

The Adventures Of Three Haitian Girls Lili Lila A

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Snow Flower and the Secret Fan - Lisa See 2011-10-17

Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn nu shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

American Book Publishing Record Cumulative 1998 - R R Bowker Publishing 1999-03

An Untamed State - Roxane Gay 2015-01-08

Mireille Duval Jameson is living a fairy tale. The strong-willed youngest daughter of one of Haiti's richest sons, she has an adoring husband, a precocious infant son, by all appearances a perfect life. The fairy tale ends one day when Mireille is kidnapped in

broad daylight by a gang of heavily armed men, in front of her father's Port au Prince estate. Held captive by a man who calls himself The Commander, Mireille waits for her father to pay her ransom. As it becomes clear her father intends to resist the kidnapers, Mireille must endure the torments of a man who resents everything she represents. An Untamed State is a novel of privilege in the face of crushing poverty, and of the lawless anger that corrupt governments produce. It is the story of a wilful woman attempting to find her way back to the person she once was, and of how redemption is found in the most unexpected of places. An Untamed State establishes Roxane Gay as a writer of prodigious, arresting talent.

The Dark Library - Cyrille Martinez 2020-11-10

Libraries are magical places. But what if they're even more magical than we know? In Cyrille Martinez's library, the books are alive: not just their ideas or their stories, but the books themselves. Meet the Angry Young Book, who has strong opinions about who reads what and why. He's tired of people reading bestsellers, so he places himself on the desks of those who might appreciate him. Meet the Old Historian who

mysteriously vanished from the stacks. Meet the Blue Librarian, the Mauve Librarian, the Yellow Librarian, and spend a day with the Red Librarian trying to banish coffee cups and laptops. Then one day there are no empty desks anywhere in the Great Library. A great horde of student workers has descended, and they will scan every single book in the library: the much-borrowed, the neglected, the popular, the obscure. What will happen to the library then? Will it still be necessary? The Dark Library is a theoretical fiction, a meditation on what libraries mean in our digital world. Has the act of reading changed? What is a reader? A book? Martinez, a librarian himself, has written a love letter to the urban forest of the dark, wild library, where ideas and stories roam free.

Howard Elman's Farewell - Ernest Hebert 2014-09-02

Part Falstaff, part King Lear, but all American, Howard Elman was a fifty-something workingman when he burst onto the literary scene in *The Dogs of March*, the first novel of the Darby Chronicles. Now in this, its seventh installment, the Darby constable is an eighty-something widower who wants to do "a great thing" before he motors off into the sunset. Maybe Howard achieves this goal, but he manages it in strange, wonderful, and dangerous ways. On his quest he's aided, abetted, hindered, and befuddled by his middle-aged children, his hundred-year-old hermit friend Cooty Patterson, a voice in his head, and the person he loves most, his grandson, Birch Latour. At 24, Birch has returned to Darby with his friends to take over the stewardship of the Salmon Trust and to launch a video game, *Darby Doomsday*. At stake is the fate of Darby. And the world? Maybe. Howard Elman's *Farewell* begins as a coming of (old) age story, morphs into a murder mystery, expands into a family saga, and in the end might just follow Howard Elman into the spirit world. This is a novel for people who like New England fiction with humor, pathos, and just a touch of magical realism.

Hippu - Oili Tanninen 2015-05-05

Hippu the mouse invites Heppu the dog to live with him.

The World Almanac and Book of Facts 1998 - Robert Famighetti 1997

Features information on nations, states, and cities, celebrities, sports, consumerism, the arts, health and nutrition, United States and world history, and numerous other subjects

Arrowsmith - Sinclair Lewis 1925

This novel was awarded the Pulitzer Prize in 1925; Sinclair Lewis declined to accept it. The story of the career of a man of science.

[The 1619 Project](#) - Nikole Hannah-Jones 2021-11-16

#1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD WINNER • A dramatic expansion of a groundbreaking work of journalism, *The 1619 Project: A New Origin Story* offers a profoundly revealing vision of the American past and present. FINALIST FOR THE KIRKUS PRIZE • ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, NPR, *Esquire*, *Marie Claire*, *Electric Lit*, *Ms. magazine*, *Kirkus Reviews*, *Booklist* In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States. *The New York Times Magazine's* award-winning 1619 Project issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic,

and citizenship to capitalism, religion, and our democracy itself. This book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life.

Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vievee Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honorée Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusef Komunyakaa • Kevin M. Kruse • Kiese Laymon • Trymaine Lee • Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha Trethewey • Linda Villarosa • Jesmyn Ward

Soldiers are Our Credentials - Dennis Joe Reimer 2000

Beauvoir in Time - Meryl Altman 2020
"Beauvoir in Time situates Simone de Beauvoir's *The Second Sex* in the historical context of its writing and in later contexts of its international reception, from then till now. The book takes up three aspects of Beauvoir's work more recent feminists find embarrassing: "bad sex," "dated" views about lesbians, and intersections with race and class. Through close reading of her writing in many genres, alongside contemporaneous discourses (good and bad novels in French and English, outmoded

psychoanalytic and sexological authorities, ethnographic surrealism, the writing of Richard Wright and Franz Fanon), and in light of her travels to the U.S. and China, the author uncovers insights more recent feminist methodologies obscure, showing Beauvoir is still good to think with today"--
Saturday Review - 1964-07

Breath, Eyes, Memory - Edwidge Danticat 2003-07-01

At the age of twelve, Sophie Caco is sent from her impoverished village of Croix-des-Rosets to New York, to be reunited with a mother she barely remembers. There she discovers secrets that no child should ever know, and a legacy of shame that can be healed only when she returns to Haiti—to the women who first reared her. What ensues is a passionate journey through a landscape charged with the supernatural and scarred by political violence, in a novel that bears witness to the traditions, suffering, and wisdom of an entire people.

In Praise of Copying - Marcus Boon 2010
This book is devoted to a deceptively simple but original argument: that copying is an essential part of being human, that the ability to copy is worthy of celebration, and that, without recognizing how integral copying is to being human, we cannot understand ourselves or the world we live in. In spite of the laws, stigmas, and anxieties attached to it, the word "copying" permeates contemporary culture, shaping discourse on issues from hip hop to digitization to gender reassignment, and is particularly crucial in legal debates concerning intellectual property and copyright. Yet as a philosophical concept, copying remains poorly understood. Working comparatively across cultures and times, Marcus Boon undertakes an examination of what this word means—historically, culturally, philosophically—and why it fills us with fear and fascination. He argues that the dominant legal-political structures that define copying today obscure much broader processes of imitation that have constituted human communities for ages and continue

to shape various subcultures today. Drawing on contemporary art, music and film, the history of aesthetics, critical theory, and Buddhist philosophy and practice, *In Praise of Copying* seeks to show how and why copying works, what the sources of its power are, and the political stakes of renegotiating the way we value copying in the age of globalization.
The Ecstatic Whitman - George Hutchinson
1986

[From Goods to a Good Life](#) - Madhavi Sunder
2012-06-26

A law professor draws from social and cultural theory to defend her idea that that intellectual property law affects the ability of citizens to live a good life and prohibits people from making and sharing culture.
Ecstatic Encounters - Mattijs van de Port
2011

"Reality does not comply with our narrations of it. And that is most certainly the case with the narrations produced in academia. An anthropologist in Bahia, Brazil, fears to become possessed by the spirits he had come to study; falls madly in love with an 'informant'; finds himself baffled by the sayings of a clairvoyant; and has to come to grips with the murder of one of his best friends. Unsettling events that do not belong to the orderly world of scientific research, yet leave their imprint on the way the anthropologist comes to understand the world. Reflecting on his long research experience with the spirit possession cult Candomblê, the author shows, in a probing manner, how definitions of reality always require the exclusion of certain perceptions, experiences and insights. And yet, this 'rest-of-what-is' turns out to be an inexhaustible source of amazement, seduction and renewal." --P [4] of cover.

Chasing Innovation - Lilly Irani
2019-03-12

A vivid look at how India has developed the idea of entrepreneurial citizens as leaders mobilizing society and how people try to live that promise Can entrepreneurs develop a nation, serve the poor, and

pursue creative freedom, all while generating economic value? In *Chasing Innovation*, Lilly Irani shows the contradictions that arise as designers, engineers, and businesspeople frame development and governance as opportunities to innovate. Irani documents the rise of "entrepreneurial citizenship" in India over the past seventy years, demonstrating how a global ethos of development through design has come to shape state policy, economic investment, and the middle class in one of the world's fastest-growing nations. Drawing on her own professional experience as a Silicon Valley designer and nearly a decade of fieldwork following a Delhi design studio, Irani vividly chronicles the practices and mindsets that hold up professional design as the answer to the challenges of a country of more than one billion people, most of whom are poor. While discussions of entrepreneurial citizenship promise that Indian children can grow up to lead a nation aspiring to uplift the poor, in reality, social, economic, and political structures constrain whose enterprise, which hopes, and which needs can be seen as worthy of investment. In the process, Irani warns, powerful investors, philanthropies, and companies exploit citizens' social relations, empathy, and political hope in the quest to generate economic value. Irani argues that the move to recast social change as innovation, with innovators as heroes, frames others—craftspeople, workers, and activists—as of lower value, or even dangers to entrepreneurial forms of development. With meticulous historical context and compelling stories, *Chasing Innovation* lays bare how long-standing power hierarchies such as class, caste, language, and colonialism continue to shape opportunity in a world where good ideas supposedly rule all.

[The Dictator's Seduction](#) - Lauren H. Derby
2009-01-01

The dictatorship of Rafael Trujillo, who ruled the Dominican Republic from 1930 until his assassination in 1961, was one of the longest and bloodiest in Latin American

history. *The Dictator's Seduction* is a cultural history of the Trujillo regime as it was experienced in the capital city of Santo Domingo. Focusing on everyday forms of state domination, Lauren Derby describes how the regime infiltrated civil society by fashioning a "vernacular politics" based on popular idioms of masculinity and fantasies of race and class mobility. Derby argues that the most pernicious aspect of the dictatorship was how it appropriated quotidian practices such as gossip and gift exchange, leaving almost no place for Dominicans to hide or resist. Drawing on previously untapped documents in the Trujillo National Archives and interviews with Dominicans who recall life under the dictator, Derby emphasizes the role that public ritual played in Trujillo's exercise of power. His regime included the people in affairs of state on a massive scale as never before. Derby pays particular attention to how events and projects were received by the public as she analyzes parades and rallies, the rebuilding of Santo Domingo following a major hurricane, and the staging of a year-long celebration marking the twenty-fifth year of Trujillo's regime. She looks at representations of Trujillo, exploring how claims that he embodied the popular barrio antihero the tiguere (tiger) stoked a fantasy of upward mobility and how a rumor that he had a personal guardian angel suggested he was uniquely protected from his enemies. *The Dictator's Seduction* sheds new light on the cultural contrivances of autocratic power.

[The Friends of the Lilly Library Newsletter - 1982](#)

Voodoo Gods - Zora Neale Hurston 1939

[Luckiest Girl Alive](#) - Jessica Knoll
2015-09-08

"In a riveting debut novel that reads like *Prep* meets *Gone Girl*, a young woman is determined to create the perfect life-- husband, home, and career--until a violent incident from her past threatens to unravel everything and expose her most shocking secret of all. Twenty-eight-year-old New

Yorker Ani FaNelli seems to have it all: she's a rising star at *The Women's Magazine*, impossibly fit, perfectly groomed, and about to marry Luke Harrison, a handsome blueblood. But behind that veneer of perfection lies a vulnerability that Ani holds close and buries deep--a very violent and public trauma from her past that has left her constantly trying to reinvent herself. And only she knows how far she would go to keep her secrets safe. When a documentary producer invites Ani to tell her side of the chilling incident that took place when she was a teenager at the prestigious Bradley School, she hopes it will be an opportunity for public vindication. Armed with the trappings of success-- expensive clothes, high-powered byline, a massive engagement ring--she is determined to silence the whispers of suspicion and blame from her past, and prove once and for all how far she's come since Bradley. She'll even let them film her lavish wedding on Nantucket, the final step in her transformation. But perfection doesn't come without cost. As the wedding and filming converge, Ani's meticulously crafted facade begins to buckle and crack-- until an explosive revelation offers her a final chance at redemption, even as it rocks her picture-perfect world. Equal parts glitz and darkness, and with a singular voice and twisting plot, *Luckiest Girl Alive* reads like *Sex & the City*--if Carrie Bradshaw had a closet full of skeletons instead of shoes. In *Ani FaNelli*, Jessica Knoll has created a complex and vulnerable heroine who you'll be rooting for to the very last page"--

The Cambridge History of the Graphic Novel - Jan Baetens 2022-01-31

The Cambridge History of the Graphic Novel provides the complete history of the graphic novel from its origins in the nineteenth century to its rise and startling success in the twentieth and twenty-first century. It includes original discussion on the current state of the graphic novel and analyzes how American, European, Middle Eastern, and Japanese renditions have shaped the field. Thirty-five leading scholars and historians unpack both

forgotten trajectories as well as the famous key episodes, and explain how comics transitioned from being marketed as children's entertainment. Essays address the masters of the form, including Art Spiegelman, Alan Moore, and Marjane Satrapi, and reflect on their publishing history as well as their social and political effects. This ambitious history offers an extensive, detailed and expansive scholarly account of the graphic novel, and will be a key resource for scholars and students.

Read Write Inc. Phonics Book Bag Books: Super Easy Buy Pack - Adrian Bradbury
2018-01-11

This pack contains ten copies of each of the Read Write Inc. Phonics Book Bag Books from Green to Grey level, a total of 750 books. Read Write Inc. Phonics Book Bag Books are engaging texts to support children with additional reading practice outside the classroom. They have been specifically designed for children to take home after school, in order to share their reading journey and celebrate their achievements with parents and carers. The books are closely matched to the existing Read Write Inc. Phonics Storybooks to reinforce children's classroom learning of phonics at the appropriate level, helping them to make even faster progress in reading. Read Write Inc. Phonics Book Bag Books fit into the existing Read Write Inc. timetable, providing an additional opportunity for reading practice and celebration of reading achievement with parents and carers. Book Bag Books are part of the Read Write Inc. Phonics programme, developed by Ruth Miskin and used in over 4000 schools. The programme is designed to create fluent readers, confident speakers and keen writers. The programme resources include Handbooks, Sound Cards, Word Cards, Storybooks, Non-fiction books, Get Writing! books, and an online subscription. All Read Write Inc. programmes are fully supported by comprehensive professional development from Ruth Miskin Training.

Adventuring with Books - Amy A. McClure
2002

In this 13th edition of "Adventuring with Books," teachers and librarians will find descriptions of more than 850 texts (published between 1999 and 2001) suitable for student use in background research, unit study, or pleasure reading, and children will find books that delight, amuse, and entertain. The texts described in the book are divided into 24 general topics, including Science Nonfiction; Struggle and Survival; Fantasy Literature; Sports; Games and Hobbies; and Mathematics in Our World. To highlight literature that reflects the schools' multiple ethnicities, the booklist also introduces readers to recent literature that celebrates African American, Asian and Pacific Island, Hispanic American, and indigenous cultures. Each chapter begins with a brief list of selection criteria, a streamlined list of all annotated titles in that chapter, and an introduction in which chapter editors discuss their criteria and the status of available books in that subject area. While the reviews were written by adults, the voices and opinions of children are often included as well, lending credence to adult choices of the quality children's books. (NKA).

The Cambridge History of Black and Asian British Writing - Susheila Nasta
2020-01-16

The Cambridge History of Black and Asian British Writing provides a comprehensive historical overview of the diverse literary traditions impacting on this field's evolution, from the eighteenth century to the present. Drawing on the expertise of over forty international experts, this book gathers innovative scholarship to look forward to new readings and perspectives, while also focusing on undervalued writers, texts, and research areas. Creating new pathways to engage with the naming of a field that has often been contested, readings of literary texts are interwoven throughout with key political, social, and material contexts. In making visible the diverse influences constituting past and contemporary British literary culture, this Cambridge History makes a unique

contribution to British, Commonwealth, postcolonial, transnational, diasporic, and global literary studies, serving both as one of the first major reference works to cover four centuries of black and Asian British literary history and as a compass for future scholarship.

[Adventures of Ook and Gluk: Kung Fu Cavemen from the Future](#) - Dav Pilkey
2012-12-01

Tra-la-laaa! Dav Pilkey -- ahem -- we mean, George and Harold, the authors of SUPER DIAPER BABY, are back with their second epic novel! Meet Ook and Gluk, the stars of this sensationally silly graphic novel from the creators of Captain Underpants! It's 500,001 BC, and Ook and Gluk's hometown of Caveland, Ohio, is under attack by an evil corporation from the future. When Ook, Gluk, and their little dinosaur pal Lily are pulled through a time portal to 2222, they discover a future world that's even more devastated than their own. Luckily, they find a friend in Master Wong, a martial arts instructor who trains them in the ways of kung fu. Now all they have to do is travel back in time 502,223 years and save the day!

The Seven or Eight Deaths of Stella Fortuna - Juliet Grames 2019-05-07

From Calabria to Connecticut: a sweeping family saga about sisterhood, secrets, Italian immigration, the American dream, and one woman's tenacious fight against her own fate For Stella Fortuna, death has always been a part of life. Stella's childhood is full of strange, life-threatening incidents—moments where ordinary situations like cooking eggplant or feeding the pigs inexplicably take lethal turns. Even Stella's own mother is convinced that her daughter is cursed or haunted. In her rugged Italian village, Stella is considered an oddity—beautiful and smart, insolent and cold. Stella uses her peculiar toughness to protect her slower, plainer baby sister Tina from life's harshest realities. But she also provokes the ire of her father Antonio: a man who demands subservience from women and whose greatest gift to his family is his absence. When the Fortunas emigrate

to America on the cusp of World War II, Stella and Tina must come of age side-by-side in a hostile new world with strict expectations for each of them. Soon Stella learns that her survival is worthless without the one thing her family will deny her at any cost: her independence. In present-day Connecticut, one family member tells this heartrending story, determined to understand the persisting rift between the now-elderly Stella and Tina. A richly told debut, *The Seven or Eight Deaths of Stella Fortuna* is a tale of family transgressions as ancient and twisted as the olive branch that could heal them. "Witty and deeply felt." —Entertainment Weekly (New and Notable) "The Seven or Eight Deaths of Stella Fortuna achieves what no sweeping history lesson about American immigrants could: It brings to life a woman that time and history would have ignored." —Washington Post

The Brief Wondrous Life of Oscar Wao - Junot Diaz 2008-09-04

Things have never been easy for Oscar. A ghetto nerd living with his Dominican family in New Jersey, he's sweet but disastrously overweight. He dreams of becoming the next J.R.R. Tolkien and he keeps falling hopelessly in love. Poor Oscar may never get what he wants, thanks to the Fukú - the curse that has haunted his family for generations. With dazzling energy and insight Díaz immerses us in the tumultuous lives of Oscar; his runaway sister Lola; their beautiful mother Belicia; and in the family's uproarious journey from the Dominican Republic to the US and back. Rendered with uncommon warmth and humour, *The Brief Wondrous Life of Oscar Wao* is a literary triumph, that confirms Junot Díaz as one of the most exciting writers of our time.

Managed - Kristen Callihan 2016-11-14
It started off as a battle of wits. Me: the ordinary girl with a big mouth against Him: the sexy bastard with a big...ego. I thought I'd hit the jackpot when I was upgraded to first class on my flight to London. That is until HE sat next to me. Gabriel Scott: handsome as sin, cold as ice. Nothing and no one gets to him. Ever. He's a legend in

his own right, the manager of the biggest rock band in the world, and an arrogant ass who looks down his nose at me. I thought I'd give him hell for one, long flight. I didn't expect to like him. I didn't expect to want him. But the biggest surprise? He wants me too. Only in a way I didn't see coming. If I accept his proposal, I leave myself open to falling for the one man I can't manage. But I'm tempted to say yes. Because the real man beneath those perfect suits and that cool façade just might be the best thing that's ever happened to me. And I just might be the only one who can melt the ice around his heart. Let the battle begin...
Vision Screening for Elementary Schools - Henrik L. Blum 1968

The Moors - Jen Silverman 2017-10-23
Two sisters and a dog live out their lives on the bleak English moors, dreaming of love and power. The arrival of a hapless governess and a moor-hen set all three on a strange and dangerous path. *The Moors* is a dark comedy about love, desperation, and visibility.

The Three Cities - Emile Zola 2017-12-04
Reproduction of the original.

Understanding the Leitmotif - Matthew Bribitzer-Stull 2015-05-14
Through analysis, Matthew Bribitzer-Stull explores the legacy of the leitmotif, from Wagner's Ring cycle to present-day Hollywood film music.

Up the Orinoco and down the Magdalena - John Augustine Zahm 2017-12-03

"Following the Conquistadores", travel report from the beginning of the Twentieth Century.

Who's who in the West - 1998

The Prime of Miss Jean Brodie - Muriel Spark 2015-08-06

'Muriel Spark's most celebrated novel . . . This ruthlessly and destructively romantic school ma'am is one of the giants of post-war fiction' Independent 'A brilliantly psychological fugue' Observer *The Prime of Miss Jean Brodie* is Muriel Spark's most significant and celebrated novel, and

remains as dazzling as when it was first published in 1961. Miss Jean Brodie is a teacher unlike any other, proud and cultured, enigmatic and freethinking; a romantic, with progressive, sometimes shocking ideas and aspirations for the girls in her charge. At the Marcia Blaine Academy she takes a select group of girls under her wing. Spellbound by Miss Brodie's unconventional teaching, these devoted pupils form the Brodie set. But as the girls enter their teenage years and they become increasingly drawn in by Miss Brodie's personal life, her ambitions for them take a startling and dark turn with devastating consequences.

They Followed the Trade Winds - Miles M. Jackson 2014

This is a revised edition from the original 2005 edition with minor changes and also additional archival photos. The intervening years have allowed time to add additional information to provide a better understanding of the small community of people of African ancestry who settled in the Hawaiian Islands.

The Warmth of Other Suns - Isabel Wilkerson 2010-09-07

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NEW YORK TIMES BESTSELLER • In this beautifully written masterwork, the Pulitzer Prize-winner and bestselling author of *Caste* chronicles one of the great untold stories of American history: the decades-long migration of black citizens who fled the South for northern and western cities, in search of a better life. "Profound, necessary and an absolute delight to read." —Toni Morrison From 1915 to 1970, this exodus of almost six million people changed the face of America. Wilkerson compares this epic migration to the migrations of other peoples in history. She interviewed more than a thousand people, and gained access to new data and official records, to write this definitive and vividly dramatic account of how these American journeys unfolded, altering our cities, our country, and ourselves. With stunning historical detail, Wilkerson tells this story through the lives of three unique

individuals: Ida Mae Gladney, who in 1937 left sharecropping and prejudice in Mississippi for Chicago, where she achieved quiet blue-collar success and, in old age, voted for Barack Obama when he ran for an Illinois Senate seat; sharp and quick-tempered George Starling, who in 1945 fled Florida for Harlem, where he endangered his job fighting for civil rights, saw his family fall, and finally found peace in God; and Robert Foster, who left Louisiana in 1953 to pursue a medical career, the personal physician to Ray Charles as part of a glitteringly successful medical career, which allowed him to purchase a grand home where he often threw exuberant parties. Wilkerson brilliantly captures their first treacherous and exhausting cross-

country trips by car and train and their new lives in colonies that grew into ghettos, as well as how they changed these cities with southern food, faith, and culture and improved them with discipline, drive, and hard work. Both a riveting microcosm and a major assessment, *The Warmth of Other Suns* is a bold, remarkable, and riveting work, a superb account of an “unrecognized immigration” within our own land. Through the breadth of its narrative, the beauty of the writing, the depth of its research, and the fullness of the people and lives portrayed herein, this book is destined to become a classic.

A Man of No Importance - Stephen Flaherty 2003