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Petite Classics for Easiest Piano

Booklet 01 - Franz Schubert

2022-09-18

Petite Classics for Easiest Piano Booklet 01 Popular Classics for Beginner and Novice Pianists by SilverTonalities! Letter Names Embedded in Noteheads For Quick and Easy Reading! Booklet 01 includes: - Ave Maria by Franz Schubert - Cavalleria Rusticana by Pietro Mascagni La Belle Helene Waltz by Jacques Offenbach *Cancon and Barcarolle* - Arthur Moss 1975

Jacques Offenbach and the Paris of His Time - Siegfried Kracauer 2002-03

A biography of composer Jacques Offenbach that is also a social and cultural history of Second Empire Paris. Siegfried Kracauer's biography of the composer Jacques Offenbach is a remarkable work of social and cultural history. First published in German in 1937 and in English translation in 1938, the book uses the life and work of Offenbach as a focal point for a broad and penetrating portrayal of Second Empire Paris. Offenbach's immensely popular operettas have long been seen as part of the larger historical amnesia and escapism that pervaded Paris in the aftermath of 1848. But

Kracauer insists that Offenbach's productions must be understood as more than glittering distractions. The fantasy realms of such operettas as La Belle Helene were as one with the unreality of Napoleon III's imperial masquerade, but they also made a mockery of the pomp and pretense surrounding the apparatuses of power. At the same time, Offenbach's dreamworlds were embedded with a layer of utopian content that can be seen as an indictment of the fraudulence and corruption of the times. This edition includes Kracauer's preface to the original German edition as well as a critical foreword by Gertrud Koch.

Jacques Offenbach - Robert L. Folstein 2001

Jacques Offenbach - P. Walter Jacob 1980

Offenbach in America - Jacques Offenbach 1877

Mad Loves - Heather Hadlock 2014-12-25

In a lively exploration of Jacques Offenbach's final masterpiece, Heather Hadlock shows how Les Contes d'Hoffmann summed up not only the composer's career but also a century of Romantic culture. A strange fusion

of irony and profundity, frivolity and nightmare, the opera unfolds as a series of dreamlike episodes, peopled by such archetypes as the Poet, the Beautiful Dying Girl, the Automaton, the Courtesan, and the Mesmerist. Hadlock shows how these episodes comprise a collective unconscious. Her analyses touch on topics ranging from the self-reflexive style of the protagonist and the music, to parallels between nineteenth-century discourses of theater and medical science, to fascination with the hysterical female subject. *Les Contes d'Hoffmann* is also examined as both a continuation and a retraction of tendencies in Offenbach's earlier operettas and opéra-comiques. Hadlock investigates the political climate of the 1870s that influenced the composer's vision and the reception of his last work. Drawing upon insights from feminist, literary, and cultural theory, she considers how the opera's music and libretto took shape within a complex literary and theatrical tradition. Finally, Hadlock ponders the enigmas posed by the score of this unfinished opera, which has been completed many times and by many different hands since its composer's death shortly before the premiere in 1881. In this book, the "mad loves" that drive *Les Contes d'Hoffmann*--a poet's love, a daughter's love, erotic love, and fatal attraction to music--become figures for the fascination exercised by opera itself.

Jacques Offenbach - Alexander Faris 1981

Barcarole - Soprano Flute Quartet (parts) - Jacques Offenbach 2020-12-14

"Barcarole" renowned theme from the opera "The Tales of Hoffmann" by Jacques Offenbach. Theme used in the film "Life Is Beautiful" (*La vita è bella*) by Roberto Benigni.

Arrangement for C Soprano Flute quartet (intermediate) - Set of parts.

Jacques Offenbach - Anton Henseler 2019-01-31

This biography, published in Germany in 1930 on the 50th anniversary of Offenbach's death, was the first to focus on the composer in scholarly depth. It provides a great deal of analysis and information on the influences of Offenbach's childhood in Cologne, as well as detailed discussions of his work. The book has been long out-of-print and is very difficult to find. This English translation, done to commemorate the 200th anniversary of Offenbach's birth, makes this important biography available again to a wider audience.

Barcarole - Soprano Flute Quartet (score) - Jacques Offenbach 2020-12-14

"Barcarole" renowned theme from the opera "The Tales of Hoffmann" by Jacques Offenbach. Theme used in the film "Life Is Beautiful" (*La vita è bella*) by Roberto Benigni.

Arrangement for C Soprano Flute quartet (intermediate) - Score .

Can Can - Woodwind Quintet score & parts - Jacques Offenbach 2020-06-18

"Can Can" from "Orpheus in the Underworld" by Jacques Offenbach, arrangement for Woodwind Quintet (easy level) by Francesco Leone . Score and Parts: Flute, Oboe, Bb Clarinet, French Horn in F and Bassoon. Audio demo available on www.glissato.it -

Barcarole - Trombone or Bassoon Quartet (score) - Francesco Leone 2020-12-14

"Barcarole" renowned theme from the opera "The Tales of Hoffmann" by Jacques Offenbach. Theme used in the film "Life Is Beautiful" (*La vita è bella*) by Roberto Benigni.

Arrangement for Trombone or Bassoon Quartet (intermediate) by F. Leone - score.

Offenbach's Opera La Belle Helene -
Jacques Offenbach 1868

Jacques Offenbach - Paul Bekker 1909

*The Tales of Hoffmann, An Opera in
Three Acts* - Jacques Offenbach
1999-08-26

An Opera Score composed by Jacques
Offenbach.

**Barcarole - Easy Guitar Quartet score
& parts** - Jacques Offenbach
2020-07-20

"Barcarola" di Jacques Offenbach,
arrangiamento facile per quartetto /
ensemble di Chitarre. Partitura +
Parti (4).

"Barcarole" by Jacques Offenbach,
easy arrangement for Guitar
Quartet/Ensemble . Score + Parts (4).
Audio demo available on
www.glissato.it -

Offenbach in America - Jacques
Offenbach 1877

Jacques Offenbach - Richard Northcott
1917

**Barcarole - Soprano Clarinet Quartet
(score)** - Jacques Offenbach
2020-12-14

"Barcarole" renowned theme from the
opera "The Tales of Hoffmann" by
Jacques Offenbach. Theme used in the
film "Life Is Beautiful" (La vita è
bella) by Roberto Benigni.
Arrangement for Bb Soprano Clarinet
quartet (intermediate) - score.

**Barcarole - Soprano Clarinet Quartet
(parts)** - Jacques Offenbach
2020-12-14

"Barcarole" renowned theme from the
opera "The Tales of Hoffmann" by
Jacques Offenbach. Theme used in the
film "Life Is Beautiful" (La vita è
bella) by Roberto Benigni.
Arrangement for Bb Soprano Clarinet
quartet (intermediate) - Set of parts
(4) : Bb Soprano Clarinets 1-4.

[Jacques Offenbach](#) - 2005

*The Metropolitan Opera Version of
Jacques Offenbach's La Périchole* -
Jacques Offenbach 1958

Jacques Offenbach - James Harding
1980

[\(Jacques\) Offenbach: Hoffmann meséi](#) -
Imre Balassa 1958

Jacques Offenbach - Jean-Philippe
Biojout 2018-10-06

[Can Can - Woodwind Quartet \(parts\)](#) -
Jacques Offenbach 2021-05-24
Arrangement for Woodwind Quartet
(intermediate) by Francesco Leone .
Set of parts (5): Flute, Oboe, Bb
Clarinet and Bassoon, included Bb
Bass Clarinet instead Bassoon (score
available separately). The can-can is
a high-energy, physically demanding
dance that became a popular music-
hall dance in the 1840s, continuing
in popularity in French cabaret to
this day. Many composers have written
music for the can-can. The most
famous music is French composer
Jacques Offenbach's Galop Infernal in
his operetta Orphée aux Enfers
(Orpheus in the Underworld) (1858)

Offenbach, Jacques -
Steven G. Estrella offers information
about the works of the French
composer Jacques Offenbach
(1819-1880). The information is
provided as part of Dr. Estrella's
Incredibly Abridged Dictionary of
Composers. Offenbach composed comic
operas, operettas, and a grand opera.
A list of Offenbach's major works and
a bibliography on the composer are
available. Links to other related Web
sites are offered.

[Orpheus in America](#) - Jacques
Offenbach 1969

*Orpheus in the Underworld, by Jacques
Offenbach* - Jacques Offenbach

Jacques Offenbach - Richard Northcott

2001-01-01

The Tales of Hoffmann - Jacques Offenbach

Expertly arranged Vocal Score by Jacques Offenbach from the Kalmus Edition series. This is from the Romantic era.

Jacques Offenbach - Robert L. Folstein 1999

Jacques Offenbach and the Making of Modern Culture - Laurence Senelick
2017-09-21

Provides a fresh and global perspective on the works and influence of a nineteenth-century musical and theatrical phenomenon.

Can Can - Brass Quintet - set of PARTS - Jacques Offenbach 2020-03-26
Can Can by Jacques Offenbach.

Arrangement for Brass Quintet (intermediate level). SET OF PARTS (8). 2 Bb Trumpet - Horn In F - Trombone - Tuba. optional parts included: Bb Tenor Horn (III T.C.) , Bb Trombone (IV T.C.), Bb Tuba (T.C.).

Can Can - Woodwind Quartet (score) - Jacques Offenbach 2021-05-24

Arrangement for Woodwind Quartet (intermediate) by Francesco Leone. Score: Flute, Oboe, Bb Clarinet and Bassoon. Parts available separately. The can-can is a high-energy, physically demanding dance that

became a popular music-hall dance in the 1840s, continuing in popularity in French cabaret to this day. Many composers have written music for the can-can. The most famous music is French composer Jacques Offenbach's Galop Infernal in his operetta Orphée aux Enfers (Orpheus in the Underworld) (1858)

Offenbach's Songs from the Great Operettas - Jacques Offenbach

2013-10-01

Expert compilation of original sheet music features 38 popular songs from 14 operettas. Complete French texts to selections from Orpheé aux enfers, La belle Hélène, and other operettas, plus English translations.

The Metropolitan Version of Jacques Offenbach La Perichole - Jacques Offenbach 1956

Jacques Offenbach - Jean-Claude Yon
2000

Bien que célèbre, Offenbach demeure mal connu. La légende a peu à peu masqué le personnage, lui-même très habile à se construire une image, et une grande partie de son répertoire attend d'être redécouvert. Outre le récit de sa formidable réussite, on trouvera ici le répertoire du compositeur, présenté de façon exhaustive et détaillée.

Jacques Offenbach - Robert L. Folstein 2000