

# Plot Perfect How To Build Unforgettable Stories S

AS RECOGNIZED, ADVENTURE AS COMPETENTLY AS EXPERIENCE PRACTICALLY LESSON, AMUSEMENT, AS CAPABLY AS UNDERSTANDING CAN BE GOTTEN BY JUST CHECKING OUT A EBOOK  **PLOT PERFECT HOW TO BUILD UNFORGETTABLE STORIES S** ALSO IT IS NOT DIRECTLY DONE, YOU COULD BELIEVE EVEN MORE CONCERNING THIS LIFE, ROUGHLY SPEAKING THE WORLD.

WE MEET THE EXPENSE OF YOU THIS PROPER AS WITH EASE AS EASY MANNERISM TO ACQUIRE THOSE ALL. WE COME UP WITH THE MONEY FOR PLOT PERFECT HOW TO BUILD UNFORGETTABLE STORIES S AND NUMEROUS BOOK COLLECTIONS FROM FICTIONS TO SCIENTIFIC RESEARCH IN ANY WAY. IN THE MIDST OF THEM IS THIS PLOT PERFECT HOW TO BUILD UNFORGETTABLE STORIES S THAT CAN BE YOUR PARTNER.

THE MEASURE - NIKKI ERLICK  
2022-06-28  
INSTANT NEW YORK TIMES  
BESTSELLER - THE READ WITH JENNA  
TODAY SHOW BOOK CLUB PICK! "A  
STORY OF LOVE AND HOPE AS  
INTERWEAVING CHARACTERS DISPLAY:  
HOW ALL MOMENTS, BIG AND SMALL,  
CAN MEASURE A LIFE. IF YOU WANT  
JOY, LOVE, ROMANCE, AND HOPE—READ  
WITH US." —JENNA BUSH HAGER A  
LUMINOUS, SPIRIT-LIFTING  
BLOCKBUSTER FOR READERS OF THE  
MIDNIGHT LIBRARY. EIGHT ORDINARY  
PEOPLE. ONE EXTRAORDINARY CHOICE.  
IT SEEMS LIKE ANY OTHER DAY. YOU  
WAKE UP, POUR A CUP OF COFFEE, AND  
HEAD OUT. BUT TODAY, WHEN YOU  
OPEN YOUR FRONT DOOR, WAITING FOR

YOU IS A SMALL WOODEN BOX. THIS  
BOX HOLDS YOUR FATE INSIDE: THE  
ANSWER TO THE EXACT NUMBER OF  
YEARS YOU WILL LIVE. FROM SUBURBAN  
DOORSTEPS TO DESERT TENTS, EVERY  
PERSON ON EVERY CONTINENT RECEIVES  
THE SAME BOX. IN AN INSTANT, THE  
WORLD IS THRUST INTO A COLLECTIVE  
FRENZY. WHERE DID THESE BOXES COME  
FROM? WHAT DO THEY MEAN? IS THERE  
TRUTH TO WHAT THEY PROMISE? AS  
SOCIETY COMES TOGETHER AND PULLS  
APART, EVERYONE FACES THE SAME  
SHOCKING CHOICE: DO THEY WISH TO  
KNOW HOW LONG THEY'LL LIVE? AND,  
IF SO, WHAT WILL THEY DO WITH THAT  
KNOWLEDGE? THE MEASURE CHARTS  
THE DAWN OF THIS NEW WORLD  
THROUGH AN UNFORGETTABLE CAST OF

Downloaded from [id-blockchain.idea.gov.vn](https://id-blockchain.idea.gov.vn) on  
by guest

CHARACTERS WHOSE DECISIONS AND FATES INTERWEAVE WITH ONE ANOTHER: BEST FRIENDS WHOSE DREAMS ARE FOREVER ENTWINED, PEN PALS FINDING REFUGE IN THE UNKNOWN, A COUPLE WHO THOUGHT THEY DIDN'T HAVE TO RUSH, A DOCTOR WHO CANNOT SAVE HIMSELF, AND A POLITICIAN WHOSE BOX BECOMES THE POWDER KEG THAT ULTIMATELY CHANGES EVERYTHING. ENCHANTING AND DEEPLY UPLIFTING, THE MEASURE IS A SWEEPING, AMBITIOUS, AND INVIGORATING STORY ABOUT FAMILY, FRIENDSHIP, HOPE, AND DESTINY THAT ENCOURAGES US TO LIVE LIFE TO THE FULLEST.

**How to Tell a Story** - The Moth  
2022-04-26

NEW YORK TIMES BESTSELLER •

THE DEFINITIVE GUIDE TO TELLING AN UNFORGETTABLE STORY IN ANY SETTING, DRAWING ON TWENTY-FIVE YEARS OF EXPERIENCE FROM THE STORYTELLING EXPERTS AT THE MOTH “FROM TOASTS TO EULOGIES, FROM JOB INTERVIEWS TO SOCIAL EVENTS, THIS BOOK WILL HELP YOU WITH IDEAS, STRUCTURE, DELIVERY AND MORE.”—CNN LONGLISTED FOR THE PORCHLIGHT BUSINESS BOOK AWARD OVER THE PAST TWENTY-FIVE YEARS, THE DIRECTORS OF THE MOTH HAVE WORKED WITH PEOPLE FROM ALL WALKS OF LIFE—including astronauts, HAIRDRESSERS, ROCK STARS, A RETIRED PICKPOCKET, HIGH SCHOOL STUDENTS, AND NOBEL PRIZE WINNERS—to DEVELOP TRUE PERSONAL STORIES THAT HAVE MOVED AND DELIGHTED LIVE

AUDIENCES AND LISTENERS OF THE MOTH’S PEABODY AWARD-WINNING RADIO HOUR AND PODCAST. A LEADER IN THE MODERN STORYTELLING MOVEMENT, THE MOTH INSPIRES THOUSANDS OF PEOPLE AROUND THE GLOBE TO SHARE THEIR STORIES EACH YEAR. NOW, WITH *How to Tell a Story*, THE MOTH WILL HELP YOU LEARN HOW TO UNCOVER AND CRAFT YOUR OWN UNIQUE STORIES, LIKE MOTH STORYTELLERS MIKE BIRBIGLIA, ROSANNE CASH, NEIL GAIMAN, ELIZABETH GILBERT, PADMA LAKSHMI, DARRYL “DMC” McDANIELS, HASAN MINHAJ, TIG NOTARO, BOOTS RILEY, BETTY REID SOSKIN, JOHN TURTURRO, AND MORE. WHETHER YOUR GOAL IS TO MAKE IT TO THE MOTH STAGE, DELIVER THE PERFECT WEDDING TOAST, WOW CLIENTS AT A BUSINESS DINNER, GIVE A MOVING EULOGY, ACE A JOB INTERVIEW, BE A HIT AT PARTIES, CHANGE THE WORLD, OR SIMPLY CONNECT MORE DEEPLY TO THOSE AROUND YOU, STORIES ARE ESSENTIAL. SHARING SECRETS OF THE MOTH’S TIME-HONED PROCESS AND USING EXAMPLES FROM BELOVED STORYTELLERS, A TEAM OF MOTH DIRECTORS WILL SHOW YOU HOW TO • MINE YOUR MEMORIES FOR YOUR BEST STORIES • EXPLORE STRUCTURES THAT WILL BOOST THE IMPACT OF YOUR STORY • DELIVER YOUR STORIES WITH CONFIDENCE • TAILOR YOUR STORIES FOR ANY OCCASION FILLED WITH EMPOWERING, EASY-TO-FOLLOW TIPS FOR CRAFTING STORIES THAT FORGE LASTING BONDS WITH FRIENDS, FAMILY, AND

Downloaded from [id-blockchain.idea.gov.vn](https://id-blockchain.idea.gov.vn) on  
by guest

COLLEAGUES ALIKE, THIS BOOK WILL HELP YOU CONNECT AUTHENTICALLY WITH THE WORLD AROUND YOU AND UNLEASH THE POWER OF STORY IN YOUR LIFE.

*THE THINGS WE LEFT UNSAID* - EMMA KENNEDY 2019-08-01

A LIFETIME OF SECRETS. A SUMMER OF NEW BEGINNINGS.

---

"SO TENDER AND THOUGHTFUL. I LOVED IT" MARIAN KEYES "A GORGEOUS, RICH TREAT" JANE FALLON "WARM, INTRIGUING, BRIMMING WITH TENDERNESS... A JOYOUS BOOK" RUTH JONES

---

ONLY THE TRUTH WILL SET HER FREE . . . AFTER HER WEDDING IN CANCELLED HOURS BEFORE SHE IS DUE TO WALK DOWN THE AISLE, RACHEL IS NEWLY SINGLE AND MUST MOVE BACK IN WITH HER MOTHER, ELEANOR. BUT THEIR RELATIONSHIP IS FAR FROM PERFECT, AND THEIR FAMILY HOME IS FILLED WITH SECRETS. IT WILL TAKE A DEVASTATING TURN OF EVENTS FOR RACHEL TO FINALLY UNRAVEL A POWERFUL TRUTH. ONE THAT ELEANOR HAS KEPT CLOSE TO HER HEART FOR DECADES. WILL UNLOCKING THE PAST HELP RACHEL FIND THE KEY TO HER FUTURE? "THIS BOOK IS INCREDIBLY SPECIAL... I CARED SO DEEPLY FOR ALL OF THE CHARACTERS... I GOT LOST IN IT AND I MISS THE CHARACTERS SO MUCH" GABY ROSLIN "INVOLVING AND EMOTIONAL" JANET ELLIS "WARM AND COMPELLING" WOMAN

---

EARLY READERS ABSOLUTELY LOVE THE THINGS WE LEFT UNSAID: 'A REALLY ENJOYABLE BOOK.' 'TRULY BEAUTIFUL. I ADORED THIS BOOK. I CRIED AND KNOW THAT WHEN I READ THIS AGAIN AND AGAIN I'LL CRY EACH TIME.' 'A REAL AND FULL STORY THAT WAS COMPLETELY RELATABLE.' 'AN EXCELLENT READ AND I WOULD CERTAINLY RECOMMEND IT.' 'THE SENSE OF TIME AND PLACE WAS VERY AUTHENTIC.' 'I LOVED THE CHARACTERS AND BOTH THEM AND LONDON FELT SO ALIVE. THE STORY UNFOLDED AT A GOOD PACE WITH LOTS OF TREASURED MOMENTS AND THE STORY FELT NEW.' 'THE LITTLE DETAILS PORTRAYING THE DIFFERENT TIME PERIODS REALLY MAKE THIS BOOK SPECIAL. THIS IS DEFINITELY ONE I'LL BE RECOMMENDING.' 'A BEAUTIFUL STORY OF RELATIONSHIPS AND THEIR COMPLICATIONS.' 'WOULD RECOMMEND WITHOUT HESITATION.' 'I ABSOLUTELY LOVED IT.' 'SET IN TWO TIME PERIODS, PRESENT DAY AND THE SIXTIES, THIS IS A COMPELLING TALE OF TWO WOMEN COMING OF AGE AND COMING TO TERMS WITH THEMSELVES. I LOVED THIS BOOK.' 'I LOVED THIS BOOK, FROM START TO FINISH IT HAD ME WANTING TO KEEP READING!' 'IT IS FUNNY, SAD AND INTRIGUING, A MUST READ. I HONESTLY WAS SAD TO GET TO THE END.' 'A FUNNY, TOUCHING STORY.' 'THIS NOVEL IS AN ABSOLUTE GEM. I LOVED EVERYTHING ABOUT IT.' 'I LOVED THE WAY THE CHARACTERS WERE DEVELOPED IN THE STORY. THEY WORKED THEIR WAY INTO MY HEART.' 'THIS AUTHOR HAS INSIGHT AND

Downloaded from [id-blockchain.idea.gov.vn](http://id-blockchain.idea.gov.vn) on  
by guest

COMPASSION AND IS AN EXCELLENT STORYTELLER, WISE AND FULL OF EMPATHY.'

STORY ENGINEERING - LARRY BROOKS  
2011-01-27

WHAT MAKES A GOOD STORY OR A SCREENPLAY GREAT? THE VAST MAJORITY OF WRITERS BEGIN THE STORYTELLING PROCESS WITH ONLY A PARTIAL UNDERSTANDING WHERE TO BEGIN. SOME LABOR THEIR ENTIRE LIVES WITHOUT EVER LEARNING THAT SUCCESSFUL STORIES ARE AS DEPENDENT UPON GOOD ENGINEERING AS THEY ARE ARTISTRY. BUT THE TRUTH IS, UNLESS YOU ARE MASTER OF THE FORM, FUNCTION AND CRITERIA OF SUCCESSFUL STORYTELLING, SITTING DOWN AND POUNDING OUT A FIRST DRAFT WITHOUT PLANNING IS AN INEFFECTIVE WAY TO BEGIN. STORY ENGINEERING STARTS WITH THE CRITERIA AND THE ARCHITECTURE OF STORYTELLING, THE ENGINEERING AND DESIGN OF A STORY--AND USES IT AS THE BASIS FOR NARRATIVE. THE GREATEST POTENTIAL OF ANY STORY IS FOUND IN THE WAY SIX SPECIFIC ASPECTS OF STORYTELLING COMBINE AND EMPOWER EACH OTHER ON THE PAGE. WHEN RENDERED ARTFULLY, THEY BECOME A SUM IN EXCESS OF THEIR PARTS. YOU'LL LEARN TO WRAP YOUR HEAD AROUND THE BIG PICTURES OF STORYTELLING AT A PROFESSIONAL LEVEL THROUGH A NEW APPROACH THAT SHOWS HOW TO COMBINE THESE SIX CORE COMPETENCIES WHICH INCLUDE: • FOUR ELEMENTAL COMPETENCIES OF CONCEPT,

CHARACTER, THEME, AND STORY STRUCTURE (PLOT) • TWO EXECUTIONAL COMPETENCIES OF SCENE CONSTRUCTION AND WRITING VOICE THE TRUE MAGIC OF STORYTELLING HAPPENS WHEN THESE SIX CORE COMPETENCIES WORK TOGETHER IN PERFECT HARMONY. AND THE BEST PART? ANYONE CAN DO IT!

**STORY TRUMPS STRUCTURE** - STEVEN JAMES 2014-04-29

DON'T LIMIT YOUR FICTION - LIBERATE IT ALL TOO OFTEN, FOLLOWING THE "RULES" OF WRITING CAN CONSTRICT RATHER THAN INSPIRE YOU. WITH STORY TRUMPS STRUCTURE, YOU CAN SHED THOSE RULES - ABOUT THREE-ACT STRUCTURE, RISING ACTION, OUTLINING, AND MORE - TO CRAFT YOUR MOST POWERFUL, EMOTIONAL, AND GRIPPING STORIES. AWARD-WINNING NOVELIST STEVEN JAMES EXPLAINS HOW TO TRUST THE NARRATIVE PROCESS TO MAKE YOUR STORY BELIEVABLE, COMPELLING, AND ENGAGING, AND DEBUNKS THE COMMON MYTHS THAT HOLD WRITERS BACK FROM CREATING THEIR BEST WORK. • DITCH YOUR OUTLINE AND LEARN TO WRITE ORGANICALLY. • SET UP PROMISES FOR READERS - AND DELIVER ON THEM. • DISCOVER HOW TO CRAFT A SATISFYING CLIMAX. • MASTER THE SUBTLETIES OF CHARACTERIZATION. • ADD MIND-BLOWING TWISTS TO YOUR FICTION. WHEN YOU FOCUS ON WHAT LIES AT THE HEART OF STORY - TENSION, DESIRE, CRISIS, ESCALATION, STRUGGLE, DISCOVERY - RATHER THAN

PLOT TEMPLATES AND FORMULAS, YOU'LL BEGIN TO BREAK OUT OF THE BOX AND WRITE FICTION THAT RESONATES WITH YOUR READERS. STORY TRUMPS STRUCTURE WILL TRANSFORM THE WAY YOU THINK ABOUT STORIES AND THE WAY YOU WRITE THEM, FOREVER.

CREATING UNFORGETTABLE CHARACTERS - LINDA SEGER  
1990-07-15

IN THIS BOOK, LINDA SEGER SHOWS HOW TO CREATE STRONG, MULTIDIMENSIONAL CHARACTERS IN FICTION, COVERING EVERYTHING FROM RESEARCH TO CHARACTER BLOCK. INTERVIEWS WITH TODAY'S TOP WRITERS COMPLETE THIS ESSENTIAL VOLUME.

**LAYER YOUR NOVEL** - C. S. LAKIN  
2017-09-06

LAYER YOUR NOVEL TO SUCCESS WITH THIS INNOVATIVE, SIMPLE TECHNIQUE! WRITING A TERRIFIC NOVEL IS A COMPLEX ENDEAVOR. AND WHILE THERE ARE HUNDREDS OF BOOKS, PODCASTS, AND BLOG POSTS THAT TEACH ASPIRING AUTHORS HOW TO STRUCTURE SCENES AND PLOT OUT A SOLID STORY, NONE IMPLEMENT THE MOST INTUITIVE AND EFFECTIVE METHOD FOR SUCCESS. WHAT IS THAT METHOD? LAYERING. NOVELS ARE MADE UP OF DOZENS OF SCENES, AND REGARDLESS OF GENRE, TIME-TESTED STRUCTURE DICTATES WHAT KEY SCENES ARE NEEDED AND WHERE. MOST WRITERS ARE FAMILIAR WITH SOME OF THOSE SCENES: THE INCITING INCIDENT, THE MIDPOINT, AND THE CLIMAX, TO NAME A FEW. BUT

NOVELISTS NEED MORE THAN A FEW LANDMARKS TO FIND THEIR WAY ACROSS THE TRICKY TERRAIN OF NOVEL PLOTTING. THEY NEED A SUREFIRE METHOD TO ORGANIZING ALL THEIR SCENES. IN LAYER YOUR NOVEL, YOU'LL BE INTRODUCED TO AN INNOVATIVE, INTUITIVE METHOD FOR ARRANGING YOUR SCENES AND CRAFTING A BEAUTIFULLY STRUCTURED STORY. FIRST, YOU CONSTRUCT THE TEN MOST IMPORTANT SCENES AS A FOUNDATION. FROM THERE, YOU CHOOSE FROM ONE OF THREE METHODS TO CRAFT A SECOND LAYER OF SCENES: THE ACTION-REACTION LAYER, THE SUBPLOT LAYER, OR THE ROMANCE LAYER. ONCE YOUR SECOND LAYER IS INTEGRATED, NEXT COMES THE THIRD LAYER: THE PROCESSING SCENES THAT THE GLUE YOUR PLOT TOGETHER. IN LAYER YOUR NOVEL, YOU'LL LEARN: WHAT THE 5 MAJOR TURNING POINTS ARE AND WHERE THEY'RE PLACED IN YOUR NOVEL HOW TO KNOW EXACTLY WHERE TO START YOUR STORY AND HOW TO SET UP YOUR PREMISE WHAT THE TEN KEY SCENES ARE THAT SERVE AS THE FRAMEWORK FOR YOUR NOVEL WHAT PINCH POINTS ARE AND WHY YOU NEED THEM HOW TO CRAFT THOSE ESSENTIAL TWISTS AND WHERE THEY'RE PLACED IN YOUR STORY FOR GREATEST IMPACT WHY YOUR PROTAGONIST'S GOAL IS THE KEY TO GREAT STORYTELLING HOW TO COME UP WITH A MEANINGFUL SUBPLOT THAT WILL SHOWCASE YOUR STORY'S THEMES HOW A ROMANCE NOVEL IS STRUCTURED AND HOW TO PLOT OUT THE ROMANCE STORY LINE

Downloaded from [id-blockchain.idea.gov.vn](http://id-blockchain.idea.gov.vn) on  
by guest

HOW TO ANALYZE BEST SELLERS IN YOUR GENRE TO IDENTIFY AND LEARN FROM THE LAYERS EVIDENT IN THEIR PLOTS HOW TO APPLY THIS LAYERING METHOD TO NOVELLAS SPECIAL BONUS ANALYSES! IN LAYER YOUR NOVEL, YOU'LL DIG INTO DECONSTRUCTIONS OF BEST-SELLING NOVELS ACROSS GENRES TO SEE HOW SUCCESSFUL AUTHORS HAVE THEIR KEY SCENES IN ALL THE RIGHT PLACES, WHICH GIVES CREDENCE TO THIS PRACTICAL LAYERING METHOD. IN CONTRAST, EXAMPLES OF BEST SELLERS ARE DISSECTED TO SHOW THE STRUCTURAL FLAWS DUE TO THE LACK OF THE NEEDED FOUNDATIONAL FRAMEWORK THAT THIS LAYERING METHOD ADVOCATES. DON'T GUESS WHAT SCENES YOU NEED IN YOUR NOVEL. DON'T GUESS WHERE YOUR SCENES GO. GUESSING USUALLY LEADS TO NOVEL FAILURE. WITH THE METHOD YOU'LL LEARN IN LAYER YOUR NOVEL, YOU'LL GUESS NO MORE. YOU CAN WRITE TERRIFIC NOVELS, EVERY TIME, IF YOU LAYER YOUR NOVEL FOLLOWING THIS BLUEPRINT!

**THE WRITER'S GUIDE TO BEGINNINGS** - PAULA MUNIER 2016-11-15  
GIVE YOUR STORY ITS BEST START!  
THE BEST BEGINNINGS POSSESS A MAGICAL QUALITY THAT GRABS READERS FROM THE FIRST WORD AND NEVER LETS THEM GO. BUT BEGINNINGS AREN'T JUST THE DOOR INTO A FICTIONAL WORLD. THEY ARE THE GATEWAY TO THE REALM OF PUBLISHING--ONE THAT COULD SHUT AS QUICKLY AS IT OPENS. IN THE WRITER'S GUIDE TO BEGINNINGS,

AUTHOR AND LITERARY AGENT PAULA MUNIER SHOWS YOU HOW TO CRAFT FLAWLESS BEGINNINGS THAT IMPRESS AGENTS, ENGAGE EDITORS, AND CAPTIVATE READERS. YOU'LL LEARN HOW TO DEVELOP THE BIG IDEA OF YOUR STORY AND INTRODUCE IT ON PAGE ONE, STRUCTURE OPENING SCENES THAT ENCOMPASS THEIR OWN STORY ARC, KICKSTART YOUR WRITING WITH EFFECTIVE BRAINSTORMING TECHNIQUES, AND INTRODUCE A COMPELLING CAST OF CHARACTERS THAT DRIVE THE PLOT. YOU'LL ALSO EXAMINE THE BEST-SELLING NOVELS FROM DIFFERENT GENRES TO LEARN THE SECRETS THAT EXPERIENCED WRITERS USE TO DIVE STRAIGHT INTO A STORY. WITH THOROUGH EXAMINATIONS OF VOICE, POINT OF VIEW, SETTING, DIALOGUE AND CONFLICT, THE WRITER'S GUIDE TO BEGINNINGS IS A MUST-HAVE TOOL FOR LURING YOUR READERS IN WITH YOUR OPENING PAGES--AND CONVINCING THEM TO STICK AROUND FOR THE RIDE. "WRITING A BOOK? HARD. WRITING THE BEGINNING OF A BOOK? ROCKET SCIENCE! STRAP ON YOUR SPACESUIT, BECAUSE THANKS TO MUNIER'S NUANCED, ACTIONABLE BREAKDOWN OF EVERY POSSIBLE ASPECT OF A GRIPPING OPENING, AUTHORS EVERYWHERE CAN NOW TAKE THEIR BOOKS TO THE STARS." --K.M. WEILAND  
**ONE DAY IN DECEMBER** - JOSIE SILVER 2020-11-10  
#1 NEW YORK TIMES BESTSELLER • "GET READY TO BE SWEEPED UP IN A WHIRLWIND ROMANCE. IT ABSOLUTELY CHARMED ME."--REESE

Downloaded from [id-blockchain.idea.gov.vn](http://id-blockchain.idea.gov.vn) on  
by guest

WITHERSPOON (A REESE WITHERSPOON BOOK CLUB PICK) “THE PERFECT BOOK TO GET LOST IN . . . JOSIE SILVER’S CHARACTERS SNEAK THEIR WAY INTO YOUR HEART AND STAY.”—JILL SANTOPOLO, AUTHOR OF *THE LIGHT WE LOST TWO PEOPLE. TEN CHANCES. ONE UNFORGETTABLE LOVE STORY.* LAURIE IS PRETTY SURE LOVE AT FIRST SIGHT DOESN’T EXIST ANYWHERE BUT THE MOVIES. BUT THEN, THROUGH A MISTED-UP BUS WINDOW ONE SNOWY DECEMBER DAY, SHE SEES A MAN WHO SHE KNOWS INSTANTLY IS THE ONE. THEIR EYES MEET, THERE’S A MOMENT OF PURE MAGIC...AND THEN HER BUS DRIVES AWAY. CERTAIN THEY’RE FATED TO FIND EACH OTHER AGAIN, LAURIE SPENDS A YEAR SCANNING EVERY BUS STOP AND CAFE IN LONDON FOR HIM. BUT SHE DOESN’T FIND HIM, NOT WHEN IT MATTERS ANYWAY. INSTEAD THEY “REUNITE” AT A CHRISTMAS PARTY, WHEN HER BEST FRIEND SARAH GIDDILY INTRODUCES HER NEW BOYFRIEND TO LAURIE. IT’S JACK, THE MAN FROM THE BUS. IT WOULD BE. WHAT FOLLOWS FOR LAURIE, SARAH AND JACK IS TEN YEARS OF FRIENDSHIP, HEARTBREAK, MISSED OPPORTUNITIES, ROADS NOT TAKEN, AND DESTINIES RECONSIDERED. ONE DAY IN DECEMBER IS A JOYOUS, HEARTWARMING AND IMMENSELY MOVING LOVE STORY TO ESCAPE INTO AND A REMINDER THAT FATE TAKES INEXPLICABLE TURNS ALONG THE ROUTE TO HAPPINESS. **THE STORIED LIFE OF A. J. FIKRY (MOVIE TIE-IN EDITION)** - GABRIELLE ZEVIN 2022-11-15

\* SOON TO BE A MAJOR MOTION PICTURE \* “[A] BOOK FOR PEOPLE WHO LOVE BOOKS, WHO RECOGNIZE A STORY WELL-TOLD FOR WHAT IT IS, AND FOR THE POWER IT CONTAINS.” —THE GLOBE AND MAIL AN IRRESISTIBLE NOVEL ABOUT SECOND CHANCES AND FINDING ROOM FOR ALL THE BOOKS—AND ALL THE LOVE—THAT TRANSFORM OUR LIVES. A.J. FIKRY’S LIFE IS NOT AT ALL WHAT HE EXPECTED IT TO BE. HIS WIFE HAS DIED, HIS BOOKSTORE IS EXPERIENCING THE WORST SALES IN ITS HISTORY, AND NOW HIS PRIZED POSSESSION—A RARE COLLECTION OF POE POEMS—HAS BEEN STOLEN. SLOWLY BUT SURELY, HE IS ISOLATING HIMSELF FROM ALL THE PEOPLE OF ALICE ISLAND, AND EVEN THE BOOKS IN HIS STORE HAVE STOPPED HOLDING PLEASURE FOR HIM. THEN A MYSTERIOUS PACKAGE APPEARS AT THE BOOKSTORE. IT’S A SMALL PACKAGE, THOUGH LARGE IN WEIGHT—AN UNEXPECTED ARRIVAL THAT GIVES A.J. THE OPPORTUNITY TO MAKE HIS LIFE OVER, THE ABILITY TO SEE EVERYTHING ANEW. IT DOESN’T TAKE LONG FOR THE LOCALS TO NOTICE THE CHANGE OVERCOMING A.J. AS SURPRISING AS IT IS MOVING, **THE STORIED LIFE OF A.J. FIKRY** IS AN UNFORGETTABLE TALE OF TRANSFORMATION AND SECOND CHANCES, AN IRRESISTIBLE AFFIRMATION OF WHY WE READ, AND WHY WE LOVE. **TOMORROW, AND TOMORROW, AND TOMORROW** - GABRIELLE ZEVIN 2022-07-05 NEW YORK TIMES BEST SELLER • SAM AND SADIE—TWO COLLEGE

FRIENDS, OFTEN IN LOVE, BUT NEVER LOVERS—BECOME CREATIVE PARTNERS IN A DAZZLING AND INTRICATELY IMAGINED WORLD OF VIDEO GAME DESIGN, WHERE SUCCESS BRINGS THEM FAME, JOY, TRAGEDY, DUPLICITY, AND, ULTIMATELY, A KIND OF IMMORTALITY. IT IS A LOVE STORY, BUT NOT ONE YOU HAVE READ BEFORE. "DELIGHTFUL AND ABSORBING." —THE NEW YORK TIMES • "UTTERLY BRILLIANT." —JOHN GREEN ONE OF THE BEST BOOKS OF THE YEAR: THE NEW YORK TIMES, ENTERTAINMENT WEEKLY, TIME, GOODREADS, OPRAH DAILY FROM THE BEST-SELLING AUTHOR OF THE STORIED LIFE OF A. J. FIKRY: ON A BITTER-COLD DAY, IN THE DECEMBER OF HIS JUNIOR YEAR AT HARVARD, SAM MASUR EXITS A SUBWAY CAR AND SEES, AMID THE HORDES OF PEOPLE WAITING ON THE PLATFORM, SADIE GREEN. HE CALLS HER NAME. FOR A MOMENT, SHE PRETENDS SHE HASN'T HEARD HIM, BUT THEN, SHE TURNS, AND A GAME BEGINS: A LEGENDARY COLLABORATION THAT WILL LAUNCH THEM TO STARDOM. THESE FRIENDS, INTIMATES SINCE CHILDHOOD, BORROW MONEY, BEG FAVORS, AND, BEFORE EVEN GRADUATING COLLEGE, THEY HAVE CREATED THEIR FIRST BLOCKBUSTER, ICHIGO. OVERNIGHT, THE WORLD IS THEIRS. NOT EVEN TWENTY-FIVE YEARS OLD, SAM AND SADIE ARE BRILLIANT, SUCCESSFUL, AND RICH, BUT THESE QUALITIES WON'T PROTECT THEM FROM THEIR OWN CREATIVE AMBITIONS OR THE BETRAYALS OF THEIR HEARTS. SPANNING THIRTY YEARS, FROM

CAMBRIDGE, MASSACHUSETTS, TO VENICE BEACH, CALIFORNIA, AND LANDS IN BETWEEN AND FAR BEYOND, GABRIELLE ZEVIN'S TOMORROW, AND TOMORROW, AND TOMORROW EXAMINES THE MULTIFARIOUS NATURE OF IDENTITY, DISABILITY, FAILURE, THE REDEMPTIVE POSSIBILITIES IN PLAY, AND ABOVE ALL, OUR NEED TO CONNECT: TO BE LOVED AND TO LOVE.

**A LITTLE LIFE** - HANYA YANAGIHARA  
2015-03-10  
NEW YORK TIMES BESTSELLER •  
A STUNNING "PORTRAIT OF THE ENDURING GRACE OF FRIENDSHIP" (NPR)  
ABOUT THE FAMILIES WE ARE BORN INTO, AND THOSE THAT WE MAKE FOR OURSELVES. A MASTERFUL DEPICTION OF LOVE IN THE TWENTY-FIRST CENTURY. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A LITTLE LIFE FOLLOWS FOUR COLLEGE CLASSMATES—BROKE, ADRIFT, AND BUOYED ONLY BY THEIR FRIENDSHIP AND AMBITION—AS THEY MOVE TO NEW YORK IN SEARCH OF FAME AND FORTUNE. WHILE THEIR RELATIONSHIPS, WHICH ARE TINGED BY ADDICTION, SUCCESS, AND PRIDE, DEEPEN OVER THE DECADES, THE MEN ARE HELD TOGETHER BY THEIR DEVOTION TO THE BRILLIANT, ENIGMATIC JUDE, A MAN SCARRED BY AN UNSPEAKABLE CHILDHOOD TRAUMA. A HYMN TO BROTHERLY BONDS AND A MASTERFUL DEPICTION OF LOVE IN THE TWENTY-FIRST CENTURY, HANYA YANAGIHARA'S STUNNING NOVEL IS ABOUT THE FAMILIES WE ARE BORN

Downloaded from [id-blockchain.idea.gov.vn](http://id-blockchain.idea.gov.vn) on  
by guest

INTO, AND THOSE THAT WE MAKE FOR OURSELVES. LOOK FOR HANYA YANAGIHARA'S LATEST BESTSELLING NOVEL, *To Paradise*.  
THE CANADIAN FORUM - 1998

**COHESIVE STORY BUILDING** - KAREN WIESNER 2015-11-12

WITHOUT LAYERING, A STORY IS ONE-DIMENSIONAL, UNBELIEVABLE, BORING. LAYERS MEAN STRONGER CHARACTERS, SETTINGS, PLOTS, SUSPENSE, INTRIGUE, EMOTIONS AND MOTIVATION. LAYERING ALSO PRODUCES COHESION OF ALL ELEMENTS. CHARACTERS MUST BLEND NATURALLY WITH THE SETTING THE WRITER HAS PLACED THEM, JUST AS PLOT BECOMES AN ORGANIC PART OF CHARACTER AND SETTING. IF A STORY DOESN'T WORK, IT COULD VERY WELL BE BECAUSE THE ELEMENTS AREN'T COHESIVE. COHESIVE STORY BUILDING SHOWS HOW EACH ELEMENT HINGES ON THE OTHER TWO AND HOW TO MIX THEM UNTIL THEY FUSE IRREVOCABLY. ADDITIONALLY, COHESIVE STORY BUILDING CAREFULLY EXPLORES EACH STAGE OF STORY DEVELOPMENT FROM BRAINSTORMING AND OUTLINING TO DRAFTING AND REVISION. FROM A THOROUGH LOOK AT THE FUNDAMENTALS OF WRITING TO COMPREHENSIVE STORY BUILDING TECHNIQUES, AS WELL AS SUBMISSION GUIDELINES AND ETIQUETTE, THIS MUST-HAVE GUIDE WILL SEE WRITERS THROUGH THE ENTIRE BOOK WRITING PROCESS FROM START TO FINISH. SET WITHIN THE FRAMEWORK OF COMPARING THE PROCESS OF BUILDING A HOUSE TO

THE PROCESS OF BUILDING A STORY, COHESIVE STORY BUILDING GIVES A SOLID PLAN OF ACTION FROM START TO FINISH THROUGH IN-DEPTH EXAMPLES AND EXERCISES, AND LEAVE-NO-STONE-UNTURNED CHECKLISTS THAT WILL HELP WRITERS TAKE THE PLAN INTO THEIR OWN WRITING. FEATURES DETAILED EXAMPLES FROM PUBLISHED BOOKS TO ILLUSTRATE STORY-BUILDING PRINCIPLES. THOSE WHO HAVE READ KAREN S. WIESNER'S REFERENCE FIRST DRAFT OUTLINE, WHICH FOCUSES ON IN-DEPTH OUTLINING AND GOAL-SETTING, WILL FIND COHESIVE STORY BUILDING A PERFECT COMPANION TO THAT BOOK.

*CREATIVE WRITING* - COLIN BULMAN 2007

ALL WRITERS ARE FAMILIAR WITH TERMS LIKE PLOT, SUSPENSE, CONFLICT AND CHARACTER. THEY MAY BE LESS FAMILIAR WITH INTERTEXTUALITY, ANACHRONY, AND FABULA, AND THEY MAY BE EVEN LESS CONFIDENT IN ACHIEVING THE EFFECTS THESE TERMS REFER TO. THIS BOOK DEFINES FICTIONAL TECHNIQUES AND GUIDES THE POTENTIAL WRITER IN THEIR USE. IT MAY SPARK OFF IDEAS FOR STORIES AND NOVELS AND PROVIDE FIRST-AID FOR FAILING STORIES. A STORY'S ENDING MAY COME AS A SURPRISE TO THE READER, SUSPENSE MAY HAVE THE READER ON THE EDGE OF THE SEAT, AND CONFLICT MAY LEAD TO UNBEARABLE EXCITEMENT. IT IS THE JOB OF THE WRITER TO CREATE THESE EFFECTS AND THIS BOOK ILLUSTRATES HOW IT IS DONE. THE BOOK IS FOR STUDENTS

Downloaded from [id-blockchain.idea.gov.vn](http://id-blockchain.idea.gov.vn) on  
by guest

DOING CREATIVE WRITING IN HIGHER EDUCATION, AT "A" LEVEL, AND IT WILL BE ESSENTIAL READING FOR ANYONE INTERESTED IN WRITING FICTION. CONTENTS: DEFINITIONS OF OVER 200 TERMS AND TECHNIQUES TO DO WITH FICTION WRITING HOW TO ACHIEVE FICTIONAL EFFECTS LITERARY EXAMPLES OF THE TECHNIQUES DESCRIBED CHARACTERISTICS OF GENRE AS WELL AS LITERARY FICTION BASIC BUT ESSENTIAL TECHNIQUES SUCH AS WRITING DIALOGUE AND USING FIGURES OF SPEECH DEFINITIONS OF MAJOR TERMS USED IN PUBLISHING

**THE INVISIBLE LIFE OF ADDIE LARUE** - V. E. SCHWAB 2020-10-06  
NEW YORK TIMES BESTSELLER  
USA TODAY BESTSELLER  
NATIONAL INDIE BESTSELLER THE WASHINGTON POST  
BESTSELLER RECOMMENDED BY ENTERTAINMENT WEEKLY, REAL SIMPLE, NPR, SLATE, AND OPRAH MAGAZINE  
#1 LIBRARY READS PICK—OCTOBER 2020 #1 INDIE NEXT PICK—OCTOBER 2020 BOOK OF THE YEAR (2020) FINALIST—BOOK OF THE MONTH CLUB A "BEST OF" BOOK FROM: OPRAH MAG \* CNN \* AMAZON \* AMAZON EDITORS \* NPR \* GOODREADS \* BUSTLE \* POPSUGAR \* BUZZFEED \* BARNES & NOBLE \* KIRKUS REVIEWS \* LAMBDA LITERARY \* NERDETTA \* THE NERD DAILY \* POLYGON \* LIBRARY READS \* 109 \* SMART BITCHES TRASHY BOOKS \* LITERARYHUB \* MEDIUM \* BOOKBUB \* THE MARY SUE \* CHICAGO TRIBUNE \* NY DAILY NEWS \* SYFY WIRE \*

POWELLS.COM \* BOOKISH \* BOOK RIOT \* LIBRARY READS VOTER FAVORITE \* IN THE VEIN OF THE TIME TRAVELER'S WIFE AND LIFE AFTER LIFE, THE INVISIBLE LIFE OF ADDIE LARUE IS NEW YORK TIMES BESTSELLING AUTHOR V. E. SCHWAB'S GENRE-DEFYING TOUR DE FORCE. A LIFE NO ONE WILL REMEMBER. A STORY YOU WILL NEVER FORGET. FRANCE, 1714: IN A MOMENT OF DESPERATION, A YOUNG WOMAN MAKES A FAUSTIAN BARGAIN TO LIVE FOREVER—AND IS CURSED TO BE FORGOTTEN BY EVERYONE SHE MEETS. THUS BEGINS THE EXTRAORDINARY LIFE OF ADDIE LARUE, AND A DAZZLING ADVENTURE THAT WILL PLAY OUT ACROSS CENTURIES AND CONTINENTS, ACROSS HISTORY AND ART, AS A YOUNG WOMAN LEARNS HOW FAR SHE WILL GO TO LEAVE HER MARK ON THE WORLD. BUT EVERYTHING CHANGES WHEN, AFTER NEARLY 300 YEARS, ADDIE STUMBLES ACROSS A YOUNG MAN IN A HIDDEN BOOKSTORE AND HE REMEMBERS HER NAME. ALSO BY V. E. SCHWAB SHADES OF MAGIC A DARKER SHADE OF MAGIC A GATHERING OF SHADOWS A CONJURING OF LIGHT VILLAINS VICIOUS VENGEFUL AT THE PUBLISHER'S REQUEST, THIS TITLE IS BEING SOLD WITHOUT DIGITAL RIGHTS MANAGEMENT SOFTWARE (DRM) APPLIED.

**MY STORY CAN BEAT UP YOUR STORY!** - JEFFREY ALAN SCHECHTER 2011  
OFFERING A SYSTEMATIC APPROACH FOR ASPIRING AND WORKING SCREENWRITERS, "MY STORY CAN

Downloaded from [id-blockchain.idea.gov.vn](http://id-blockchain.idea.gov.vn) on  
by guest

BEAT UP YOUR STORY" HELPS WRITERS CREATE PROFESSIONAL, SELLABLE STORIES THAT WORK FOR EVERY GENRE. THE BOOK FEATURES EXAMPLES FROM MORE THAN 70 MOVIES.

### **A STORY LIKE THE WIND - GILL LEWIS 2017**

A BEAUTIFULLY ILLUSTRATED STORY OF FREEDOM, MUSIC, AND SEEKING REFUGE. A SMALL GROUP OF REFUGEES IS CROWDED ON TO A BOAT ON THE SEA. THEY SHARE THEIR STORIES AS THE BOAT TRAVELS TOWARDS THE DREAM OF SAFETY AND FREEDOM. ONE BOY, RAMI, HAS BROUGHT HIS VIOLIN, AND HIS STORY OF HOW THE VIOLIN WAS INVENTED, AND OF A STALLION THAT COULD RUN LIKE THE WIND, WEAVES THROUGH THE OTHER STORIES, BRINGING THEM ALL TOGETHER INTO A CELEBRATION OF HOPE AND OF THE POWER OF MUSIC AND STORY. A VERY SPECIAL, BEAUTIFULLY ILLUSTRATED, FABLE FOR ALL WHO STRIVE TO UNDERSTAND, AND TO STAND TOGETHER WITH, THOSE AROUND THEM. GILL LEWIS IS THE MULTI-AWARD-WINNING AND BEST-SELLING AUTHOR OF NOVELS SUCH AS SKY HAWK, WHITE DOLPHIN, AND SCARLET IBIS AND A STORY LIKE THE WIND IS HER LYRICAL AND UNFORGETTABLE RESPONSE TO THE REFUGEE CRISIS, WHICH WILL LINGER ON IN THE MIND LONG AFTER READING. BEAUTIFUL CHARCOAL ILLUSTRATIONS FROM JO WEAVER GIVE THIS BOOK A VERY SPECIAL FEEL AND MAKE IT A PERFECT GIFT.

### **THE REST OF THE STORY - SARAH**

DESSEN 2019-06-04

FROM #1 NEW YORK TIMES

BESTSELLING AUTHOR SARAH DESSEN

COMES A BIG-HEARTED, SWEEPING

NOVEL ABOUT A GIRL WHO

RECONNECTS WITH A PART OF HER

FAMILY SHE HASN'T SEEN SINCE SHE WAS

A LITTLE GIRL—AND FALLS IN LOVE,

ALL OVER THE COURSE OF A MAGICAL

SUMMER. EMMA SAYLOR DOESN'T

REMEMBER A LOT ABOUT HER MOTHER, WHO DIED WHEN EMMA WAS TWELVE.

BUT SHE DOES REMEMBER THE STORIES

HER MOM TOLD HER ABOUT THE BIG LAKE

THAT WENT ON FOREVER, WITH COLD,

CLEAR WATER AND MOSSY TREES AT

THE EDGES. NOW IT'S JUST EMMA AND

HER DAD, AND LIFE IS GOOD, IF A LITTLE

PREDICTABLE...UNTIL EMMA IS

UNEXPECTEDLY SENT TO SPEND THE

SUMMER WITH HER MOTHER'S FAMILY

THAT SHE HASN'T SEEN SINCE SHE WAS

A LITTLE GIRL. WHEN EMMA ARRIVES AT

NORTH LAKE, SHE REALIZES THERE ARE

ACTUALLY TWO VERY DIFFERENT

COMMUNITIES THERE. HER MOTHER GREW

UP IN WORKING CLASS NORTH LAKE,

WHILE HER DAD SPENT SUMMERS IN THE

WEALTHIER LAKE NORTH RESORT. THE

MORE TIME EMMA SPENDS THERE, THE

MORE IT STARTS TO FEEL LIKE SHE IS

ALSO DIVIDED INTO TWO PEOPLE. TO

HER FATHER, SHE IS EMMA. BUT TO HER

NEW FAMILY, SHE IS SAYLOR, THE NAME

HER MOTHER ALWAYS CALLED HER.

THEN THERE'S ROO, THE BOY WHO WAS

HER VERY BEST FRIEND WHEN SHE WAS

LITTLE. ROO HOLDS THE KEY TO HER

FAMILY'S HISTORY, AND SLOWLY, HE

HELPS HER PUT THE PIECES TOGETHER

Downloaded from [id-blockchain.idea.gov.vn](http://id-blockchain.idea.gov.vn) on  
by guest

ABOUT HER PAST. IT'S HARD NOT TO GET CAUGHT UP IN THE MAGIC OF NORTH LAKE—AND SAYLOR FINDS HERSELF FALLING UNDER ROO'S SPELL AS WELL. FOR SAYLOR, IT'S LIKE A WHOLE NEW WORLD IS OPENING UP TO HER. BUT WHEN IT'S TIME TO GO BACK HOME, WHICH SIDE OF HER—EMMA OR SAYLOR—WILL WIN OUT?

*THE SHIPPING NEWS* - ANNIE PROULX  
2008-01-01

WINNER OF THE PULITZER PRIZE, ANNIE PROULX'S *THE SHIPPING NEWS* IS A VIGOROUS, DARKLY COMIC, AND AT TIMES MAGICAL PORTRAIT OF THE CONTEMPORARY NORTH AMERICAN FAMILY. QUOYLE, A THIRD-RATE NEWSPAPER HACK, WITH A "HEAD SHAPED LIKE A CRENSHAW, NO NECK, REDDISH HAIR...FEATURES AS BUNCHED AS KISSED FINGERTIPS," IS WRENCHED VIOLENTLY OUT OF HIS WORKADAY LIFE WHEN HIS TWO-TIMING WIFE MEETS HER JUST DESSERTS. AN AUNT CONVINCES QUOYLE AND HIS TWO EMOTIONALLY DISTURBED DAUGHTERS TO RETURN WITH HER TO THE STARKLY BEAUTIFUL COASTAL LANDSCAPE OF THEIR ANCESTRAL HOME IN NEWFOUNDLAND. HERE, ON DESOLATE QUOYLE'S POINT, IN A HOUSE EMPTY EXCEPT FOR A FEW MEMENTOS OF THE FAMILY'S UNSAVORY PAST, THE BATTERED MEMBERS OF THREE GENERATIONS TRY TO COBBLE UP NEW LIVES. NEWFOUNDLAND IS A COUNTRY OF COAST AND COVE WHERE THE MERCURY RARELY RISES ABOVE SEVENTY DEGREES, THE LOCAL CULINARY DELICACY IS COD CHEEKS, AND IT'S EASIER TO TRAVEL BY BOAT AND

SNOWMOBILE THAN ON ANYTHING WITH WHEELS. IN THIS HARSH PLACE OF CRUEL STORMS, A COLLAPSING FISHERY, AND CHRONIC UNEMPLOYMENT, THE AUNT SETS UP AS A YACHT UPHOLSTERER IN NEARBY KILLICK-CLAW, AND QUOYLE FINDS A JOB REPORTING THE SHIPPING NEWS FOR THE LOCAL WEEKLY, THE GAMMY BIRD (A PAPER THAT SPECIALIZES IN SEXUAL-ABUSE STORIES AND GRISLY PHOTOS OF CAR ACCIDENTS). AS THE LONG WINTER CLOSES ITS JAWS OF ICE, EACH OF THE QUOYLES CONFRONTS PRIVATE DEMONS, REELS FROM CATASTROPHE TO MINOR TRIUMPH—IN THE COMPANY OF THE OBSEQUIOUS MAVIS BANGS; DIDDY SHOVEL THE STRONGMAN; DROWNED HERALD PROWSE; CANE-TWIRLING BEETY; NUTBEEM, WHO STEALS FOREIGN NEWS FROM THE RADIO; A DEMENTED COUSIN THE AUNT REFUSES TO RECOGNIZE; THE MUCH-ZIPPED ALVIN YARK; SILENT WAVEY; AND OLD BILLY PRETTY, WITH HIS BAG OF SECRETS. BY THE TIME OF THE SPRING STORMS QUOYLE HAS LEARNED HOW TO GUT COD, TO ESCAPE FROM A PICKLE JAR, AND TO TIE A TRUE LOVER'S KNOT.

*THE WAY I USED TO BE* - AMBER SMITH  
2022-12-29

THE TIKTOK SENSATION THAT EVERYONE IS TALKING ABOUT 'AFTER FINISHING THIS BOOK, MY HEART WAS POUNDING AND I COULDN'T FIND WORDS BIG ENOUGH TO DESCRIBE HOW BRILLIANT, BEAUTIFUL, AND POWERFUL IT IS.' L.E. FLYNN, AUTHOR OF ALL EYES ON HER ALL EDEN WANTS IS TO REWIND THE CLOCK. TO LIVE THAT DAY

Downloaded from [id-blockchain.idea.gov.vn](https://doi.org/10.21961/blockchain.idea.gov.vn) on  
by guest

AGAIN. SHE WOULD DO EVERYTHING DIFFERENTLY. NOT LAUGH AT HIS JOKES OR IGNORE THE WAY HE WAS LOOKING AT HER THAT NIGHT. AND SHE WOULD DEFINITELY LOCK HER BEDROOM DOOR. BUT EDEN CAN'T TURN BACK TIME. SO SHE BURIES THE TRUTH, ALONG WITH THE GIRL SHE USED TO BE. SHE PRETENDS SHE DOESN'T NEED FRIENDS, DOESN'T NEED LOVE, DOESN'T NEED JUSTICE. BUT AS HER WORLD UNRAVELS, ONE THING BECOMES CLEAR: THE ONLY PERSON WHO CAN SAVE EDEN ... IS EDEN.

*A BORROWING OF BONES* - PAULA MUNIER 2018-09-11

THE INSTANT USA TODAY BESTSELLER! THE FIRST IN A GRIPPING NEW SERIES BY PAULA MUNIER, *A BORROWING OF BONES* IS FULL OF COMPLEX TWISTS, INTRODUCING A WONDERFUL NEW VOICE FOR MYSTERY READERS AND DOG LOVERS. GRIEF AND GUILT ARE THE GHOSTS THAT HAUNT YOU WHEN YOU SURVIVE WHAT OTHERS DO NOT.... AFTER THEIR LAST DEPLOYMENT, WHEN SHE GOT SHOT, HER FIANCÉ MARTINEZ GOT KILLED AND HIS BOMB-SNIFFING DOG ELVIS GOT DEPRESSED, SOLDIER MERCY CARR AND ELVIS WERE BOTH SENT HOME, HER LATE LOVER'S LAST WORDS RINGING IN HER EARS: "TAKE CARE OF MY PARTNER." TOGETHER THE TWO FORMER MILITARY POLICE—ONE TWENTY-NINE-YEAR-OLD TWO-LEGGED FEMALE WITH WOUNDS DEEPER THAN SKIN AND ONE HANDSOME FIVE-YEAR-OLD FOUR-LEGGED MALINOIS WITH CANINE PTSD—MARCH OFF THEIR GRIEF MILE AFTER MILE IN THE BEAUTIFUL REMOTE VERMONT WILDERNESS. EVEN

ON THE FOURTH OF JULY WEEKEND, WHEN ALL OF NORTHSHIRE CELEBRATES WITH FUN AND FROLIC AND FIREWORKS, IT'S JUST ANOTHER WALK IN THE WOODS FOR MERCY AND ELVIS—UNTIL THE DOG ALERTS TO EXPLOSIVES AND THEY FIND A SQUALLING BABY ABANDONED NEAR A SHALLOW GRAVE FILLED WITH WHAT APPEAR TO BE HUMAN BONES. U.S. GAME WARDEN TROY WARNER AND HIS SEARCH AND RESCUE NEWFOUNDLAND SUSIE BEAR RESPOND TO MERCY'S 911 CALL, AND THE FOUR MUST WORK TOGETHER TO TRACK DOWN A MISSING MOTHER, SOLVE A COLD-CASE MURDER, AND KEEP THE CITIZENS OF NORTHSHIRE SAFE ON POTENTIALLY THE MOST INCENDIARY INDEPENDENCE DAY SINCE THE AMERICAN REVOLUTION. IT'S A CALL TO ACTION MERCY AND ELVIS CANNOT IGNORE, NO MATTER WHAT THE COST.

*MAD HONEY* - JODI PICOULT  
2022-10-04

NEW YORK TIMES BESTSELLER • "ALTERNATINGLY HEART-POUNING AND HEARTBREAKING. THIS COLLABORATION BETWEEN TWO BEST-SELLING AUTHORS SEAMLESSLY WEAVES TOGETHER OLIVIA AND LILY'S JOURNEYS, CREATING A PROVOCATIVE EXPLORATION OF THE STRENGTH THAT LOVE AND ACCEPTANCE REQUIRE."—THE WASHINGTON POST  
GOOD MORNING AMERICA BOOK CLUB PICK • PEOPLE'S BOOK OF THE WEEK • ONE OF THE BEST BOOKS OF THE YEAR: POP SUGAR  
OLIVIA McAfee KNOWS WHAT IT FEELS LIKE TO START OVER. HER PICTURE-

Downloaded from [id-blockchain.idea.gov.vn](http://id-blockchain.idea.gov.vn) on  
by guest

PERFECT LIFE—LIVING IN BOSTON, MARRIED TO A BRILLIANT CARDIOTHORACIC SURGEON, RAISING THEIR BEAUTIFUL SON, ASHER—WAS UPENDED WHEN HER HUSBAND REVEALED A DARKER SIDE. SHE NEVER IMAGINED THAT SHE WOULD END UP BACK IN HER SLEEPY NEW HAMPSHIRE HOMETOWN, LIVING IN THE HOUSE SHE GREW UP IN AND TAKING OVER HER FATHER'S BEEKEEPING BUSINESS. LILY CAMPANELLO IS FAMILIAR WITH DO-OVERS, TOO. WHEN SHE AND HER MOM RELOCATE TO ADAMS, NEW HAMPSHIRE, FOR HER FINAL YEAR OF HIGH SCHOOL, THEY BOTH HOPE IT WILL BE A FRESH START. AND FOR JUST A SHORT WHILE, THESE NEW BEGINNINGS ARE EXACTLY WHAT OLIVIA AND LILY NEED. THEIR PATHS CROSS WHEN ASHER FALLS FOR THE NEW GIRL IN SCHOOL, AND LILY CAN'T HELP BUT FALL FOR HIM, TOO. WITH ASH, SHE FEELS HAPPY FOR THE FIRST TIME. YET SHE WONDERS IF SHE CAN TRUST HIM COMPLETELY. . . . THEN ONE DAY, OLIVIA RECEIVES A PHONE CALL: LILY IS DEAD, AND ASHER IS BEING QUESTIONED BY THE POLICE. OLIVIA IS ADAMANT THAT HER SON IS INNOCENT. BUT SHE WOULD BE LYING IF SHE DIDN'T ACKNOWLEDGE THE FLASHES OF HIS FATHER'S TEMPER IN ASH, AND AS THE CASE AGAINST HIM UNFOLDS, SHE REALIZES HE'S HIDDEN MORE THAN HE'S SHARED WITH HER. MAD HONEY IS A RIVETING NOVEL OF SUSPENSE, AN UNFORGETTABLE LOVE STORY, AND A MOVING AND POWERFUL EXPLORATION OF THE SECRETS WE KEEP AND THE RISKS WE TAKE IN ORDER TO BECOME

OURSELVES.

THE PLOT DOT - DEREK MURPHY  
2016-04-13

AN ADULT COLORING BOOK FOR AUTHORS! THIS BOOK WILL HELP YOU PAINT POWERFUL VISUAL SCENES THAT STICK WITH READERS LONG AFTER THEY'RE FINISHED YOUR BOOK. THE TECHNIQUES DESCRIBED WITHIN ARE SIMPLE AND EASY TO USE. THINK OF THIS AS A GUIDED COLORING BOOK ADVENTURE. YOUR ADVENTURE. THERE ARE LOTS OF SYSTEMS AND GUIDES TO PLOTTING, BUT IF YOU'RE LIKE ME YOU HAVE JOURNALS FILLED WITH NOTES, SCENES AND DESCRIPTION... IT CAN GET OVERWHELMING. I'VE BASED THIS BOOK ON TRADITIONAL THREE-ACT STORY ARCHITECTURE, BUT IT'S GREATLY SIMPLIFIED. PLOTTERS AND PANTSERS CAN USE THE GUIDED EXERCISES TO GAIN GREATER VISUAL CLARITY AND BUILD MORE MEANINGFUL SCENES WITH RESONANCE. THIS BOOK WILL HELP YOU GET ORGANIZED AND UNLOCK HIDDEN POTENTIAL IN YOUR SCENES THAT YOU DIDN'T KNOW WAS THERE, BY GOING BEYOND WORDS AND FOCUSING ON DRAWING AND COLORING YOUR SCENES UNTIL YOU HAVE A FULL OUTLINE. THIS BOOK MAKES AN EXCELLENT WORKBOOK FOR WRITING RETREATS, IS SIMPLE ENOUGH FOR CHILDREN TO USE (IT'S NEVER TOO EARLY TO WRITE YOUR FIRST NOVEL), AND INTRODUCES A NEW, AND HOPEFULLY USEFUL, WAY TO ORGANIZE YOUR NOVEL, IMPROVE YOUR WRITING, AND CREATE UNFORGETTABLE SCENES THAT WILL MAKE A DEEP AND LASTING IMPACT.

Downloaded from [id-blockchain.idea.gov.vn](http://id-blockchain.idea.gov.vn) on  
by guest

A MAN CALLED OVE - FREDRIK  
BACKMAN 2015-05-05

WHEN A NEW, CHATTY, YOUNG COUPLE  
AND THEIR TWO DAUGHTERS MOVE IN  
NEXT DOOR, OVE'S WELL-ORDERED,  
SOLITARY WORLD TURNS UPSIDE DOWN.

THE PLOT WHISPERER - MARTHA  
ALDERSON 2011-09-15

DISCOVER HOW TO CREATE STORIES  
THAT BUILD SUSPENSE, REVEAL  
CHARACTER, AND ENGAGE YOUR  
AUDIENCE WITH THIS ULTIMATE GUIDE  
TO WRITING. WHEN IT COMES TO  
WRITING BESTSELLERS, IT'S ALL ABOUT  
THE PLOT. TROUBLE IS, PLOT IS WHERE  
MOST WRITERS FALL DOWN—BUT YOU  
DON'T HAVE TO BE ONE OF THEM. WITH  
THIS BOOK, YOU'LL LEARN HOW TO  
CREATE STORIES THAT BUILD SUSPENSE,  
REVEAL CHARACTER, AND ENGAGE  
READERS—ONE SCENE AT A TIME.

CELEBRATED WRITING TEACHER AND  
AUTHOR MARTHA ALDERSON HAS  
DEvised A PLOTTING SYSTEM THAT'S  
AS INNOVATIVE AS IT IS EASY TO  
IMPLEMENT. WITH HER FOOLPROOF  
BLUEPRINT, YOU'LL LEARN TO DEVISE A  
SUCCESSFUL STORYLINE FOR ANY GENRE.  
SHE SHOWS HOW TO: -USE THE POWER  
OF THE UNIVERSAL STORY -CREATE  
PLOT LINES AND SUBPLOTS THAT WORK  
TOGETHER -EFFECTIVELY USE A SCENE  
TRACKER FOR MAXIMUM IMPACT -INSERT  
ENERGETIC MARKERS AT THE RIGHT  
POINTS IN YOUR STORY -SHOW  
CHARACTER TRANSFORMATION AT THE  
BOOK'S CLIMAX THIS IS THE ULTIMATE  
GUIDE FOR YOU TO WRITE PAGE-  
TURNERS THAT SELL!

How To Write A Page Turner -

JORDAN ROSENFELD 2019-02-11

INFUSE YOUR FICTION WITH THE  
POWERFUL TUG OF TENSION! TENSION  
IS THE HEART OF CONFLICT, THE  
BACKBONE OF UNCERTAINTY, THE  
HALLMARK OF DANGER. IT KEEPS  
READERS GUESSING AND CHARACTERS  
ON THEIR TOES. WHEN YOU'VE GOT  
TENSION IN PLACE, STORIES LEAVE  
READERS BREATHELESS AND WANTING  
MORE. WHEN IT'S MISSING, SCENES FEEL  
INCONSEQUENTIAL, PLOTS DRAG, AND  
CHARACTERS MEANDER. LEARNING THE  
CRAFT OF WRITING CAN SOMETIMES FEEL  
LIKE A PAINT BY NUMBERS APPROACH--  
CONNECT COMPELLING CHARACTER A  
TO PLOT EVENT B. TO AVOID WRITING  
THAT'S FORMULAIC, PREDICTABLE, AND  
SLOW, HOW TO WRITE A PAGE  
TURNER WILL HELP YOU SEW THE  
THREADS OF TENSION TIGHT FOR AN  
UNFORGETTABLE STORY. YOU'LL LEARN  
HOW TO: • RECOGNIZE THE ESSENTIAL  
TENSION ELEMENTS OF DANGER,  
CONFLICT, UNCERTAINTY, AND  
WITHHOLDING, AND ADD THEM TO YOUR  
FICTION • CREATE LEVELS OF TENSION IN  
YOUR CHARACTERS THROUGH FLAWS,  
DIALOGUE, POWER STRUGGLES, AND  
MORE • BUILD TENSION AT ENERGETIC  
MARKERS THROUGHOUT THE PLOT • USE  
INTIMATE IMAGERY, STRONG SENTENCES,  
AND WELL-CHOSEN WORDS TO BUILD  
TENSION IN EXPOSITION WHILE THIS  
BOOK WALKS YOU THROUGH THE KEY  
AREAS THAT NEED TENSION BUILDING,  
FROM CHARACTER TO PLOT, IT ALSO  
DELVES DEEPER, ANALYZING  
EXCEPTIONAL EXAMPLES FROM  
CONTEMPORARY FICTION'S MOST

Downloaded from [id-  
blockchain.idea.gov.vn](http://id-blockchain.idea.gov.vn) on  
by guest

GRIPPING PAGE-TURNERS. SO AS YOU DIVE INTO THE INNER CONFLICTS OF A CHARACTER'S DEEPEST PSYCHE, TO THE MECHANICS OF HOW YOU REVEAL INFORMATION TO THE READER, YOU'LL ALSO DISCOVER HOW TO CRAFT A STORY YOUR READERS CAN'T PUT DOWN!

**A MOMENT IN THE SUN** - JOHN SAYLES  
2011-10-18

IT'S 1897. GOLD HAS BEEN DISCOVERED IN THE YUKON. NEW YORK IS UNDER THE SWAY OF HEARST AND PULITZER. AND IN A FEW MONTHS, AN AMERICAN BATTLESHIP WILL EXPLODE IN A CUBAN HARBOR, PLUNGING THE U.S. INTO WAR. SPANNING FIVE YEARS AND HALF A DOZEN COUNTRIES, THIS IS THE UNFORGETTABLE STORY OF THAT EXTRAORDINARY MOMENT: THE TURN OF THE TWENTIETH CENTURY, AS SEEN BY ONE OF THE GREATEST STORYTELLERS OF OUR TIME. SHOT THROUGH WITH A LYRICAL INTENSITY AND STUNNING DETAIL THAT RECALL DOCTOROW AND DEADWOOD BOTH, A MOMENT IN THE SUN TAKES THE WHOLE ERA IN ITS SIGHTS—FROM THE WHITE-RACIST COUP IN WILMINGTON, NORTH CAROLINA TO THE BLOODY DAWN OF U.S. INTERVENTIONISM IN THE PHILIPPINES. BEGINNING WITH HOD BRACKENRIDGE SEARCHING FOR HIS FORTUNE IN THE NORTH, AND HURLING FORWARD ON THE VOICES OF A BREATHTAKING RANGE OF MEN AND WOMEN—ROYAL SCOTT, AN AFRICAN AMERICAN INFANTRYMAN WHOSE LIFE OUTSIDE THE MILITARY HAS BEEN DESTROYED; DIOSDADO CONCEPCION,

A FILIPINO INSURGENT FIGHTING AGAINST HIS COUNTRY'S NEW COLONIZERS; AND MORE THAN A DOZEN OTHERS, MARK TWAIN AND PRESIDENT MCKINLEY'S ASSASSIN AMONG THEM—THIS IS A STORY AS BIG AS ITS SUBJECT: HISTORY REDISCOVERED THROUGH THE LIVES OF THE PEOPLE WHO MADE IT HAPPEN.

**A YEAR AND A DAY** - ISABELLE BROOM  
2016-11-17

A HEARTWARMING AND HEARTBREAKING STORY ABOUT LOVE AND LIFE IN ONE OF EUROPE'S MOST ROMANTIC CITIES, PRAGUE. 'EVOCATIVE, WILL CLUTCH AT YOUR HEART. PERFECT ESCAPISM ON A WINTER EVENING' SUNDAY MIRROR WELCOME TO A CITY WHERE WISHES ARE EVERYWHERE FOR MEGAN, A WINTER ESCAPE TO PRAGUE WITH HER FRIEND OLLIE IS A CHANCE TO FIND SOME INSPIRATION FOR HER UPCOMING PHOTOGRAPHY EXHIBITION. BUT SHE'S DETERMINED TO KEEP THEIR FRIENDSHIP FROM BECOMING ANYTHING MORE. BECAUSE IF MEGAN LETS OLLIE FIND OUT ABOUT HER PAST, SHE RISKS LOSING EVERYTHING - AND SHE WON'T LET THAT HAPPEN AGAIN . . . FOR HOPE, THE TRIP IS A SURPRISE TREAT FROM CHARLIE, HER NEW PARTNER. BUT SHE'S STRUGGLING TO ENJOY THE BEAUTY OF THE CITY WHEN SHE KNOWS HOW ANGRY HER DAUGHTER IS BACK HOME. AND THAT IT'S ALL HER FAULT . . . FOR SOPHIE, THE CITY HAS ALWAYS BEEN A MAGICAL PLACE. THIS TIME SHE CAN'T STOP COUNTING DOWN THE MOMENTS UNTIL HER BOYFRIEND ROBIN JOINS HER. BUT IN HISTORIC PRAGUE YOU CAN

Downloaded from [id-blockchain.idea.gov.vn](http://id-blockchain.idea.gov.vn) on  
by guest

NEVER ESCAPE THE PAST . . . THREE DIFFERENT WOMEN. THREE INTERTWINING LOVE STORIES. ONE UNFORGETTABLE, TIMELESS CITY. 'THE CITY IS EVOKED IN WONDERFUL DETAIL. AN UNASHAMEDLY ROMANTIC TALE. THERE IS PLENTY OF LOVE, LAUGHTER AND TRAGEDY TO GET THE PAGES TURNING' SUNDAY EXPRESS 'THINK LOVE, LAUGHTER AND TEARS ALL SHAKEN UP IN A PRAGUE SNOWGLOBE. JUST FAB' FABULOUS 'A REAL ESCAPIST READ' MY WEEKLY

**CHAIN MAIL ADDICTED TO YOU - HIROSHI ISHIZAKI 2007-01-09**

THIS POP-FICTION NOVEL CARRIES THE READER ON A SUSPENSEFUL ADVENTURE JUXTAPOSING TEENAGE ANGST AGAINST A COLORFUL TOKYO BACKDROP, IN AN UNFORGETTABLE TALE THAT BLURS THE BOUNDARIES BETWEEN REALITY AND FANTASY.

*PLOT VERSUS CHARACTER* - JEFF GERKE  
2010-10-19

WHAT'S MORE IMPORTANT TO A STORY: A GRIPPING PLOT OR COMPELLING CHARACTERS? LITERARY-MINDED NOVELISTS ARGUE IN FAVOR OF CHARACTER-BASED NOVELS WHILE COMMERCIAL NOVELISTS ARGUE IN FAVOR OF PLOT-BASED STORIES, BUT THE TRUTH OF THE MATTER IS THIS: THE BEST FICTION IS RICH IN BOTH. ENTER *PLOT VERSUS CHARACTER*. THIS HANDS-ON GUIDE TO CREATING A WELL-ROUNDED NOVEL EMBRACES BOTH OF THESE CRUCIAL STORY COMPONENTS. YOU'LL LEARN TO: • CREATE LAYERED CHARACTERS BY CONSIDERING PERSONALITY TRAITS, NATURAL ATTRIBUTES, AND BACKGROUNDS •

DEVELOP YOUR CHARACTER'S EMOTIONAL JOURNEY AND TIE IT TO YOUR PLOT'S INCITING INCIDENT • CONSTRUCT A THREE-ACT STORY STRUCTURE THAT CAN COMPLEMENT AND SUSTAIN YOUR CHARACTER ARC • EXPOSE CHARACTER BACKSTORY IN A MANNER THAT ACCENTUATES PLOT POINTS • SEAMLESSLY INTERTWINE PLOT AND CHARACTER TO CREATE A COMPELLING PAGE-TURNER FILLED WITH CHARACTERS TO WHOM READERS CAN'T HELP BUT RELATE • AND MUCH MORE FILLED WITH HELPFUL EXAMPLES AND FRIENDLY INSTRUCTION, *PLOT VERSUS CHARACTER* TAKES THE GUESSWORK OUT OF CREATING GREAT FICTION BY GIVING YOU THE TOOLS YOU NEED TO INJECT LIFE INTO YOUR CHARACTERS AND MOMENTUM INTO YOUR PLOTS.

**9-Nov - COLLEEN HOOVER**  
2016-10-04

WHEN FALLON AND ASPIRING NOVELIST BEN MEET AND FALL IN LOVE THE DAY BEFORE FALLON'S CROSS-COUNTRY MOVE, THEY VOW TO MEET ON THE SAME DATE EVERY YEAR, UNTIL FALLON SUSPECTS BEN IS FABRICATING THEIR RELATIONSHIP TO CREATE THE PERFECT PLOT TWIST.

*PLOT PERFECT* - PAULA MUNIER  
2014-10-17

BUILD AN EXCEPTIONAL PLOT, ONE SCENE AT A TIME! THINK OF YOUR FAVORITE STORY--THE ONE THAT KEPT YOU TURNING PAGES LATE INTO THE NIGHT, THE ONE WITH A PLOT SO COMPELLING, SO MULTILAYERED, SO PERFECT THAT YOU COULDN'T PUT IT DOWN. HOW CAN YOU MAKE YOUR

Downloaded from [id-blockchain.idea.gov.vn](http://id-blockchain.idea.gov.vn) on  
by guest

OWN PLOTS--IN YOUR NOVELS, SHORT STORIES, MEMOIRS, OR SCREENPLAYS-- JUST AS IRRESISTIBLE? PLOT PERFECT PROVIDES THE ANSWER. THIS ONE-OF-A-KIND PLOTTING PRIMER REVEALS THE SECRETS OF CREATING A STORY STRUCTURE THAT WORKS--NO MATTER WHAT YOUR GENRE. IT GIVES YOU THE STRATEGIES YOU NEED TO BUILD A SCENE-BY-SCENE BLUEPRINT THAT WILL HELP ELEVATE YOUR FICTION AND EARN THE ATTENTION OF AGENTS AND EDITORS. INSIDE, LITERARY AGENT, EDITOR, AND AUTHOR PAULA MUNIER SHOWS YOU HOW TO:

- DEVISE POWERFUL PLOTS AND SUBPLOTS AND WEAVE THEM TOGETHER SEAMLESSLY
- ORGANIZE YOUR SCENES FOR THE GREATEST IMPACT
- DEVELOP CAPTIVATING PROTAGONISTS, WORTHY ANTAGONISTS, AND ENGAGING SECONDARY CHARACTERS
- USE DIALOGUE, SETTING, TONE, AND VOICE TO ENHANCE YOUR PLOT
- LAYER, REFINE, AND POLISH YOUR STORYLINE
- DEFINE YOUR STORY IN TERMS OF ITS THEME

FILLED WITH WRITING EXERCISES, PLOTTING TEMPLATES, AND EXPERT ADVICE, PLOT PERFECT HELPS YOU DIVE INTO THE INTRICACIES OF PLOT--AND WRITE A COMPELLING STORY THAT READERS WON'T BE ABLE TO RESIST.

WRITING WITH QUIET HANDS - PAULA MUNIER 2015-10-19

COMMIT TO YOUR WRITING CRAFT!  
TO WRITE WITH QUIET HANDS IS TO EMBRACE THE JOURNEY ALL WRITERS MUST TAKE: FROM SEEKING INSPIRATION AND SHAPING RAW MATERIAL TO CULTIVATING A PERSONAL SUPPORT

NETWORK, NAVIGATING THE VARIOUS PATHWAYS TO PUBLICATION, AND COMMITTING TO A LIFELONG PRACTICE. IN WRITING WITH QUIET HANDS, AUTHOR AND LITERARY AGENT PAULA MUNIER HELPS YOU HONE YOUR WORDS INTO WELL-CRAFTED STORIES AND BALANCE THIS SATISFYING WORK WITH THE REALITIES AND CHALLENGES OF THE PUBLISHING WORLD. YOU'LL LEARN HOW TO TAME YOUR MUSE, MANAGE YOUR TIME WISELY, AND TREAT YOUR PRACTICE WITH THE SERIOUSNESS IT DESERVES. YOU'LL DEVELOP A DISTINCT VOICE, WRITE WITH STYLE AND SUBSTANCE, EMPLOY THE TENETS OF STRONG STRUCTURE, AND ENGAGE YOUR READERS BY INJECTING NARRATIVE THRUST INTO YOUR STORIES. YOU'LL EXPLORE THE FINER ASPECTS OF CRAFT, REFINE YOUR WORK, AND BOLDLY BRIDGE THE GAP BETWEEN PUBLISHED AND UNPUBLISHED. FROM DRAFTING AND REVISING TO QUERYING AGENTS, YOU'LL DISCOVER THE SECRETS TO WRITING ARTFULLY, AND PUBLISHING BRAVELY. FULFILLING AND REWARDING WRITING CAREERS ARE FORGED FROM THE SUCCESSFUL MARRIAGE OF CRAFT AND BUSINESS KNOW-HOW. ARE YOU READY TO EMBARK ON YOUR JOURNEY, ARMED WITH BOTH GRACE AND GRIT? ARE YOU READY TO WRITE WITH QUIET HANDS? "WRITING WITH QUIET HANDS IS LOADED TIPS AND TOOLS, FIRSTHAND EXPERIENCE, AND DOWN-TO-EARTH ADVICE FROM A WRITER, EDITOR, AND AGENT WHO'S SEEN IT FROM ALL SIDES. PAULA MUNIER GIVES IT TO YOU STRAIGHT AS SHE DISSECTS THE

INSPIRATION, PERSPIRATION, AND DOGGED DETERMINATION IT TAKES TO SET AND MEET YOUR WRITING GOALS. THIS BOOK WILL KEEP YOU SANE." -- HALLIE EPHRON, NEW YORK TIMES BEST-SELLING AUTHOR OF NIGHT NIGHT, SLEEP TIGHT

IN FIVE YEARS - REBECCA SERLE  
2021-03-02

BOOK CLUB FAVORITES READER'S GUIDE ON UNNUMBERED PAGES.

*WHEN ALL IS SAID* - ANNE GRIFFIN  
2019-01-24

FIVE TOASTS. FIVE PEOPLE. ONE LIFETIME. THE NUMBER ONE IRISH BESTSELLER WINNER OF THE SUNDAY INDEPENDENT NEWCOMER OF THE YEAR AWARD SHORTLISTED FOR THE 2021 DUBLIN LITERARY AWARD 'THIS IS HOW YOU TELL A STORY'

CECELIA AHERN 'AN EXTRAORDINARY NOVEL, A POETIC WRITER, AND A STORY THAT MOVED ME TO TEARS.'

JOHN BOYNE 'I'M HERE TO REMEMBER - ALL THAT I HAVE BEEN AND ALL THAT I WILL NEVER BE AGAIN.' AT THE BAR OF A GRAND HOTEL IN A SMALL IRISH TOWN SITS 84-YEAR-OLD MAURICE HANNIGAN. HE'S ALONE, AS USUAL - THOUGH TONIGHT IS ANYTHING BUT. PULL UP A STOOL AND CHARGE YOUR GLASS, BECAUSE MAURICE IS FINALLY READY TO TELL HIS STORY. OVER THE COURSE OF THIS EVENING, HE WILL RAISE FIVE TOASTS TO THE FIVE PEOPLE WHO HAVE MEANT THE MOST TO HIM.

THROUGH THESE STORIES - OF UNSPOKEN JOY AND REGRET, A SECRET TRAGEDY KEPT HIDDEN, A FIERCE LOVE

THAT NEVER FOUND ITS VOICE - THE LIFE OF ONE MAN WILL BE POWERFULLY AND POIGNANTLY LAID BARE. HEART-BREAKING AND HEART-WARMING ALL AT ONCE, THE VOICE OF MAURICE HANNIGAN WILL STAY WITH YOU LONG AFTER ALL IS SAID. 'A HUGELY ENJOYABLE, ENGROSSING NOVEL, A GENUINE PAGE-TURNER.' DONAL RYAN 'BEAUTIFULLY WRITTEN, UNHURRIED AND THOUGHTFUL, AND A CHARACTER YOU LOVE FROM THE OFF' KIT DE WAAL 'MASTERFUL STORYTELLING' GRAHAM NORTON \*\*\* ANNE'S NEW NOVEL LISTENING STILL IS AVAILABLE TO ORDER NOW!\*\*\*

FIXING FREDDIE - PAULA MUNIER  
2010-07-18

THERE ARE BAD DOGS--AND THEN THERE ARE BAD BEAGLES. IN THIS HILARIOUS AND HEARTWARMING MEMOIR, SINGLE MOTHER PAULA MUNIER TAKES ON THE WORLD'S WORST BEAGLE--AND LOSES EVERY TIME. SHE TRIES EVERYTHING TO FIX FREDDIE--BUT NOTHING REALLY WORKS. AS HER YOUNGEST SON GROWS UP AND PREPARES TO LEAVE HER SOON-TO-BE EMPTY NEST, PAULA'S WORST FEAR IS THAT AFTER MORE THAN THIRTY YEARS OF RAISING KIDS, SHE'LL BE LEFT ALL ALONE--WITH FREDDIE.

ANXIOUS PEOPLE - FREDRIK BACKMAN  
2020-08-20

THE FUNNY, TOUCHING AND UNPREDICTABLE No. 1 NEW YORK TIMES BESTSELLER, NOW A MAJOR NETFLIX TV SERIES 'A BRILLIANT AND COMFORTING READ' MATT HAIG 'FUNNY, COMPASSIONATE AND WISE. AN ABSOLUTE JOY' A.J. PEARCE 'A

SUREFOOTED INSIGHT INTO THE ABSURDITY, BEAUTY AND ACHE OF LIFE' GUARDIAN 'I LAUGHED, I SOBBED, I RECOMMENDED IT TO LITERALLY EVERYONE I KNOW' BUZZFEED 'CAPTURES THE MESSY ESSENCE OF BEING HUMAN' WASHINGTON POST FROM THE 18 MILLION COPY INTERNATIONALLY BESTSELLING AUTHOR OF A MAN CALLED OVE \_\_\_\_\_ IT'S NEW YEAR'S EVE AND HOUSE TRICKS ESTATE AGENTS ARE HOSTING AN OPEN VIEWING IN AN UP-MARKET APARTMENT WHEN AN INCOMPETENT BANK ROBBER RUSHES IN AND POLITELY TAKES EVERYONE HOSTAGE. FOR ANNA-LENA AND ROGER, BUSY BUYING-UP APARTMENTS TO FILL THE HOLE IN THEIR MARRIAGE, IT'S SOMETHING ELSE TO TALK ABOUT. FOR JULIA AND RO, PANICKY PARENTS-TO-BE, IT'S YET ANOTHER WORRY. LONELY BANK MANAGER ZARA ONLY CAME HERE FOR THE VIEW. WHILE 87-YEAR-OLD GRANDMOTHER ESTELLE SEEMS RATHER PLEASED BY THE COMPANY . . . AS THE POLICE GATHER OUTSIDE, THE ANXIOUS STRANGERS HUDDLED WITHIN TRY TO MAKE THE BEST OF A VERY STICKY SITUATION - BUT COULD IT BE THAT THEY HAVE A WHOLE LOT MORE IN COMMON THAN MEETS THE EYE? \_\_\_\_\_ READERS ARE LOVING ANXIOUS PEOPLE! 'BACKMAN NEVER DISAPPOINTS . . . HEARTWARMING AND MULTI LAYERED' 5\*\*\*\*\* READER REVIEW 'AS ALWAYS BACKMAN MANAGES TO DELIGHT . . . A REALLY SATISFYING ENDING THAT MAKES YOU FEEL BETTER ABOUT THE WORLD'

5\*\*\*\*\* READER REVIEW 'A WONDERFULLY UNUSUAL TALE, TOLD WITH FLAIR AND FINESSE THAT IS SO WONDERFUL IT IS SURE TO CURE EVERYTHING THAT AILS YOU. DON'T MISS OUT ON THIS BEAUTIFUL BOOK' 5\*\*\*\*\* READER REVIEW 'THIS NOVEL IS ABOUT HUMANITY AT ITS MOST RAW AND AT ITS MOST WONDERFUL AND I LOVED IT!' 5\*\*\*\*\* READER REVIEW *THEY BOTH DIE AT THE END* - ADAM SILVERA 2017-09-07 A LOVE STORY WITH A DIFFERENCE - AN UNFORGETTABLE TALE OF LIFE, LOSS AND MAKING EACH DAY COUNT IN THE INTERNATIONAL NO. 1 BESTSELLING BOOK OF TIKTOK FAME, CLOCKING UP 80 MILLION VIEWS AND COUNTING! THE FIRST TO DIE AT THE END, THE PREQUEL TO THEY BOTH DIE AT THE END, IS NOW AVAILABLE TO PRE-ORDER IN HARDBACK, COMING OCTOBER 2022. ON SEPTEMBER 5TH, A LITTLE AFTER MIDNIGHT, DEATH-CAST CALLS MATEO TORREZ AND RUFUS EMETERIO TO GIVE THEM SOME BAD NEWS: THEY'RE GOING TO DIE TODAY. MATEO AND RUFUS ARE TOTAL STRANGERS, BUT, FOR DIFFERENT REASONS, THEY'RE BOTH LOOKING TO MAKE A NEW FRIEND ON THEIR END DAY. THE GOOD NEWS: THERE'S AN APP FOR THAT. IT'S CALLED THE LAST FRIEND, AND THROUGH IT, RUFUS AND MATEO ARE ABOUT TO MEET UP FOR ONE LAST GREAT ADVENTURE - TO LIVE A LIFETIME IN A SINGLE DAY. ANOTHER BEAUTIFUL, HEARTBREAKING AND LIFE-AFFIRMING BOOK FROM THE BRILLIANT ADAM

Downloaded from [id-blockchain.idea.gov.vn](http://id-blockchain.idea.gov.vn) on  
by guest

SILVERA, AUTHOR OF MORE HAPPY THAN NOT, HISTORY IS ALL YOU LEFT ME, WHAT IF IT'S US, HERE'S TO US AND THE INFINITY CYCLE SERIES.

PRAISE FOR ADAM SILVERA:

'THERE ISN'T A TEENAGER ALIVE WHO WON'T FIND THEIR HEART DESCRIBED PERFECTLY ON THESE PAGES.' PATRICK NESS, AUTHOR OF THE KNIFE OF NEVER LETTING GO 'ADAM SILVERA IS A MASTER AT CAPTURING THE INFINITE SMALL HEARTBREAKS OF LOVE AND LOSS AND GRIEF.' NICOLA YOON, AUTHOR OF EVERYTHING, EVERYTHING 'A PHENOMENAL TALENT.' JUNO DAWSON, AUTHOR OF CLEAN AND WONDERLAND 'BOLD AND HAUNTING.' LAUREN OLIVER, AUTHOR OF DELIRIUM

**BEYOND BASIC JOURNAL WRITING** - VALERIE S ELKINS 2020-09-10  
EVER GET FRUSTRATED TRYING TO JOURNAL? DON'T KNOW WHAT TO WRITE ABOUT, YOU THINK YOUR LIFE IS BORING, OR YOU JUST CAN'T GET INTO THE GROOVE OF WRITING? THIS BOOK MAKES JOURNAL WRITING MUCH MORE INSPIRING AND ENJOYABLE WITH THE GUIDED JOURNAL PROMPTS THAT YOU PERSONALLY CREATE. FULL OF SELF-DISCOVERY EXERCISES DESIGNED TO LEAD READERS TO A DEEPER UNDERSTANDING OF THEMSELVES, AND TO THEIR PERSONAL AND FAMILY HISTORY. READERS WILL TAKE CONCRETE STEPS TOWARDS WRITING THEIR OWN MEMOIRS AND RECORDING THEIR LIFE STORIES. HOW IS THIS BOOK FOR? ANYONE INTERESTED IN FAMILY HISTORY AND LEAVING POWERFUL WRITTEN RECORD OF THEIR LIFE AND

STORIES. DISCOVER YOUR OWN GENIUS AND GRIT. APPRECIATE YOUR TALENTS AND STRENGTHS AS YOU RECORD YOUR PERSONAL STORIES IN A CLEARER, MORE PURPOSEFUL WAY. IT IS NOW EASY TO LEAVE A POWERFUL WRITTEN LEGACY WITH THE 31 DAYS TO BECOME UNFORGETTABLE METHOD. UNLIKE OTHER BOOKS, THIS BOOK GOES BEYOND THE BASIC SURFACE LEVEL OF JOURNAL WRITING AND TEACHES YOU HOW TO DIG DEEPER. CREATE THE LASTING LEGACY YOU DESIRE AND FILL YOUR JOURNALS WITH SURGES OF INSPIRATION THAT WILL COME TO YOU AS YOU WORK THROUGH THE PROJECTS AND WRITING PROMPTS. LEAVE A LASTING WRITTEN LEGACY THAT IS NOT ONLY EMPOWERING, BUT VITAL IN BECOMING UNFORGETTABLE. BEYOND BASIC JOURNAL WRITING REVEALS COMMON ROADBLOCKS TO JOURNAL WRITING AND THEN SHOWS HOW TO OVERCOME THEM - ALONG WITH OTHER HELPFUL JOURNALING STRATEGIES. WHY HAVE ONE JOURNAL, WHEN YOU CAN HAVE MULTIPLE JOURNALS FOR EVERY OCCASION - EVERYTHING FROM THE CREATIVE TO PRACTICAL JOURNALS ARE INTRODUCED. OVER 25 DIFFERENT TYPES OF JOURNALS TO CHOOSE FROM. ALL THE TIPS, TRICKS AND BEST JOURNAL WRITING PRACTICES THAT YOU WILL NEED TO GO BEYOND THE BASICS. PERFECT FOR THOSE JUST GETTING STARTED JOURNALING OR FOR THE SEASONED PRO. THIS BOOK IS GREAT FOR PARENTS, GRANDPARENTS, OR FOR YOURSELF, AS IT GENTLY GUIDES READERS IN WRITING THEIR OWN

Downloaded from [id-blockchain.idea.gov.vn](http://id-blockchain.idea.gov.vn) on  
by guest

STORIES FOR THE GENERATIONS TO

COME TO LOVE AND CHERISH.