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Psychology of Communication - Jessica Röhrer 2023-08-20

This successful textbook on the psychology of communication explains - here in English for the first time - how human communication works in a very understandable way. It begins with the explanation of central terms and the explanation of known communication models (e.g. the models according to Schulz von Thun, Watzlawick, Hargie and colleagues), then

describes means of non-verbal and verbal communication and ends with a clear and structured summary of communication forms. Concrete fields of application, stumbling blocks (e.g. intercultural differences in communication), practical examples and digressions in the book round off what has been read and consolidate what has been learned. In addition, free learning

materials are available on the Internet with which readers can test their knowledge acquisition.

Philosophical Problems in the Contemporary World -

Dilek Arli Çil 2019

The social and technological developments, social movements, scientific discoveries, economic growth or diseconomies give rise to many problems for human beings. Many disciplines such as economics, political science, architecture, sociology and psychology discuss these problems and offer solutions from different perspectives. Philosophy has its own way of dealing with these problems. As opposed to the common belief, philosophy does not only deal with ideals independently of what is going on in real life. The problems of the contemporary philosophy are also the problems of the contemporary world. For this reason, this book aims to present and discuss certain philosophical problems in the contemporary world and to suggest solutions to them.

My Morning Mantras - Lisa Messenger 2021-06

Each affirmation provides fuel to help you make positive change from the inside, dig deep, stay on purpose, back yourself and be true to your ideas. It includes an insightful quote designed to rocket you to greatness, followed by a musing and an inspiring affirmation to help propel you forward with grit, tenacity and resilience.

Modern Automotive

Technology - Richard Fischer 2014-07-07

Religion and Difference -

Trygve Wyller 2019-11-11

In democracies of advanced plurality, religion is a contested and powerful part of public discussions and practices. Today, religious difference is articulated and negotiated controversially in interaction with other spheres of society. While there are clear tendencies of increasing polarization, we also encounter moments of acknowledgement and appreciation of plurality. Facing these complexities and

challenges of our time, this volume scrutinizes contested practices where religious difference matters. Committed to an interdisciplinary exchange between theology, the study of religion and political philosophy, this volume is grounded in the attention for concrete practices and phenomena as well as the conviction that difference is both a productive concept and an enriching experience. Exploring practices of shared places, sexuality, justice and the commitment to the human being in education, migration and violent conflicts, the volume as a whole contributes to the analysis of contested social and political practices in order to investigate the significance and role of religion in contemporary societies, and thus it further develops theoretical reflection about religion in contemporary research.

Remembering Simplified Hanzi 1 - James W. Heisig
2008-10-31

"The approach that has helped thousands of learners

memorize Japanese kanji has been adapted to help students with Chinese characters. Remembering Simplified Hanzi covers the writing and meaning of the 1,000 most commonly used characters in the traditional Chinese writing system, plus another 500 that are best learned at an early stage." "Of critical importance to the approach found in these pages is the systematic arranging of characters in an order best suited to memory. In the Chinese writing system, strokes and simple components are nested within relatively simple characters, which can, in turn, serve as parts of more complicated characters and so on. Taking advantage of this allows a logical ordering, making it possible for students to approach most new characters with prior knowledge that can greatly facilitate the learning process."--BOOK JACKET.

An Introduction to Theories of Popular Culture - Dominic Strinati
2004-08-02

Among the theories and ideas the book introduces are mass

culture, the Frankfurt School and the culture industry, semiology and structuralism, Marxism, feminism, postmodernism and cultural populism.

Consciousness Speaks -

Ramesh S. Balsekar
1992-01-01

A worthy successor to I AM THAT Ramesh's most accessible and easy to understand book. An excellent place to start or end your search. It is highly recommended both for the newcomer to Advaita and the more knowledgeable student of the subject.

Experiments in Ethics -

Kwame Anthony Appiah
2010-03-30

In the past few decades, scientists of human nature—including experimental and cognitive psychologists, neuroscientists, evolutionary theorists, and behavioral economists—have explored the way we arrive at moral judgments. They have called into question commonplaces about character and offered troubling explanations for

various moral intuitions.

Research like this may help explain what, in fact, we do and feel. But can it tell us what we ought to do or feel? In *Experiments in Ethics*, the philosopher Kwame Anthony Appiah explores how the new empirical moral psychology relates to the age-old project of philosophical ethics. Some moral theorists hold that the realm of morality must be autonomous of the sciences; others maintain that science undermines the authority of moral reasons. Appiah elaborates a vision of naturalism that resists both temptations. He traces an intellectual genealogy of the burgeoning discipline of "experimental philosophy," provides a balanced, lucid account of the work being done in this controversial and increasingly influential field, and offers a fresh way of thinking about ethics in the classical tradition. Appiah urges that the relation between empirical research and morality, now so often antagonistic, should be seen in

terms of dialogue, not contest. And he shows how experimental philosophy, far from being something new, is actually as old as philosophy itself. Beyond illuminating debates about the connection between psychology and ethics, intuition and theory, his book helps us to rethink the very nature of the philosophical enterprise.

Searching Paul - Kathy Ehrensperger 2019-10-29
Firmly rooted in his ancestral Jewish traditions, Paul interacted with, and was involved in vivid communication primarily with non-Jews, who through Christ were associated with the one God of Israel. In the highly diverse cultural, linguistic, social, and political world of the Roman Empire, Paul's activities are seen as those of a cultural translator embedded in his own social and symbolic world and simultaneously conversant with the diverse, mainly Greek and Roman world, of the non-Jewish nations. In this role he negotiates the Jewish message

of the Christ event into the particular everyday life of his addressees. Informed by socio-historical research, cultural studies, and gender studies Kathy Ehrensperger explores in her collection of essays aspects of this process based on the hermeneutical presupposition that the Pauline texts are rooted in the social particularities of everyday life of the people involved in the Christ-movement, and that his theologizing has to be understood from within this context.

Foreign Women - Women in Foreign Lands - Angelika Berlejung 2019

The volume presents a collection of papers read during three workshops held in Leipzig (2016), Jerusalem (2017), and Vienna (2018). International scholars from different disciplines and methodological approaches explored gender-specific constructions of foreignness/strangeness in the Old Testament, Egypt, and Mesopotamia from their particular perspectives. They

showed that when combined, strangeness/foreignness and gender can take on very different forms. Various processes of the "othering" of women are of importance, which differ from the "othering" of men. The contributions investigate specific questions, individual female figures and individual phenomena as model cases. The basic question was when, where, how and for what purpose the categories of foreignness and gender were connected and activated in literary tradition. The collection is a preliminary and basic work for further study of gender-specific concepts of foreignness/strangeness in the ancient Mediterranean cultures of the first millennium BCE.

Deep Mediatization - Andreas Hepp 2019-12-06

Andreas Hepp takes an integrative look at one of the biggest questions in media and communications research: how digital media is changing society. Often, such questions are discussed in isolation, losing sight of the overarching

context in which they are situated. Hepp has developed a theory of the re-figuration of society by digital media and their infrastructures, and provides an understanding of how profound today's media-related changes are, not only for institutions, organizations and communities, but for the individual as well. Rooted in the latest research, this book does not stop at a description of media-related change; instead, it raises the normative challenge of what deep mediatization should look like so that it might just stimulate a 'good life' for all. Providing original and critical research, the book introduces deep mediatization to students of media and cultural studies, as well as neighboring disciplines like sociology, political science and other cognate disciplines.

International Directory of Arts 2021 - 2020-10-15

The 45th edition of International Directory of Arts (IDA) contains more about 150,000 addresses (including telephone and fax numbers, eMail and URL) from all over

the world: Museums and Public Galleries Universities, Academies, Schools Associations Art and Antique Trade, Numismatics Art and Antiques Fairs Galleries Auctioneers Restorers Art Publishers Art Journals Antiquarians and Art Booksellers Within each chapter, addresses are arranged by country and within country, sections are set out alphabetically by city. Details of the specializations of museums, as well as the names of curators and senior academic museum staff are also included. The address contents were revised and updated for this edition following a questionnaire mailing. The revision also took into account numerous national and international reference works. The eBookPLUS format comprises the content and search criteria of the printed edition and its indices, facilitating complex searches. Intensive Interaction - Dave Hewett 2011-12-01 Intensive Interaction is an approach to teaching the

fundamentals of communication to children and adults who have severe learning difficulties or autism, and who are still at an early stage of communication development. Its simplicity and effectiveness has been one of the major themes in the widespread practitioner dissemination that has taken place during the last twenty years. Despite the human simplicity of the approach, intensive interaction relates to, or is influenced in practice by, a wide range of interconnecting theories and academic standpoints. With contributions from leading authorities, Dave Hewett provides a comprehensive and detailed description of the theoretical landscape of a now established methodology. The most prominent related theories and issues are reviewed, with Intensive Interaction set within their contexts. Issues covered include: - the approach within education and the curriculum - intensive interaction within adult services - effects on

organisational change and development - neurology and learning outcomes - intensive Interaction and the Central Triad of autism - emotional learning and development outcomes - adoption of Intensive Interaction Providing a timely theoretical and academic overview to Intensive Interaction practice, this book marks a substantial theoretical waypoint to future development of interactive approaches generally. It is a vital resource of in-depth knowledge for anyone studying Special Educational Needs and Education. Dave Hewett is an independent educational consultant and has published widely on Intensive Interaction since his role in its development.

Insubordinate Spaces -

Barbara Tomlinson 2019-03-22
Insubordinate spaces are places of possibility, products of acts of accompaniment and improvisation that deepen capacities for democratic social change. Barbara Tomlinson and George Lipsitz's Insubordinate Spaces explores

the challenges facing people committed to social justice in an era when social institutions have increasingly been reconfigured to conform to the imperatives of a market society. In their book, the authors argue that education, the arts, and activism are key terrains of political and ideological conflict. They explore and analyze exemplary projects responding to current social justice issues and crises, from the Idle No More movement launched by Indigenous people in Canada to the performance art of Chingo Bling, Fandango convenings, the installation art of Ramiro Gomez, and the mass protests proclaiming "Black Lives Matter" in Ferguson, MO.

Tomlinson and Lipsitz draw on key concepts from struggles to advance ideas about reciprocal recognition and co-creation as components in the construction of new egalitarian and democratic social relations, practices, and institutions.

Utopian Pedagogy - Richard J. F. Day 2007

Utopian Pedagogy is a

challenge to the developing world order that will stimulate debate in the fields of education and beyond, and encourage the development of socially sustainable alternatives.

The Riverbank - Clare Best
2010

"The river is alive with fish, frogs and birds. Watch the moorhen's nest where her chicks are hatching. The frog is laying spawn. You may see an otter or a kingfisher."--

Provided by publisher.

Migration, Education and Change - Sigrid Luchtenberg
2004-07-22

This book discusses the impact of different forms of migration on education in Europe and Australia. It considers issues such as identity, citizenship and language education.

Museums of the World 2020 -
2020-05-18

In its 27th edition *Museums of the World* covers more than 55,000 museums in 202 countries, listed hierarchically by country and place, and within places alphabetically by name. A separate chapter

records some 500 museum associations in 132 countries. Each museum has been assigned to one or more of 22 categories identifying the type and focus of the museum. A typical entry contains the following details: Name of the museum in the original language with an English translation when necessary Address, phone and fax numbers E-mail address and URL Type of museum Year of foundation Head of museum Academic staff Collections and facilities An alphabetical index of museums, an index of persons covering directors, presidents, curators and academic staff of the museums, a personality index recording artists whose works are shown predominantly in a specific museum and/or referring to memorabilia of famous individuals, and a subject index facilitate the access to the data. The eBookPLUS format comprises the content and search criteria of the printed edition and its indices, facilitating complex searches. Observing Homosexual and

Gender Nonconformity Behaviors - Michael Lambertus
2018-12-18

Michael Lambertus examines the influence of perceived homosexual sexual and gender nonconform behaviors on the elicitation of two moral emotions, disgust and contempt, as well as moral judgment of male participants in his study. In doing so, he considers the extent to which these men endorse specific cultural beliefs about masculinity—also referred to as ‘masculinity ideology’. The author succeeds in proving an increase in disgust towards perceived homosexual, but not towards heterosexual sexual behavior of a description of a fictional person, the more the participants advocate masculine gender role norms.

Manual of Standard Tibetan -
Nicolas Tournadre 2003

The Manual of Standard Tibetan presents the everyday speech of Lhasa as it is currently used in Tibet and among the Tibetan diaspora. It not only places the language in its natural context but also

highlights along the way key aspects of Tibetan civilization and Vajrayana Buddhism. The Manual, which consists of forty-one lessons, is illustrated with many drawings and photographs and also includes two informative political and linguistic maps of Tibet. Two CDs provide an essential oral complement to the manual. A detailed introduction presents a linguistic overview of spoken and written Tibetan.

Financial Cryptography and Data Security - Sarah

Meiklejohn 2019-08-29

This book constitutes the thoroughly refereed post-conference proceedings of the 22nd International Conference on Financial Cryptography and Data Security, FC 2018, held in Nieuwport, Curaçao, in February/ March 2018. The 27 revised full papers and 2 short papers were carefully selected and reviewed from 110 submissions. The papers are grouped in the following topical sections: Financial Cryptography and Data Security, Applied Cryptography, Mobile Systems

Security and Privacy, Risk Assessment and Management, Social Networks Security and Privacy and much more.
Music, Society, Education - Christopher Small 2011-03-01
Cited by Soundpost as "remarkable and revolutionary" upon its publication in 1977, *Music, Society, Education* has become a classic in the study of music as a social force. Christopher Small sets out to examine the social implications of Western classical music, effects that until recently have been largely ignored or dismissed by most musicologists. He strives to view the Western musical tradition "through the mirror of these other musics [Balinese and African] as it were from the outside, and in so doing to learn something of the inner unspoken nature of Western culture as a whole." As series co-editor Robert Walser writes, "By pointing to the complicity of Western culture with Western imperialism, Small challenges us to create a future that is more humane than the past. And by writing a book

that enables us to rethink so fundamentally our involvements with music, he teaches us how we might get there."

Music, Informal Learning and the School: A New Classroom Pedagogy - Professor Lucy Green 2013-01-28

This pioneering book reveals how the music classroom can draw upon the world of popular musicians' informal learning practices, so as to recognize and foster a range of musical skills and knowledge that have long been overlooked within music education. It investigates how far informal learning practices are possible and desirable in a classroom context; how they can affect young teenagers' musical skill and knowledge acquisition.
Mechanical and Metal Trades Handbook - Roland Gomeringer 2018-05

Basic Greek in 30 Minutes a Day - James Found 2012-05-01
This self-study introduction to New Testament Greek--now in a shelf-friendly size--is practical and easy to use by

those who have neither the time nor the opportunity for a formal seminary Greek course. The valuable resource teaches the Greek alphabet, pronunciation, outlines of grammar, and the meaning of hundreds of New Testament words as well as how to use Greek dictionaries and other reference books. The course has proven successful with more than 100,000 copies sold!

The Meditations of Manuel de la Vega - Cora Cruz 2018

The Meditations of Manuel de la Vega addresses the "hard" problem of consciousness in a nonreductive way. Which is to say, the question is posited as to why, no matter how much structural or functional explanation we may devise, this does not quite satisfy attempts to grasp the essence, the "what it is like," of being an embodied consciousness. The book's method aims to be faithful to its subject by its choice of format. It does not intend to offer fully articulated theory, as univocal argument, but to facilitate theory, over the course of several exemplars,

and by way of various perspectives which in the end form a whole--albeit not a closed or finalized whole. While fully compatible with certain theories of consciousness, and while yet incorporating much theorizing itself, the book makes the point, by its example, that explanations of consciousness must not necessarily be theories and models, and that the mode in which theories are rendered may be only part, and perhaps not the most important part, of what consciousness "is" or "does." This is much in keeping with phenomenological methods, with the anthropological-genealogical approaches of existentialists, and with certain takes on aesthetics; in keeping also with the insights of post-structuralism, and yet it does not exclude (and may even complement) some current computational or neurophysiological models of consciousness.

Refugee Routes - Vanessa Agnew 2020-08

Drawing on historical and

contemporary examples from Turkey, the Ottoman Empire, Iraq, Syria, the UK, Germany, France, the Balkan Peninsula, the United States, Canada, Australia, and Kenya, this volume draws attention to refugees, asylum seekers, exiles, and forced migrants as individual subjects with memories, hopes, needs, and rights.

The Metamorphoses - Ovid
2017-03-27

OVID was a Latin poet who flourished in Rome in the late C1st B.C. and early C1st A.D., during the reign of the Emperor Augustus. His most celebrated work is the *Metamorphoses*, a poem in 15 books recounting stories from Greek and Roman myth. His two other myth-themed works were the *Fasti* and the *Heroides*. The *Metamorphoses* (Latin: *Metamorphōseōn librī*: "Books of Transformations") is a Latin narrative poem by the Roman poet Ovid, considered his magnum opus. Comprising fifteen books and over 250 myths, the poem chronicles the history of the world from its

creation to the deification of Julius Caesar within a loose mythico-historical framework. Although meeting the criteria for an epic, the poem defies simple genre classification by its use of varying themes and tones. Ovid took inspiration from the genre of metamorphosis poetry, and some of the *Metamorphoses* derives from earlier treatment of the same myths; however, he diverged significantly from all of his models. One of the most influential works in Western culture, the *Metamorphoses* has inspired such authors as Dante Alighieri, Giovanni Boccaccio, Geoffrey Chaucer, and William Shakespeare. Numerous episodes from the poem have been depicted in acclaimed works of sculpture, painting, and music. Although interest in Ovid faded after the Renaissance, there was a resurgence of attention to his work towards the end of the 20th century; today, the *Metamorphoses* continues to inspire and be retold through various media. The work has been the subject of numerous

translations into English, the first by William Caxton in 1480.

Musical Gentrification -

Petter Dyndahl 2020-09-02

Musical Gentrification is an exploration of the role of popular music in processes of socio-cultural inclusion and exclusion in a variety of contexts. Twelve chapters by international scholars reveal how cultural objects of relatively lower status, in this case popular musics, are made objects of acquisition by subjects or institutions of higher social status, thereby playing an important role in social elevation, mobility and distinction. The phenomenon of musical gentrification is approached from a variety of angles: theoretically, methodologically and with reference to a number of key issues in popular music, from class, gender and ethnicity to cultural consumption, activism, hegemony and musical agency. Drawing on a wide range of case studies, empirical examples and ethnographic data, this is a valuable study for scholars and researchers of

Music Education, Ethnomusicology, Cultural Studies and Cultural Sociology.

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Guide to Maritime Security and the ISPS Code - International Maritime Organization 2012

This user guide has been developed to consolidate existing IMO maritime security-related material into a companion guide to SOLAS chapter XI-2 and the ISPS Code so as to assist States in promoting maritime security through development of the requisite legal framework, associated administrative practices, procedures and the necessary material, technical and human resources. The intention is to assist SOLAS Contracting Governments in the implementation, verification, compliance with, and enforcement of, the provisions of SOLAS chapter

XI-2 and the ISPS Code.

Transmorphic - Schreiber,
Robin 2017-03-03

Defining Graphical User Interfaces (GUIs) through functional abstractions can reduce the complexity that arises from mutable abstractions. Recent examples, such as Facebook's React GUI framework have shown, how modelling the view as a functional projection from the application state to a visual representation can reduce the number of interacting objects and thus help to improve the reliability of the system. This however comes at the price of a more rigid, functional framework where programmers are forced to express visual entities with functional abstractions, detached from the way one intuitively thinks about the physical world. In contrast to that, the GUI Framework Morphic allows interactions in the graphical domain, such as grabbing, dragging or resizing of elements to evolve an application at runtime, providing liveness and

directness in the development workflow. Modelling each visual entity through mutable abstractions however makes it difficult to ensure correctness when GUIs start to grow more complex. Furthermore, by evolving morphs at runtime through direct manipulation we diverge more and more from the symbolic description that corresponds to the morph. Given that both of these approaches have their merits and problems, is there a way to combine them in a meaningful way that preserves their respective benefits? As a solution for this problem, we propose to lift Morphic's concept of direct manipulation from the mutation of state to the transformation of source code. In particular, we will explore the design, implementation and integration of a bidirectional mapping between the graphical representation and a functional and declarative symbolic description of a graphical user interface within a self hosted development environment. We will present Transmorphic, a

functional take on the Morphic GUI Framework, where the visual and structural properties of morphs are defined in a purely functional, declarative fashion. In Transmorphic, the developer is able to assemble different morphs at runtime through direct manipulation which is automatically translated into changes in the code of the application. In this way, the comprehensiveness and predictability of direct manipulation can be used in the context of a purely functional GUI, while the effects of the manipulation are reflected in a medium that is always in reach for the programmer and can even be used to incorporate the source transformations into the source files of the application.

Life-World and Cultural Difference - Chung-Chi Yu
2018-06

The fact that there are different cultures in the world is too obvious for words. Considering thus cultural differences in the light of the phenomenological concept of life-world may raise the

following questions: Do we live in the same life-world regardless of such cultural differences? Or do we live in different life-worlds because of cultural differences? The first question presupposes a singular life-world, whereas the second question entails a plurality of life-worlds. IN any case, how is the notion of cultural difference related to that of the life-world? Edmund Husserl (1859-1938), the founder of phenomenology seems to conceive the life-world as the bare ground of the natural sciences. The life-world therefore acquires a universal validity regardless of cultural differences. IN contrast, for Alfred Schutz (1899-1959), who is more concerned with the foundation of human and social sciences than that of natural sciences, the life-world understood as field of praxis with social and cultural characteristics unavoidably assumes cultural differences. Besides critically discussing these two radically diverging positions, the book also discusses what Bernhard

Waldenfels sees as a common denominator: the idea of grounding (Grundlegungsidee). Both Husserl and Schutz develop in their own ways a foundationalist interpretation of the life-world. In whatever case, the book seeks to overcome any foundationalism whether in the form of universalism or culturalism by suggesting to refocus and inquire into the status of cultural objects. Universals are ill-suited for cultural matters. Correlatively, considering cultural objects from alien cultures requires acknowledging difference with a sense of humility that does not preclude the possibility of understanding.

The Philosophy of Humor Yearbook - Steven Gimbel 2020-08

This yearbook, the sole publication of its kind, addresses the contemporary interest in the philosophy of humor. It invites philosophers from various traditions to share studies of humor, laughter, and the comic, and their roles (e.g., epistemological, ethical,

aesthetic) within the history and practice of philosophy. It publishes not only scholarly articles of the highest quality, but also humorous or satirical pieces of philosophic interest. Galileo's Thinking Hand - Horst Bredekamp 2019-04-01 Contemporary biographies of Galilei emphasize, in several places, that he was a masterful draughtsman. In fact, Galilei studied at the art academy, which is where his friendship with Ludovico Cigoli developed, who later became the official court artist. The book focuses on this formative effect - it tracks Galilei's trust in the epistemological strength of drawings. It also looks at Galilei's activities in the world of art and his reflections on art theory, ending with an appreciation of his fame; after all, he was revered as a rebirth of Michelangelo. For the first time, this publication collects all aspects of the appreciation of Galilei as an artist, contemplating his art not only as another facet of his activities, but as an essential element of his research.

Contemporary Voices from
Anima Mundi - Frédérique
Apffel-Marglin 2020-01-31

This book is a reconsideration of spirituality as a lived experience in the lives of the contributors. The authors speak both as well-informed scholars and as individuals who experienced the lived spirituality they give voice to. The authors do not place themselves above and outside of what they are writing about but within that world. They speak of living psychospiritual traditions of healing both the self and the world; of traditions that have not disembedded the self from the wider world. Those traditions are from indigenous North and South America (5 essays), a Buddhist/Shakta from Bengal, an Indo-Persian Islamic psychoanalyst, and a mystical Jewish feminist rabbi. The book also includes a historical essay about the extermination of the Renaissance worldview of Anima Mundi. "This book is a remarkable collection of essays on a topic of immense importance for our times.

Bringing years of experience and expertise, the authors illustrate brilliantly the healing dimensions of the living world. Apffel-Marglin and Varese are to be congratulated on this singular achievement." --Mary Evelyn Tucker, Yale University Forum on Religion and Ecology "We have seen the de-sacralization of nature by a reductionistic materialist view which is taking us to the brink of self-destruction. This book brings forth an array of multicultural and 21st century post-materialistic science perspectives, which reveal that spirit is indeed embedded in matter, and that we are surrounded by visible and invisible non-human subjects. We need more than ever to listen to the many voices of nature and spirit. The recuperation of animistic worldviews along with the development of non-reductionistic science is to be derived from direct experience of the sentient interrelatedness of the natural world. In this regard, this book represents an important and timely

contribution." --Luis Eduardo Luna, PhD, anthropologist, author of *Vegetalismo, Shamanism Among the Mestizo Population of the Peruvian Amazon*, among other books; Director of Wasiwaska, Research Center for the Study of Psychointegrator Plants, Visionary Art and Consciousness, Florianópolis, Brazil

What is Nietzsche's Zarathustra? - Heinrich Meier
2021-03-02

"In this book Heinrich Meier takes on the question of the meaning of Nietzsche's *Thus Spoke Zarathustra*, which has long proven controversial among readers. Meier closely examines the work to find a coherent structure and uncover the meanings in the figure of Zarathustra. By showing the unity in Zarathustra's life and teaching, Meier argues that the hidden architecture of the work reveals the development of self-knowledge for the philosopher. *What Is Nietzsche's Zarathustra? A Philosophical Confrontation* makes clear in its careful

attention to the text that Nietzsche's deepest concern is with understanding himself and the world, rather than with a view of himself as a prophet"--
Vulnerable But Invincible -
Emmy E. Werner 1982

Parity games, separations, and the modal μ -calculus -
Dittmann, Christoph
2017-03-08

The topics of this thesis are the modal μ -calculus and parity games. The modal μ -calculus is a common logic for model-checking in computer science. The model-checking problem of the modal μ -calculus is polynomial time equivalent to solving parity games, a 2-player game on labeled directed graphs. We present the first FPT algorithms (fixed-parameter tractable) for the model-checking problem of the modal μ -calculus on restricted classes of graphs, specifically on classes of bounded Kelly-width or bounded DAG-width. In this process we also prove a general decomposition theorem for the modal μ -calculus and define a useful notion of type

for this logic. Then, assuming a class of parity games has a polynomial time algorithm solving it, we consider the problem of extending this algorithm to larger classes of parity games. In particular, we show that joining games, pasting games, or adding single vertices preserves polynomial-time solvability. It follows that parity games can be solved in polynomial time if their underlying undirected graph is a tournament, a complete bipartite graph, or a block graph. In the last chapter we present the first non-trivial formal proof about parity games. We explain a formal proof of positional determinacy of parity games in the proof assistant Isabelle/HOL. Die Themen dieser Dissertation sind der modale μ -Kalkül und Paritätsspiele. Der modale μ -Kalkül ist eine häufig eingesetzte Logik im Bereich des Model-Checkings in der Informatik. Das Model-Checking-Problem des modalen μ -Kalküls ist polynomialzeitäquivalent zum Lösen von Paritätsspielen,

einem 2-Spieler Spiel auf beschrifteten, gerichteten Graphen. Wir präsentieren die ersten FPT-Algorithmen (fixed-parameter tractable) für das Model-Checking-Problem des modalen μ -Kalküls auf Klassen von Graphen mit beschränkter Kelly-Weite oder beschränkter DAG-Weite. Für diesen Zweck beweisen wir einen allgemeineren Zerlegungssatz für den modalen μ -Kalkül und stellen eine nützliche Definition von Typen für diese Logik vor. Angenommen, eine Klasse von Paritätsspielen hat einen Polynomialzeit-Lösungs-Algorithmus, betrachten wir danach das Problem, diese Klassen zu erweitern auf eine Weise, sodass Polynomialzeit-Lösbarkeit erhalten bleibt. Wir zeigen, dass dies beim Join von Paritätsspielen, beim Pasting und beim Hinzufügen einzelner Knoten der Fall ist. Wir folgern daraus, dass das Lösen von Paritätsspielen in Polynomialzeit möglich ist, falls der unterliegende ungerichtete Graph ein Tournament, ein vollständiger bipartiter Graph oder ein Blockgraph ist. Im

letzten Kapitel präsentieren wir den ersten nicht-trivialen formalen Beweis über Paritätsspiele. Wir stellen einen formalen Beweis für die positionale Determiniertheit von Paritätsspielen im Beweis-Assistenten Isabelle/HOL vor. Key Concepts for Critical Infrastructure Research - Jens Ivo Engels 2018-07-16

The discussion of critical infrastructures is dominated by the use of the interlinked concepts “criticality”, “vulnerability”, “resilience”, and “preparedness and prevention”. These terms can be detected in public discourse as well as in scientific debates. Often, they are used simultaneously in a normative as well as in a descriptive way.

The PhD candidates of the interdisciplinary Research Training Group KRITIS at Technische Universität Darmstadt examine these concepts systematically one by one and discuss the links between them. They give a critical overview over the uses and limitations of these concepts. Informed by the approaches in Science and Technology Studies, they focus on the interrelatedness of technology and society. The book aims at creating a common ground for interdisciplinary infrastructure research. The authors are from history, philosophy, political science, civil engineering, urban and spatial planning and computer science.