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Iphigenie in Aulis - Christoph Willibald
Gluck 1920

The Dolomite Mountains - Josiah Gilbert
1864

Collector's Guide to Pez - Shawn Peterson
2003

Covers dispensers, advertisements, candy packs, and store displays and provides practical collecting advice. Features more than 600 full-color images of dispensers from 1952 to the present—including the latest PEZ(r) releases.

Curse of the Phoenix - Aimée Carter
2021-06-08

The creatures of legend are real—and it's up to twins Zac and Lu to save them in this fun-filled middle grade adventure perfect for fans of Fablehaven and The Hotel Between. Twins Zac and Lu grew up on their mother's stories of the Wildewoods, an imaginary land where mythical beasts roam free. These creatures fill the pages of Zac's sketchbooks and inspire Lu's love of animals, and on most days, they're the only thing the twins have in common. When their mother dies, a heartbroken Lu and Zac are

shipped off to England to spend the summer with relatives they've never met. But it doesn't take the twins long to uncover the incredible secret tucked away in the forest behind their ancestral home: their mother's wonderful tales about unicorns and dragons and centaurs weren't make-believe after all. Their family serves as keepers of the Wildewoods, the last place on earth where these mythical creatures can live safe from human harm. But there are also many dangers in these lands—as well as a terrible curse. When Zac and Lu fall victim to it, their only hope is finding the very last living phoenix left in the world. But will breaking the curse mean the end of the Wildewoods?
Solace in sorrow - Gustav Mahler 1984

The Merry Wives of Windsor - Otto Nicolai
2018-10-17

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knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Campaign for the German Imperial Constitution - Friedrich Engels 2015-04-03
This refrain [Hecker, Struve, Blenker, Zitz

and Blum, slay the German princes!- Ed.] which on every highway and in every tavern from the Palatinate to the Swiss frontier rang out on the lips of the South German "people's militia" to the well-known tune of "Surrounded by the Sea," a mixture of chorale and barrel-organ-this refrain sums up the whole character of the "magnificent uprising for the Imperial Constitution." Here you have in two lines their great men, their ultimate aims, their admirable staunchness, their noble hatred for the "tyrants" and at the same time their entire insight into the social and political situation. Amidst all the movements and convulsions in Germany which followed in the wake of the February Revolution and its subsequent development, the campaign for the Imperial Constitution stands out owing to its classically German character. Its occasion, its appearance, the way it conducted itself, its whole course, were through and through German. In the

same way as the June days of 1848 mark the degree of the social and political development of France, so the campaign for the Imperial Constitution marks the degree of the social and political development of Germany, and especially of South Germany. The soul of the whole movement was the class of the petty bourgeoisie, usually known as the burghers, and it is precisely in Germany, and especially in South Germany, that this class is in preponderance. It was the petty bourgeoisie which, in the "March Clubs," the democratic constitutional clubs, the patriotic clubs, the multitude of so-called democratic press, swore to the Imperial Constitution its Grutli oaths, as widespread as they were innocuous, and carried on its fight against the "refractory" princes of which the only immediate result was admittedly the elevating consciousness of having fulfilled one's civic duty. It was the petty bourgeoisie, represented by the

resolute and so-called extreme Left of the Frankfurt Assembly, i.e. in particular by the Stuttgart Parliament and the "Imperial Regency," which furnished the entire movement with its official leadership; lastly, the petty bourgeoisie was dominant in the local committees of the provincial diets, committees of public safety, provisional governments and constituent assemblies which in Saxony, on the Rhine and in South Germany won greater or lesser credit in the cause of the Imperial Constitution.

Hitler's Last Days - Gerhard Boldt 2005
In the last months of the Second World War, Gerhardt Boldt, a young cavalry officer serving on the Russian Front, found himself seconded to Gehlen's military intelligence staff in Berlin. Summoned to daily briefing session with the Führer, his Generals and closest associates - in particular Bormann, Goering and Goebbels - Boldt has a unique opportunity of observing at close quarters

the leading members of the Nazi hierarchy. His description of the atmosphere, first in the semi-ruined Chancellery and then in the claustrophobic surroundings of the Führerbunker, conveys a chilling impression of destruction - of the collapse of the entire Nazi system no less than the disintegration of its creator's personality. This book was written immediately after the war and expanded for this edition.

National and International Security - Michael Sheehan 2018-01-18

This title was first published in 2000. This series brings together significant journal articles appearing in the field of comparative politics over the past 30 years. The aim is to render accessible to teachers, researchers and students, an extensive range of essays to provide a basis for understanding the established terrain and new ground. This volume introduces the undergraduate to a significant body of the

periodical literature on the subject of national and international security.

Gustav Mahler--Richard Strauss - Gustav Mahler 1996-06-15

Gustav Mahler and Richard Strauss came to know one another as young conductors in Leipzig in 1887. From then until Mahler's death in 1911—the year of the first performance of *Der Rosenkavalier*—they kept in touch. Mahler himself described their relationship as that of two miners tunneling from opposite directions with the hope of eventually meeting. This first publication of their correspondence, which includes twenty-five previously unknown Strauss letters, offers a portrait of two men who were as antithetical in their musical means and goals as in their temperaments and personalities, but who exercised a strong fascination for one another. These sixty-three letters show both composers advancing in their careers as they battled

against adverse conditions in the musical world at the turn of the century. They present Mahler's energetic support of Strauss's *Symphonia Domestica*, which Mahler conducted in 1904 and, in turn, Strauss's championing of Mahler's music, especially the Second and Third Symphonies. The correspondence is fully annotated and is supplemented with a major essay by Herta Blaukopf. "Unfailingly absorbing. . . . An indispensable addition to the literature on these composers."—Norman Del Mar, *Times Literary Supplement*
The Trumpeter of Säkkingen - Joseph Viktor von Scheffel 1877

The Outer Hebrides - Paul Webster
2013-06-25

The Outer Hebrides are a place apart, an island chain stretching almost 200km from the Butt of Lewis to Barra Head with some of Britain's most mesmerising beaches, dramatic mountain ranges, wonderful wildlife, a long and fascinating history and a rich and vibrant Gaelic culture. This book features 40 mostly moderate walks, with many ideal for families, which take in magnificent sweeps of sand, soaring sea cliffs and memorable hill ascents, as well as celebrated cultural sights.

Satire di Salvator Rosa, dedicate a Settano - Salvatore ROSA 1788