

Roland Barthes Die Biographie

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Album - Roland Barthes 2018-02-13

Album provides an unparalleled look into Roland Barthes's life of letters. It presents a selection of correspondence, from his adolescence in the 1930s through the height of his career and up to the last years of his life, covering such topics as friendships, intellectual adventures, politics, and aesthetics. It offers an intimate look at Barthes's thought processes and the everyday reflection behind the composition of his works, as well as a rich archive of epistolary friendships, spanning half a century, among the leading intellectuals of the day. Barthes was one of the great observers of language and culture, and Album shows him in his element, immersed in heady French intellectual culture and the daily struggles to maintain a writing life. Barthes's correspondents include Maurice Blanchot, Michel Butor, Jacques Derrida, Michel Foucault, Julia Kristeva, Claude Lévi-Strauss, Georges Perec, Raymond Queneau, Alain Robbe-Grillet, Marthe Robert, and Jean Starobinski, among others. The book also features documents, letters, and postcards reproduced in facsimile; unpublished material; and notes and transcripts from his seminars. The first English-language publication of Barthes's letters, Album is a comprehensive testimony to one of the most influential critics and philosophers of the twentieth century and the world of letters in which he

lived and breathed.

Travels in China - Roland Barthes 2012-03-05

A rare and unique publication of Roland Barthes' notebooks from his travels in China. The notebooks document Barthes' thoughts during his 1974 visit to China, just as the last campaign of the Cultural Revolution was getting underway.

Roland Barthes - Roland Barthes 2014-01-14

Roland Barthes was one of France's leading literary critics and cultural commentators who died in 1980. This work is a kind of autobiography, both personal and theoretical, giving an account of his tastes, his childhood, his education, his passions and regrets which have gone into his work.

Mourning Diary - Roland Barthes 2012-03-13

"In the sentence 'She's no longer suffering,' to what, to whom does 'she' refer? What does that present tense mean?" —Roland Barthes, from his diary The day after his mother's death in October 1977, Roland Barthes began a diary of mourning. For nearly two years, the legendary French theorist wrote about a solitude new to him; about the ebb and flow of sadness; about the slow pace of mourning, and life reclaimed through writing. Named a Top 10 Book of 2010 by The New York Times and one of the Best Books of 2010 by Slate and The

Times Literary Supplement, Mourning Diary is a major discovery in Roland Barthes's work: a skeleton key to the themes he tackled throughout his life, as well as a unique study of grief—intimate, deeply moving, and universal.

Roland Barthes's The Death of the Author - Laura Seymour 2018-05-11

Roland Barthes's 1967 essay, "The Death of the Author," argues against the traditional practice of incorporating the intentions and biographical context of an author into textual interpretation because of the resultant limitations imposed on a text. Hailing "the birth of the reader," Barthes posits a new abstract notion of the reader as the conceptual space containing all the text's possible meanings. The essay has become one of the most cited works in literary criticism and is a key text for any reader approaching reader response theory.

Roland Barthes, the Professor of Desire - Steven Ungar 1983

The Grain of the Voice - Roland Barthes 2009-12-03

This book brings together the great majority of Barthes's interviews that originally appeared in French in *Le Figaro Littéraire*, *Cahiers du Cinéma*, *France-Observateur*, *L'Express*, and elsewhere. Barthes replied to questions—on the cinema, on his own works, on fashion, writing, and criticism—in his unique voice; here we have Barthes in conversation, speaking directly, with all his individuality. These interviews provide an insight into the rich, probing intelligence of one of the great and influential minds of our time.

Handbook of Autobiography / Autofiction - Martina Wagner-Egelhaaf
2019-01-29

Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary as, e.g., the relation between literature and reality, truth and fiction, the dependency of author, narrator, and figure, or issues of individual and cultural styles etc., can be

studied preeminently in the autobiographical genre. Yet, the tradition of life-writing has, in the course of literary history, developed manifold types and forms. Especially in the globalized age, where the media and other technological / cultural factors contribute to a rapid transformation of lifestyles, autobiographical writing has maintained, even enhanced, its popularity and importance. By conceiving autobiography in a wide sense that includes memoirs, diaries, self-portraits and autofiction as well as media transformations of the genre, this three-volume handbook offers a comprehensive survey of theoretical approaches, systematic aspects, and historical developments in an international and interdisciplinary perspective. While autobiography is usually considered to be a European tradition, special emphasis is placed on the modes of self-representation in non-Western cultures and on inter- and transcultural perspectives of the genre. The individual contributions are closely interconnected by a system of cross-references. The handbook addresses scholars of cultural and literary studies, students as well as non-academic readers.

The Friendship of Roland Barthes - Philippe Sollers 2017-09-05

In Roland Barthes's eyes, Philippe Sollers embodied the figure of the contemporary writer forever seeking something new. Thirty-six years after Barthes produced his study *Sollers Writer*, Sollers has written a book on the man who was his friend and who shared with him a total faith in literature as a force of invention and discovery, as a resource and an encyclopaedia. They met regularly, exchanged many letters and fought many battles together, against every kind of academicism, every political and ideological regression. Barthes shed light on Sollers's work in a series of articles that are still of great relevance today. Sollers, in turn, assumed the role of Barthes's publisher at *Le Seuil* from the publication of his *Critical Essays* in 1964, and was left deeply shocked and saddened by Barthes's death in 1980. In short, they were very close to each other, despite their differences, and Sollers expresses here what

this meant at the time and what it continues to represent, highlighting the themes that sustained their friendship. The book also contains some thirty letters from Barthes to Sollers, completing our image of one of the most extraordinary partnerships in French literary life.

Bringing Out Roland Barthes - D. A. Miller 1992

The author explores his identification with and attraction to the gay French critic, Roland Barthes, recounting his search for Barthes as a student in Paris and his sympathy for various themes in Barthes's work. Original.

Dying in Character - Jeffrey Berman 2012

In the past twenty years, an increasing number of authors have written memoirs focusing on the last stage of their lives: Elizabeth Kubler-Ross, for example, in *The Wheel of Life*, Harold Brodkey in *This Wild Darkness*, Edward Said in *Out of Place*, and Tony Judt in *The Memory Chalet*. In these and other end-of-life memoirs, writers not only confront their own mortality but in most cases struggle to "die in character" -- that is, to affirm the values, beliefs, and goals that have characterized their lives. Examining the works cited above, as well as memoirs by Mitch Albom, Roland Barthes, Jean-Dominique Bauby, Art Buchwald, Randy Pausch, David Rieff, Philip Roth, and Morrie Schwartz, Jeffrey Berman's analysis of this growing genre yields some surprising insights. While the authors have much to say about the loneliness and pain of dying, many also convey joy, fulfillment, and gratitude. Harold Brodkey is willing to die as long as his writings survive. Art Buchwald and Randy Pausch both use the word fun to describe their dying experiences. Dying was not fun for Morrie Schwartz and Tony Judt, but they reveal courage, satisfaction, and fearlessness during the final stage of their lives, when they are nearly paralyzed by their illnesses. It is hard to imagine that these writers could feel so upbeat in their situations, but their memoirs are authentically affirmative. They see death coming, yet they remain stalwart and focused on their writing. Berman concludes that the

contemporary end-of-life memoir can thus be understood as a new form of death ritual, "a secular example of the long tradition of *ars moriendi*, the art of dying."

The Barthes Effect - Réda Bensmaïa 1987

The Barthes Effect was first published in 1987. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. The author acknowledges the essay as an eccentric phenomenon in literary history, one that has long resisted entry into the taxonomy of genres, as it concentrates on four works by Roland Barthes: *The Pleasure of the Text*, *A Lover's Discourse*, *Roland Barthes by Roland Barthes*, and *Camera Lucida*. Maintains that with Barthes the essay achieves a status of its own, as reflective text. ". . . a study rigorously conscious of the critical maneuvers it executes and, more importantly, questions as critical practice . . ." Bensmaïa's strategy produces a successful investigation of the interstices and slippages of meaning which Barthes addressed in his work." SubStance Reda Bensmaïa is associate professor in the departments of French and comparative literature at the University of Minnesota, and translator Pat Fedkiew, a graduate student in French at Minnesota. Michele Richman is associate professor of French at the University of Pennsylvania and author of *Reading Georges Bataille: Beyond the Gift*.

Barthes Philosophy Insights - Mireille Ribière 2008-01-01

Key stages in Barthes's intellectual itinerary are discussed in seven core chapters: Mythologies; Semiology; New criticism; Structuralism; Reader writer and text; Pleasure, the body and the self; and Photography. In each chapter concepts are contextualised so that the reader may understand the issues debated during the period under scrutiny, and the strength and originality of Barthes's contribution to those debates surrounding cultural forms. The successive shifts in Barthes's thought are also carefully explained

and highlighted to avoid any confusion in the readers mind between concepts or theories developed at different stages. Another three chapters (Barthes in perspective; Barthes's legacy; and Paradox: a way of thinking) offer an overview of Barthes's career and a general assessment of his place in the intellectual landscape of the last fifty years.

Incidents - Roland Barthes 1992-01-01

The late French literary and social critic's intimate journal, first published after his death and translated into English here for the first time, and three other autobiographical texts in which he explores his homosexuality are combined in one volume. Original.

Roland Barthes - Louis-Jean Calvet 1996-08-27

Now available in paperback, this is the first biography of Roland Barthes - one of the most important European intellectuals of the postwar years. Calvet provides a lively and engaging account of Barthes's life and work demonstrating his tremendous importance and influence in the second half of the twentieth century.

Figuring the East - Marie-Paule Ha 2000-01-01

Examines the ambiguous constructions of the Orient in the works of four major twentieth-century French writers.

The Rustle of Paul - Scott S. Elliott 2020-02-20

Scott S. Elliott reconsiders the autobiographical statements Paul makes throughout his letters (particularly Philippians 3:4b-6; Romans 7:14-25; 1 Corinthians 9:19-23 and 2 Corinthians 12:1-10) in light of the theoretical work of Roland Barthes. Elliott draws particularly on Barthes' later poststructuralist writings, many of which touch either directly or indirectly on self-narration (e.g., Roland Barthes by Roland Barthes, Mourning Diary, Camera Lucida, and A Lover's Discourse: Fragments). These provide fruitful dialogue partners with which Elliott can interrogate and examine Paul's own writings and consider the ways in which Paul saw himself and how the application of this

theory can yield a greater understanding of Paul's letters.

The Philosopher's Touch - François Noudelmann 2012-01-03

Renowned philosopher and prominent French critic François Noudelmann engages the musicality of Jean-Paul Sartre, Friedrich Nietzsche, and Roland Barthes, all of whom were amateur piano players and acute lovers of the medium. Though piano playing was a crucial art for these thinkers, their musings on the subject are largely scant, implicit, or discordant with each philosopher's oeuvre. Noudelmann both recovers and integrates these perspectives, showing that the manner in which these philosophers played, the composers they adored, and the music they chose reveals uncommon insight into their thinking styles and patterns. Noudelmann positions the physical and theoretical practice of music as a dimension underpinning and resonating with Sartre's, Nietzsche's, and Barthes's unique philosophical outlook. By reading their thought against their music, he introduces new critical formulations and reorients their trajectories, adding invaluable richness to these philosophers' lived and embodied experiences. The result heightens the multiple registers of being and the relationship between philosophy and the senses that informed so much of their work. A careful reader of music, Noudelmann maintains an elegant command of the texts under his gaze and appreciates the discursive points of musical and philosophical scholarship they involve, especially with regard to recent research and cutting-edge critique.

Roland Barthes - Tiphaine Samoyault 2015

La première véritable biographie de Roland Barthes, par une chercheuse réputée, qui a eu accès à toutes les archives, y compris les agendas, pour écrire le livre de référence à l'occasion du centenaire. Le parcours d'une vie qui croise les grands enjeux théoriques, idéologiques, politiques et littéraires des époques successives, des années 1920 et 1930 à l'assomption du "je" dans les années 1970, en passant par la période de guerre, l'expérience du sanatorium, la Libération, quelques séjours à l'étranger (Roumanie, Maroc, Japon, Tunisie),

l'accompagnement du Nouveau Roman puis de *Tel Quel*, l'incroyable polémique autour de Racine, l'épopée structuraliste, l'exploration des mécanismes intimes de la lecture et, bientôt, les *Fragments d'un discours amoureux* et, enfin, le deuil de la mère qui débouche sur *La Chambre claire*.

Introducing Barthes - Philip Thody 2015-03-14

INTRODUCING guide to the cult author, semiologist and analyzer of advertising, Roland Barthes. Roland Barthes is best known as a semiologist, a student of the science of signs. This sees human beings primarily as communicating animals, and looks at the way they use language, clothes, gestures, hair styles, visual images, shapes and colour to convey to one another their tastes, their emotions, their ideal self-image and the values of their society. *Introducing Barthes* brilliantly elucidates Barthes' application of these ideas to literature, popular culture, clothes and fashion, and explains why his thinking in this area made him a key figure in the structuralist movement of the 1960s. It goes on to describe how his later insistence on pleasure, the delights of sexual non-conformity, and the freedom of the reader to interpret literary texts in the light of ideologies such as existentialism, Marxism and Freudianism, as well as structuralism itself, continues to make him one of the most dynamic and challenging of modern writers. This is the perfect companion volume to *Introducing Semiotics*.

Criticism and Truth - Roland Barthes 2007-02-22

Roland Barthes (1915-1980) was a major French writer, literary theorist and critic of French culture and society. His classic works include *Mythologies* and *Camera Lucida*. *Criticism and Truth* is a brilliant discussion of the language of literary criticism and a key work in the Barthes canon. It is a cultural, linguistic and intellectual challenge to those who believe in the clarity, flexibility and neutrality of language, couched in Barthes' own inimitable and provocative style.

Michelet - Jules Michelet 1992-01-01

"For students interested in historiography, Michelet is one of the earliest truly successful literary readings of an historical text. . . . For all of us who are interested in this field it is a classic."--Lionel Gossman, author of *Between History and Literature*

Roland Barthes, 1915-1980 - Louis-Jean Calvet 1990

Cette biographie "d'un homme qui n'en voulait pas" a suscité une vive polémique en France. Sans doute parce qu'elle ne nous "apprend rien de notable" sur les livres de l'auteur et qu'elle s'étend longuement sur les aléas de sa carrière et son rapport aux institutions (comme la précédente biographie de D. Eribon). A. Rinaldi, qui n'en manque jamais une, constate que Calvet, sans trop l'avoir voulu, aide le lecteur à se faire une idée de cette époque (marxisme + structuralisme + psychanalyse + sociologie + formalisme + maoïsme) de "haute préciosité". Fautes et coquilles (aggressives, p. 213, etc.).

Roland Barthes, Phenomenon and Myth - Andy Stafford 1998

This work sets out to find Barthes somewhere in the dialogue between the writer and his time. The author attempts to explain the work by an earlier Barthes, suggesting influences and investigating the reception of his work along the way.

Barthes - Tiphaine Samoyault 2017-01-13

Roland Barthes (1915-1980) was a central figure in the thought of his time, but he was also something of an outsider. His father died in the First World War, he enjoyed his mother's unfailing love, he spent long years in the sanatorium, and he was aware of his homosexuality from an early age: all this soon gave him a sense of his own difference. He experienced the great events of contemporary history from a distance. However, his life was caught up in the violent, intense sweep of the twentieth century, a century that he helped to make intelligible. This major new biography of Barthes, based on unpublished material never before explored (archives, journals and notebooks), sheds new light on his intellectual positions, his political

commitments and his ideas, beliefs and desires. It details the many themes he discussed, the authors he defended, the myths he castigated, the polemics that made him famous and his acute ear for the languages of his day. It also underscores his remarkable ability to see which way the wind was blowing and he is still a compelling author to read in part because his path-breaking explorations uncovered themes that continue to preoccupy us today. Barthes's life story gives substance and cohesion to his career, which was guided by desire, perspicacity and an extreme sensitivity to the material from which the world is shaped as well as a powerful refusal to accept any authoritarian discourse. By allowing thought to be based on imagination, he turned thinking into both an art and an adventure. This remarkable biography enables the reader to enter into Barthes's life and grasp the shape of his existence, and thus understand the kind of writer he became and how he turned literature into life itself.

Roland Barthes - Rick Rylance 2016-09-17

This comprehensive introductory study considers the full range of Barthes' work - from his early structuralist phase, through his post-structuralist explorations of "Text", to his late writings. In looking at the late work, often of an autobiographical or personal-lyrical nature, Rylance examines the relationship between the critical and the personal, as well as Barthes' relation to developments in feminism and postmodernism. Throughout, Barthes' writings are presented as paradigmatic of many of the major shifts in intellectual opinion in the post-war period. The book is part of a series reflecting the broad spectrum of modern European and American theory. It focuses on those cultural theorists who have had the most significant impact in the 20th century. The series aims to show how modern thinkers differ in their approaches to interpreting culture, texts, society, language, history, gender and social life. Designed to be accessible to students, each volume in the series the thought and work of often difficult theorists in a clear and

informative way, balancing exposition and critique.

The Three Paradoxes of Roland Barthes - Patrizia Lombardo 2013-07-01
Revolution must of necessity borrow, from what it wants to destroy, the very image of what it wants to possess.—Roland Barthes In the field of contemporary literary studies, Roland Barthes remains an inestimably influential figure—perhaps more influential in America than in his native France. *The Three Paradoxes of Roland Barthes* proposes a new method of viewing Barthes's critical enterprise. Patrizia Lombardo, who studied with Barthes, rejects an absolutist or developmental assessment of his career. Insisting that his world can best be understood in terms of the paradoxes he perceived in the very activity of writing, Lombardo similarly sees in Barthes the crucial ambiguity that determines the modern writer—an irresistible attraction for something new, different, breaking with the past, yet also an unavoidable scorn for the contemporary world. Lombardo demonstrates that her mentor's critical endeavor was not a linear progression of thought but was, as Barthes described his work, a romance, a “dance with a pen.”

On Racine - Roland Barthes 1983

Roland Barthes - Andy Stafford 2015-09-15

In this cogent, accessible biography, Andy Stafford offers a new picture of the man and his work, one that helps us to understand him even as it acknowledges the complexity presented by his restless interests and unorthodox career. Stafford argues that Barthes is best classified as a journalist, essayist, and critic, and he emphasizes the social preoccupations in his work—how Barthes continually worked to analyze the self and society, as well as the self in society. In doing so, Stafford paints a fascinating picture not just of Barthes, but of the entire intellectual scene of postwar France. As Barthes continues to find new readers today, this book will make the perfect introduction, even as it offers new avenues of thought for specialists.

Roland Barthes - Tiphaine Samoyault 2015-10-24

Roland Barthes - 1981

Roland Barthes by Roland Barthes - Roland Barthes 2020-03-05

The only autobiography by the great Roland Barthes, philosopher, literary theorist and semiotician. This is the autobiography of one of the greatest minds of the twentieth century. As idiosyncratic as its author, Barthes plays both commentator and subject to reveal his tastes, habits, passions and regrets. No event, relationship or thought is given priority over any other; no attempt to construct a narrative is made. And yet, via a series of vignettes, Barthes's life and views on a multitude of subjects emerge - from money and love to language and truth. WITH AN INTRODUCTION BY ADAM PHILLIPS

Incidents/Bringing Out Roland Barthes - Roland Barthes 1992-07

BANDED SET OF TWO VOLUMES *Incidents*, by Roland Barthes In 1979, just after having written skeptically on the question of whether a journal was worth keeping "with a view to publication," Roland Barthes began to keep an intimate journal called "Soires de Paris" in which he gave direct notation to his gay desire in its various stages of excitation, panic, and despair. Together with three other uncollected texts by Barthes, including an earlier journal he kept in Morocco, this remarkable document was published in France after its author's death. *Bringing Out Roland Barthes*, by D. A. Miller In this essay, D. A. Miller offers an album of moments in an imaginary "homosexual encounter" between himself and Roland Barthes. Miller begins by recalling a visit to Paris when he was a young student. He tells of frequenting the St. Germain Drugstore because a fellow student had seen the French writer there one evening. Although he may initially have hoped to see Barthes, Miller says, he eventually contented himself with doing Barthes, experiencing the emporium as he imagined Barthes might. Miller responds to

various names, phrases, images, and themes in Barthes's work that provide him occasions for assessing, across differences of nation and generation, some characteristic strains of modern gay experience. BANDED SET OF TWO VOLUMES *Incidents*, by Roland Barthes In 1979, just after having written skeptically on the question of whether a journal was worth keeping "with a view to publication," Roland Barthes began to keep an intimate journal called "Soires de Paris" in which he gave direct notation to his gay desire in its various stages of excitation, panic, and despair. Together with three other uncollected texts by Barthes, including an earlier journal he kept in Morocco, this remarkable document was published in France after its author's death. *Bringing Out Roland Barthes*, by D. A. Miller In this essay, D. A. Miller offers an album of moments in an imaginary "homosexual encounter" between himself and Roland Barthes. Miller begins by recalling a visit to Paris when he was a young student. He tells of frequenting the St. Germain Drugstore because a fellow student had seen the French writer there one evening. Although he may initially have hoped to see Barthes, Miller says, he eventually contented himself with doing Barthes, experiencing the emporium as he imagined Barthes might. Miller responds to various names, phrases, images, and themes in Barthes's work that provide him occasions for assessing, across differences of nation and generation, some characteristic strains of modern gay experience.

Barthes: A Very Short Introduction - Jonathan Culler 2002-02-21

This acclaimed short study, originally published in 1983, and now thoroughly updated, elucidates the varied theoretical contributions of Roland Barthes (1915-80), the 'incomparable enlivener of the literary mind' whose lifelong fascination was with the way people make their world intelligible. He has a multi-faceted claim to fame: to some he is the structuralist who outlined a 'science of literature', and the most prominent promoter of semiology; to others he stands not for science but pleasure, espousing a theory of literature

which gives the reader a creative role. This book describes the many projects, which Barthes explored and which helped to change the way we think about a range of cultural phenomena - from literature, fashion, wrestling, and advertising to notions of the self, of history, and of nature. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Roland Barthes - Michael Moriarty 2014-01-23

This book provides a lively introduction to the work of Roland Barthes, one of the twentieth century's most important literary and cultural theorists. The book covers all aspects of Barthes's writings including his work on literary theory, mass communications, the theatre and politics. Moriarty argues that Barthes's writing must not be seen as an unchanging body of thought, and that we should study his ideas in the contexts within which they were formulated, debated and developed.

Literatures of the World - Ottmar Ette 2021-09-27

In this volume, Ottmar Ette unfolds a theory and practice of the Literatures of the World from a fractal and multi-perspective point of view.

Topik der Referenz - Gabriele Schabacher 2007

The Work of Mourning - Jacques Derrida 2003-09-15

Jacques Derrida is, in the words of the New York Times, "perhaps the world's most famous philosopher—if not the only famous philosopher." He often provokes controversy as soon as his name is mentioned. But he also inspires the respect that comes from an illustrious career, and, among many who were his colleagues and peers, he inspired friendship. The Work of Mourning is a collection that honors those friendships in the wake of passing.

Gathered here are texts—letters of condolence, memorial essays, eulogies, funeral orations—written after the deaths of well-known figures: Roland Barthes, Paul de Man, Michel Foucault, Louis Althusser, Edmond Jabès, Louis Marin, Sarah Kofman, Gilles Deleuze, Emmanuel Levinas, Jean-François Lyotard, Max Loreau, Jean-Marie Benoist, Joseph Riddel, and Michel Servière. With his words, Derrida bears witness to the singularity of a friendship and to the absolute uniqueness of each relationship. In each case, he is acutely aware of the questions of tact, taste, and ethical responsibility involved in speaking of the dead—the risks of using the occasion for one's own purposes, political calculation, personal vendetta, and the expiation of guilt. More than a collection of memorial addresses, this volume sheds light not only on Derrida's relation to some of the most prominent French thinkers of the past quarter century but also on some of the most important themes of Derrida's entire oeuvre—mourning, the "gift of death," time, memory, and friendship itself. "In his rapt attention to his subjects' work and their influence upon him, the book also offers a hesitant and tangential retelling of Derrida's own life in French philosophical history. There are illuminating and playful anecdotes—how Lyotard led Derrida to begin using a word-processor; how Paul de Man talked knowledgeably of jazz with Derrida's son. Anyone who still thinks that Derrida is a facetious punster will find such resentful prejudice unable to survive a reading of this beautiful work."—Steven Poole, Guardian "Strikingly simple meditations on friendship, on shared vocations and avocations and on philosophy and history."—Publishers Weekly

Biography in Theory - Wilhelm Hemecker 2017-08-07

This textbook is an anthology of significant theoretical discussions of biography as a genre and as a literary-historical practice. Covering the 18th to the 21st centuries, the reader includes programmatic texts by authors such as Herder, Carlyle, Dilthey, Proust, Freud, Kracauer, Woolf and Bourdieu. Each text is accompanied by a commentary placing its contribution in critical context.

Ideal for use in undergraduate seminars, this reader may also be of interest for academic researchers in the areas of literary studies and history aiming to get an overview of historical questions in biographical theory. This revised and updated English language edition also includes new translations of texts by J. G. Herder and Stefan Zweig, as well as an introductory discussion on the possibility of a 'theory of biography'.

The Afterlives of Roland Barthes - Neil Badmington 2016-10-20

Roland Barthes – the author of such enduringly influential works as

Mythologies and *Camera Lucida* - was one of the most important cultural critics of the post-war era. Since his death in 1980, new writings have continued to be discovered and published. *The Afterlives of Roland Barthes* is the first book to revisit and reassess Barthes' thought in light of these posthumously published writings. Covering work such as Barthes' *Mourning Diary*, the notes for his projected *Vita Nova* and many writings yet to be translated into English, Neil Badmington reveals a very different Barthes of today than the figure familiar from the writings published in his lifetime.