

De La Mania Re D A C Tudier L Histoire De La Chir

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The Folktale - Stith Thompson 1977

As interest in folklore increases, the folktale acquires greater significance for students and teachers of literature. The material is massive and scattered; thus, few students or teachers have accessibility to other than small segments or singular tales or material they find buried in archives. Stith Thompson has divided his book into four sections which permit both the novice and the teacher to examine oral tradition and its manifestation in folklore. The introductory section discusses the nature and forms of the folktale. A comprehensive second part traces the folktale geographically from Ireland to India, giving culturally diverse examples of the forms presented in the first part. The examples are followed by the analysis of several themes in such tales from North American Indian cultures. The concluding section treats theories of the folktale, the collection and classification of folk narrative, and then analyzes the living folklore process. This work will appeal to students of the sociology of literature, professors of comparative literature, and general readers interested in folklore.

On Roman Time - Michele Renee Salzman 1991-03-25

Because they list all the public holidays and pagan festivals of the age, calendars provide unique insights into the culture and everyday life of ancient Rome. The Codex-Calendar of 354 miraculously survived the Fall of Rome. Although it was subsequently lost, the copies made in the Renaissance remain invaluable documents of Roman society and religion in the years between Constantine's conversion and the fall of the Western Empire. In this richly illustrated book, Michele Renee Salzman establishes that the traditions of Roman art and literature were still very much alive in the mid-fourth century. Going beyond this analysis of precedents and genre, Salzman also studies the Calendar of 354 as a reflection of the world that produced and used it. Her work reveals the continuing importance of pagan festivals and cults in the Christian era and highlights the rise of a respectable aristocratic Christianity that combined pagan and Christian practices. Salzman stresses the key role of the Christian emperors and imperial institutions in supporting pagan rituals. Such policies of accomodation and assimilation resulted in a gradual and relatively peaceful transformation of Rome from a pagan to a Christian capital.

Germany Turns Eastwards - Michael Burleigh 1988

A study of how relations between the Nazi regime & contemporary scholarly experts on eastern Europe eventually set an entire academic discipline on a path to biological racism through Nazi manipulation.

A History of the French in London - Debra Kelly 2013

This book examines, for the first time, the history of the social, cultural, political and economic presence of the French in London, and explores the multiple ways in which this presence has contributed to the life of the city. The capital has often provided a place of refuge, from the Huguenots in the 17th century, through the period of the French Revolution, to various exile communities during the 19th century, and on to the Free French in the Second World War. It also considers the generation of French citizens who settled in post-war

London, and goes on to provide insights into the contemporary French presence by assessing the motives and lives of French people seeking new opportunities in the late 20th and early 21st centuries. It analyses the impact that the French have had historically, and continue to have, on London life in the arts, gastronomy, business, industry and education, manifest in diverse places and institutions from the religious to the political via the educational, to the commercial and creative industries.

Twelve Years A Slave, Illustrated Edition - Solomon Northup 2014-04-08

Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. *Twelve Years a Slave* is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's *Uncle Tom's Cabin*, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

Carnal Knowledge and Imperial Power - Ann Laura Stoler 2002

Looking at the way cultural competencies and sensibilities entered into the construction of race in the colonial context, this text proposes that 'cultural racism' in fact predates its postmodern discovery.

Enserfment and Military Change in Muscovy - Richard Hellie 1971

The Worship of Augustus Caesar - Alexander Del Mar 1899

Essays in Honor of A.A. Zimin - Aleksandr Aleksandrovich Zimin 1985

Russia's First Civil War - Chester S. L. Dunning 2010-11-01

GERMAN-ENGLISH DICT FOR CHEMIS - Austin M. (Austin McDowell) Patterson 2016-08-26

Anarchist Seeds Beneath the Snow - David Goodway 2006-01-01

From William Morris to Oscar Wilde to George Orwell left-libertarian thought has long been an important but neglected part of British cultural and political history. This work seeks to recover that indigenous anarchist tradition. It argues that a recovered anarchist tradition could be a touchstone for contemporary political radicals.

Essays in Swedish History - Michael Roberts 1967

World Editors - Gustavo Guerrero 2020-12-16

The existence of World Literature depends on specific processes, institutions, and actors involved in the global circulation of literary works. The contributions of this volume aim to pay attention to these multiple material dimensions of Latin American 20th and 21st

century literatures. From perspectives informed by materialism, sociology, book studies, and digital humanities, the articles of this volume analyze the role of publishing houses, politics of translation, mediators and gatekeepers, allowing insights into the processes that enable books to cross borders and to be transformed into globally circulating commodities. The book focusses both on material (re)sources of literary archives, key actors in literary and cultural markets, prizes and book fairs, as well as on recent dimension of the digital age. Statements of some of the leading representatives of the global publishing world complement these analyses of the operations of selection and aggregation of value to literary texts.

Campaigning for Literacy - H. S. Bhola 1982

Literacy, Education and Schooling--for What? - Johan Galtung 1977

International Policies for Third World Education -

Phillip W. Jones 2018-05-08

Originally published in 1988. Bringing the world close to universal literacy will be a major legacy of the twentieth century. But the rapid and widespread developments in education that have enabled this to happen have not taken place in a social and political vacuum. In some instances conditions conducive to mass literacy have only come about through popular revolution or rapid economic development, but a less spectacular and frequently less tangible role has been played by a number of international agencies. The most prominent of these is Unesco, which has had the goal of global literacy at the heart of its endeavours ever since its foundation in 1946. Agreement on the best means of achieving this goal, however, has been very difficult to come by, and Unesco's literacy program has been shaped by internal and external politics as well as by local exigencies. This book outlines how Unesco's literacy program has evolved, and by discussing how idealistic aims and intentions have been given shape and direction by more immediate political and bureaucratic concerns provides a critique, in miniature, of the post-war history of the United Nations and related organisations.

Basics of International Humanitarian Missions - Kevin M. Cahill 2003

Includes statistics.

Orchids as Aphrodisiac, Medicine or Food - Eng Soon Teoh 2019-07-17

Did you know that Vanilla was formerly served as aphrodisiac by Cassanova and Madam Pompadour, and Elizabeth I loved its flavor? This is the first book that provides a complete worldwide coverage of orchids being employed as aphrodisiacs, medicine or charms and food. Opening with an in-depth historical account of orchids (orchis Greek testicle), the author describes how the Theory of Signatures influenced ancient herbalists to regard terrestrial orchid tubers as aphrodisiacs. Doctors and apothecaries promoted it during the Renaissance. Usage of orchids in Traditional Chinese Medicine, Indian Ayurvedic Medicine; by Tibetan yogins and Amchi healers for longevity pills, tonics and aphrodisiacs; by Africans to prepare 'health promoting' chikanda or as survival food when lost in the Australian bush are some highlights of the book. Early settlers in America and the East Indies often relied on native remedies and employment of orchids for such needs is described. Also covered are the search for medicinal compounds by scientists, attempts to prove the orchid's efficacy by experiment and the worry of conservationists.

Art in Reproduction - Robert Verhoogt 2007

This illuminating study examines the cultural meaning of artistic reproduction in a refreshingly new context through its consideration of how three artists managed the reproduction of their work.

Felicia, Ou Mes Fredaines - André Robert Andréa de Merciat 1786

The Situationist City - Simon Sadler 1999-08-18

Simon Sadler searches for the Situationist City among the detritus of tracts, manifestos, and works of art that the Situationist International left behind. From 1957 to 1972 the artistic and political movement known as the Situationist International (SI) worked aggressively to subvert the conservative ideology of the Western world. The movement's broadside attack on "establishment" institutions and values left its mark upon the libertarian left, the counterculture, the revolutionary events of 1968, and more recent phenomena from punk to postmodernism. But over time it tended to obscure Situationism's own founding principles. In this book, Simon Sadler investigates the artistic, architectural, and cultural theories that were once the foundations of Situationist thought, particularly as they applied to the form of the modern city. According to the Situationists, the benign professionalism of architecture and design had led to a sterilization of the world that threatened to wipe out any sense of spontaneity or playfulness. The Situationists hankered after the "pioneer spirit" of the modernist period, when new ideas, such as those of Marx, Freud, and Nietzsche, still felt fresh and vital. By the late fifties, movements such as British and American Pop Art and French Nouveau Ralisme had become intensely interested in everyday life, space, and mass culture. The SI aimed to convert this interest into a revolution—at the level of the city itself. Their principle for the reorganization of cities was simple and seductive: let the citizens themselves decide what spaces and architecture they want to live in and how they wish to live in them. This would instantly undermine the powers of state, bureaucracy, capital, and imperialism, thereby revolutionizing people's everyday lives. Simon Sadler searches for the Situationist City among the detritus of tracts, manifestos, and works of art that the SI left behind. The book is divided into three parts. The first, "The Naked City," outlines the Situationist critique of the urban environment as it then existed. The second, "Formulary for a New Urbanism," examines Situationist principles for the city and for city living. The third, "A New Babylon," describes actual designs proposed for a Situationist City.

Le Corbusier: the Chapel at Ronchamp - Danièle Pauly 1997-10-01

The pilgrimage church Notre-Dame-du-Haut in Ronchamp (1950–54), an icon of modern architecture, represents one of the central buildings of Le Corbusier's late period. Like all the guides in this series, this book is indispensable both for a specialist audience and for tourists interested in architecture and modern art.

National Ideology Under Socialism - Katherine Verdery 2023-04-28

The current transformation of many Eastern European societies is impossible to understand without comprehending the intellectual struggles surrounding nationalism in the region. Anthropologist Katherine Verdery shows how the example of Romania suggests that current ethnic tensions come not from a resurrection of pre-Communist Nationalism but from the strengthening of national ideologies under Communist Party rule.

Translating Humour in Audiovisual Texts - Gian Luigi De Rosa 2014

This collection of essays introduces the reader to the specificities of humour in audiovisual products and presents a series of case studies in audiovisual translation, from films to video-games, exemplifying problems and solutions to audiovisual humour in the dubs and subs in a variety of language combinations.

Insular Romance - Susan Crane 1986-01

Preservation of Digital Art - Bernhard Serexhe 2013
Collecting and preserving digital art
Symposium I. The digital oblivion, substance and ethics in the conservation of computer-based art
Symposium II. Digital art conservation, practical approaches: artists, programmers, theorists
Case studies
Exhibition: digital art works, the challenges of conservation
Teaching in the field of the preservation of digital art.

Cultural Politics in Greater Romania - Irina Livezeanu 2018-08-06

Since the fall of the Ceausescu regime, Romanian politics have been haunted by unresolved issues of the past. Irina Livezeanu examines a critical chapter in Eastern European history—the trajectory of the aggressive nationalism that dominated Romania between the world wars.

The Proof of the Gospel - Eusebius of Caesarea 2013-06-06

"The Holy Scriptures foretell that there will be unmistakable signs of the Coming of Christ. Now there were among the Hebrews three outstanding offices of dignity, which made the nation famous, firstly the kingship, secondly that of prophet, and lastly the high priesthood. The prophecies said that the abolition and complete destruction of all these three together would be the sign of the presence of the Christ. And that the proofs that the times had come, would lie in the ceasing of the Mosaic worship, the desolation of Jerusalem and its Temple, and the subjection of the whole Jewish race to its enemies. The holy oracles foretold that all these changes, which had not been made in the days of the prophets of old, would take place at the coming of the Christ, which I will presently shew to have been fulfilled as never before in accordance with the predictions."

"Blood and Homeland" - Marius Turda 2007-01-01

The history of eugenics and racial nationalism in Central and Southeast Europe is a neglected topic of analysis in contemporary scholarship. Moreover, national historiographies in Central and Southeast Europe have either marginalized eugenics and racial nationalism or deemed them incompatible with their respective national traditions. Accordingly, this volume has a two-fold ambition: to excavate the hitherto unknown eugenic movements in Central and Southeast Europe and to explain their relationship with racism, nationalism and anti-Semitism. On the one hand, the historiographic perspective substantiated in this volume connects developments in the history of racial anthropology, genetics and eugenics with political ideologies such as racial nationalism and anti-Semitism; on the other hand, it contests the 'Sonderweg' approach adopted by scholars dealing these phenomena in Central and Southeast Europe by arguing that concerns with eugenics and race were as widely disseminated in these regions as they were in Western Europe and North America. Book jacket.

The Experimental World Literacy Programme - Unesco 1976
Undp-UNESCO pub. Report comprising project evaluations of experimental functional literacy programmes carried out in eleven developing countries under the sponsorship of UNDP and UNESCO (role of UN) - includes a global analysis covering financial aspects, institutional frameworks and methodology, etc., and gives recommendations of a group of experts. Statistical tables.

The Encyclopedia of Education - Lee C. Deighton 1971

A Dictionary of Christ and the Gospels - James Hastings 1852-1922
Hastings 2022-10-27

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity

(individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Byzantine Magic - Henry Maguire 1995

Written by specialists in several disciplines, this volume explores the parameters and significance of magic in Byzantine society, from the fourth century to after the empire's fall. The authors address a wide variety of questions, some of which are common to all historical research into magic, and some of which are peculiar to the Byzantine context. The authors reveal the scope, the forms, and the functioning of magic in Byzantine society, throwing light on a hitherto relatively little-known aspect of Byzantine culture, and, at the same time, expanding upon the contemporary debates concerning magic and its roles in pre-modern societies.

Adult Illiteracy in the United States - Carman St. John Hunter 1985

On the Margin - Aldous Huxley 2021-11-05

This collection of short stories and essays by renowned writer and philosopher Aldous Huxley. This edition includes these stories: Centenaries, On Re-reading "Candide", Accidie, Subject-matter of Poetry, Water Music, Pleasures, Modern Folk Poetry, Bibliophily, Democratic Art, Accumulations, On Deviating into Sense, Polite Conversation, Nationality in Love, How the Days Draw In!, Tibet, Beauty in 1920, Great Thoughts, Advertisement, Euphues Redivivus, The Author of "Eminent Victorians", A Wordsworth Anthology, Ferhaeren, Edward Lear, Sir Christopher Wren, Ben Jonson, Chaucer

Economic Nationalizing in the Ethnic Borderlands of Hungary and Romania - Anders E. B. Blomqvist 2014

Knowledge, Culture And Power - Anthony R. Welch 2005-08-04

First published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.

Artistic Experimentation in Music - Darla Crispin 2014-10-07

Essential reading for anyone interested in artistic research applied to music This book is the first anthology of writings about the emerging subject of artistic experimentation in music. This subject, as part of the cross-disciplinary field of artistic research, cuts across boundaries of the conventional categories of performance practice, music analysis, aesthetics, and music pedagogy. The texts, most of them specially written for this volume, have a common genesis in the explorations of the Orpheus Research Centre in Music (ORCiM) in Ghent, Belgium. The book critically examines experimentation in music of different historical eras. It is essential reading for performers, composers, teachers, and others wanting to inform themselves of the issues and the current debates in the new field of artistic research as applied to music. The publication is accompanied by a CD of music discussed in the text, and by an online resource of video illustrations of specific issues. Contributors Paulo de Assis (ORCiM), Richard Barrett (Institute of Sonology, The Hague), Tom Beghin (McGill University), William Brooks (University of York, ORCiM), Nicholas G. Brown (University of East Anglia), Marcel Cobussen (University of Leiden), Kathleen Coessens (Vrije Universiteit Brussel, ORCiM); Paul Craenen (Director Musica, Impulse Centre for Music), Darla Crispin (Norwegian Academy of Music), Stephen Emmerson (Queensland Conservatorium, Griffith University, Brisbane), Henrik Frisk (Malmö Academy of Music), Bob Gilmore (ORCiM), Valentin Gloor (ORCiM), Yolande Harris (Center for Digital Arts and Experimental Media – DXARTS), University of Washington, Seattle),

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Eros and Magic in the Renaissance - Ioan P. Culianu
1987-11-15

It is a widespread prejudice of modern, scientific society that "magic" is merely a ludicrous amalgam of recipes and methods derived from primitive and erroneous notions about nature. *Eros and Magic in the Renaissance* challenges this view, providing an in-depth scholarly explanation of the workings of magic and showing that magic continues to exist in an altered form even today. Renaissance magic, according to Ioan Couliano, was a scientifically plausible attempt to manipulate individuals and groups based on a knowledge of

motivations, particularly erotic motivations. Its key principle was that everyone (and in a sense everything) could be influenced by appeal to sexual desire. In addition, the magician relied on a profound knowledge of the art of memory to manipulate the imaginations of his subjects. In these respects, Couliano suggests, magic is the precursor of the modern psychological and sociological sciences, and the magician is the distant ancestor of the psychoanalyst and the advertising and publicity agent. In the course of his study, Couliano examines in detail the ideas of such writers as Giordano Bruno, Marsilio Ficino, and Pico della Mirandola and illuminates many aspects of Renaissance culture, including heresy, medicine, astrology, alchemy, courtly love, the influence of classical mythology, and even the role of fashion in clothing. Just as science gives the present age its ruling myth, so magic gave a ruling myth to the Renaissance. Because magic relied upon the use of images, and images were repressed and banned in the Reformation and subsequent history, magic was replaced by exact science and modern technology and eventually forgotten. Couliano's remarkable scholarship helps us to recover much of its original significance and will interest a wide audience in the humanities and social sciences.