

Woman At Point Zero English Edition

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Woman at Point Zero - Nawāl as- Sa'dāwī 2007

"Nawal El Saadawi's highly acclaimed feminist novel, *Woman at Point Zero*, follows the life of Firdaus, an Egyptian peasant girl, from her childhood of incomprehensible cruelty and neglect to her end in a grimy Cairo prison cell. From her earliest memories, Firdaus suffered at the hands of men-- first her abusive father, then

her violent, much older husband, to finally her deceitful boyfriend-turned-pimp. After a lifetime of abuse, she at last takes drastic action against the males ruling her life. Still as beautiful and cutting as it was when it was first published, this new edition will continue to resonate powerfully with readers for years to come."--

Off Limits - Nawal El Saadawi
2020-03-15

Nawal El Saadawi is a significant and broadly influential feminist writer, activist, physician, and psychiatrist. Born in 1931 in Egypt, her writings focus on women in Islam. Well beyond the Arab world, from *Woman at Point Zero* to *The Fall of the Imam* and her prison memoirs, El Saadawi's fiction and nonfiction works have earned her a reputation as an author who has provided a powerful voice in feminist debates centering on the Middle East. *Off Limits* presents a selection of El Saadawi's most recent recollections and reflections in which she considers the role of women in Egyptian and wider Islamic society, the inextricability of imperialism from patriarchy, and the meeting points of East and West. These thoughtful and wide-reaching pieces leave no stone unturned and no view unchallenged, and the essays collected here offer further insight into this profound author's ideas about women, society, religion, and national identity.

The Novel - Nawal El Saadawi 2009

"The novel caused tremendous outrage." So begins Nawal El Saadawi's tenth novel. And indeed, when the famous Egyptian psychiatrist and writer released *The Novel* in 2005, it was banned all over the Arab world. But the novel inside *The Novel* is by a young woman—a woman who is only 23 years old, who has "no family, no university degree, no national identity card," whose name does not appear on this "lists of prominent women writers." A woman, that is, whose biography is as unlike Saadawi's own as possible, as if she has stripped herself of all the effects of her own worldly existence to explore something earlier, more elemental, than the political work for which she is so well known. In following the life of this young, unnamed, woman writer as it intersects with those of a famous writer named Rostum, his wife Carmen, and a poet called Miriam, El Saadawi gives us a deeply felt exploration of the nature of identity, of fame, of

writing, and of freedom.

The Hidden Face of Eve -

Nawal El Saadawi 2007-06

This powerful account of the oppression of women in the Muslim world remains as shocking today as when it was first published, more than a quarter of a century ago. Nawal El Saadawi writes out of a powerful sense of the violence and injustice which permeated her society. Her experiences working as a doctor in villages around Egypt, witnessing prostitution, honour killings and sexual abuse, including female circumcision, drove her to give voice to this suffering. She goes on to explore the causes of the situation through a discussion of the historical role of Arab women in religion and literature. Saadawi argues that the veil, polygamy and legal inequality are incompatible with the essence of Islam or any human faith. This edition, complete with a new foreword, lays claim to The Hidden Face of Eve's status as a classic of modern Arab writing.

Sabriya - Ulfat Idilbi 1999-01-01

Sabriya portrays life in

Damascus in the 1920's.

Central to the story is Sabriya's journey to self-knowledge, intertwined with the rise and eclipse of national and feminist awareness during her painful life. The national revolt is crushed by superior foreign power and Sabriya's personal emancipation is stifled by the traditional values of a patriarchal society. Written from the point of view of a young girl passionately committed to the nationalist cause but unable, because of her sex, to take an active part, it seethes with the frustrated energy of the reluctant bystander and vividly expresses the terror of civilians living in a city rocked nightly by explosions.

Sensuous Knowledge - Minna Salami 2020-03-25

In *Sensuous Knowledge*, Minna Salami draws on Africa-centric, feminist-first and artistic traditions to help us rediscover inclusive and invigorating ways of experiencing the world afresh. Combining the playfulness of a storyteller with the insight of a social critic, the

book pries apart the systems of power and privilege that have dominated ways of thinking for centuries – and which have led to so much division, prejudice and damage. And it puts forward a new, sensuous, approach to knowledge: one grounded in a host of global perspectives – from Black Feminism to personal narrative, pop culture to high art, Western philosophy to African mythology – together comprising a vision of hope for a fragmented world riven by crisis. Through the prism of this new knowledge, Salami offers fresh insights into the key cultural issues that affect women’s lives. How are we to view Sisterhood, Motherhood or even Womanhood itself? What is Power and why do we conceive of Beauty? How does one achieve Liberation? She asks women to break free of the prison made by ingrained male-centric biases, and build a house themselves – a home that can nurture us all. Sensuous Knowledge confirms Minna Salami as one the most important spokespeople of

today, and the arrival of a blistering new literary voice.

Walking Through Fire -

Nawal El Saadawi 2002-04

Famous for her novels, short stories and writings on women, Saadawi is known as the first Arab woman to write about sex and its relation to economics and politics. Imprisoned under Sadat for her opinions, she has continued to fight against all forms of discrimination based on class, gender, nation, race or religion. In *In a Daughter of Isis*, she painted a portrait of the childhood that moulded her into a novelist and fighter for freedom and the rights of women. This autobiography takes up the story of her extraordinary life.

God Dies by the Nile and

Other Novels - Nawal El

Saadawi 2015-10-15

God Dies by the Nile is Saadawi’s attempt to square religion with a society in which women are respected as equals; *Searching* expresses the poignancy of loss and doubt with the hypnotic intensity of a remembered dream; while in *The Circling Song*, Saadawi

pursues the conflicts of sex, class, gender and military violence deep into the psyche.

The Fall of the Imam - Nawal El Saadawi 2020-01-18

Bint Allah knows herself only as the Daughter of God. Born in a stifling male-dominated state, ruled by the Imam and his coterie of ministers, she dreams of one day reaching the top of a distant hill visible through the bars of the orphanage window. But Bint Allah's ambitions do not escape the attention of the Imam, who never feels secure no matter how well he protects himself. When the Imam falsely accuses Bint Allah of adultery and sentences her to death by stoning, he is not prepared for what happens next. A postmodern fantasia, this powerful and poetic novel is a call to arms against those who use religion as a weapon against women.

1Q84 - Haruki Murakami
2011-10-25

NATIONAL BESTSELLER • The year is 1984 and the city is Tokyo. A young woman named Aomame follows a taxi driver's

enigmatic suggestion and begins to notice puzzling discrepancies in the world around her. She has entered, she realizes, a parallel existence, which she calls 1Q84 —“Q is for ‘question mark.’ A world that bears a question.” Meanwhile, an aspiring writer named Tengo takes on a suspect ghostwriting project. He becomes so wrapped up with the work and its unusual author that, soon, his previously placid life begins to come unraveled. As Aomame's and Tengo's narratives converge over the course of this single year, we learn of the profound and tangled connections that bind them ever closer: a beautiful, dyslexic teenage girl with a unique vision; a mysterious religious cult that instigated a shoot-out with the metropolitan police; a reclusive, wealthy dowager who runs a shelter for abused women; a hideously ugly private investigator; a mild-mannered yet ruthlessly efficient bodyguard; and a peculiarly insistent television-fee collector. A love story, a

mystery, a fantasy, a novel of self-discovery, a dystopia to rival George Orwell's—1Q84 is Haruki Murakami's most ambitious undertaking yet: an instant best seller in his native Japan, and a tremendous feat of imagination from one of our most revered contemporary writers.

Men, Women, and Gods -

Fedwa Malti-Douglas

2018-05-04

Men, Women, and God(s) is a pioneering study of the Arab world's leading feminist and most controversial woman writer, Nawal El Saadawi. Author of plays, memoirs, and such novels as *Woman at Point Zero* and *The Innocence of the Devil*, El Saadawi has become well known in the West as well as in the Arab community for her unforgettable female heroes and explosive narratives, which boldly address sexual violence, female circumcision, theology, and other politically charged themes. Her outspoken feminism and critique of patriarchy have also earned her the wrath of repressive forces

in the Middle East. Imprisoned in her native Egypt under Sadat, El Saadawi is now among those on the death lists of Islamic religious conservatives. In *Men, Women, and God(s)* Fedwa Malti-Douglas makes the work of this important but little-understood writer truly accessible.

Contending that El Saadawi's texts cannot be read in isolation from their Islamic and Arabic heritage, Malti-Douglas draws upon a deep knowledge of classical and modern Arabic textual traditions—and on extensive conversations with Nawal El Saadawi—to place the writer within her cultural and historical context. With this impassioned and radical exegesis of El Saadawi's prolific output, Malti-Douglas has written a crucial study of one of the most controversial and influential writers of our time. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact.

Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1995.

Woman Against Her Sex - Jūrj Ṭarābīshī 1988

This is a provocative critique of the work of the Egyptian feminist Nawal el-Saadawi. Tarabishi argues that the heroines of her novels, far from being shining examples of womanhood, have unconsciously absorbed a male ideology that actually works against the interests of women. Their revolt is not, he claims, the result of their oppression by men, but of their connivance with their oppressor and their acceptance of his view of the world. Saadawi's heroines are accused of elitism. These doctors, lawyers and medical students, shunning the world of ordinary women, show a distinct lack of solidarity with their sex. They are not, as they claim, fighting a society which oppresses them, but, in reacting against the very fact of

being women, are struggling against nature. Tarabishi proclaims that he is defending feminism against its false friends. In a spirited reply, Saadawi counters that his critique is based on a rigid and outmoded Freudian analysis.

Heart of Darkness - Joseph Conrad 1996-02-15

Written several years after Conrad's grueling sojourn in the Belgian Congo, the novel tells the story of Marlow, a seaman who undertakes his own journey into the African jungle to find the tormented white trader Kurtz.

Zeina - Nawal El Saadawi 2011-08-20

Distinguished literary critic Bodour is trapped in a loveless marriage and carries with her a dark secret. She fell in love in her youth and gave birth to an illegitimate daughter, Zeina, whom she abandoned on the streets of Cairo. Bodour doesn't know that Zeina has blossomed into one of Egypt's most beloved entertainers. Pining for her estranged daughter, she writes a fictional account of her life in an attempt to find solace.

But as the revolution in Cairo begins to gain fire, the novel goes missing and Bodour must find who has stolen it. Will her hunt for the thief bring mother and daughter together? Or is Bodour destined to lose her daughter to Cairo forever?

Sophie's World - Jostein Gaarder 2010-07-15

The international bestseller about life, the universe and everything. 'A simply wonderful, irresistible book' DAILY TELEGRAPH 'A terrifically entertaining and imaginative story wrapped round its tough, thought-provoking philosophical heart' DAILY MAIL 'Remarkable ... an extraordinary achievement' SUNDAY TIMES When 14-year-old Sophie encounters a mysterious mentor who introduces her to philosophy, mysteries deepen in her own life. Why does she keep getting postcards addressed to another girl? Who is the other girl? And who, for that matter, is Sophie herself? To solve the riddle, she uses her new knowledge of philosophy, but the truth is far stranger than she could have

imagined. A phenomenal worldwide bestseller, SOPHIE'S WORLD sets out to draw teenagers into the world of Socrates, Descartes, Spinoza, Hegel and all the great philosophers. A brilliantly original and fascinating story with many twists and turns, it raises profound questions about the meaning of life and the origin of the universe.

Diary of a Child Called Souad - Nawal El Saadawi 2016-05-18

Diary of a Child Called Souad is Nawal El Saadawi's first autobiography, written at the age of ten in the form of fiction as she explores her early awakening to the world around her. Now known for her bold spirit and probing mind, El Saadawi in this novel uncovers through a child's eyes the hypocritical values and traditions carried on by family, education, religion, and society. With amazing courage she weaves a tale of the fear, guilt, and repressive compliance forced upon her as a woman and upon her generation as the price to be paid for leading a

civilized existence. Struggling to come to terms with taboos concerning her maturing body, the young Nawal's writing reveals the makings of a revolutionary spirit and relentlessly analytical mind. A must read for devotees of El Saadawi's writing to witness an early record of the maturing of her thoughts and the shaping of her ideas.

God Dies by the Nile - Nawal El Saadawi 1985

Nawal el Saadawi's classic tale attempts to square Islam with a society in which women are respected as equals is as relevant today as ever. 'People have become corrupt everywhere. You can search in vain for Islam, or a devout Muslim. They no longer exist.' Kafr El Teen is a beautiful, sleepy village on the banks of the Nile. Yet at its heart it is tyrannical and corrupt. The Mayor, Sheikh Hamzawi of the mosque, and the Chief of the Village Guard are obsessed by wealth and use and abuse the women of the village, taking them as slaves, marrying them and beating them. Resistance,

it seems, is futile. Zakeya, an ordinary villager, works in the fields by the Nile and watches the world, squatting in the dusty entrance to her house, quietly accepting her fate. It is only when her nieces fall prey to the Mayor that Zakeya becomes enraged by the injustice of her society and possessed by demons. Where is the loving and peaceful God in whom Zakeya believes?"

Woman at Point Zero - Nawal El Saadawi 2015-10-15

'An unforgettable, unmissable book for the new global feminist.' The Times 'All the men I did get to know filled me with but one desire: to lift my hand and bring it smashing down on his face.' So begins Firdaus's remarkable story of rebellion against a society founded on lies, hypocrisy, brutality and oppression. Born to a peasant family in the Egyptian countryside, Firdaus struggles through childhood, seeking compassion and knowledge in a world which gives her little of either. As she grows up and escapes the fetters of her childhood, each

new relationship teaches her a bitter but liberating truth – that the only free people are those who want nothing, fear nothing and hope for nothing. This classic novel has been an inspiration to countless people across the world. Saadawi's searing indictment of society's brutal treatment of women continues to resonate today.

The Glass Castle - Jeannette Walls 2010-02-04

Now a major motion picture starring Brie Larson, Naomi Watts and Woody Harrelson. This is a startling memoir of a successful journalist's journey from the deserted and dusty mining towns of the American Southwest, to an antique filled apartment on Park Avenue. Jeanette Walls narrates her nomadic and adventurous childhood with her dreaming, 'brilliant' but alcoholic parents. At the age of seventeen she escapes on a Greyhound bus to New York with her older sister; her younger siblings follow later. After pursuing the education and civilisation her parents sought to escape, Jeanette eventually succeeds in

her quest for the 'mundane, middle class existence' she had always craved. In her apartment, overlooked by 'a portrait of someone else's ancestor' she recounts poignant remembered images of star watching with her father, juxtaposed with recollections of irregular meals, accidents and police-car chases and reveals her complex feelings of shame, guilt, pity and pride toward her parents.

The Heart of a Woman - Maya Angelou 2009-04-21

Maya Angelou has fascinated, moved, and inspired countless readers with the first three volumes of her autobiography, one of the most remarkable personal narratives of our age. Now, in her fourth volume, *The Heart of a Woman*, her turbulent life breaks wide open with joy as the singer-dancer enters the razzle-dazzle of fabulous New York City. There, at the Harlem Writers Guild, her love for writing blazes anew. Her compassion and commitment lead her to respond to the fiery times by becoming the northern

coordinator of Martin Luther King's history-making quest. A tempestuous, earthy woman, she promises her heart to one man only to have it stolen, virtually on her wedding day, by a passionate African freedom fighter. Filled with unforgettable vignettes of famous characters, from Billie Holiday to Malcolm X, *The Heart of a Woman* sings with Maya Angelou's eloquent prose -- her fondest dreams, deepest disappointments, and her dramatically tender relationship with her rebellious teenage son. Vulnerable, humorous, tough, Maya speaks with an intimate awareness of the heart within all of us.

Small narratives - Anna Ferrari
2021-12-29

Small stories of ordinary people, to whom extraordinary events can happen (Free will, Macbeth: story of a madman), people who get lost in memories to find meaning in the present (The girl on the bus) or who still find nature in memories of human existence (Memories). A teacher (11th commandment: do not judge)

and a mother (A mother) tell of daily life, with its pains and satisfactions, misunderstanding, but also the miracle of finding acceptance in the hearts of others. In *What must happen ...* it happens we find ourselves having to deal with the impossibility of predicting destiny and in *Black & White* life is observed from the point of view of our animals. The eight short stories in this collection are in the name of George Eliot's thought contained in the epigraph: just as there are great personalities in the world, there are also ordinary people deserving as much attention. People like you, like me, like everyone. The opening story, *Black and White*, portrays the lives of two playmates who seem mismatched, a dog, *White*, and a cat, *Black*. In reality they are two wonderful beings who love, suffer, are grateful, spiteful, live unaware of the enormous gift they give to their human "parents" simply by existing. The little girl on the bus has a slow start, then suddenly turns and goes back through the

years, to when the protagonist was a child, to an episode that deeply marked her emotionally, whose memory is not so much visual as internal and affective. The very nature of this memory brings the narrative to very intimate levels, in which still unresolved traits of her personality are revealed. Free will is a gothic tale: a cursed mirror, the devil, wickedness as an end in itself, unbelieving victims. Everything happens without a reason, as if to say that evil exists and can dispose of human beings at will. Macbeth. Story of a madman is built in the footsteps of Shakespearean tragedy, it is set in the world of theater, the names of the main characters are the original ones, the manias, obsessions and distorted passion are the same as the mad regicide. After all, the fantastic has an important part in Macbeth: the three witches enunciate prophecies that will make the brave soldier mad. Even in the story, the fantastic folds to itself the destinies of the protagonists who play their lives on the most

futile of human feelings: ambition as an end in itself. Memories is a delicate journey in the narrator's mind, in a moment of solitude, in which she gets lost in thoughts that are unrelated to each other, which nevertheless have a common theme: the nature of memories and how much of ourselves is a matter to remember. A bit of melancholy, but also of sustained hope and vivacity of thought underlie the inner confession, in which it is not difficult to identify. 11th commandment: do not judge tells the world of school with disillusionment: misunderstanding, jealousy of one's role, indulgence towards parents and students, today the "clients", break the balance of a good teacher who is also a nun. Such are the sadness, the disappointment that the protagonist suffers that these feelings empathically penetrate the reader, and their power is equal to the abandonment of hope in a better world. Not all stories, like life, can have a happy ending. A mother introduces a note of joy. A

common school interview becomes an opportunity for mutual growth between the mother and the teacher. Two women with a strong and combative character, surprised by the unusually confidential tone that the conversation assumes, together try to find a way to convey safety and serenity to the people they love and who are experiencing a moment of confusion. The mother understands how to measure herself against her own limits, and consequently the teacher becomes fully aware of the dozens of individuals in a class, of which she often knows very little, but which each have their own moods. The teacher Translator: Francesca Orelli PUBLISHER: TEKTIME

Woman at Point Zero / the Circling Song - Nawāl Sa'dāwī 1993

Perfume - Patrick Süskind 2015-06-25

An erotic masterpiece of twentieth century fiction - a tale of sensual obsession and bloodlust in eighteenth century

Paris 'An astonishing tour de force both in concept and execution' Guardian In eighteenth-century France there lived a man who was one of the most gifted and abominable personages in an era that knew no lack of gifted and abominable personages. His name was Jean-Baptiste Grenouille, and if his name has been forgotten today. It is certainly not because Grenouille fell short of those more famous blackguards when it came to arrogance, misanthropy, immorality, or, more succinctly, wickedness, but because his gifts and his sole ambition were restricted to a domain that leaves no traces in history: to the fleeting realm of scent . . . 'A fantastic tale of murder and twisted eroticism controlled by a disgusted loathing of humanity . . . Clever, stylish, absorbing and well worth reading' Literary Review 'A meditation on the nature of death, desire and decay . . . A remarkable début' Peter Ackroyd, The New York Times Book Review 'Unlike anything else one has read. A

phenomenon . . . [It] will remain unique in contemporary literature' Figaro 'An ingenious and totally absorbing fantasy' Daily Telegraph 'Witty, stylish and ferociously absorbing' Observer

The Pillars of the Earth - Ken Follett 2010-06-29

#1 New York Times Bestseller
Oprah's Book Club Selection
The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. "Follett risks all and comes out a clear winner," extolled Publishers Weekly on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a

devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

Love in the Kingdom of Oil -

Nawal El Saadawi 2013-07-01

A woman disappears without trace. Nobody, including the police commissioner investigating the case, can understand how a woman could simply walk away, leaving husband and home behind. After all, in the Kingdom of Oil where His Majesty reigns supreme, no woman has ever dared disobey the command of men. When the woman finally reappears, there is a blurring

between the men in her life, as she leaves one to join another, then returns to her first husband who has since taken a new wife. She is trapped in a man-made web, unable to escape from a male figure who continually fills urns that she must carry.

Woman at Point Zero - Naw?al Sa?d?aw?i 1983

So begins Firdaus' story, leading to her grimy Cairo prison cell, where she welcomes her death sentence as a relief from her pain and suffering. Born to a peasant family in the Egyptian countryside, Firdaus suffers a childhood of cruelty and neglect. Her passion for education is ignored by her family, and on leaving school she is forced to marry a much older man. Following her escapes from violent relationships, she finally meets Sharifa who tells her that 'A man does not know a woman's value ... the higher you price yourself the more he will realise what you are really worth' and leads her into a life of prostitution. Desperate and

alone, she takes drastic action.
-- Publisher description.

The Book of Memory - Petina Gappah 2016-02-02

The story that you have asked me to tell you does not begin with the pitiful ugliness of Lloyd's death. It begins on a long-ago day in August when the sun seared my blistered face and I was nine years old and my father and mother sold me to a strange man. Memory, the narrator of Petina Gappah's *The Book of Memory*, is an albino woman languishing in Chikurubi Maximum Security Prison in Harare, Zimbabwe, after being sentenced for murder. As part of her appeal, her lawyer insists that she write down what happened as she remembers it. The death penalty is a mandatory sentence for murder, and Memory is, both literally and metaphorically, writing for her life. As her story unfolds, Memory reveals that she has been tried and convicted for the murder of Lloyd Hendricks, her adopted father. But who was Lloyd Hendricks? Why does Memory feel no remorse for his

death? And did everything happen exactly as she remembers? Moving between the townships of the poor and the suburbs of the rich, and between past and present, the 2009 Guardian First Book Award-winning writer Petina Gappah weaves a compelling tale of love, obsession, the relentlessness of fate, and the treachery of memory.

The Silent Patient - Alex Michaelides 2019-02-05
THE INSTANT #1 NEW YORK TIMES BESTSELLER "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly *The Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable

areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

Memoirs of a Woman Doctor - Nawal El Saadawi 2013-06-01
A young Egyptian woman clashes with her traditional family when she chooses a

career in medicine. Rather than submit to an arranged marriage and motherhood, she cuts her hair short and works fiercely to realise her dreams. At medical school, she begins to understand the mysteries of the human body. After years of denying her own desires, the doctor begins a series of love affairs that allow her to explore her sexuality - on her own terms.

The Hidden Face of Eve -

Nawāl El Saadāwī 1987

Red, White & Royal Blue -

Casey McQuiston 2019-05-14

* Instant NEW YORK TIMES and USA TODAY bestseller **

GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 **

BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure

millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's *Red, White & Royal Blue* proves: true love isn't always diplomatic. "I took this with me wherever I went

and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience Red, White & Royal Blue for the first time!" - Christina Lauren, New York Times bestselling author of The Unhoneymooners "Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones & The Six

Memoirs from the Women's Prison - Nawāl Sa'dāwī
1994-11-18

"If Kafka had been a feminist, his prisoner might have had Nawal el Sa'adawi's feistiness, maybe, like her, he would have hoed a prison garden, led veiled and unveiled cellmates in rebellious calisthenics, strategized with a murderess to foil state illogic. This book gives me hope, even makes me laugh."—Cynthia Enloe, author of *The Morning After*
A Kiss of Shadows - Laurell K. Hamilton 2001-01-18

NEW YORK TIMES BESTSELLER
Meet Merry Gentry, paranormal P.I., and enter a thrilling, sensual world as dangerous as it is beautiful, full of earthly pleasures and dazzling magic, and ruled by the all-consuming passions of immortal beings once worshipped as gods . . . or demons. Merry Gentry, princess of the high court of Faerie, is posing as a human in Los Angeles, working as a private investigator specializing in supernatural crime. But now the queen's assassin has been dispatched to fetch her—whether she likes it or not. Suddenly Merry finds herself a pawn in her dreaded aunt's plans. The job that awaits her: enjoy the constant company of the most beautiful immortal men in the world. The reward: the crown—and the opportunity to continue to live. The penalty for failure: death. **BONUS:** This edition includes an excerpt from Laurell K. Hamilton's *A Shiver of Light*. Praise for Laurell K. Hamilton and *A Kiss of Shadows* "One of the most inventive and exciting writers in the paranormal

field.”—Charlaine Harris “Sexy . . . Merry’s adventures are engaging and keep the reader turning the pages.”—St. Louis Post-Dispatch “Stunning . . . steamy . . . an exciting and original world.”—San Jose Mercury News “I’ve never read a writer with a more fertile imagination.”—Diana Gabaldon

Do It Like a Woman - Caroline Criado-Perez 2015-05-07

Doing anything 'like a woman' used to be an insult. Now, as the women in this book show, it means being brave, speaking out, and taking risks, changing the world one step at a time. Here, campaigner and journalist Caroline Criado-Perez introduces us to a host of pioneers, including a female fighter pilot in Afghanistan; a Chilean revolutionary; the Russian punks who rocked against Putin; and the Iranian journalist who uncovered her hair.

Woman at Point Zero by Nawal el-Saadawi | Summary & Study Guide -

Searching - Nawal El Saadawi 2009-06-09

Fouada meets Farid, her lover, every Tuesday in a restaurant overlooking the Nile. But this week their usual table is deserted. She calls his home, but the shrilling of the telephone echoes in an empty room. Farid has disappeared. As she searches for him, Fouada becomes tormented by questions. She is a trained research chemist, but works in a dead-end ministry job. Convinced that she has something to give to the world, she cannot find it. What is it? Why does she search? 'Searching' expresses the poignancy of loss and doubt with the hypnotic intensity of a remembered dream.

Searching - Nawal El Saadawi 1991-04

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A Daughter of Isis - Nawal El Saadawi 2013-04-04

'Against the white sand, the contours of my father's body were well defined, emphasized its existence in a world where everything was liquid, where the blue of the sea melted into the blue of the sky with nothing between. This independent existence was to become the outer world, the world of my father, of land, country, religion, language, moral codes.

It was to become the world around me. A world made of male bodies in which my female body lived.'

Nawal El Saadawi has been pilloried, censored, imprisoned and exiled for her refusal to accept the oppressions imposed on women by gender and class.

For her, writing and action have

been inseparable and this is reflected in some of the most evocative and disturbing novels

ever written about Arab

women. Born in a small Egyptian village in 1931, she

eluded the grasp of suitors

before whom her family displayed her when she was

still ten years old and went on

to qualify as a medical doctor.

In 1969, she published her first work of non-fiction, *Women and*

Sex; in 1972, she was

dismissed from her profession

because of her political

activism. From then on there

was no respite: imprisonment

under Sadat in 1981 was the

culmination of the long struggle

she had waged for Egyptian

women's social and intellectual

freedom; in 1992, her name

appeared on a death list issued by a fundamentalist group after

which she went into exile for

five years. Since then, she has

devoted her time to writing

novels and essays and to her

activities as a worldwide

speaker on women's issues. *A*

Daughter of Isis is the

autobiography of this

extraordinary woman. In it she

paints a sensuously textured portrait of the childhood that produced the freedom fighter. We see how she moulded her own creative power into a weapon - how, from an early age, the use of words became an act of rebellion against injustice.

Woman at Point Zero - Nawal El Saadawi 2015-10-15

'An unforgettable, unmissable book for the new global feminist.' The Times 'All the men I did get to know filled me with but one desire: to lift my hand and bring it smashing down on his face.' So begins Firdaus's remarkable story of rebellion against a society founded on lies, hypocrisy, brutality and oppression. Born to a peasant family in the Egyptian countryside, Firdaus struggles through childhood, seeking compassion and knowledge in a world which gives her little of either. As she grows up and escapes the fetters of her childhood, each new relationship teaches her a bitter but liberating truth - that the only free people are those who want nothing, fear nothing

and hope for nothing. This classic novel has been an inspiration to countless people across the world. Saadawi's searing indictment of society's brutal treatment of women continues to resonate today.

A Daughter of Isis - Nawal El Saadawi 1999

Nawal El Saadawi has been pilloried, censored, imprisoned and exiled for her refusal to accept the oppressions imposed on women by gender and class. In her life and in her writings, this struggle against sexual discrimination has always been linked to a struggle against all forms of oppression: religious, racial, colonial and neo-colonial. In 1969, she published her first work of non-fiction, *Women and Sex*; in 1972, her writings and her struggles led to her dismissal from her job. From then on there was no respite; imprisonment under Sadat in 1981 was the culmination of the long war she had fought for Egyptian women's social and intellectual freedom. *A Daughter of Isis* is the autobiography of this

extraordinary woman.