

# When Miss Gangster Meets Her Match

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## **The Rotarian** - 1950-06

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*Halliwell's Film, Video & DVD Guide* - 2008

## Senlin Ascends - Josiah Bancroft 2017-08-22

The first book in the word-of-mouth phenomenon debut fantasy series about one man's dangerous journey through a labyrinthine world. "One of my favorite books of all time" -- Mark Lawrence  
The Tower of Babel is the greatest marvel in the world. Immense as a mountain, the ancient Tower holds unnumbered ringdoms, warring and peaceful, stacked one on the other like the layers of a cake. It is a world of geniuses and tyrants, of luxury and menace, of unusual animals and mysterious machines. Soon after arriving for his honeymoon at the Tower, the mild-mannered

headmaster of a small village school, Thomas Senlin, gets separated from his wife, Marya, in the overwhelming swarm of tourists, residents, and miscreants. Senlin is determined to find Marya, but to do so he'll have to navigate madhouses, ballrooms, and burlesque theaters. He must survive betrayal, assassins, and the illusions of the Tower. But if he hopes to find his wife, he will have to do more than just endure. This quiet man of letters must become a man of action.

*Velvet Was the Night* - Silvia Moreno-Garcia 2021-08-17

1970s Mexico City: while student protests and political unrest consume the city, Maite seeks escape from her humdrum life in the stories of passion and danger filling the latest issue of Secret Romance. She is deeply envious of her neighbour, a beautiful art student apparently living the life of excitement and intrigue Maite craves - so when Leonora disappears under suspicious circumstances, Maite finds herself searching for the missing woman, journeying deep into Leonora's secret life of student radicals and dissidents. 'Cements Silvia Moreno-Garcia's incredible versatility as an amazing writer who moves between

genres effortlessly. A lush, magnificent trip into a world of danger and discovery. Not to be missed!' S.A. COSBY, author of BLACKTOP WASTELAND But someone else is also looking for Leonora, at the behest of his boss, a shadowy figure who commands goon squads dedicated to squashing political activists. Elvis is an eccentric criminal who longs to escape his own life: he loathes violence and loves old movies and rock 'n' roll. Watching Maite from a distance, he comes to see her as a kindred spirit who shares his love of music and the unspoken loneliness of his heart. As Maite and Elvis come closer to discovering the truth behind Leonora's disappearance, they can no longer escape the dangers threatening to consume their lives, with hitmen, government agents and Russian spies all aiming to find or protect Leonora's secrets - at gunpoint. Velvet Was the Night: an edgy, passionate, simmering noir thriller from a writer at the very top of her game.

*The Family Man* - Kimberley Chambers 2021-09-16

The epic new thriller from the No.1 bestselling Queen of Gangland crime!

**The Gangster** - C.S. Poe 2021-01-12

1881—Special Agent Gillian Hamilton, magic caster for the Federal Bureau of Magic and Steam, has recovered from injuries obtained while in Shallow Grave, Arizona. Now back in New York City, Gillian makes an arrest on New Year's Eve that leads to information on a gangster, known only as Tick Tock, who's perfected utilizing elemental magic ammunition. This report complicates Gillian's holiday plans, specifically those with infamous outlaw, Gunner the Deadly, who promised they'd ring in 1882 together. The two men stand on the cusp of a romance that needs to be explored intimately and privately. But when Gillian's residence is broken into by a magical mechanical man who tries to murder him on behalf of Tick Tock, he and Gunner must immediately investigate the city's ruthless street gangs before the illegal magic becomes a threat that cannot be contained. This

might be their most wild adventure yet, but criminal undergrounds can't compare to the dangers of the heart. Gillian must balance his career in law enforcement with his love for a vigilante, or lose both entirely. The novel-length follow-up to *The Engineer*, in the exciting new steampunk series, *Magic & Steam*. **Within Our Gates** - American Film Institute 1997

"[These volumes] are endlessly absorbing as an excursion into cultural history and national memory."--Arthur Schlesinger, Jr.

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**As Told By Nerdy** - TSUBAME 2016-04-04

Sarah "Nerdy" Littman is your typical high school nerd—geeky glasses, straight A's, the works. Her only social life consists solely of hanging out at the cafeteria with her best friend Becky Tyrone, as she tries to avoid being bullied by her arch nemesis Matt Adams. When superstar Leon Walden transfers to their school pretending to be just another regular student, Sarah's life completely turned upsidedown, much to her chagrin. Things get even more complicated when Leon moves in next door and deliberately befriends her. And when Sarah finds herself falling for the teen star, she learns that there is no mathematical equation or scientific formula that can help her sort out her feelings.

Gangster - Lorenzo Carcaterra 2002-07-30

Love. Violence. Destiny. These powerful themes ricochet through Lorenzo Carcaterra's new novel like bullets from a machine gun. In *Gangster*, he surpasses even his bestselling *Sleepers* to create a brutal and brilliant American saga of murder, forgiveness, and redemption. Born in the midst of tragedy and violence and raised

in the shadow of a shocking secret, young Angelo Vestieri chooses to flee both his past and his father to seek a second family—the criminals who preside over early 20th century New York. In his bloody rise from soldier to mob boss, he encounters ever more barbaric betrayals—in friendship, in his brutal business, in love—yet simultaneously comes to understand the meaning of loyalty, the virtue of relationships, and gains a perspective on the lonely, if powerful, life he has chosen. As the years pass, as enemies are made and defeated, as wars are fought and won, the old don meets an abandoned boy who needs a parent as much as protection. By taking Gabe under his wing and teaching him everything he knows, Angelo Vestieri will learn, in the winter of his life, which is greater: his love for the boy he cherishes, or his need to be a gangster and to live by the savage rules he helped create. A sweeping panoramic with riveting characters, a unique understanding of the underworld philosophy, and a relentless pace, *Gangster* travels through the time of godfathers and goodfellas to our own world of suburban Sopranos. But this is more than just an authentic chronicle of crime. Setting a new standard for this acclaimed author, *Gangster* is a compassionate portrait of one man's fight against his fate—and an unforgettable epic of a family, a city, a century.

**The American Film Institute Catalog of Motion Pictures Produced in the United States** - American Film Institute 1997  
After more than fifteen years, this initial volume of the American Film Institute Catalog series is again in print. The 1920s set covers the important filmmaking period when "movies" became "talkies," and the careers of many influential directors and actors were launched. Films such as *Wings*, *The Phantom of the Opera*, *All Quiet on the Western Front*, and *The Jazz Singer* are included in this volume.

**Short Stories on Film and Video** - Carol A. Emmens 1985

**Bet Me** - Jennifer Crusie 2007-04-01

The beloved New York Times bestselling novel, now with an exclusive letter from Jennifer Crusie in celebration of its tenth anniversary This is New York Times and USA Today bestselling author Jennifer Crusie's novel about long shots, risk management, true love, and great shoes. . . . Minerva Dobbs knows how to work the odds. Calvin Morrisey always plays to win. But when they face off, neither one is prepared. Because when real life meets true love, all bets are off. . . . Minerva Dobbs knows that happily-ever-after is a fairy tale, especially with a man who asked her to dinner to win a bet, even if he is gorgeous and successful Calvin Morrisey. Cal knows commitment is impossible, especially with a woman as cranky as Min Dobbs, even if she does wear great shoes and keep him on his toes. When they say good-bye at the end of their evening, they cut their losses and agree never to see each other again. But fate has other plans, and it's not long before Min and Cal meet again. Soon they're dealing with a jealous ex-boyfriend, Krispy Kreme doughnuts, a determined psychologist, chaos theory, a freakishly intelligent cat, Chicken Marsala, and more risky propositions than either of them ever dreamed of. Including the biggest gamble of all---true love. *Bet Me* is the winner of a 2005 RITA Award.

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*Beautifully Cruel* - J. T. Geissinger 2020-05-11

Alpha (noun): 1) Having the highest rank in a dominance hierarchy 2) The most powerful man in a group 3) Liam Black He was a stranger to me, a dark and dangerous presence who materialized from the shadows one rainy night to save me from a vicious attack. I didn't know his name or where he was from. All I

knew was that the only place I'd ever felt safe was in his arms. But safety is an illusion. And not every savior is a hero. And-as I'd soon find out-having an alpha save your life comes with a price. Liam Black wanted something from me in return.

#### **The Unwanted Wife** - Natasha Anders 2014

Delicate, titian-haired Theresa Noble has met her father's associates in the past, but the gorgeous, Italian-born Sandro De Lucci leaves her speechless. Eighteen months into their marriage, however, Sandro has turned to ice. Desperate to escape a relationship that has proven to be as stubbornly passionate as it is cold and hateful, Theresa summons up the courage to ask for a divorce. But before he'll grant her request, Sandro demands something from Theresa: a son. The stalemate sickens her. Never mind that Sandro has yet to introduce Theresa to the large family that means so much to him. Or that Theresa overhears her husband on the phone with a mystery woman. Most damning is that Theresa senses, in Sandro's treatment of her, the behind-the-scenes machinations of Jackson Noble, her cruel father. From the depths of her anxiety, Theresa must seek an empowering truth about the husband who calls her, with such cold affection, his cara, his beloved.

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#### **Villain I'd Like to F...** - Nicola Davidson 2022-11-15

Lady Viper and the Bastard by Eva Leigh Lady Violet “Viper” Hampton is infamous for her ferocity in the ballroom and the bedroom, but her vicious reputation is nearly matched by her rakish rival, Ian “the Bastard” Molineaux. When Violet and Ian are separately hired by families seeking to tear a loving couple

apart, the two enemies must work together. The bastard and the viper use every weapon in their seductive arsenal to emerge the victor, yet the passion between them is as explosive as it is dangerous... Seven Sinful Nights by Nicola Davidson As the jaded, lowborn owner of London's most notorious gaming hell, Blake Evans relishes tormenting his aristocratic debtors. When an errant peer offers one night with his sister-in-law Estelle, Dowager Duchess of Tolwick, Blake counters with impossible terms: the oh-so-proper widow must spend a week in his bed, submitting to his every desire. Shockingly, she agrees. But far more surprises are ahead, for this young beauty has a wild heart, a taste for wickedness, and might just be the woman of his dreams. If only she wasn't promised to another... The Gangster's Prize by Joanna Shupe From a good upstanding family, Isabelle Kelly is dedicated to righting the city's wrongs. Just like her father, who is one of New York's most powerful men and currently leading a crusade to rid the city of its violent street gangs. But when her father goes missing, Isabelle knows who is responsible . . . and she will get answers from the devil one way or another. As the leader of the Hell's Kitchen Gang, Billy Baxter always gets what he wants. And he's had his eye on the beautiful Miss Kelly for months. She doesn't know it yet, but she's fallen into his world now. And he has no intention of ever letting her go. The Bootlegger's Bounty by Adriana Herrera Rosalía Ferrer dreams of leaving her island behind and sailing north to sing in a New York City nightclub. Unfortunately, the only way to escape her father's suffocating clutches is to align herself with a man who is as ruthless as he is lawless. Putting her fate in the hands of a villain like the Rogue of Rum Row is a very risky gamble, but Rosalía will do whatever it takes to get what she wants...even if it means striking a deal with the devil himself. After ten years, Camden McCullough is finally poised to pull off his last rum run. If he can keep the brown-eyed hellion he brought on to his schooner from getting them both killed, he might sail into the

sunset with everything he's ever wanted: the loot and the girl. The Conquering of Tate the Pious by Sierra Simone England is burning with Norman fires, and Tate—the youngest ever abbess of Far Hope Abbey—is determined to guard the abbey's ancient secrets with her very life. Her life may be what it takes, however, for a Norman warlord known only as The Wolf is pillaging his way right to the abbey's doors. But when The Wolf arrives, Tate finds not the brutal warrior she was expecting, but his even more brutal widow in his place, a cruel and beautiful woman who leads her dead husband's men with a ferocity to rival that of her Viking ancestors. And after she sets eyes on Tate, it becomes clear that gold and silver aren't the only things The Wolf wants to carry off into the night... The follow-up to 2020's USA Today bestselling *Duke I'd Like to F...* and 2021's *Rake I'd Like to F...*, this anthology is bursting with wicked villains, dangerous tales, and the signature high-heat swoons of the *Duke I'd Like to F...* crew! *Ultimate DVD*. - 2006

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[When Miss Gangster meets her match](#) - Shey Watty 2014

#### **Myrna Loy** - Emily W. Leider 2011-10-03

From the beginning, Myrna Loy's screen image conjured mystery, a sense of something withheld. "Who is she?" was a question posed in the first fan magazine article published about her in 1925. This first ever biography of the wry and sophisticated actress best known for her role as Nora Charles, wife to dapper detective William Powell in *The Thin Man*, offers an unprecedented picture of her life and an extraordinary movie career that spanned six decades. Opening with Loy's rough-and-tumble upbringing in Montana, the book takes us to Los Angeles in the 1920s, where Loy's striking looks caught the eye of Valentino, through the silent and early sound era to her films of the thirties, when Loy became a top box office draw, and to her robust post-World War II career. Throughout, Emily W. Leider illuminates the actress's friendships with luminaries such as Cary Grant, Clark Gable, and Joan Crawford and her collaborations with the likes of John Barrymore, David O. Selznick, Sam Goldwyn, and William Wyler, among many others. This highly engaging biography offers a fascinating slice of studio era history and gives us the first full picture of a very private woman who has often been overlooked despite her tremendous star power.

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#### **Los Angeles Magazine** - 2003-03

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of



1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

*Books In Print 2004-2005* - Bowker Editorial Staff 2004

**Media Review Digest** - C Edward Wall 2005-08

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*Gunslinger Girl* - Lyndsay Ely 2018-01-02

James Patterson presents a bold new heroine -- a cross between Katniss Everdeen and Annie Oakley: Serendipity Jones, the fastest sharpshooter in tomorrow's West. Seventeen-year-old Serendipity "Pity" Jones inherited two things from her mother: a pair of six shooters and perfect aim. She's been offered a life of fame and fortune in Cessation, a glittering city where lawlessness is a way of life. But the price she pays for her freedom may be too great . . . In this extraordinary debut from Lyndsay Ely, the West is once again wild after a Second Civil War fractures the U.S. into a broken, dangerous land. Pity's struggle against the dark and twisted underbelly of a corrupt city will haunt you long after the final bullet is shot.

*The Oxford Handbook of Children's Film* - Noel Brown 2022

Exploring cultural and social differences in defining a children's film / Becky Parry -- Screening innocence in children's film / Debbie Olson -- Screen adaptations of the Wizard of Oz and metafilmicity in children's film / Ryan Bunch -- Children's films and the avant-garde / Bettina Kümmerling-Meibauer --

Intertextuality and 'adult' humour in children's film / Sam Summers -- Children's film and the problematic 'happy ending' / Noel Brown -- The cop and the kid in 1930s American film / Pamela Robertson-Wojcik -- History, forbidden games, children's play, and trauma theory / Ian Wojcik-Andrews -- Changing conceptions of childhood in the work of the Children's Film Foundation / Robert Shail -- Migrant children and the 'space between' in the films of Angelopoulos / Stephanie Hemelryk Donald -- Iranian cinema and a world through the eyes of a child / John Stephens -- The American tween and contemporary Hollywood cinema / Timothy Shary -- Growing up on Scandinavian screens / Anders Lysne -- Mary Pickford, Alma Taylor, and girlhood in Early Hollywood and British cinema / Matthew Smith -- Craft and play in Lotte Reiniger's fairy tale films / Caroline Ruddell -- Disney's musical landscapes / Daniel Batchelder -- Hayley Mills and the Disneyfication of childhood / David Buckingham -- Danny Kaye as children's film star / Bruce Babington -- Real animals and the problem of anthropomorphism in children's film / Claudia Alonso-Recarte and Ignacio Ramos-Gay -- Nation, identity, and the arrikin streak in Australian children's cinema / Adrian Schober -- Nationalism in Swedish Children's Film and the Case of Astrid Lindgren / Anders Wilhelm Åberg -- Unreality, Fantasy, and the Anti-Fascist Politics of the Children's Films of Satyajit Ray / Koel Banerjee -- Gender, Ideology, and Nationalism in Chinese Children's Cinema / Yuhan Huang -- Ethnic and racial difference in the Hungarian animated features *Macskafogó/Cat City* (1986) and *Macskafogó 2/Cat City 2* (2007) / Gábor Gergely -- Negotiating East and West when representing childhood in Miyazaki's *Spirited away* / Katherine Whitehurst -- Coming of age in South Korean cinema / Sung-Ae Lee -- The Walt Disney Company, family entertainment, and global movie hits / Peter Krämer -- Reading Jason and the argonauts as a children's film / Susan Smith -- Hollywood and the baby boom audience in the 1950s and 1960s / James Russell -- Don Bluth and the Disney

renaissance / Peter Kunze -- On 'love experts', evil princes, gullible princesses, and Frozen / Amy M. Davis -- Hollywood, regulation, and the 'disappearing' children's film / Filipa Antunes -- How children learn to 'read' movies / Cary Bazalgette -- Star Wars, children's film culture, and fan paratexts / Lincoln Geraghty -- Norwegian tween girls and everyday life through Disney tween franchises / Ingvild Kvale Sørensen -- A multimethod study on contemporary young audiences and their film/cinema discourses and practices in Flanders, Belgium / Aleit Veenstra, Philippe Meers, and Daniël Biltereyst -- An empirical report on young people's responses to adult fantasy films / Martin Barker -- Disney's adult audiences / James R. Mason.  
*The Billboard* - 1935

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### Mama Does Time - Deborah Sharp 2010-09-08

"Who knew that a who-dun-it would not only keep you guessing—but have you laughing! Deborah Sharp is the new Edna Buchanan."—Hoda Kotb, co-anchor of NBC's Today show Meet Mama: a true Southern woman with impeccable manners, sherbet-colored pantsuits, and four prior husbands, able to serve sweet tea and sidestep alligator attacks with equal aplomb. Mama's antics—especially her penchant for finding trouble — drive her daughters Mace, Maddie, and Marty to distraction. One night, while settling in to look for ex-beaus on COPS, Mace gets a frantic call from her mother. This time, the trouble is real: Mama found a body in the trunk of her turquoise convertible and the police think she's the killer. It doesn't help that the handsome

detective assigned to the case seems determined to prove Mama's guilt or that the cowboy who broke Mace's heart shows up at the local Booze & 'n' Breeze in the midst of the investigation. Before their mama lands in prison—just like an embarrassing lyric from a country-western song—Mace and her sisters must find the real culprit. TV APPEARANCES NBC's Today Show from November 4, 2008 Mayor's Book Talk" from January 14, 2009 NBC6 "South Florida Today" from July 17, 2009 NBC's Today Show from August 4, 2009 Praise: "Mama Does Time is a humorous, touching reflection on familial love and politics."—Mystery Scene Magazine "With a strong, funny heroine, colorful characters, and a look at a part of Florida the tourists rarely see, Deborah Sharp has an engaging new series. Make sure Mama Does Time does time on your bookshelf."—Elaine Viets, author of Clubbed to Death: a Dead-End Job Mystery "Not since the late Anne George has there been such laugh-out-loud Southern fried fun. Deborah Sharp's Mama Does Time is a hilarious page turner with crisp and intelligent writing."—Sue Ann Jaffarian, author of the Odellia Grey Mystery series "Deborah Sharp's witty way with words makes Mama Does Time as much fun as a down-home visit with your quirky Florida cousins."—Nancy Martin, author of the Blackbird Sisters Mysteries "Colorful characters and a segment of Florida seldom seen by tourists evoke a Southern Sisters feeling in this very well written Southern fried epic...A winner."—BookBitch.com "The author's surname—Sharp—is an apt adjective to describe her writing. Her characters crackle off the page."—Cozy Library "Deborah Sharp has an eye for character...She's funny, perceptive, and entertaining. What more can a cozy reader ask for?"—Reviewing the Evidence "Newcomer Deborah Sharp will knock your socks off with this clever cozy mystery."—Fresh Fiction

**Heritage Vintage Movie Posters Signature Auction #601** - Ivy Press 2004-02

March 17, 2004, Dallas, Texas Signature Auction catalog for

Heritage Vintage Movie Posters (Heritage Galleries & Auctioneers). Contains 468 lot descriptions and each lot is pictured.

**Bowker's Complete Video Directory** - 1996

**Midnight and the Meaning of Love** - Sister Souljah 2011-10-04

Souljah brings to her millions of fans an adventure about young, deep love, the ways in which people across the world express their love, and the lengths that they will go to have it.

*The New York Times Film Reviews 1999-2000* - New York Times Theater Reviews 2001-12

From the Oscar-winning blockbusters *American Beauty* and *Shakespeare in Love* to Sundance oddities like *American Movie* and *The Tao of Steve*, to foreign films such as *All About My Mother*, the latest volume in this popular series features a chronological collection of facsimiles of every film review and awards article published in *The New York Times* between January 1999 and December 2000. Includes a full index of personal names, titles, and corporate names. This collection is an invaluable resource for all libraries.

*Three Wishes* - Kristen Ashley 2011-04-09

When Lily Jacobs was born, she inherited Fazire - a genie. Her family had three wishes and they'd only ever used one so Fazire was stuck in the human world. This worked since he'd become a

member of the family anyway. Even with a genie, Lily's young life wasn't perfect. To escape the kids making her miserable at school, Lily buried herself in romance novels. One day, when the teasing was just too much, she used one of her wishes. She told Fazire she wanted to find a man like in her books and she made the most complicated wish Fazire had ever heard. Her wished-for man had to be impossibly handsome, virile, fierce, rugged and ruthless (amongst a dozen other things). He also had to think she was beautiful and he had to love her more than anything in the world. Nathaniel McAllister wasn't born to a life where there were such things as genies granting wishes. His life was filled with drugs, crime and neglect. He was running errands for a gangster before he was in his teens and, even though life and hard work led him to wealth and respectability, he always knew, deep down, he was dirty. When Nate met Lily he knew he was no good for her but as virile, fierce, rugged and ruthless as he was, Nate was no match for the pull of sweet, innocent Lily. Unfortunately, Lily's wish included that she and her hero go through trials and tribulations to test their love. And Fazire wasn't only a good genie, he loved Lily - so he gave her exactly what she wanted.

Film Review - 1999

**Commonweal** - 1957