

Physique De L Amour Essai Sur L Instinct Sexuel

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Ezra Pound - Alec Marsh 2013-06-01

Genius, Confucian, fascist, traitor, peace activist—Ezra Pound—love him or hate him, he is impossible to ignore as one of the most influential modernists and controversial poets of the twentieth century. His life, as Alec Marsh makes clear in this biography, raises vital questions for anyone interested in politics, art, and poetry. No writer of his stature promoted so many acquaintances who would go on to become such distinguished names in their own right—James Joyce, T. S. Eliot, and Ford Madox Ford were among the many who benefited from Pound's enthusiasm and editorial suggestions. And without Pound's generosity to his fellow writers, literary modernism might not have happened, or have been the significant, influential movement that it became. Yet by 1925, Pound himself was living in obscurity in Italy, having trouble publishing his own work. There he became a Mussolini enthusiast and was eventually indicted for treason by the United States before being judged mentally incompetent to stand trial. Marsh takes us inside these years in an attempt to uncover what happened. How did such a great modern artist succumb to such views? Was he a traitor? And was he, in fact, insane? Analyzing Pound's prose and poetry as well as his magnum opus, *The Cantos*, Marsh provides clear insights into Pound's work as well as a coherent account of his troubled life that will be essential reading for students and fans of modernist literature.

The Sexual Question: A Scientific, Psychological, Hygienic and Sociological Study - Auguste Forel 1926

My object is to study the sexual question under all its aspects: scientific, ethnological, pathological and social, and to seek the best solution of the numerous problems connected with it. Unfortunately, in publications dealing with this subject, eroticism usually plays a considerable part, and it is difficult for an author to abstract himself from this, for it is reflected unconsciously in his thoughts. As all sentiment, more or less, warps judgment, it is the duty of scientific criticism to eliminate eroticism in order to be exact and impartial. We shall, therefore, do all that is possible to free ourselves from it in the course of the present study. The sexual question is of fundamental importance for humanity, whose happiness and well-being depend largely on the best solution of this important problem. In dealing with such a delicate subject I shall endeavor to avoid narrow-mindedness and prejudice; I shall avoid tiresome quotations, and shall only employ technical terms when necessary, as they rather interfere with the comprehension of the subject. I shall take care to explain all those which appear to me indispensable. My opinions on the sexual question are based, on the one hand, on my scientific study of the human brain, and on the other hand on the long personal experience of an alienist who has devoted himself almost as much to normal mentality and questions of social hygiene as to pathological mentality. I have, however, been obliged to rely on the fundamental work of Westermarck with regard to ethnology, this subject being strange to me. Concerning sexual psychopathology I have followed the classification of Krafft-Ebing. The sexual question is extraordinarily complex, and we cannot expect to find a simple solution for it as we can for the questions of alcoholism, slavery, torture, etc. The latter are solved in one word—suppression. Suppression of slavery and torture; suppression of the usage of alcoholic drinks. We are concerned here with ulcers artificially produced and preserved in human society; ulcers which must be simply extirpated. Their suppression is nothing but beneficial, since, far from being connected with the normal conditions of human

existence, they place it in peril. Sexual instinct and sentiment, on the contrary, have their roots in life itself; they are intimately bound up with humanity, and therefore require quite a different treatment. But human society has guided them into false and pernicious ways. It is important to turn them from these in order to tranquilize and regulate their course by damming them up and canalizing them.

Making Canada New - Dean Irvine 2017-01-01

An examination of the connections between modernist writers and editorial activities, *Making Canada New* draws links among new and old media, collaborative labour, emergent scholars and scholarships, and digital modernisms. In doing so, the collection reveals that renovating modernisms does not need to depend on the fabrication of completely new modes of scholarship. Rather, it is the repurposing of already existing practices and combining them with others - whether old or new, print or digital - that instigates a process of continuous renewal. Critical to this process of renewal is the intermingling of print and digital research methods and the coordination of more popular modes of literary scholarship with less frequented ones, such as bibliography, textual studies, and editing. *Making Canada New* tracks the editorial renovation of modernism as a digital phenomenon while speaking to the continued production of print editions.

Peak Libido - Dominic Pettman 2020-09-29

What is the carbon footprint of your libido? In this highly original book, Dominic Pettman examines the mutual influence and impact of human desire and ecological crisis. His account is premised on a simple but startling observation: the decline of libido among the world's population, the loss of the human sex drive, closely tracks the destruction of environments worldwide. The advent of the Anthropocene leads to the decline of eros, the weakening of the link between sexual pleasure and human reproduction, and thus, potentially, to human extinction. Our capacity to care for one another in any meaningful way is being replaced by a restless, technologically-enhanced zombie drive. The environmental crisis of our time is also, and simultaneously, a crisis of human reproduction and of interpersonal intimacy. What Freud called 'libidinal economy' has morphed into libidinal ecology. Drawing on the work of a wide range of thinkers from Georges Bataille to Donna Haraway, Pettman explores the implications of peak libido, linking this development to the new cultural interest in eco-sexuality, polyamory, and other cases of the 'greening of the libido'. *Peak Libido* is a forceful reminder that our hearts and loins are primarily ecological organs, beholden to their wider environments, and, as such, they share the same fate.

Physique de l'Amour: Essai sur l'instinct sexuel - Remy de Gourmont 2022-12-06

DigiCat vous présente cette édition spéciale de «Physique de l'Amour: Essai sur l'instinct sexuel», de Remy de Gourmont. Pour notre maison d'édition, chaque trace écrite appartient au patrimoine de l'humanité. Tous les livres DigiCat ont été soigneusement reproduits, puis réédités dans un nouveau format moderne. Les ouvrages vous sont proposés sous forme imprimée et sous forme électronique. DigiCat espère que vous accorderez à cette oeuvre la reconnaissance et l'enthousiasme qu'elle mérite en tant que classique de la littérature mondiale.

The Poems of T. S. Eliot: Volume I - T. S. Eliot 2018-12-04

The first volume of the first paperback edition of *The Poems of T. S. Eliot*. This two-volume critical edition of T. S. Eliot's poems establishes a new text of

the Collected Poems 1909–1962, rectifying accidental omissions and errors that have crept in during the century since Eliot's astonishing debut, "The Love Song of J. Alfred Prufrock." In addition to the masterpieces, The Poems of T. S. Eliot contains the poems of Eliot's youth, which were rediscovered only decades later; poems that circulated privately during his lifetime; and love poems from his final years, written for his wife, Valerie. Calling upon Eliot's critical writings as well as his drafts, letters, and other original materials, Christopher Ricks and Jim McCue have provided a commentary that illuminates the imaginative life of each poem. This first volume respects Eliot's decisions by opening with his Collected Poems 1909–1962 as he arranged and issued it shortly before his death. This is followed by poems uncollected but either written for or suitable for publication, and by a new reading text of the drafts of *The Waste Land*. The second volume opens with the two books of verse of other kinds that Eliot issued: *Old Possum's Book of Practical Cats* and *Anabasis*, his translation of St.-John Perse's *Anabase*. Each of these sections is accompanied by its own commentary. Finally, pertaining to the entire edition, there is a comprehensive textual history that contains not only variants from all known drafts and the many printings but also extended passages amounting to hundreds of lines of compelling verse.

Perennial Decay - Liz Constable 1999

When Oscar Wilde was convicted of gross indecency in 1895, a reporter for the *National Observer* wrote that there was "not a man or a woman in the English-speaking world possessed of the treasure of a wholesome mind who is not under a deep debt of gratitude to the marquis of Queensberry for destroying the high Priest of the Decadents." But reports of the death of decadence were greatly exaggerated, and today, more than one hundred years after the famous trial and at the beginning of a new millennium, the phenomenon of decadence continues to be a significant cultural force. Indeed, "decadence" in the nineteenth century, and in our own period, has been a concept whose analysis yields a broad set of associations. In *Perennial Decay*, Emily Apter, Charles Bernheimer, Sylvia Molloy, Michael Riffaterre, Barbara Spackman, Marc Weiner, and others extend the critical field of decadence beyond the traditional themes of morbidity, the cult of artificiality, exoticism, and sexual nonconformism. They approach the question of decadence afresh, reevaluating the continuing importance of late nineteenth-century decadence for contemporary literary and cultural studies.

Physique de l'Amour - Remy de Gourmont 2011

A première vue il s'agit d'une étude de science naturelle, dans le goût de Buffon ou de Fabre, sur la sexualité dans la nature. Mais cette étude est aussi empreinte de poésie et de drôlerie. Elle nous enseigne que "vue à cette lumière des mœurs animales, la débauche perd tout son caractère et tout son sel, parce qu'elle perd toute son immoralité... Il n'y a pas une luxure qui n'ait dans la nature son type normal". L'homme n'aurait donc rien inventé de la polissonnerie ? Même si Rémy de Gourmont, influencé par les préjugés et l'idéologie de son époque, s'appuie aveuglément sur les observations du célèbre Fabre, grand entomologiste du XIXe siècle dont les observations se révélèrent parfois de charmantes rêveries, on découvrira dans ce livre jusqu'où la nature pousse son "audace" dans ses façons d'imaginer les rapports sexuels et la reproduction...

Le Queer Impérial - Julin Everett 2018-07-17

In *Le Queer Impérial* Julin Everett explores the taboo subject of male homoerotic desire between black Africans and white Europeans in francophone colonial and postcolonial literatures.

Physique de l'amour - Rémy de Gourmont 1947

Delphi Collected Works of Arthur Ransome (Illustrated) - Arthur Ransome 2023-06-15

The beloved children's author Arthur Ransome is noted for popularising the pattern for "holiday adventure" stories. A writer of various genres, his first success, 'Bohemia in London', is a partly autobiographical account of his early days. He also published a noted general 'History of Story-Telling', as well as landmark critical works on Edgar Allan Poe and Oscar Wilde. During the Great War, Ransome worked as a war correspondent in Russia, where he studied native folktales, which he retold for children. He also wrote

extensively about his passion of angling, producing the seminal work in its field, 'Rod and Line'. This eBook presents Ransome's collected works, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Ransome's life and works * Concise introductions to the major works * Rare children's books, with the original artwork * Many rare texts appearing for the first time in digital publishing * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Rare short stories available in no other collection * Includes Ransome's rare non-fiction works * Features the celebrated autobiography – discover Ransome's intriguing life * Ordering of texts into chronological order and genres CONTENTS: Other Children's Books *The Child's Book of the Seasons* (1906) *Pond and Stream* (1906) *The Things in our Garden* (1906) *The Hoofmarks of the Faun* (1911) *Old Peter's Russian Tales* (1916) *Aladdin and his Wonderful Lamp in Rhyme* (1920) *The Soldier and Death* (1922) *The Horror Novel The Elixir of Life* (1915) *The Short Stories Miscellaneous Stories The Non-Fiction The Souls of the Streets and Other Little Papers* (1904) *Bohemia in London* (1907) *A History of Story-telling* (1909) *Edgar Allan Poe* (1910) *Oscar Wilde* (1912) *Portraits and Speculations* (1913) *Six Weeks in Russia* (1919) *The Crisis in Russia* (1921) *Racundra's First Cruise* (1923) *Rod and Line* (1929) *Racundra's Third Cruise* (1972) *The Autobiography The Autobiography of Arthur Ransome* (1976) *The Mothers* - Robert Briffault 1927

Science and Structure in Proust's A la Recherche Du Temps Perdu - Nicola Luckhurst 2000

Proust's *A la recherche du temps perdu* is a hybrid, a novel-essay, a capacious work of fiction containing a commonplace-book. It might, as Roland Barthes has suggested, be thought of as the product of profound and cherished indecision, Proust's indecision between two styles of writing, themoralistic and the fictive/novelistic/romanesque. Structure and Science is an exploration of this indecision. The shorter Proust, Proust the moraliste, is a prolific writer of maxims, from the laws of the passions to the aesthetic manifesto of the *Temps retrouve* to the [?rapacious] teeming/fertile/spawning/exuberant/luxuriant reflection(s) on sexuality, politics, society. Yet these maxims, whose grammarlays claim to timelessness, are bound up in narrative, the story of their evolution. And disintegration. Proust's moralizing exposes our affective relationship with law statements, with authority, and it is this question that engages *A la recherche* in an epistemological debate which crosses the boundaries between the two cultures, art and science. What might be called the epistemological alertness of Proust's text is explored at this interface between 'modernist' science and literature. **Oeuvres** - Remy de Gourmont 1930

Physique de L'Amour - Remy de Gourmont 2014-01-29

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

The Letters of T. S. Eliot Volume 1: 1898-1922 - T. S. Eliot 2011-10-20

Volume One of the Letters of T. S. Eliot, edited by Valerie Eliot in 1988, covered the period from Eliot's childhood in St Louis, Missouri, to the end of 1922, by which time he had settled in England, married and published *The Waste Land*. Since 1988, Valerie Eliot has continued to gather materials from collections, libraries and private sources in Britain and America, towards the preparation of subsequent volumes of the Letters edition. Among new letters to have come to light, a good many date from the years 1898-1922, which has necessitated a revised edition of Volume One, taking account of approximately two hundred newly discovered items of correspondence. The new letters fill crucial gaps in the record, notably enlarging our understanding of the genesis

and publication of *The Waste Land*. Valuable, too, are letters from the earlier and less documented part of Eliot's life, which have been supplemented by additional correspondence from family members in America.

A Night in the Luxembourg - Remy de Gourmont 2022-11-21

"A Night in the Luxembourg" combines philosophy, religion, and art. It's a philosophical tale, written as a book in a book, telling the story of a man who makes a semi-magical travel accompanied by a divine personality, similar to the embodiment of Jesus Christ. The protagonist visits earthly places like the Luxembourg Gardens, which transform into a piece of paradise, where the heroes have conversations on different matters. The book is perfect for those wishing to live through the intellectual renaissance.

Sexual Restraint and Aesthetic Experience in Victorian Literary Decadence - Sarah Green 2023-03-31

Sarah Green shows how late Victorian Decadent literature paradoxically treats sexual restraint as healthy and aesthetically productive.

Physique de l'amour - 1929

Centre for Christian Living annual 2020 - Chase R Kuhn 2021-03-03

Is freedom of religion a human right? Is life without sex both good and realistic? How can we face infertility together as a church family? The Christian gospel transforms every aspect of our lives. If we don't understand that, we don't understand Christianity. The Centre for Christian Living, which operates out of Moore Theological College in Sydney, aims to bring biblical ethics to everyday issues—taking the theology and knowledge of God and showing how it shapes and directs every aspect of our daily lives. To that end, we have compiled this annual, which collects some of the material from our activities during 2020: essays from our public events, highlights from our podcast and articles by members of our student team at Moore College. Our hope is that you will find this collection helpful and encouraging as you live out the Christian life.

The Ezra Pound Encyclopedia - Demetres P. Tryphonopoulos 2005-04-30

Ezra Pound forever changed the course of poetry. The author of a vast body of literature, his enormous range of references and use of multiple languages make him one of the most obscure authors and—because of his Fascism, anti-Semitism, and questionable sanity—one of the most controversial. This encyclopedia is a concise yet comprehensive guide to his life and writings. Included are more than 250 alphabetically arranged entries on such topics as Arabic history, Chinese translation, dance, Hilda Doolittle, Egyptian literature, Robert Frost, and Pound's publications. The entries are written by roughly 100 expert contributors and cite works for further reading. Ezra Pound forever changed the course of poetry. His vast body of poetry and critical works make him one of the 20th century's most prolific writers, and his influence has shaped later poets, great and small. His enormous range of references, deliberate obscurity, and use of multiple languages make him one of the most difficult authors and—because of his Fascism, anti-Semitism, and questionable sanity—one of the most controversial figures in American literary history. This encyclopedia is a concise yet comprehensive guide to his life and writings.

John Kasper and Ezra Pound - Alec Marsh 2015-05-21

John Kasper was a militant far-right activist who first came to prominence with his violent campaigns against desegregation in the Civil Rights era. Ezra Pound was the seminal figure in Anglo-American modernist literature and one of the most important poets of the 20th century. This is the first book to comprehensively explore the extensive correspondence - lasting over a decade and numbering hundreds of letters - between the two men. John Kasper and Ezra Pound examines the mutual influence the two men exerted on each other in Pound's later life: how John Kasper developed from a devotee of Pound's poetry to an active right-wing agitator; how Pound's own ideas about race and American politics developed in his discussions with Kasper and how this informed his later poetry. Shedding a disturbing new light on Ezra Pound's committed engagement with extreme right-wing politics in Civil Rights-era America, this is an essential read for students of 20th-century literature.

Physique de l'Amour: Essai Sur l'Instinct Sexuel (Classic Reprint) - Remy De

Gourmont 2018-04-24

Excerpt from *Physique de l'Amour: Essai sur l'Instinct Sexuel* La psychologie générale de l'amour. L'amour selon les lois naturelles. La sélection sexuelle. Place de l'homme dans la nature. Identité de la psychologie humaine et de la psychologie animale. Caractère animal de l'amour. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Encyclopedia of the Essay - Tracy Chevalier 2012-10-12

This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic (such as sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings list, additional readings, and anthologies

Michael Oakeshott: Notebooks, 1922-86 - Michael Oakeshott 2014-01-21

From the 1920s to the 1980s Oakeshott filled dozens of notebooks with his private reflections, both personal and intellectual. Their contents range from aphorisms to miniature essays, forming a unique record of his intellectual trajectory over his entire career. This volume makes them accessible in print for the first time, drawing together a host of his previously inaccessible observations on politics, philosophy, art, education, and much else besides. Religion in particular emerges as an ongoing concern for him in a way that is not visible from his published works. The notebooks also provide a unique source of insight into Oakeshott's musings on life, thanks to the hitherto unsuspected existence of the series of 'Belle Dame' notebooks that were written in the late 1920s and early 1930s but which only came to light two decades after his death. At the same period in which he was developing the concepts that would form *Experience and its Modes*, Oakeshott's personal life led him to reflect extensively on love and death, themes that highlight his enduring romantic affinities. Accompanied by an original editorial introduction, the volume allows readers to see for themselves exactly which works Oakeshott used in compiling each of his notebooks, providing a much clearer record of his intellectual influences than has previously been available. It will be an essential addition to the library of his works for all those interested in his ideas.

Oeuvres de Remy de Gourmont - Remy de Gourmont 1930

Sexual Moralities in France, 1780-1980 - Antony Copley 2019-01-25

Originally published in 1989. This is the first history of modern France to explore the long-term origins of the libertarian revolt. It traces the moral history from the eighteenth century to the 1960s, examining the questions of marriage and divorce, homosexuality, and sexual morality. It includes detailed chapters on the Marquis de Sade, Charles Fourier, André Gide, and Daniel Guérin in order to illustrate the changing legislation, popular thought and public opinion. The result is an enlightening and provocative account which will be of interest to students of modern French history, moral thought and the history of sexual attitudes.

Physique de l'Amour: Essai sur l'instinct sexuel - Remy de Gourmont 2020-06-17

"Physique de l'Amour: Essai sur l'instinct sexuel", de Remy de Gourmont. Publié par Good Press. Good Press publie un large éventail d'ouvrages, où sont inclus tous les genres littéraires. Les choix éditoriaux des éditions Good Press ne se limitent pas aux grands classiques, à la fiction et à la non-fiction littéraire. Ils englobent également les trésors, oubliés ou à découvrir, de la littérature

mondiale. Nous publions les livres qu'il faut avoir lu. Chaque ouvrage publié par Good Press a été édité et mis en forme avec soin, afin d'optimiser le confort de lecture, sur liseuse ou tablette. Notre mission est d'élaborer des e-books faciles à utiliser, accessibles au plus grand nombre, dans un format numérique de qualité supérieure.

The National Union Catalog, Pre-1956 Imprints - Library of Congress 1972

Physique de l'amour - Remy de Gourmont 1962

Physique de L'amour - Remy de Gourmont 1917

The Descent of Love - Bert Bender 2015-11-16

These authors embraced and incorporated Darwin's theories, insights, and language, creating an increasingly dark and violent view of sexual love in American realist literature. In *The Descent of Love*, Bender carefully rereads the works of William Dean Howells, Henry James, Elizabeth Stuart Phelps, Sarah Orne Jewett, Kate Chopin, Harold Frederic, Charles W. Chesnutt, Edith Wharton, and Ernest Hemingway, teasing from them a startling but utterly convincing preoccupation with questions of sexual selection. Competing for readership as novelists who best grasped the "real" nature of human love, these writers also participated in a heated social debate over racial and sexual differences and the nature of sex itself. Influenced more by *The Descent of Man* than by the *Origin of Species*, Bender's novelists built upon Darwin's anthropological and zoological materials to anatomize their characters' courtship behavior, returning consistently to concerns with physical beauty, natural dominance, and the power to select a mate.

Ideal Marriage - Th. H. Van De Velde 2013-10-22

Ideal Marriage deals with the physical problems of marriage. The first edition of this book was published in 1928. It is the first part of a trilogy. It focuses on the sexual basis of married life and aims at increasing the forces of mutual attraction in marriage, through the evolution and improvement of physiological relationships. This book is organized into 17 chapters. The chapters focus on the physiology of conjugal life, because knowledge here is the indispensable basis, both theoretical and practical, for success in marriage. They attempt to fill the gap which still exists in scientific literature for the medical man or woman, and at the same time give doctors an opportunity to refer those patients who need instruction in this particular matter. This book provides all the data bearing upon the physiology and technique of sexual congress, scientifically presented. This book will be of interest to medical professionals and those interested in ideal marriage.

The Sexual Question - Auguste Forel 2015-11-07

The sexual question is of fundamental importance for humanity, whose happiness and well-being depend largely on the best solution of this important problem. In dealing with such a delicate subject I shall endeavor to avoid narrow-mindedness and prejudice; I shall avoid tiresome quotations, and shall only employ technical terms when necessary, as they rather interfere with the comprehension of the subject. I shall take care to explain all those which appear to me indispensable. My opinions on the sexual question are based, on the one hand, on my scientific study of the human brain, and on the other hand on the long personal experience of an alienist who has devoted himself almost as much to normal mentality and questions of social hygiene as to pathological mentality. I have, however, been obliged to rely on the fundamental work of Westermarck with regard to ethnology, this subject being strange to me. Concerning sexual psycho-pathology I have followed the classification of Krafft-Ebing. The sexual question is extraordinarily complex, and we cannot expect to find a simple solution for it as we can for the questions of alcoholism, slavery, torture, etc. The latter are [4]solved in one word—suppression. Suppression of slavery and torture; suppression of the usage of alcoholic drinks. We are concerned here with ulcers artificially produced and preserved in human society; ulcers which must be simply extirpated. Their suppression is nothing but beneficial, since, far from being connected with the normal conditions of human existence, they place it in peril. Sexual instinct and sentiment, on the contrary, have their roots in life itself; they are intimately bound up with humanity, and therefore require

quite a different treatment. But human society has guided them into false and pernicious ways. It is important to turn them from these in order to tranquilize and regulate their course by damming them up and canalizing them. The fundamental axiom of the sexual question is as follows: With man, as with all living beings, the constant object of all sexual function, and consequently of sexual love, is the reproduction of the species. It is therefore necessary to treat the question from the point of view of the natural sciences, physiology, psychology and sociology. This has already been done more than once, but usually in erudite treatises which only look upon one side of the question; or, on the other hand, in a superficial and often frivolous manner. To ensure happiness, humanity should desire to reproduce itself in a manner which elevates progressively all the physical and mental faculties of man, with regard to health and bodily strength, as much as to sentiment, intelligence, will, creative imagination, love of work, joy of living, and the sentiment of social solidarity. Every attempt made to solve the sexual question should, therefore, be directed toward the future and toward the happiness of our descendants.

Young Eliot - Robert Crawford 2015-01-29

Published simultaneously in Britain and America to mark the fiftieth anniversary of the death of T. S. Eliot, this major biography traces the life of the twentieth century's most important poet from his childhood in the ragtime city of St Louis right up to the publication of his most famous poem, *The Waste Land*. Meticulously detailed and incisively written, *Young Eliot* portrays a brilliant, shy and wounded American who defied his parents' wishes and committed himself to life as an immigrant in England, authoring work astonishing in its scope and hurt. Quoting extensively from poetry and prose as well as drawing on new interviews, archives, and previously undisclosed memoirs, Robert Crawford shows how Eliot's background in Missouri, Massachusetts and Paris made him a lightning conductor for modernity. Most impressively, *Young Eliot* shows how deeply personal were the experiences underlying masterpieces from 'The Love Song of J. Alfred Prufrock' to *The Waste Land*. T. S. Eliot wanted no biography written, but this book reveals him in all his vulnerable complexity as student and lover, stink-bomber, banker and philosopher, but most of all as an epoch-shaping poet struggling to make art among personal disasters.

A Smile in His Mind's Eye - Ray Morrison 2005-01-01

Durrell's best-known work fused Western notions of time and space with Eastern metaphysics. Very little has been written about Durrell's work before the Second World War. With *A Smile in His Mind's Eye*, Ray Morrison seeks to redress this neglect.

Delphi Complete Works of Arthur Ransome (Illustrated) - Arthur Ransome 2023-06-15

The English interwar writer Arthur Ransome, best known for the 'Swallows and Amazons' children's books, is noted for popularising the pattern for "holiday adventure" stories. A writer of various genres, his first success, 'Bohemia in London', is a partly autobiographical account of his early days. He also published a noted general 'History of Story-Telling', as well as landmark critical works on Edgar Allan Poe and Oscar Wilde. During the Great War, Ransome worked as a war correspondent in Russia, where he studied native folktales, which he retold for children. He also wrote extensively about his passion of angling, producing the seminal work in its field, 'Rod and Line'. For the first time in publishing history, this eBook presents Ransome's complete fictional works, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Ransome's life and works * Concise introductions to the major works * All the 'Swallows and Amazons' novels, with individual contents tables * Includes Ransome's original illustrations to the novels * Many rare texts appearing for the first time in digital publishing * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Rare short stories available in no other collection * Includes Ransome's rare non-fiction works * Features the celebrated autobiography – discover Ransome's intriguing life * Ordering of texts into chronological order and genres CONTENTS: The Swallows and Amazons Books Swallows and Amazons (1930) Swallowdale

(1931) Peter Duck (1932) Winter Holiday (1933) Coot Club (1934) Pigeon Post (1936) We Didn't Mean To Go To Sea (1937) Secret Water (1939) The Big Six (1940) Missee Lee (1941) The Picts and the Martyrs (1943) Great Northern? (1947) Other Children's Books The Child's Book of the Seasons (1906) Pond and Stream (1906) The Things in our Garden (1906) The Hoofmarks of the Faun (1911) Old Peter's Russian Tales (1916) Aladdin and his Wonderful Lamp in Rhyme (1920) The Soldier and Death (1922) The Horror Novel The Elixir of Life (1915) The Short Stories Miscellaneous Stories The Non-Fiction The Souls of the Streets and Other Little Papers (1904) Bohemia in London (1907) A History of Story-telling (1909) Edgar Allan Poe (1910) Oscar Wilde (1912) Portraits and Speculations (1913) Six Weeks in Russia (1919) The Crisis in Russia (1921) Racundra's First Cruise (1923) Rod and Line (1929) Racundra's Third Cruise (1972) The Autobiography The Autobiography of Arthur Ransome (1976)

Physique de l'Amour - Remy de Gourmont 2023-05-09

« L'amour est profondément animal : c'est sa beauté. » — Remy de Gourmont
À travers cet essai divertissant, Remy de Gourmont nous offre une analyse profonde de l'instinct sexuel et de l'amour dans le monde animal et humain, mettant en lumière les multiples facettes de ces forces vitales qui influencent la vie sous toutes ses formes. Avec une écriture plaisante et précise, l'auteur nous guide à travers les différentes manifestations de l'instinct sexuel chez les animaux mais aussi chez les hommes, en explorant les aspects biologiques,

psychologiques et culturels (dimorphisme sexuel, polygamie, cannibalisme sexuel...). Après avoir lu cet ouvrage singulier, vous ne pourrez qu'être admiratif de la diversité des mécanismes et des manifestations de la vie, témoignant ainsi de la richesse d'invention de notre chère mère nature. Ce livre fascinant est destiné à satisfaire les curieux de science et les amoureux de la nature, en leur offrant une perspective unique sur les mécanismes de l'évolution et les mystères de la sexualité.

Physique de L'Amour - Remy De Gourmont 2017-11-13

Physique de l'Amour

Ezra Pound - John Tytell 2013-02-06

Unlike other biographical portraits of Ezra Pound, John Tytell's brilliant and ambitious work offers an interpretive study that boldly confronts the emotional truths and psychological drama that formed this complex and controversial American poet. Neither an apology nor a condemnation, it presents instead a meticulous exploration into the mind and vision of a man who galvanized a generation and challenged an entire literary—and world—establishment. Although he enjoyed little fame in his lifetime, Pound's notoriety and influence were enormous, as he arrogantly slashed away at convention and almost single-handedly brought about the twentieth-century revolution in poetry known as modernism. Ultimately, outrage and scandal turned his art to madness, and Pound's last years saw him fall tragically silent.