

Yoshitsune And The Thousand Cherry Trees A Master

As recognized, adventure as without difficulty as experience virtually lesson, amusement, as without difficulty as deal can be gotten by just checking out a book **Yoshitsune And The Thousand Cherry Trees A Master** as a consequence it is not directly done, you could give a positive response even more around this life, in the region of the world.

We allow you this proper as skillfully as easy quirk to get those all. We present Yoshitsune And The Thousand Cherry Trees A Master and numerous ebook collections from fictions to scientific research in any way. in the middle of them is this Yoshitsune And The Thousand Cherry Trees A Master that can be your partner.

Kabuki - 1992-07-01

While its actors made their entrance down the Flower Way over three hundred years ago, little of kabuki's repertory has been available to English readers. Not only are adequate translations difficult to produce, but also because the spoken parts of the drama constitute but a portion of that grand spectacle, English renderings often have an elliptical quality. These five plays, however, were translated from tapes made by James Brandon at actual performances, imparting to them an unusual immediacy. The superb translations are further enhanced by detailed commentary and stage directions that reflect music and sound effects as well as positions of actors on stage and their stylized gestures and posturing, all of which are such a vital part of a live performance. A concise introduction includes the history of kabuki, its religious background and ties with prostitution, its themes and playwriting systems, and its performance conventions, actors, music, and dance. Appendixes provide a fascinating focus on various sound effects and music cues in performance. More than one hundred production photographs vividly convey the action and emotion of one of the world's greatest stage arts. First published in 1975, this volume remains a classic. A reprint to the 1975 edition. Accepted into the UNESCO Collection of Representative Works, Japanese Series.

The Dorama Encyclopedia - Jonathan Clements 2003-11-01

An entertaining reference to popular Japanese TV shows, from the publisher of The Anime Encyclopedia.

Guide to Japanese Drama - Leonard Cabell Pronko 1984

Time Present and Time Past, Images of a Forgotten Master - Amy Reigle Newland 1999

Drawing on Japanese and Western-language sources, this work presents an overview of Toyohara Kunichika's life and his prints of beautiful women and actors. Over 135 of Kunichika's prints are illustrated. The appendices contain carvers' seals and Kunichika's representative signature forms.

Japanese Political Theatre in the 18th Century - Akihiro Odanaka 2020-07-16

Bunraku has fascinated theatre practitioners through its particular forms of staging, such as highly elaborated manipulation of puppets and exquisite coordination of chanters and shamisen players. However, Bunraku lacks scholarship dedicated to translating not only the language but also cultural barriers of this work. In this book, Odanaka and Iwai tackle the wealth of bunraku plays underrepresented in English through reexamining their significance on a global scale. Little is written on the fact that bunraku theatre, despite its elegant figures of puppets and exotic stories, was often made as a place to manifest the political concerns of playwrights in the 18th century, hence a reflection of the audience's expectation that could not have materialized outside the theatre. Japanese Political Theatre in the 18th Century aims to make bunraku texts readable for those who are interested in the political and cultural implications of this revered theatre tradition.

Theatre as Human Action - Thomas S. Hirschak 2023

An accessible introductory textbook that informs students about theatre by looking at the theoretical and practical aspects--from the nature of theatre and drama to how it reflects society--and by examining the processes of playwrights, actors, designers, directors, producers, critics, and more.

A Kabuki Reader: History and Performance - Samuel L. Leiter 2015-02-12

Unique in any Western language, this is an invaluable resource for the study of one of the world's great theatrical forms. It includes essays by established experts on Kabuki as well as younger scholars now entering the field, and provides a comprehensive survey of the history of Kabuki; how it is written, produced, staged, and performed; and its place in

world theater. Compiled by the editor of the influential Asian Theater Journal, the book covers four essential areas - history, performance, theaters, and plays - and includes a translation of one Kabuki play as an illustration of Kabuki techniques.

Japan - Japan. Monbushō 1964

International Theatre Month in Japan - 1986

Rising from the Flames - Samuel L. Leiter 2009

This is the first book to describe the way in which the traditional and modern forms of Japanese theater responded to Japan's defeat in World War II. It includes sixteen essays by thirteen specialists demonstrating the triumphs and tribulations of Japanese theater during the Allied Occupation, 1945-1952.

Yoshitsune and the Thousand Cherry Trees - Stanleigh H. Jones Jr. 1993-10-07

A masterpiece of eighteenth-century Japanese puppet theater, Yoshitsune and the Thousand Cherry Trees is an action-packed play set in the aftermath of the twelfth-century Genji-Heike wars. It follows the adventures of the military commander, Yoshitsune, as he tries to avoid capture by his jealous older brother and loyal henchmen. The drama, written by a trio of playwrights, popularizes Japan's martial past for urban Edo audiences. It was banned only once in its long history, for a period after World War II, because occupying American forces feared its nationalizing power. In this expert translation by Stanleigh H. Jones Jr., readers learn why Yoshitsune and the Thousand Cherry Trees became one of the most influential plays in the repertoires of both kabuki and bunraku puppet theater. He opens with an introduction detailing the historical background, production history, and major features of the bunraku genre, and then pairs his translation of the play with helpful resources for students and scholars. Emphasizing text and performance, Jones's translation underlines not only the play's skillful appropriation of traditional forms but also its brilliant development of dramatic technique.

The Teachings of Master Wuzhu - Wendi Leigh Adamek 2011

The Record of the Dharma-Jewel Through the Generations (Lidai fabao ji) is a little-known Chan/Zen Buddhist text of the eighth century, rediscovered in 1900 at the Silk Road oasis of Dunhuang. The only remaining artifact of the Bao Tang Chan school of Sichuan, the text provides a fascinating sectarian history of Chinese Buddhism intended to showcase the iconoclastic teachings of Bao Tang founder Chan Master Wuzhu (714-774). Wendi Adamek not only brings Master Wuzhu's experimental community to life but also situates his paradigm-shifting teachings within the history of Buddhist thought. Having published the first translation of the Lidai fabao ji in a Western language, she revises and presents it here for wide readership. Written by disciples of Master Wuzhu, the Lidai fabao ji is one of the earliest attempts to implement a "religion of no-religion," doing away with ritual and devotionism in favor of "formless practice." Master Wuzhu also challenged the distinctions between lay and ordained worshippers and male and female practitioners. The Lidai fabao ji captures his radical teachings through his reinterpretation of the Chinese practices of merit, repentance, precepts, and Dharma transmission. These aspects of traditional Buddhism continue to be topics of debate in contemporary practice groups, making the Lidai fabao ji a vital document of the struggles, compromises, and insights of an earlier era. Adamek's volume opens with a vivid introduction animating Master Wuzhu's cultural environment and comparing his teachings to other Buddhist and historical sources.

Perversion and Modern Japan - Nina Cornyetz 2010-01-21

Perversion and modern Japan focuses on the psychoanalytic approach to the study of modern Japan. Using a wide range of psychoanalytic approaches the contributors to this book have brought together chapters on everything from the Ajase complex to underpants, from fascist

modernism in literature to internet-based suicide pacts.

Theater as Music - C. Andrew Gerstle 1990

This book is the first attempt to examine Bunraku in performance and to bring together musical, dramatic, and historical analyses into one study. The three authors focus on the famous "Mountains Scene" (Yama no dan), the third scene of the third act of Mt. Imo and Mt. Se: An Exemplary Tale of Womanly Virtue (Imoseyama onna teikin, 1771) by Chikamatsu Hanji. The book with its articles, translations, text, glossary of terms, and cassettes of the performance, is a complete guide to Bunraku as a performing tradition and will be useful to anyone interested in music or theater.

Routledge Handbook of Asian Theatre - Siyuan Liu 2016-02-05

Routledge Handbook of Asian Theatre is an advanced level reference guide which surveys the rich and diverse traditions of classical and contemporary performing arts in Asia, showcasing significant scholarship in recent years. An international team of over 50 contributors provide authoritative overviews on a variety of topics across Asia, including dance, music, puppetry, make-up and costume, architecture, colonialism, modernity, gender, musicals, and intercultural Shakespeare. This volume is divided into four sections covering: Representative Theatrical Traditions in Asia. Cross-Regional Aspects of Classical and Folk Theatres. Modern and Contemporary Theatres in Asian Countries. Modernity, Gender Performance, Intercultural and Musical Theatre in Asia. Offering a cutting edge overview of Asian theatre and performance, the Handbook is an invaluable resource for academics, researchers and students studying this ever-evolving field.

Comparative Criticism: Volume 22, East and West: Comparative Perspectives - E. S. Shaffer 2000-11-30

Comparative Criticism, first published in 2000, addresses itself to the questions of literary theory and criticism, to comparative studies in terms of theme, genre movement and influence, and to interdisciplinary perspectives. Articles include: Afloat on the Sea of Stories: World tales, English Literature, and geopolitical aesthetics; Classics and the comparison of adjacent literatures: some Pakistani perspectives; Performance Literature: the traditional Japanese theatre as model; 'Am I in that name?' Women's writing as cultural translation in early modern China; stabat mater: reflections on a theme in German-Jewish and Palestinian-Arab poetry. The winning entries in the 1999 BCLA/BCLT translation competition are also published.

The Oxford Handbook of Dance and Ethnicity - Anthony Shay 2016-04-20

Dance intersects with ethnicity in a powerful variety of ways and at a broad set of venues. Dance practices and attitudes about ethnicity have sometimes been the source of outright discord, as when African Americans were - and sometimes still are - told that their bodies are 'not right' for ballet, when Anglo Americans painted their faces black to perform in minstrel shows, when 19th century Christian missionaries banned the performance of particular native dance traditions throughout much of Polynesia, and when the Spanish conquistadors and church officials banned sacred Aztec dance rituals. More recently, dance performances became a locus of ethnic disunity in the former Yugoslavia as the Serbs of Bosnia attended dance concerts but only applauded for the Serbian dances, presaging the violent disintegration of that failed state. The Oxford Handbook of Dance and Ethnicity brings together scholars from across the globe in an investigation of what it means to define oneself in an ethnic category and how this category is performed and represented by dance as an ethnicity. Newly-commissioned for the volume, the chapters of the book place a reflective lens on dance and its context to examine the role of dance as performed embodiment of the historical moments and associated lived identities. In bringing modern dance and ballet into the conversation alongside forms more often considered ethnic, the chapters ask the reader to contemplate previous categories of folk, ethnic, classical, and modern. From this standpoint, the book considers how dance maintains, challenges, resists or in some cases evolves new forms of identity based on prior categories.

Ultimately, the goal of the book is to acknowledge the depth of research that has been undertaken and to promote continued research and conceptualization of dance and its role in the creation of ethnicity. Dance and ethnicity is an increasingly active area of scholarly inquiry in dance studies and ethnomusicology alike and the need is great for serious scholarship to shape the contours of these debates. The Oxford Handbook of Dance and Ethnicity provides an authoritative and up-to-date survey of original research from leading experts which will set the tone for future scholarly conversation.

National Theatre of Japan - 1979

Master Prints of Japan - Harold P. Stern 1969

Kodansha Encyclopedia of Japan - 1983

Holy Grail, Holy Grail: Quest East, Quest West - Gary Corseri 2001-10-31
Set in King Arthurs Britain, medieval Japan and modern Atlanta, Holy Grail, Holy Grail: Quest East, Quest West is a rich blend of fantasy-adventure, historical-romance and swords and sorcery--a transformative myth for our times. Suppose all the legends of the Holy Grail were smoke screens to draw attention from the Grails real meaning. Suppose its message of male and female reconciliation could only be grasped by our own age. Not only that, but suppose the true Grail was lost not in Glastonbury, not in Avalon, but in the East; and its recovery required the interaction of Merlin's magic, Japanese shamans, and warriors trained in Sun Tzu's Art of War. Youve heard only Galahad was pure enough to see the Grail? Nonsense! Only Lancelot--near forty, still guilt-ridden over his affair with Guenevere--has the gut-wrenching need for redemption. Diamonds are created under enormous pressure over eonsso are shamans! Where is this true Grail anyway? Through a series of accidents, it has traveled from the Holy Land, over the Silk Road, through China, across the Sea of Japan, to become one of the sacred treasures of 5th Century Yamato (Japan). Accompanied by his page, Wee Willie, Lance is transported by Merlin to the ancient kingdom of pomp, magic and barbarism. A Japanese shaman-warrior agrees to help Lance capture the Grail if Lance will help him adjust the course of history. Lance and Willie are enmeshed in the assassination of the giggling, sadistic boy-Emperor. The only escape is through time. The two travelers are reconfigured in the Golden Age of 10th century Japan, where Lance falls passionately in love with Sagami. He would linger in this idyll, listening to the rustle of Sagamis silk kimonosbut Hes blinded by the Blue Man--the assassinated boy-Emperors time-traveling angel of death. Through the shamans magic, Lance and Willie are transported again to the last days of Heian Japan, a time of warrior-shoguns. Two great families squeeze the nation in a vise. Willie, now a handsome, young man in his twenties, distinguishes himself in love and war, changing the outcome of a famous battle. The debt to the shaman should be paid Buthistory has other plans. Or at least the Kami do. Spirit-beings who inhabit the winds; sparks of good and evil that fire the forge in the shaman's workshop, the Kami shape history in ways even the shaman cannot comprehend. Blind, maddened with fury, pain and shame, Lance is transported again--to modern Atlanta. It's springtime, the dogwoods are blooming, and the world is about to plunge into a millennial orgy of madness and self-destruction. Only Lance can save civilization. The problem is, Lance is now a homeless, hopeless amnesiac working as a mud-wrestler at the Renaissance Fair; and, the Blue Man, now transformed into a Yakuza thug, is obsessed with killing him. Nubile, clueless, vulnerable Lorrie latches onto Lance, drags him to a public session of life-regressionists, and--poof--epiphany!--our hero recalls his quest. A charismatic, leviathan-buttocked TV hostess helps; a mysterious black quilting lady helps. Digesting the lessons of 2000 years of Western and Eastern thought, only Lance can get the spiritual chiropractic just right. Only a climactic battle between good and evil magic can restore the balance of the world. Only the one who masters the Self can possess the wisdom of the Grail.

Literature Criticism from 1400 to 1800 - Lynn SPAMPINATO 2002-03

Annotation Comprehensive critical coverage of the works of the greatest writers and thinkers of the late Middle Ages, Renaissance and Restoration eras. A cumulative title index is published separately (included in subscription).

Sugawara and the Secrets of Calligraphy - 1985-03-06

Sugawara and the Secrets of Calligraphy is a classic play from Japan's golden age of puppet theater. Written in the eighteenth century, it tells the tale of Sugawara no Michizane, a wronged scholar-official who, in death, joins the Shinto pantheon as a nurturer of scholarship and calligraphy. The story recounts Sugawara's entanglement with the powerful Fujiwara family, who accuse Sugawara of plotting against the emperor, resulting in his exile and death in 903. After a series of misfortunes befall those who conspired against him, Sugawara's enemies appease his spirit through deification. Sugawara and the Secrets of Calligraphy centers on three archetypical brothers and their wives. Their fates unfold against the intrigues surrounding Sugawara and his foes, which reflect the cultural values of the Edo period woven into a stylized past. This annotated translation by Stanleigh H. Jones Jr. replicates the play's poetic and idiomatic language and its original mix of register while also clarifying the drama's complex story and dialogue for students of Japanese literature and drama. An introduction situates the play within

its eighteenth-century context and ninth-century setting and describes the relationship between bunraku puppet theater and kabuki. A unique illustrated appendix delves into the construction of puppets and the art of puppetry.

The Secret Window - Anthony Hood Chambers 1994

In this series of meditations on seven of Tanizaki Jun'ichiro's novels and novellas, Chambers focuses on the thread of fantasy that Tanizaki weaves throughout his work. He examines Tanizaki's subtle use of storytelling devices to evoke his characters' alternate sense of reality and to encourage the reader's participation in their fantasies.

Cool Japan - Sumiko Kajiyama 2018-05-01

Written by local expert Sumiko Kajiyama, Cool Japan explores the heart of Japanese culture and must-see places from a uniquely Japanese perspective. First, visit Kyoto, where you will discover 1,000 years of history, from the ancient love story the Tale of Genji to the traditional tea ceremony. Then head to Tokyo to experience Japan's cutting-edge capital, where the 21st-century kawaii culture collides with landmarks like the Kabuki-za Theater and the Imperial Palace. For a different perspective, venture outside the city to the serene towns of Tohoku, the region largely affected by the 2011 tsunami disaster. Informative, entertaining, and useful, this book is an ideal introduction for any traveler looking for a deeper understanding of Japanese culture, past and present.

Music - DK 2022-06-02

Why did jazz go Latin? And how did blues influence rock? Find out how music has shaped the world from prehistory to the present day. Classical or rock, everyone has their favourite music style, but how did your top choice come about? Music is a compelling and richly illustrated history of the most unifying art form in the world. Explore the roots of all genres from chants of the middle ages through the grandeur of the classical period to the modern rhythm of blues, jazz, hip-hop, and pop. Music includes illustrated histories of instruments and listening suggestions for each musical genre. Spectacular galleries display families of instruments from around the world, while special features showcase the evolution of key instruments, such as the piano and the guitar, and profile iconic innovators such as Mozart, Billie Holiday, and David Bowie. Charting every musical revolution, from bone flutes to electronica and from jazz to hip-hop, this visually stunning history of music will hit the right note, whether you are into pop or rock, or disco or rap, classical or opera.

Impressions - 1998

Luxuriant Gems of the Spring and Autumn - Zhongshu Dong 2015-12-15

The Spring and Autumn (Chunqiu) is a chronicle kept by the dukes of the state of Lu from 722 to 481 B.C.E. Luxuriant Gems of the "Spring and Autumn" (Chunqiu fanlu) follows the interpretations of the Gongyang Commentary, whose transmitters sought to explicate the special language of the Spring and Autumn. The work is often ascribed to the Han scholar and court official Dong Zhongshu, but, as this study reveals, the text is in fact a compendium of writings by a variety of authors spanning several generations. It depicts a utopian vision of a flourishing humanity that they believed to be Confucius's legacy to the world. The Gongyang masters thought that Confucius had written the Spring and Autumn, employing subtle phrasing to indicate approval or disapproval of important events and personages. Luxuriant Gems therefore augments Confucian ethical and philosophical teachings with chapters on cosmology, statecraft, and other topics drawn from contemporary non-Confucian traditions. A major resource, this book features the first complete English-language translation of Luxuriant Gems, divided into eight thematic sections with introductions that address dating, authorship, authenticity, and the relationship between the Spring and Autumn and the Gongyang approach. Critically illuminating early Chinese philosophy, religion, literature, and politics, this book conveys the brilliance of intellectual life in the Han dynasty during the formative decades of the Chinese imperial state.

Chūshingura - James R. Brandon 1982

The Princeton Companion to Classical Japanese Literature - Earl Roy Miner 2020-09-01

The description for this book, The Princeton Companion to Classical Japanese Literature, will be forthcoming.

The Rhetoric of Photography in Modern Japanese Literature - Atsuko Sakaki 2015-10-20

Through close reading of photography-inspired texts by Tanizaki, Abe, Horie and Kanai, The Rhetoric of Photography in Modern Japanese Literature by Atsuko Sakaki examines the Japanese literary engagement

with photography as a means of bringing forgotten subject-object dynamics to light.

The Traditional Theatre of Japan - John Wesley Harris 2006

Offers a survey of the main forms of traditional Japanese drama - Kyogen, Noh, Kabuki, and Puppetry.

Early Modern Japanese Literature - Haruo Shirane 2002-07-10

This is the first anthology ever devoted to early modern Japanese literature, spanning the period from 1600 to 1900, known variously as the Edo or the Tokugawa, one of the most creative epochs of Japanese culture. This anthology, which will be of vital interest to anyone involved in this era, includes not only fiction, poetry, and drama, but also essays, treatises, literary criticism, comic poetry, adaptations from Chinese, folk stories and other non-canonical works. Many of these texts have never been translated into English before, and several classics have been newly translated for this collection. Early Modern Japanese Literature introduces English readers to an unprecedented range of prose fiction genres, including dangibon (satiric sermons), kibyōshi (satiric and didactic picture books), sharebon (books of wit and fashion), yomihon (reading books), kokkeibon (books of humor), gōkan (bound books), and ninjōbon (books of romance and sentiment). The anthology also offers a rich array of poetry—waka, haiku, senryū, kyōka, kyōshi—and eleven plays, which range from contemporary domestic drama to historical plays and from early puppet theater to nineteenth century kabuki. Since much of early modern Japanese literature is highly allusive and often elliptical, this anthology features introductions and commentary that provide the critical context for appreciating this diverse and fascinating body of texts. One of the major characteristics of early modern Japanese literature is that almost all of the popular fiction was amply illustrated by wood-block prints, creating an extensive text-image phenomenon. In some genres such as kibyōshi and gōkan the text in fact appeared inside the woodblock image. Woodblock prints of actors were also an important aspect of the culture of kabuki drama. A major feature of this anthology is the inclusion of over 200 woodblock prints that accompanied the original texts and drama.

Zhuangzi - 2022-09-06

The Zhuangzi (Sayings of Master Zhuang) is one of the foundational texts of the Chinese philosophical tradition and the cornerstone of Daoist thought. The earliest and most influential commentary on the Zhuangzi is that of Guo Xiang (265–312), who also edited the text into the thirty-three-chapter version known ever since. Guo's commentary enriches readings of the Zhuangzi, offering keen insights into the meaning and significance of its pithy but often ambiguous aphorisms, narratives, and parables. Richard John Lynn's new translation of the Zhuangzi is the first to follow Guo's commentary in its interpretive choices. Unlike any previous translation into any language, its guiding principle is how Guo read the text; Lynn renders the Zhuangzi in terms of Guo's understanding. This approach allows for the full integration of the text of the Zhuangzi with Guo's commentary. The book also features a translation of Guo's complete interlinear commentary and is annotated throughout. A critical introduction includes a detailed account of Guo's life and times as well as analysis of his essential contributions to the arcane learning (xuanxue) of the fourth century and the development of Chinese philosophy. Lynn sheds new light on how the Daoist classic, which has often been seen as a timeless book of wisdom, is situated in its historical context, while also considering it as a guide to personal cultivation and self-realization.

Culture of Japan as Seen through Its Leisure, The - Sepp Linhart

Provides a wealth of information about leisure activities in Japan including sports, travel, theater, music, games, and gambling.

Monumenta Nipponica - 2005

Includes section "Reviews".

Proceedings, Language, Thought and Culture Symposium-1976 - 1978

The Essential Huainanzi - An Li, King of Huainan 2012-03-20

Compiled in the second century B.C.E, the Huainanzi clarifies a crucial period in the development of Chinese conceptions of the cosmos, human nature, and the social order. Outlining "all that a modern monarch needs to know," the text emphasizes rigorous self-cultivation and mental discipline, attributing successful rule to a balance of broad knowledge, diligent application, and penetrating wisdom. In 2010, the editors of this volume completed the first complete English-language translation of the Huainanzi, opening exciting new pathways in the study of philosophy, Asian studies, political science, and Asian literature. This abridgement contains essential selections from each of the Huainanzi's twenty-one chapters and adds a new introduction and chapter descriptions. The text

represents a remarkable synthesis of Daoist classics, such as the Laozi and the Zhuangzi; works associated with the Confucian tradition, such as the Changes, the Odes, and the Documents; and a range of other foundational philosophical and literary works, from the Mozi to the Hanfeizi. The abridgement preserves the Huainanzi's special rhetorical features, such as its parallel prose, verse, and unique compositional techniques. For decades, Western scholars overlooked the Huainanzi's sophisticated structure, creative content, and rich historical value, yet all that changed with the translation of the full text. Designed for classroom use and general readers, The Essential Huainanzi continues to increase awareness of this brilliant work and change our understanding of early Chinese history.

Haiku Before Haiku - Steven D. Carter 2011-02-16

While the rise of the charmingly simple, brilliantly evocative haiku is often associated with the seventeenth-century Japanese poet Matsuo Basho, the form had already flourished for more than four hundred years before Basho even began to write. These early poems, known as hokku, are identical to haiku in syllable count and structure but function differently as a genre. Whereas each haiku is its own constellation of image and meaning, a hokku opens a series of linked, collaborative stanzas in a sequence called renga. Under the mastery of Basho, hokku first gained its modern independence. His talents contributed to the evolution of the style into the haiku beloved by so many poets around the world Richard Wright, Jack Kerouac, and Billy Collins being notable devotees. Haiku Before Haiku presents 320 hokku composed between the thirteenth and early eighteenth centuries, from the poems of the courtier Nijo Yoshimoto to those of the genre's first "professional" master, Sogi, and his disciples. It features 20 masterpieces by Basho himself. Steven D. Carter introduces the history of haiku and its aesthetics, classifying these poems according to style and context. His rich commentary and notes on composition and setting illuminate each

work, and he provides brief biographies of the poets, the original Japanese text in romanized form, and earlier, classical poems to which some of the hokku allude.

Heroes of the Kabuki Stage - Arendie Herwig 2004

"Heroes of the kabuki stage" is written for kabuki lovers and collectors of kabuki woodblock prints, eager to know more about the interesting images on their prints. This lavishly illustrated book has no precedent in a Western language outside Japan. The introduction to this form of theatrical art is placed in the historical and social context of Tokugawa and Meiji Japan between 1603 and 1912. Many of the conventions in the theatre are explained and practically all aspects of kabuki are investigated. The evolution of the playhouse itself, the fascinating interaction between actors and audiences, as well as the development of plays are discussed. There is no other theatre tradition with such elaborate costumes, make-up and variety of acting styles, and these aspects are explained in detail. A brief historical outline of actor prints and their designers, from both Edo (present-day Tokyo) and Osaka, is also included. A large section of the book is dedicated to retelling the 36 popular kabuki plays that are still performed today. Many theatre pieces have their origin in the Nô and puppet theatre traditions: all sources are mentioned in the short introduction to each retelling, which also include{s} detailed notes and references as well as gossip and anecdotes from the world of the theatre. The main scenes of each play and the actors in their leading roles are illustrated by woodblock prints, produced over a period of more than a century. The bibliography provides an up-to-date list of books and articles in Western languages about kabuki. Heroes of the kabuki stage is unique for its extensive index on roles, actors, playwrights, subjects and attributes, which will enable the reader and print collector to find his way in the spectacular world of kabuki.