

Kiswahili Redewendungen Der Medizin Deutsch Kiswa

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A World of Silence - Karla Meursing 1997

Buildings Must Die - Stephen Cairns 2014

Part memento mori for architecture, and part invocation to reimagine the design values that lay at the heart of its creative purpose. Buildings, although inanimate, are often assumed to have "life." And the architect, through the act of design, is assumed to be their conceiver and creator. But what of the "death" of buildings? What of the decay, deterioration, and destruction to which they are inevitably subject? And what might such endings mean for architecture's sense of itself? In *Buildings Must Die*, Stephen Cairns and Jane Jacobs look awry at core architectural concerns. They examine spalling concrete and creeping rust, contemplate ruins old and new, and pick through the rubble of earthquake-shattered churches, imploded housing projects, and demolished Brutalist office buildings. Their investigation of the death of buildings reorders architectural notions of creativity, reshapes architecture's preoccupation with good form, loosens its vanities of durability, and expands its sense of value. It does so not to kill off architecture as we know it, but to rethink its agency and its capacity to make worlds differently. Cairns and Jacobs offer an original contemplation of architecture that draws on theories of waste and value. Their richly illustrated case studies of building "deaths" include the planned and the unintended, the lamented and the celebrated. They take us from Moline to Christchurch, from London to Bangkok, from Tokyo to Paris. And they feature the work of such architects as Eero Saarinen, Carlo Scarpa, Cedric Price, Arata Isozaki, Rem Koolhaas and François Roche. *Buildings Must Die* is both a memento mori for architecture and a call to to reimagine the design values that lay at the heart of its creative purpose.

Elements of Social Organization - Raymond Firth 1956

African Conversion - Brendan Patrick Carmody 2001

Spirit Possession, Modernity & Power in Africa - Heike Behrend 1999

In Africa as well as in Europe, many spirits and their mediums are part of local as well as global cultures. Christian spirits named Hitler, Mussolini, or King Bruce (Bruce Lee) flourish in a pantheon of new holy spirits in Uganda waging war against the government. Spirits of airplanes, engines, guitars, and angels are found in Central Africa; and thunder, snakes, and rain as well as playboys and prostitutes inhabit the spirit world in West Africa. Spirit possession cults have continued to proliferate, even in the secular West, and continue to be a subject of intense interest. Despite the continuous expansion of the field, some problems are only now beginning to be explored. The experts in this volume focus on questions of power, the history and inner dynamics of cults, the role of gender and images of the other, based on research conducted during the last fifteen years in Africa. The contributors document changes taking place across the continent as possession beliefs and practices respond to new circumstances and address the shifting local implications of an increasingly global socio-economy. Gender, ethnicity, and class are examined as intersecting forces and features of spirit phenomena. The case studies presented are richly contextualized: history, social organization and upheaval, alternative religious options—all are considered relevant to an understanding of possession forms. Contributors: Leslie Sharp, Heike Behrend, Adeline Masquelier, Mathias Krings, Jean-Paul Colleyn, Alexandra O. de Sousa, Susan Kenyon, Tobias Wendl, Ute Luig, and Linda Giles Co-published with

James Currey Publishers, U.K. The Wisconsin edition is not for sale in the United Kingdom, the traditional British Commonwealth (excepting Canada), nor in Europe.

The Ethnography of Moralities - Signe Howell 1997

With the recent shift towards an interest in indigenous notions of self and personhood, questions pertaining to the moral and ethical origins of beliefs relating to human rights become increasingly relevant.

Writing at the Margin - Arthur Kleinman 1997-08-15

One of the most influential and creative scholars in medical anthropology takes stock of his recent intellectual odysseys in this collection of essays. Arthur Kleinman, an anthropologist and psychiatrist who has studied in Taiwan, China, and North America since 1968, draws upon his bicultural, multidisciplinary background to propose alternative strategies for thinking about how, in the postmodern world, the social and medical relate. *Writing at the Margin* explores the border between medical and social problems, the boundary between health and social change. Kleinman studies the body as the mediator between individual and collective experience, finding that many health problems—for example the trauma of violence or depression in the course of chronic pain—are less individual medical problems than interpersonal experiences of social suffering. He argues for an ethnographic approach to moral practice in medicine, one that embraces the infrapolitical context of illness, the responses to it, the social institutions relating to it, and the way it is configured in medical ethics. Previously published in various journals, these essays have been revised, updated, and brought together with an introduction, an essay on violence and the politics of post-traumatic stress disorder, and a new chapter that examines the contemporary ethnographic literature of medical anthropology.

Stigmatization, Discrimination and Illness - Bohle, Leah Franziska 2013-12-04

"She was given her own plate, her own cup, everything of her own, even when she just touched a cloth then nobody wanted to touch it again." (Halima, HIV-seropositive) The book sheds light on the profound influence of an HIV-seropositive diagnosis on the lives of women and their social environment in the United Republic of Tanzania. The author, a medical doctor and social anthropologist, tells the story of six Tanzanian HIV-seropositive women, focusing on their negotiation and perception of illness and disease. Furthermore, the high levels of discrimination and stigmatization in the context of HIV-seropositivity that they experience are presented in detail, weaving together the impacts of an HIV-seropositive diagnosis with results analyzed both from a Medical Anthropology and Public Health perspective. Despite a new era of antiretroviral treatment, available in Tanzania free of cost, that has given cause for hope in a change in how the disease is perceived, the book impressively underlines that being HIV-seropositive remains a great challenge and heavy burden for women in Tanzania.

Care for Us and Accept Us - Cecile Mather 2002

Tells the life story of an African child who was born with the virus called HIV, the trouble he had trying to go to school, and how the disease developed into AIDS.

Am I Small? - Philipp Winterberg 2014

Bilingual Edition English-Amharic "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews "This is baby's favorite book!" - Amazon Customer Review from the United States "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures."-Kirkus

Reviews "This has been my daughter's favourite book since she was 4 months old. The sentences are nice and short so she doesn't lose interest in the pictures while I'm reading each page." -Amazon Customer Review from the UK "Muito legal esse livro. Singelo, divertido e relacionado ao universo da criança. Bom pra desenvolver o vocabulário. As ilustrações são lindas. Meu filho adorou." -Amazon Customer Review from Brazil "You are small or big depending on with what you relate to. A simple cute book which exactly portrays this message." -Amazon Customer Review from India "Muy buen libro infantil. Dinámico, orgánico, perfecto para aprender en romaji. De fácil lectura y con una protagonista realmente encantadora" -Amazon Customer Review from Mexico "Beautifully illustrated and cleverly written." -Amazon Customer Review from Australia "We are in love with this book!" -Amazon Customer Review from the United States "Written in a very simple way but with a profound message for both adults and kids." -Amazon Customer Review from the United States "Whenever I have time to read to her, she wants this book. And she repeats words. That's insanely cute." -Amazon Customer Review from Canada "Mia figlia di due anni e mezzo è entusiasta dei disegni bellissimi e dei colori. Apprezza anche le vicende di una bimba nè grande nè piccola ma giusta così." - Amazon Customer Review from Italy "My three year olds love it and the story's concept will grow with them for several years to come making it a keeper." -Amazon Customer Review from the U.S. "A nuestra hija le ha encantado. [...] Estamos muy satisfechos con la compra." -Amazon Customer Review from Spain "I got this book to read with my granddaughters, one from the US and one from Portugal. It is so incredibly cute! They loved it, and I did too. I highly recommend this book!" -Amazon Customer Review from the U.S. "Ce petit livre est tout ce que j'aime !!! Le graphisme, les couleurs, tout y est magnifiquement soigné, poétique et charmant !!! [...] Une merveille de beauté et de magie à ne pas louper !!!" -Amazon Customer Review from France "My little boy loves this as a bedtime story. It's colourful and quirky. [...] I thought it would be uninteresting to a child, to be read to in another language, but he asks for 'Bin ich klein' and it melts my heart!" -Amazon Customer Review from the United Kingdom "readers will emerge from this book feeling slightly more confident about themselves-whatever their size." -ForeWord Clarion Reviews "This is done with simplicity at its finest. The art is whimsical, the message is clear and most of all my grandson loves it. I would recommend this book to any child provider as part of their reading library." -Amazon Customer Review from the U.S. Languages Available for every country in at least one official language.

Butterflies & Barbarians - Patrick Harries 2007

The Swiss missionaries played a primary role in explaining Africa to the literate world in the late nineteenth and early twentieth centuries. This book emphasises how these European intellectuals, brought to the deep rural areas of southern Africa by their vocation, formulated and ordered knowledge about the continent. Central to this group was Junod who became a pioneering collector in the fields of entomology and botany. He would later examine African society with the methodology, theories and confidence of the natural sciences. On the way he came to depend on the skills of African observers and collectors. Out of this work emerged, in three stages between 1898 and 1927, an influential classic in the field of South African anthropology, *Life of a South African Tribe*. At the same time Patrick Harries examines how local people absorbed imported ideas into their own body of knowledge. Through a process of interchange and compromise, Africans adapted foreign ways of seeing and doing things, and rapidly made them their own. This is a history of new ideas and practices that shook African societies before and during the early years of colonialism. It is equally a history of ordinary people and their ability to adapt, change, and subvert these ideas. Professor T.O. Ranger says: 'Now, really for the first time, Harries sets these arguments in a wonderfully persuasive, detailed and dynamic context. He really understands the principle of nineteenth-century botany and insect classification, the organising concepts of linguistics, and the changing assumptions of ethnography and anthropology. One gets a profound sense of intellectual formation of debate and development of ideas. Missionary ideas are themselves no single thing but constantly in debate and in flux.'

Visible Mending - Steven Bond 2013-09

"In September 2010 a team of three researchers--two cultural geographers and a photographer--set out to find and visit workplaces in the South West where people repair broken things. Notebooks and cameras were the project tools, and these tools produced an extensive archive of texts and images, a selection of which are printed in this book, the culmination of eighteen months of fieldwork. The project was inspired by an

attraction to the aesthetics of these workplaces, but also by an interest in what the practices of fixing, mending, repair and renewal could reveal about the way people value things, and each other. In the words of Elizabeth Spelman: '... though we do not repair everything we value, we would not repair things unless they were in some sense valuable to us, and how they matter to us shows up in the form of repair we undertake'."--Front flap.

Spaces of Negotiation - Philippa Söldenwagner 2006

Originally presented as the author's thesis (doctoral)--Internationale Universiteat Bremen, 2005.

Secrecy and Ambiguity - Maud Radstake 2000

Religion Versus Empire? - Andrew Porter 2004-10-29

The only book to analyse the general relationships between Protestant missions and imperial Expansion in modern British history to 1914. A monumental book that draws extensively on the enormous range of literature represented by imperial history, religious history, and areas studies from the Far East to the Caribbean.

Participating in the Knowledge Society - R. Finnegan 2005-09-27

In current debates about the 'knowledge society' and the organization of 'research', the spotlight is most often on the universities. This interdisciplinary and transhistorical volume focuses on the less often-recognized work of independent researchers creating and participating in knowledge outside the academy, from seventeenth-century north-country astronomers to Victorian naturalists to today's think tanks, community historians and new forms of researching and publishing through the internet. These intriguing cases raise challenging issues about the location, definition, and validation of 'research', about active participation in knowledge-generation, and about the perhaps changing boundaries of university today.

The Power Beyond - Kirsten Rütther 2001

" During the nineteenth century pietistic missionaries from the Hermannsburg and Berlin Mission Societies established more than fifty mission stations among the Sotho and the Tswana throughout the Transvaal. These mission stations became centres of social and religious interaction. On the mission stations Christianity and the world views compatible with it gradually took root among a growing number of converts while, at the same time, missionaries' families adapted to settler society. For most of the period under review, formal conversions to Christianity remained small in number, yet Christian values and institutions became prevalent features among African societies long before Christianity emerged as a majority belief in its new surroundings. Missionary evangelical strategies and African conversions to Christianity were tested in the context of South African colonial politics and economic transformations. While in the Transvaal Christianity offered little scope for explicit political opposition, it opened up major fields of cultural innovation which, in due time, became the basis for new articulations of African social aspirations. This study explores a mine of unpublished information Hermannsburg and Berlin mission archives provide. It attempts to prove that the detail we can build on Africans' experiences with Christianity is considerable if we carefully browse the riches of the mission archives. "

The British Empire - Sarah E. Stockwell 2008-01-29

This volume adopts a distinctive thematic approach to the history of British imperialism from the eighteenth to the twentieth century. It brings together leading scholars of British imperial history: Tony Ballantyne, John Darwin, Andrew Dilley, Elizabeth Elbourne, Kent Fedorowich, Eliga Gould, Catherine Hall, Stephen Howe, Sarah Stockwell, Andrew Thompson, Stuart Ward, and Jon Wilson. Each contributor offers a personal assessment of the topic at hand, and examines key interpretive debates among historians Addresses many of the core issues that constitute a broad understanding of the British Empire, including the economics of the empire, the empire and religion, and imperial identities

The Oxford Handbook of Modern German History - Helmut Walser Smith 2011-09-29

This is the first comprehensive, multi-author survey of German history that features cutting-edge syntheses of major topics by an international team of leading scholars. Emphasizing demographic, economic, and political history, this Handbook places German history in a denser transnational context than any other general history of Germany. It underscores the centrality of war to the unfolding of German history, and shows how it dramatically affected the development of German nationalism and the structure of German

politics. It also reaches out to scholars and students beyond the field of history with detailed and cutting-edge chapters on religious history and on literary history, as well as to contemporary observers, with reflections on Germany and the European Union, and on 'multi-cultural Germany.' Covering the period from around 1760 to the present, this Handbook represents a remarkable achievement of synthesis based on current scholarship. It constitutes the starting point for anyone trying to understand the complexities of German history as well as the state of scholarly reflection on Germany's dramatic, often destructive, integration into the community of modern nations. As it brings this story to the present, it also places the current post-unification Federal Republic of Germany into a multifaceted historical context. It will be an indispensable resource for scholars, students, and anyone interested in modern Germany.

Death and the Regeneration of Life - Maurice Bloch 1982-12-30

It is a classical anthropological paradox that symbols of rebirth and fertility are frequently found in funerary rituals throughout the world. The original essays collected here re-examine this phenomenon through insights from China, India, New Guinea, Latin America, and Africa. The contributors, each a specialist in one of these areas, have worked in close collaboration to produce a genuinely innovative theoretical approach to the study of the symbolism surrounding death, an outline of which is provided in an important introduction by the editors. The major concern of the volume is the way in which funerary rituals dramatically transform

the image of life as a dialectic flux involving exchange and transaction, marriage and procreation, into an image of a still, transcendental order in which oppositions such as those between self and other, wife-giver and wife-taker, Brahmin and untouchable, birth and therefore death have been abolished. This transformation often involves a general devaluation of biology, and, particularly, of sexuality, which is contrasted with a more spiritual and controlled source of life. The role of women, who are frequently associated with biological processes, mourning and death pollution, is often predominant in funerary rituals, and in examining this book makes a further contribution to the understanding of the symbolism of gender. The death rituals and the symbolism of rebirth are also analysed in the context of the political processes of the different societies considered, and it is argued that social order and political organisation may be legitimated through an exploitation of the emotions and biology.

Essential Swahili Dictionary - D.V. Perrott 2010-05-28

With over 14,000 translations, including everyday idioms and expressions, Essential Swahili Dictionary is the perfect tool to support your Swahili learning. This new edition is fully updated with a guide to usage and insights from the author to help you learn and remember new words and phrases. New features: AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success, based on the author's many years of experience. Want to learn more? Why not check out Teach Yourself Languages Online? Over 65 languages all available online from Teach Yourself.