

Current Of Music Elements Of A Radio Theory

YEAH, REVIEWING A BOOK **CURRENT OF MUSIC ELEMENTS OF A RADIO THEORY** COULD AMASS YOUR NEAR CONTACTS LISTINGS. THIS IS JUST ONE OF THE SOLUTIONS FOR YOU TO BE SUCCESSFUL. AS UNDERSTOOD, FEAT DOES NOT RECOMMEND THAT YOU HAVE WONDERFUL POINTS.

COMPREHENDING AS COMPETENTLY AS PROMISE EVEN MORE THAN FURTHER WILL COME UP WITH THE MONEY FOR EACH SUCCESS. BORDERING TO, THE DECLARATION AS CAPABLY AS PERSPICACITY OF THIS **CURRENT OF MUSIC ELEMENTS OF A RADIO THEORY** CAN BE TAKEN AS WITH EASE AS PICKED TO ACT.

RADIO BENJAMIN - WALTER BENJAMIN 2021-12-07
WALTER BENJAMIN WAS FASCINATED BY THE IMPACT OF NEW TECHNOLOGY ON CULTURE, AN INTEREST THAT EXTENDED BEYOND HIS RENOWNED CRITICAL ESSAYS. FROM 1927 TO '33, HE WROTE AND PRESENTED SOMETHING IN THE REGION OF EIGHTY BROADCASTS USING THE NEW MEDIUM OF RADIO. *RADIO BENJAMIN* GATHERS THE SURVIVING TRANSCRIPTS, WHICH APPEAR HERE FOR THE FIRST TIME IN ENGLISH. THIS ECLECTIC COLLECTION DEMONSTRATES THE RANGE OF BENJAMIN'S THINKING AND HIS ENTHUSIASM FOR POPULAR SENSIBILITIES. HIS CELEBRATED "ENLIGHTENMENT FOR CHILDREN" YOUTH PROGRAMS, HIS PLAYS, READINGS, BOOK REVIEWS, AND FICTION REVEAL BENJAMIN IN A CREATIVE, RATHER THAN CRITICAL, MODE. THEY FLESH OUT IDEAS ELUCIDATED IN HIS ESSAYS, SOME OF WHICH ARE ALSO REPRESENTED HERE, WHERE THEY COVER TOPICS AS VARIED AS GETTING A RAISE AND THE HISTORY OF NATURAL DISASTERS, SUBJECTS CHOSEN FOR BROAD APPEAL AND EXAMINED WITH PASSION AND ACUITY. DELIGHTFUL AND INCISIVE, THIS IS WALTER BENJAMIN CHANNELING HIS SOPHISTICATED THINKING TO A WIDE AUDIENCE, ALLOWING US TO BENEFIT FROM A NEW VOICE FOR ONE OF THE TWENTIETH CENTURY'S MOST RESPECTED THINKERS.

A COMPANION TO ADORNO - PETER E. GORDON
2020-04-21

A DEFINITIVE CONTRIBUTION TO SCHOLARSHIP ON ADORNO, BRINGING TOGETHER THE FOREMOST EXPERTS IN THE FIELD AS ONE OF THE LEADING CONTINENTAL PHILOSOPHERS OF THE LAST CENTURY, AND ONE OF THE PIONEERING MEMBERS OF THE FRANKFURT SCHOOL, THEODOR W. ADORNO IS THE AUTHOR OF NUMEROUS INFLUENTIAL—AND AT TIMES QUITE RADICAL—WORKS ON DIVERSE TOPICS IN AESTHETICS, SOCIAL THEORY, MORAL PHILOSOPHY, AND THE HISTORY OF MODERN PHILOSOPHY, ALL OF WHICH CONCERN THE CONTRADICTIONS OF MODERN SOCIETY AND ITS RELATION TO HUMAN SUFFERING AND THE HUMAN CONDITION. HAVING AUTHORED SUBSTANTIAL CONTRIBUTIONS TO CRITICAL THEORY WHICH CONTAIN SEARCHING CRITIQUES OF THE 'CULTURE INDUSTRY' AND THE 'IDENTITY THINKING' OF MODERN WESTERN SOCIETY, ADORNO HELPED ESTABLISH AN INTERDISCIPLINARY BUT PHILOSOPHICALLY RIGOROUS STUDY OF CULTURE AND PROVIDED SOME OF THE MOST STARTLING AND REVOLUTIONARY CRITIQUES OF WESTERN SOCIETY TO DATE. THE BLACKWELL COMPANION TO ADORNO IS THE

LARGEST COLLECTION OF ESSAYS BY ADORNO SPECIALISTS EVER GATHERED IN A SINGLE VOLUME. PART OF THE ACCLAIMED BLACKWELL COMPANIONS TO PHILOSOPHY SERIES, THIS IMPORTANT CONTRIBUTION TO THE FIELD EXPLORES ADORNO'S LASTING IMPACT ON MANY SUB-FIELDS OF PHILOSOPHY. SEVEN SECTIONS, ENCOMPASSING A DIVERSE RANGE OF TOPICS AND PERSPECTIVES, EXPLORE ADORNO'S INTELLECTUAL FOUNDATIONS, HIS CRITIQUES OF CULTURE, HIS VIEWS ON ETHICS AND POLITICS, AND HIS ANALYSES OF HISTORY AND DOMINATION. PROVIDES NEW RESEARCH AND FRESH PERSPECTIVES ON ADORNO'S VIEWS AND WRITINGS OFFERS AN AUTHORITATIVE, SINGLE-VOLUME RESOURCE FOR ADORNO SCHOLARSHIP ADDRESSES RENEWED INTEREST IN ADORNO'S SIGNIFICANCE TO CONTEMPORARY QUESTIONS IN PHILOSOPHY PRESENTS OVER 40 ESSAYS WRITTEN BY INTERNATIONAL-RECOGNIZED EXPERTS IN THE FIELD A SINGULAR ADVANCEMENT IN ADORNO SCHOLARSHIP, THE COMPANION TO ADORNO IS AN INDISPENSABLE RESOURCE FOR ADORNO SPECIALISTS AND ANYONE WORKING IN MODERN EUROPEAN PHILOSOPHY, CONTEMPORARY CULTURAL CRITICISM, SOCIAL THEORY, GERMAN HISTORY, AND AESTHETICS.

THE DIALECTICS OF MUSIC - JOSEPH WEISS 2021-05-20
COMBINING THE PHILOSOPHY AND MUSICOLOGY OF T.W. ADORNO, WALTER BENJAMIN, AND GILLES DELEUZE, ALONGSIDE AN EXPLORATION OF THE DIALECTICAL CHARACTER OF MUSIC PRODUCTION, JOSEPH WEISS EXPOSES THE UNRESOLVED CONTRADICTIONS OF CONTEMPORARY MUSIC. BY FOLLOWING THE OUTERMOST MEDIATIONS BETWEEN NATURE, HISTORY, AND TECHNOLOGY, THE BOOK REFLECTS ON HOW ADVANCED MUSIC CRITICALLY RESPONDS TO THE ONGOING CATASTROPHE OF BOTH THE MIDDLE PASSAGE AND AUSCHWITZ. FOLLOWING WHAT THE AUTHOR CALLS THE "CATEGORICAL IMPERATIVE" OF MUSIC, WEISS INVESTIGATES THE SIGNIFICANCE OF A WIDE RANGE OF MUSICAL PHENOMENA INCLUDING THE TERRITORIALIZATION OF THE LULLABY, THE IMPROVISATION AND SORROW SONG OF THE BLUES AND JAZZ, AS WELL AS THE COSMOLOGICAL LIMITS OF THE ELECTROACOUSTIC AVANT-GARDE. IN THE ERA OF COMMODITY PRODUCTION, RACIALIZED VIOLENCE AND DISPOSSESSION, THE AUTHOR DEFENDS CRITICAL MUSIC AS A SINGULAR INDEX OF POLITICAL POSSIBILITIES.

CINEMA AND EXPERIENCE - MIRIAM HANSEN 2011-10-04
SIEGFRIED KRACAUER, WALTER BENJAMIN, AND THEODOR W. ADORNO—AFFILIATED THROUGH FRIENDSHIP, PROFESSIONAL

TIES, AND ARGUMENT—DEVELOPED AN ASTUTE PHILOSOPHICAL CRITIQUE OF MODERNITY IN WHICH TECHNOLOGICAL MEDIA PLAYED A KEY ROLE. THIS BOOK EXPLORES IN DEPTH THEIR REFLECTIONS ON CINEMA AND PHOTOGRAPHY FROM THE WEIMAR PERIOD UP TO THE 1960s. MIRIAM BRATU HANSEN BRINGS TO LIFE AN IMPRESSIVE ARCHIVE OF KNOWN AND, IN THE CASE OF KRACAUER, LESS KNOWN MATERIALS AND REVEALS SURPRISING PERSPECTIVES ON CANONIC TEXTS, INCLUDING BENJAMIN'S ARTWORK ESSAY. HER LUCID ANALYSIS EXTRAPOLATES FROM THESE WRITINGS THE CONTOURS OF A THEORY OF CINEMA AND EXPERIENCE THAT SPEAKS TO QUESTIONS BEING POSED ANEW AS MOVING IMAGE CULTURE EVOLVES IN RESPONSE TO DIGITAL TECHNOLOGY.

YOUTUBE AND MUSIC - HOLLY ROGERS 2023-02-23
YOUTUBE HAS AFFORDED NEW WAYS OF DOCUMENTING, PERFORMING AND CIRCULATING MUSICAL CREATIVITY. THIS FIRST SUSTAINED EXPLORATION OF YOUTUBE AND MUSIC SHOWS HOW RECORD COMPANIES, MUSICIANS AND AMATEUR USERS HAVE EMBRACED YOUTUBE'S POTENTIAL TO PROMOTE ARTISTS, STAGE PERFORMANCES, BUILD ARTISTIC (CYBER)IDENTITY, INITIATE INTERACTIVE COMPOSITION, REFRESH MUSIC PEDAGOGY, PERFORM FANDOM, INFLUENCE MUSICAL TOURISM AND SOUNDTRACK OUR EVERYDAY LIVES. SPEAKING FROM A VARIETY OF PERSPECTIVES, MUSICOLOGISTS, FILM SCHOLARS, PHILOSOPHERS, NEW MEDIA THEORISTS, CULTURAL GEOGRAPHERS AND PSYCHOLOGISTS USE CASE STUDIES TO SITUATE YOUTUBE AS A VITAL COMPONENT OF CONTEMPORARY MUSICAL CULTURE. THIS BOOK WORKS TOGETHER WITH ITS COMPANION TEXT REMEDIATING SOUND: REPEATABLE CULTURE, YOUTUBE AND MUSIC.

CRITICAL THEORY AND PHENOMENOLOGY - CHRISTIAN FERENCZ-FLATZ 2023-05-15
THIS BOOK OUTLINES THE MOST IMPORTANT POINTS OF INTERSECTION BETWEEN EARLY PHENOMENOLOGY AND CRITICAL THEORY. IT DEVELOPS EXTENSIVE ANALYSES OF SPECIFIC INSTRUMENTS OF THE PHENOMENOLOGICAL METHOD SUCH AS EIDETIC INTUITION AND THE PROCEDURES OF GENETIC PHENOMENOLOGY. THESE PROCEDURES WERE BOTH CRITICIZED AND REAPPROPRIATED BY SOME OF THE MOST NOTABLE EARLY CRITICAL THEORISTS SUCH AS ADORNO, BENJAMIN, KRACAUER AND MARCUSE. AS SUCH, THE BOOK OFFERS THE FIRST EXTENSIVE ACCOUNT OF THE IMPORTANT PHENOMENOLOGICAL HERITAGE OF CRITICAL THEORY. THIS BOOK ALSO ATTESTS TO THE VERSATILITY OF THE PHENOMENOLOGICAL METHOD, WHICH CAN BE SHOWN TO HAVE INFLUENCED A WIDE ARRAY OF APPROACHES WITHIN THE CRITICAL TRADITION. THE CHAPTERS FOCUS ON THESE EARLY CRITICAL THEORISTS AND ALSO DISCUSS THE APPLICATIONS OF THEIR METHODS WITHIN THE TREATMENT OF NUMEROUS MEDIA-THEORY ISSUES. IN SO DOING, THE BOOK SHOWS HOW FERTILE A CRITICALLY REAPPROPRIATED PHENOMENOLOGY MAY PROVE FOR TACKLING CONTEMPORARY MEDIA PHENOMENA SUCH AS TELEVISION, FILM AND ADVERTISING. THIS VOLUME APPEALS TO STUDENTS AND RESEARCHERS WORKING IN THE CROSSHAIRS OF PHENOMENOLOGY, CRITICAL THEORY, AND MEDIA STUDIES.
KEYWORDS IN SOUND - DAVID NOVAK 2015-04-01
IN TWENTY ESSAYS ON SUBJECTS SUCH AS NOISE,

ACOUSTICS, MUSIC, AND SILENCE, *KEYWORDS IN SOUND* PRESENTS A DEFINITIVE RESOURCE FOR SOUND STUDIES, AND A COMPELLING ARGUMENT FOR WHY STUDYING SOUND MATTERS. EACH CONTRIBUTOR DETAILS THEIR KEYWORD'S INTELLECTUAL HISTORY, OUTLINES ITS ROLE IN CULTURAL, SOCIAL AND POLITICAL DISCOURSES, AND SUGGESTS POSSIBILITIES FOR FURTHER RESEARCH. *KEYWORDS IN SOUND* CHARTS THE PHILOSOPHICAL DEBATES AND CORE PROBLEMS IN DEFINING, CLASSIFYING AND CONCEPTUALIZING SOUND, AND SETS NEW CHALLENGES FOR THE DEVELOPMENT OF SOUND STUDIES. CONTRIBUTORS. ANDREW EISENBERG, VEIT ERLMANN, PATRICK FEASTER, STEVEN FELD, DANIEL FISHER, STEFAN HELMREICH, CHARLES HIRSCHKIND, DEBORAH KAPCHAN, MARA MILLS, JOHN MOWITT, DAVID NOVAK, ANA MARIA OCHOA GAUTIER, THOMAS PORCELLO, TOM RICE, TARA RODGERS, MATT SAKAKEENY, DAVID SAMUELS, MARK M. SMITH, BENJAMIN STEEGE, JONATHAN STERNE, AMANDA WEIDMAN

MUSIC IN THE WORLD - TIMOTHY D. TAYLOR 2017-04-11
IN MUSIC STUDIES, TIMOTHY D. TAYLOR IS KNOWN FOR HIS INSIGHTFUL ESSAYS ON MUSIC, GLOBALIZATION, AND CAPITALISM. *MUSIC IN THE WORLD* IS A COLLECTION OF SOME OF TAYLOR'S MOST RECENT WRITINGS—ESSAYS CONCERNED WITH QUESTIONS ABOUT MUSIC IN CAPITALIST CULTURES, COVERING A HISTORICAL SPAN THAT BEGINS IN THE LATE NINETEENTH AND EARLY TWENTIETH CENTURIES AND CONTINUES TO THE PRESENT. THESE ESSAYS LOOK AT SHIFTS IN THE PRODUCTION, DISSEMINATION, ADVERTISING, AND CONSUMPTION OF MUSIC FROM THE INDUSTRIAL CAPITALISM OF THE NINETEENTH CENTURY TO THE GLOBALIZED NEOLIBERAL CAPITALISM OF THE PAST FEW DECADES. IN ADDITION TO CHAPTERS ON MUSIC, CAPITALISM, AND GLOBALIZATION, *MUSIC IN THE WORLD* INCLUDES PREVIOUSLY UNPUBLISHED ESSAYS ON THE CONTINUING UTILITY OF THE CONCEPT OF CULTURE IN THE STUDY OF MUSIC, A HISTORICIZATION OF TREATMENTS OF AFFECT, AND AN ESSAY ON VALUE AND MUSIC. TAKEN TOGETHER, TAYLOR'S ESSAYS CHART THE CHANGES IN DIFFERENT KINDS OF MUSIC IN TWENTIETH- AND TWENTY-FIRST-CENTURY MUSIC AND CULTURE FROM A VARIETY OF THEORETICAL PERSPECTIVES.

LISTENING DEVICES - JENS GERRIT PAPENBURG 2023-05-04
FROM 1940 TO 1990, NEW MACHINES AND DEVICES RADICALLY CHANGED LISTENING TO MUSIC. SMALL AND LARGE SINGLE RECORDS, NEW KINDS OF JUKEBOXES AND LOUDSPEAKER SYSTEMS NOT ONLY MADE IT POSSIBLE TO PLAYBACK MUSIC IN A DIFFERENT WAY, THEY ALSO EVIDENCE A FUNDAMENTAL TRANSFORMATION OF MUSIC AND LISTENING ITSELF. TAKING THE MEDIA AND MACHINES THROUGH WHICH LISTENING TOOK PLACE DURING THIS PERIOD, *LISTENING DEVICES* DEVELOPS A NEW HISTORY OF LISTENING. ALTHOUGH THESE DEVICES WERE (AND OFTEN STILL ARE) EASILY ACCESSIBLE, UP TO NOW WE HAVE NO CONCEPT OF THEM. TO ADDRESS THIS GAP, THIS VOLUME PROPOSES THE TERM "LISTENING DEVICE." IN CONJUNCTION WITH THIS CONCEPT, THE BOOK DEVELOPS AN ORIGINAL AND FRUITFUL METHOD FOR EXPLORING LISTENING AS A HISTORICAL SUBJECT THAT HAS BEEN INCREASINGLY ORGANIZED IN RELATION TO TECHNOLOGY. CASE STUDIES OF FOUR LISTENING DEVICES ARE THE POINTS OF DEPARTURE FOR THE ANALYSIS, WHICH LEADS THE READER DOWN UNFAMILIAR

PATHS, TRAVERSING THE POPULAR SOUND WORLDS OF 1950s ROCK 'N' ROLL CULTURE AND THE DISCO AND CLUB CULTURE OF THE 1970s AND 1980s. DESPITE ALL THE CHARACTERISTICS SPECIFIC TO THE DIFFERENT LISTENING DEVICES, THEY CAN NEVERTHELESS BE COMPARED BECAUSE OF THE FUNDAMENTAL SIMILARITIES THEY SHARE: THEY MODEL AND MANAGE LISTENING, THEY ACTIVELY MEDIATE BETWEEN THE LISTENER AND THE MUSIC HEARD, AND IT IS THIS MEDIATION THAT BRINGS BOTH LISTENER AND THE MUSIC LISTENED TO INTO BEING. ULTIMATELY, HOWEVER, THE INTENTION IS THAT THE LISTENING DEVICES THEMSELVES SHOULD NOT BE HEARD SO THAT THE MUSIC THEY PLAYBACK CAN BE HEARD. THUS, THEY TAKE THE HISTORY OF LISTENING TO ITS VERY LIMITS AND CONFRONT IT WITH ITS "OTHER"-A HISTORY OF NON-LISTENING. THE BOOK PROPOSES "LISTENING DEVICE" AS A KEY CONCEPT FOR SOUND STUDIES, POPULAR MUSIC STUDIES, MUSICOLOGY, AND MEDIA STUDIES. WITH THIS CONCEPTUAL KEY, A NEW, PRODUCTIVE UNDERSTANDING OF PAST MUSIC AND SOUND CULTURES OF THE PRE-DIGITAL ERA CAN BE UNLOCKED, AND, NOT LEAST, OF THE LISTENING CULTURE OF THE DIGITAL PRESENT.

CURRENT OF MUSIC - THEODOR W. ADORNO 2014-10-16
 FLEEING THE NAZIS, THEODOR W. ADORNO LIVED IN NEW YORK CITY AS A REFUGEE FROM 1938 UNTIL 1941. DURING THESE YEARS, HE WAS INTENSIVELY INVOLVED IN A STUDY OF HOW THE RECENTLY DEVELOPED TECHNIQUES FOR THE NATION-WIDE TRANSMISSION OF MUSIC OVER RADIO WERE TRANSFORMING THE PERCEPTION OF MUSIC ITSELF. THIS BROAD RANGING RADIO RESEARCH WAS CONCEIVED AS NOTHING LESS THAN AN INVESTIGATION, PARTLY EMPIRICAL, OF WALTER BENJAMIN'S SPECULATIVE CLAIMS FOR THE EMANCIPATORY POTENTIAL OF ART IN THE AGE OF ITS MECHANICAL REPRODUCTION. THE RESULTS OF ADORNO'S PROJECT SET HIM DECISIVELY AT ODDS WITH BENJAMIN'S THESES AND AT THE SAME TIME BECAME THE BODY OF THINKING THAT FORMED THE BASIS FOR ADORNO'S OWN AESTHETICS IN HIS PHILOSOPHY OF NEW MUSIC. CURRENT OF MUSIC IS THE TITLE THAT ADORNO HIMSELF GAVE TO THIS RESEARCH PROJECT. FOR COMPLEX REASONS, HOWEVER, ADORNO WAS NOT ABLE TO BRING THE SEVERAL THOUSANDS OF PAGES OF THIS MASSIVE STUDY, MOST OF IT WRITTEN IN ENGLISH, TO A FINAL FORM PRIOR TO LEAVING NEW YORK FOR CALIFORNIA, WHERE HE WOULD IMMEDIATELY BEGIN WORK WITH MAX HORKHEIMER ON THE DIALECTIC OF ENLIGHTENMENT. ROBERT HULLOT-KENTOR, THE DISTINGUISHED ADORNO SCHOLAR, RECONSTRUCTED ADORNO'S PROJECT FOR THE ADORNO ARCHIVE IN GERMANY AND PROVIDES A LENGTHY AND INFORMATIVE INTRODUCTION TO THE FRAGMENTARY TEXTS COLLECTED IN THIS VOLUME. CURRENT OF MUSIC WILL BE WIDELY DISCUSSED FOR THE LIGHT IT THROWS ON THE DEVELOPMENT OF ADORNO'S THOUGHT, ON HIS COMPLEX RELATIONSHIP WITH WALTER BENJAMIN, BUT MOST OF ALL FOR THE IMPORTANT PERSPECTIVES IT PROVIDES ON QUESTIONS OF POPULAR CULTURE, THE MUSIC OF INDUSTRIAL ENTERTAINMENT, THE HISTORY OF RADIO AND THE SOCIAL DIMENSIONS OF THE REPRODUCTION OF ART.

JAZZ AND THE PHILOSOPHY OF ART - LEE B. BROWN
 2018-01-31

CO-AUTHORED BY THREE PROMINENT PHILOSOPHERS OF ART,

JAZZ AND THE PHILOSOPHY OF ART IS THE FIRST BOOK IN ENGLISH TO BE EXCLUSIVELY DEVOTED TO PHILOSOPHICAL ISSUES IN JAZZ. IT COVERS SUCH DIVERSE TOPICS AS MINSTRELSY, BEBOP, VODOO, SOCIAL AND TAP DANCING, PARADES, PHONOGRAPHY, MUSICAL FORGERIES, AND JAZZ SINGING, AS WELL AS GOODMAN'S ALLOGRAPHIC/AUTOGRAPHIC DISTINCTION, ADORNO'S CRITIQUE OF POPULAR MUSIC, AND WHAT IMPROVISATION IS AND IS NOT. THE BOOK IS ORGANIZED INTO THREE PARTS. DRAWING ON INNOVATIVE STRATEGIES ADOPTED TO ADDRESS CHALLENGES THAT ARISE FOR THE PROJECT OF DEFINING ART, PART I SHOWS HOW HISTORICAL DEFINITIONS OF ART PROVIDE A BLUEPRINT FOR A HISTORICAL DEFINITION OF JAZZ. PART II EXTENDS THE BOOK'S COMMITMENT TO SOCIAL-HISTORICAL CONTEXTUALISM BY EXPLORING DISTINCTIVE WAYS THAT JAZZ HAS SHAPED, AND BEEN SHAPED BY, AMERICAN CULTURE. IT USES THE LENS OF JAZZ VOCALS TO PROVIDE PERSPECTIVE ON RACIAL ISSUES PREVIOUSLY UNADDRESSED IN THE WORK. IT THEN EXAMINES THE BROADER PREMISE THAT JAZZ WAS A SOCIALLY PROGRESSIVE FORCE IN AMERICAN POPULAR CULTURE. PART III CONCENTRATES ON A TOPIC THAT HAS ENTERED INTO THE ARGUMENTS OF EACH OF THE PREVIOUS CHAPTERS: WHAT IS JAZZ IMPROVISATION? IT OUTLINES A PLURALISTIC FRAMEWORK IN WHICH DISTINCTIVE PERFORMANCE INTENTIONS DISTINGUISH DISTINCTIVE KINDS OF JAZZ IMPROVISATION. THIS BOOK IS A COMPREHENSIVE AND VALUABLE RESOURCE FOR ANY READER INTERESTED IN THE INTERSECTIONS BETWEEN JAZZ AND PHILOSOPHY.

GUNTER ANDERS' PHILOSOPHY OF TECHNOLOGY BABETTE BABICH 2021-10-21

GUNTER ANDERS' PHILOSOPHY OF TECHNOLOGY IS THE FIRST COMPREHENSIVE EXPLORATION OF THE GROUND-BREAKING WORK OF GERMAN THINKER GUNTER ANDERS. ANDERS' PHILOSOPHY HAS BECOME INCREASINGLY PRESCIENT IN OUR DIGITISED, TECHNOLOGICAL AGE AS HIS WORK PREDICTS THE PREVALENCE OF SOCIAL MEDIA, UBIQUITOUS SURVEILLANCE AND THE TURN TO BIG DATA. ANDERS' OEUVE ALSO EXPLORED THE TECHNOLOGIES OF NUCLEAR POWER AND THE BIOTECH CONCERNS FOR THE HUMAN AND TRANSHUMAN CONDITION WHICH HAVE BECOME SO CENTRAL TO CURRENT THEORY. BABETTE BABICH ARGUES THAT ANDERS OFFERS IMPORTANT RESOURCES ON STREAMING DIGITAL MEDIA THROUGH HIS WRITINGS ON RADIO, TELEVISION AND FILM AND IS, UNUSUALLY, BOTH A COMPREHENSIVE AND PROFOUND THINKER. ANDERS' RELATIONSHIP WITH KEY PHILOSOPHERS LIKE HANNAH ARENDT AND WALTER BENJAMIN AND HIS THINKING ON GOETHE, NIETZSCHE AND RILKE IS ALSO EXPLORED WITH A FOCUS ON THE DEEP IMPACT HE MADE ON HIS PEERS. IT REFLECTS SPECIFICALLY ON THE INTERSECTION OF ANDERS' THOUGHT HEIDEGGER AND THE FRANKFURT SCHOOL AND HOW INFLUENTIAL A FIGURE HE WAS ON THE LANDSCAPE OF 20TH CENTURY PHILOSOPHY. A COMPELLING REHABILITATION OF A THINKER WITH PROFOUND CONTEMPORARY RELEVANCE.

REIMAGINING COMMUNICATION: MEANING - MICHAEL FILIMOWICZ 2020-05-19

REIMAGINING COMMUNICATION: MEANING SURVEYS THE FOUNDATIONAL THEORETICAL AND METHODOLOGICAL APPROACHES THAT CONTINUE TO SHAPE COMMUNICATION STUDIES, SYNTHESIZING THE COMPLEX RELATIONSHIP OF

COMMUNICATION TO MEANING MAKING IN A UNIQUELY ACCESSIBLE AND ENGAGING WAY. THE REIMAGINING COMMUNICATION SERIES DEVELOPS A NEW INFORMATION ARCHITECTURE FOR THE FIELD OF COMMUNICATIONS STUDIES, GROUNDED IN ITS INTERDISCIPLINARY ORIGINS AND LOOKING AHEAD TO EMERGING TRENDS AS RESEARCHERS TAKE INTO ACCOUNT NEW MEDIA TECHNOLOGIES AND THEIR IMPACTS ON SOCIETY AND CULTURE. REIMAGINING COMMUNICATION: MEANING BRINGS TOGETHER INTERNATIONAL AUTHORS TO PROVIDE CONTEMPORARY PERSPECTIVES ON SEMIOTICS, HERMENEUTICS, PARALANGUAGE, CORPUS ANALYSIS, CRITICAL THEORY, INTERCULTURAL COMMUNICATION, GLOBAL CULTURE, CULTURAL HYBRIDITY, POSTCOLONIALISM, FEMINISM, POLITICAL ECONOMY, PROPAGANDA, CULTURAL CAPITAL, MEDIA LITERACY, MEDIA ECOLOGY AND MEDIA PSYCHOLOGY. THE VOLUME IS DESIGNED AS A READER FOR SCHOLARS AND A TEXTBOOK FOR STUDENTS, OFFERING A NEW APPROACH FOR COMPREHENDING THE VAST DIVERSITY OF COMMUNICATIONS TOPICS IN TODAY'S GLOBALLY NETWORKED WORLD. THIS WILL BE AN ESSENTIAL INTRODUCTORY TEXT FOR ADVANCED UNDERGRADUATE AND GRADUATE STUDENTS AND SCHOLARS OF COMMUNICATION, BROADCAST MEDIA, AND INTERACTIVE TECHNOLOGIES, WITH AN INTERDISCIPLINARY FOCUS AND AN EMPHASIS ON THE INTEGRATION OF NEW TECHNOLOGIES.

POPULAR MUSIC AS PROMOTION - LESLIE M. MEIER
2017-05-23

BUSINESS-AS-USUAL HAS BEEN TRANSFORMED ACROSS THE MUSIC INDUSTRIES IN THE POST-CD AGE. AGAINST WIDESPREAD HYPE ABOUT THE PURPORTED DECLINE OF THE MAJOR MUSIC LABELS, THIS BOOK PROVIDES A CRITIQUE OF THE WAYS THESE COMPANIES HAVE SUCCESSFULLY ADAPTED TO DIGITAL CHALLENGES – AND WHAT IS AT STAKE FOR MUSIC MAKERS AND FOR CULTURE. TODAY, RECORDING ARTISTS ARE POSITIONED AS ARTIST-BRANDS AND POPULAR MUSIC AS A PRODUCT TO BE LICENSED BY CONSUMER AND MEDIA BRANDS. LESLIE M. MEIER EXAMINES KEY CONSEQUENCES OF SHIFTING BUSINESS MODELS, MARKETING STRATEGIES, AND THE NEW COMMON SENSE IN THE MUSIC INDUSTRIES: THE GATEKEEPING AND COLONIZATION OF POPULAR MUSIC BY BRANDS. POPULAR MUSIC AS PROMOTION IS IMPORTANT READING FOR STUDENTS AND SCHOLARS OF MEDIA AND COMMUNICATION STUDIES, CULTURAL STUDIES AND SOCIOLOGY, AND WILL APPEAL TO ANYONE INTERESTED IN NEW INTERSECTIONS OF POPULAR MUSIC, DIGITAL MEDIA AND PROMOTIONAL CULTURE.

RADIO - JOHN MOWITT 2011-12-07

“INTELLIGENT, POIGNANT, AND ENGAGING, RADIO OFFERS READINGS OF A REMEDIATED FORM OF RADIO—MOWITT’S SUBJECT MATTER IS NOT REALLY RADIO AS A MEDIUM OR THE HISTORY OF THAT MEDIUM, BUT RATHER THE IMPACT THE WIRELESS DISSEMINATION OF VOICE ACROSS RADIO NETWORKS HAD ON MODERN CONCEPTIONS OF COMMUNITY. THIS PRESUPPOSES A VIEW OF RADIO THAT GOES BEYOND NARROW HISTORICAL FACTICITY AND ALSO AVOIDS THE SOMETIMES NARROWLY SOCIOLOGICAL READINGS OFFERED BY MEDIA STUDIES IN THE US. A WELCOME ADDITION TO THE FIELD OF RADIO STUDIES.” — SVEN SPIEKER, AUTHOR OF THE BIG ARCHIVE: ART FROM BUREAUCRACY “JOHN MOWITT’S RADIO: ESSAYS IN BAD RECEPTION IS AN INNOVATIVE STUDY OF TRANSNATIONAL, HISTORICAL DIMENSIONS OF BROADCAST

CULTURE. BROAD AND DEEP IN ENCOMPASSING A CENTURY OF CULTURAL THEORY, THE BOOK CONTRIBUTES TO A NEW UNDERSTANDING OF RADIO BY TREATING IT IN AN ORIGINAL AND STIMULATING MANNER FOR A WIDER AUDIENCE OF SCHOLARS AND STUDENTS IN CULTURAL STUDIES, MEDIA STUDIES, COMMUNICATION, AND THE HISTORY OF TECHNOLOGY. MOWITT TUNES INTO THE POLYPHONOUS LINEAGE OF RADIO TRANSMISSIONS, AND THE PROGRAMS RECEIVED GO FAR BEYOND COMMONPLACES OF A MASS MEDIUM OF SEDUCTION AND MANIPULATION.” —PETER KRAPP, AUTHOR OF NOISE CHANNELS: GLITCH AND ERROR IN DIGITAL CULTURE
NACHGELASSENE SCHRIFTEN - THEODOR W. ADORNO 2006

NOISE UPRISING - MICHAEL DENNING 2015-08-18

A RADICALLY NEW READING OF THE ORIGINS OF RECORDED MUSIC NOISE UPRISING BRINGS TO LIFE THE MOMENT AND SOUNDS OF A CULTURAL REVOLUTION. BETWEEN THE DEVELOPMENT OF ELECTRICAL RECORDING IN 1925 AND THE OUTSET OF THE GREAT DEPRESSION IN THE EARLY 1930s, THE SOUNDSCAPE OF MODERN TIMES UNFOLDED IN A SERIES OF OBSCURE RECORDING SESSIONS, AS HUNDREDS OF UNKNOWN MUSICIANS ENTERED MAKESHIFT STUDIOS TO RECORD THE MELODIES AND RHYTHMS OF URBAN STREETS AND DANCEHALLS. THE MUSICAL STYLES AND IDIOMS ETCHED ONTO SHELLAC DISKS REVERBERATED AROUND THE GLOBE: AMONG THEM HAVANA’S SON, RIO’S SAMBA, NEW ORLEANS’ JAZZ, BUENOS AIRES’ TANGO, SEVILLE’S FLAMENCO, CAIRO’S TARAB, JOHANNESBURG’S MARABI, JAKARTA’S KRONCONG, AND HONOLULU’S HULA. THEY TRIGGERED THE FIRST GREAT BATTLE OVER POPULAR MUSIC AND BECAME THE SOUNDTRACK TO DECOLONIZATION.

MUSIC AND CAPITALISM - TIMOTHY D. TAYLOR 2016
iTUNES. SPOTIFY. PANDORA. WITH THESE BRIEF WORDS ONE CAN MAP THE LANDSCAPE OF MUSIC TODAY, BUT THESE AREN’T MUSICIANS, SONGS, OR ANYTHING ELSE ACTUALLY MUSICAL—THEY ARE PRODUCTS AND BRANDS. IN THIS BOOK, TIMOTHY D. TAYLOR EXPLORES JUST HOW PERVASIVELY CAPITALISM HAS SHAPED MUSIC OVER THE LAST FEW DECADES. EXAMINING CHANGES IN THE PRODUCTION, DISTRIBUTION, AND CONSUMPTION OF MUSIC, HE OFFERS AN INCISIVE CRITIQUE OF THE MUSIC INDUSTRY’S SHIFT IN FOCUS FROM CREATIVITY TO PROFITS, AS WELL AS STORIES OF THOSE WHO ARE LABORING TO FIND AND MAKE MUSICAL MEANING IN THE SHADOWS OF THE MAINSTREAM CULTURAL INDUSTRIES. TAYLOR EXPLORES EVERYTHING FROM THE BRANDING OF MUSICIANS TO THE GLOBALIZATION OF MUSIC TO THE EMERGENCE OF DIGITAL TECHNOLOGIES IN MUSIC PRODUCTION AND CONSUMPTION. DRAWING ON INTERVIEWS WITH INDUSTRY INSIDERS, MUSICIANS, AND INDIE LABEL WORKERS, HE TRACES BOTH THE CONSTRICTING FORCES OF BOTTOM-LINE ECONOMICS AND THE REVOLUTIONARY EMERGENCE OF THE AFFORDABLE HOME STUDIO, THE GLOBAL INTERNET, AND THE MP3 THAT HAVE SHAPED MUSIC IN DIFFERENT WAYS. A SOPHISTICATED ANALYSIS OF HOW MUSIC IS MADE, REPURPOSED, ADVERTISED, SOLD, PIRATED, AND CONSUMED, MUSIC AND CAPITALISM IS A MUST READ FOR ANYONE WHO CARES ABOUT WHAT THEY ARE LISTENING TO, HOW, AND WHY.

DIALECTIC OF POP - AGNES GAYRAUD 2020-01-28

A PHILOSOPHICAL EXPLORATION OF POP MUSIC THAT REVEALS A RICH, SELF-REFLEXIVE ART FORM WITH UNSUSPECTED DEPTHS. IN THE FIRST MAJOR PHILOSOPHICAL TREATISE ON THE SUBJECT, AGNÈS GAYRAUD EXPLORES ALL THE PARADOXES OF POP—ITS INAUTHENTIC AUTHENTICITY, ITS MASS PRODUCTION OF EMOTION AND PERSONAL RESONANCE, ITS REPETITIVE NOVELTY, ITS PRECISION ENGINEERING OF SEDUCTION—AND CALLS FOR POP (IN ITS BROADEST SENSE, ENCOMPASSING ALL GENRES OF POPULAR RECORDED MUSIC) TO BE RECOGNIZED AS A MODERN, TECHNOLOGICALLY MEDIATED ART FORM TO RANK ALONGSIDE CINEMA AND PHOTOGRAPHY. IN A THOROUGHGOING ENGAGEMENT WITH ADORNO'S FIERCE CRITIQUE OF "STANDARDIZED LIGHT POPULAR MUSIC," DIALECTIC OF POP TRACKS THE TRANSFORMATIONS OF THE POP FORM AND ITS AUDIENCE OVER THE COURSE OF THE TWENTIETH CENTURY, FROM HILLBILLY TO BEYONCÉ, FROM LEAD BELLY TO DRAKE. INSEPARABLE FROM THE MATERIALITY OF ITS TECHNICAL MEDIA, INDIFFERENT AND INTRACTABLE TO THE PERSPECTIVES OF HIGH CULTURE, POP SUBVERTS NOTIONS OF AUTHENTICITY AND INAUTHENTICITY, ORIGINAL AND COPY, AURA AND COMMODITY, MEDIUM AND MESSAGE. GAYRAUD DEMONSTRATES THAT, FAR FROM BEING THE ARTLESS AND TRIVIAL MASS-PRODUCED PABULUM DENIGRATED BY ADORNO, POP IS A RICH, SELF-REFLEXIVE ARTFORM THAT RECOGNISES ITS OWN CONTRADICTIONS, INCORPORATES ITS OWN PRODUCTIVE NEGATIVITY, AND OFTEN FLOURISHES BY THINKING "AGAINST ITSELF." DIALECTIC OF POP SINGS THE PRAISES OF POP AS A CONSTITUTIVELY IMPURE FORM RESULTING FROM THE ENCOUNTER BETWEEN INDUSTRIAL PRODUCTION AND THE HUMAN PREDILECTION FOR SONG, AND DIAGNOSES THE PROSPECTS FOR TWENTY-FIRST CENTURY POP AS IT CONTINUES TO ADAPT TO EVER-CHANGING TECHNOLOGICAL MEDIATIONS.

RADIO FIELDS - LUCAS BESSIRE 2012-11-19

'RADIO FIELDS' EMPLOYS ETHNOGRAPHIC METHODS TO REVEAL THE DIVERSE DOMAINS IN WHICH RADIO IS IMAGINED, DEPLOYED, AND UNDERSTOOD. DRAWING ON RESEARCH FROM SIX CONTINENTS, THE VOLUME DEMONSTRATES HOW THE PARTICULAR CAPACITIES AND PRACTICES OF RADIO PROVIDE SINGULAR INSIGHT INTO DIVERSE SOCIAL WORLDS.

MUSIC EDUCATION - CLINT RANDLES 2014-09-19

EDUCATION INVOLVING MUSIC IS A MULTIFACETED AND EVER-ALTERING CHALLENGE. AS NEW MEDIA, TECHNOLOGIES, AND PEDAGOGIES ARE DEVELOPED, ACADEMICS AND PRACTITIONERS MUST MAKE SURE THAT THEY ARE AWARE OF CURRENT TRENDS AND WHERE THEY MIGHT LEAD. THIS BOOK FEATURES STUDIES ON THE FUTURE OF MUSIC EDUCATION FROM EMERGING SCHOLARS IN THE FIELD. THESE STUDIES ARE THEN SUPPLEMENTED BY COMMENTARIES FROM ESTABLISHED LEADERS OF THE MUSIC EDUCATION COMMUNITY. MUSIC EDUCATION COVERS TOPICS SUCH AS MUSIC AND LEISURE, NEW FORMS OF MEDIA IN MUSIC TEACHING AND LEARNING, THE ROLE OF TECHNOLOGY IN MUSIC LEARNING, POPULAR MUSIC TUITION IN THE EXPANSION OF CURRICULAR OFFERING, AND ASSESSMENT OF MUSIC EDUCATION RESEARCH. AS SUCH, IT IS AN EXCELLENT REFERENCE FOR SCHOLARS AND TEACHERS AS WELL AS GUIDE TO THE FUTURE OF THE DISCIPLINE.

THE HALLELUJAH EFFECT - BABETTE BABICH 2016-03-16

THIS BOOK STUDIES THE WORKING EFFICACY OF LEONARD COHEN'S SONG HALLELUJAH IN THE CONTEXT OF TODAY'S NETWORK CULTURE. ESPECIALLY AS RECORDED ON YOUTUBE, K.D. LANG'S INTERPRETATION(S) OF COHEN'S HALLELUJAH, EMBODY ACOUSTICALLY AND VISUALLY/VISCERALLY, WHAT NIETZSCHE NAMED THE 'SPIRIT OF MUSIC'. TODAY, THE WORKING OF MUSIC IS MAGNIFIED AND TRANSFORMED BY RECORDING DYNAMICS AND MEDIATED VIA FACEBOOK EXCHANGES, BLOG POSTINGS AND VIDEO SITES. GIVEN THE SEXUAL/RELIGIOUS CORE OF COHEN'S HALLELUJAH, THIS STUDY POSES A PHENOMENOLOGICAL READING OF THE OBJECTIFICATION OF BOTH MEN AND WOMEN, RAISING THE QUESTION OF DESIRE, INCLUDING GENDER ISSUES AND BOTH HOMOSEXUAL AND HETEROSEXUAL DESIRE. A REVIEW OF CRITICAL THINKING ABOUT MUSICAL PERFORMANCE AS 'CURRENCY' AND CONSUMED COMMODITY TAKES UP ADORNO'S READING OF BENJAMIN'S ANALYSIS OF THE WORK OF ART IN THE AGE OF MECHANICAL REPRODUCTION AS APPLIED TO MUSIC/RADIO/SOUND AND THE PERSISTENT ROLE OF 'RECORDING CONSCIOUSNESS'. ULTIMATELY, THE QUESTION OF WHAT NIETZSCHE CALLED THE BECOMING-HUMAN-OF-DISSONANCE IS EXPLORED IN TERMS OF BOTH ANCIENT TRAGEDY AND BEETHOVEN'S STRIKING DEPLOYMENT OF DISSONANCE AS NIETZSCHE ANALYSES BOTH AS PLAYING WITH SUFFERING, DISCONTENT, AND PAIN ITSELF, A PLAYING FOR THE SAKE NOT OF LANGUAGE OR SENSE BUT MUSICALLY, AS JOY.

WALTER BENJAMIN AND THE MEDIA - JAEHO KANG
2014-07-29

WALTER BENJAMIN (1892-1940), ONE OF THE MOST ORIGINAL AND PERCEPTIVE THINKERS OF THE TWENTIETH CENTURY, OFFERED A UNIQUE INSIGHT INTO THE PROFOUND IMPACT OF THE MEDIA ON MODERN SOCIETY. JAEHO KANG'S BOOK OFFERS A LUCID INTRODUCTION TO BENJAMIN'S THEORY OF THE MEDIA AND ITS CONTINUING RELEVANCE TODAY. THE BOOK PROVIDES A SYSTEMATIC AND CLOSE READING OF BENJAMIN'S CRITICAL AND PROVOCATIVE WRITINGS ON THE INTERSECTION BETWEEN MEDIA - FROM PRINT TO ELECTRONIC - AND MODERN EXPERIENCE, WITH REFERENCE TO THE INFORMATION INDUSTRY, THE URBAN SPECTACLE, AND THE AESTHETIC POLITICS. BRINGING BENJAMIN'S THOUGHT INTO A CRITICAL CONSTELLATION WITH CONTEMPORARY MEDIA THEORISTS SUCH AS MARSHALL MCLUHAN AND JEAN BAUDRILLARD, THE BOOK HELPS STUDENTS UNDERSTAND THE IMPLICATIONS OF BENJAMIN'S WORK FOR MEDIA STUDIES TODAY AND HOW THEY CAN APPLY HIS DISTINCTIVE IDEAS TO CONTEMPORARY MEDIA CULTURE. KANG'S BOOK LEADS TO A FRESH APPRECIATION OF BENJAMIN'S WORK AND NEW INSIGHT INTO CRITICAL THEORETICAL APPROACHES TO MEDIA. THE BOOK WILL BE OF PARTICULAR INTEREST TO STUDENTS AND RESEARCHERS NOT ONLY IN MEDIA AND COMMUNICATION STUDIES BUT ALSO IN CULTURAL STUDIES, FILM STUDIES AND SOCIAL THEORY, WHO ARE SEEKING A READABLE OVERVIEW OF BENJAMIN'S RICH YET COMPLEX WRITINGS.

MUSIC AND DISPLACEMENT - ERIK LEVI 2010

MUSIC AND DISPLACEMENT OFFERS AN EXPLORATION OF THE INTERACTIONS BETWEEN MUSIC AND DISPLACEMENT IN THEORETICAL AND PRACTICAL TERMS; A BROADENING OF THE REMIT OF DISPLACEMENT AND DIASPORA BEYOND WESTERN ART MUSIC; AND A CONSIDERATION OF THE TOPIC WITHIN THE

CONTEXTS OF MUSIC'S SOCIO-HISTORICAL AND PHILOSOPHICAL CIRCUMSTANCES, AND TO GEOGRAPHIC AND CULTURAL PASTS AND PRESENTS.

EDINBURGH COMPANION TO LITERATURE AND MUSIC - DA SOUSA CORREA DELIA DA SOUSA CORREA 2020-07-23 PROVIDES A PIONEERING INTERDISCIPLINARY OVERVIEW OF THE LITERATURE AND MUSIC OF NINE CENTURIES OFFERS RESEARCH ESSAYS BY LITERARY SPECIALISTS AND MUSICOLOGISTS THAT PROVIDES ACCESS TO THE BEST CURRENT INTERDISCIPLINARY SCHOLARSHIP ON CONNECTIONS BETWEEN LITERATURE AND MUSIC INCLUDES FIVE HISTORICAL SECTIONS FROM THE MIDDLE AGES TO THE PRESENT, WITH EDITORIAL INTRODUCTIONS TO ENHANCE UNDERSTANDING OF RELATIONSHIPS BETWEEN LITERATURE AND MUSIC IN EACH PERIOD CHARTS AND EXTENDS WORK IN THIS EXPANDING INTERDISCIPLINARY FIELD TO PROVIDE AN ESSENTIAL RESOURCE FOR RESEARCHERS WITH AN INTEREST IN LITERATURE AND OTHER MEDIA BRINGING TOGETHER SEVENTY-ONE NEWLY COMMISSIONED ORIGINAL CHAPTERS BY LITERARY SPECIALISTS AND MUSICOLOGISTS, THIS BOOK PRESENTS THE MOST RECENT INTERDISCIPLINARY RESEARCH INTO LITERATURE AND MUSIC. IN FIVE PARTS, THE CHAPTERS COVER THE MIDDLE AGES TO THE PRESENT. THE VOLUME INTRODUCTION AND METHODOLOGY CHAPTERS DEFINE KEY CONCEPTS FOR INVESTIGATING THE INTERDEPENDENCE OF THESE TWO ART FORMS AND A CONCLUDING CHAPTER LOOKS TO THE FUTURE OF THIS INTERDISCIPLINARY FIELD. AN EDITORIAL INTRODUCTION TO EACH HISTORICAL PART EXPLAINS THE MAIN FEATURES OF THE RELATIONSHIPS BETWEEN LITERATURE AND MUSIC IN THE PERIOD AND OUTLINES RECENT DEVELOPMENTS IN SCHOLARSHIP. CONTRIBUTIONS REPRESENT A MULTIPLICITY OF APPROACHES: THEORETICAL, CONTEXTUAL AND CLOSE READING. CASE STUDIES REACH BEYOND LITERATURE AND MUSIC TO ENGAGE WITH RELATED FIELDS INCLUDING PHILOSOPHY, HISTORY OF SCIENCE, THEATRE, BROADCAST MEDIA AND POPULAR CULTURE. THIS TRAILBLAZING COMPANION CHARTS AND EXTENDS THE WORK IN THIS EXPANDING INTERDISCIPLINARY FIELD AND IS AN ESSENTIAL RESOURCE FOR RESEARCHERS WITH AN INTEREST IN LITERATURE AND OTHER MEDIA.

MUSIC RADIO - MORTEN MICHELSEN 2018-12-27

WHY IS MUSIC SO IMPORTANT TO RADIO? THIS ANTHOLOGY EXPLORES THE WAYS IN WHICH MUSICAL LIFE AND RADIO INTERACT, OVERLAP AND HAVE INFLUENCED EACH OTHER FOR NEARLY A CENTURY. ONE OF MUSIC RADIO'S MAJOR FUNCTIONS IS TO HELP BUILD SMALLER OR LARGER COMMUNITIES BY CONTINUOUSLY OFFERING BROADCAST MUSIC AS A MEANS TO CREATE IDENTITY AND SENSES OF BELONGING. MUSIC RADIO ALSO HELPS IDENTIFY AND DEVELOP MUSICAL GENRES IN COLLABORATION WITH LISTENERS AND THE MUSIC INDUSTRY BY MEDIATING AND BY GATEKEEPING. FOCUSING ON MUSIC FROM AROUND THE WORLD, MUSIC RADIO DISCUSSES WHAT MUSIC RADIO IS AND WHY OR FOR WHAT PURPOSES IT IS PRODUCED. EACH ESSAY ILLUMINATES THE INTRICATE CULTURAL PROCESSES ASSOCIATED WITH MUSIC AND RADIO AND SUGGESTS WAYS OF WORKING WITH SUCH COMPLEXITIES.

MUSICAL LISTENING IN THE AGE OF TECHNOLOGICAL REPRODUCTION - GIANMARIO BORIO 2016-04-29

IT IS UNDENIABLE THAT TECHNOLOGY HAS MADE A TANGIBLE IMPACT ON THE NATURE OF MUSICAL LISTENING. THE NEW

MEDIA HAVE CHANGED OUR RELATIONSHIP WITH MUSIC IN A MYRIAD OF WAYS, NOT LEAST BECAUSE THE EXPERIENCE OF LISTENING CAN NOW BE PROLONGED AT WILL AND REPEATED AT ANY TIME AND IN ANY SPACE. MOREOVER, AMONG THE MORE STRIKING SOCIAL PHENOMENA USHERED IN BY THE TECHNOLOGICAL REVOLUTION, ONE CANNOT FAIL TO MENTION MUSIC'S CURRENT STATUS AS A COMMODITY AND POPULAR MUSIC'S UNPRECEDENTED GLOBAL REACH. IN RESPONSE TO THESE NEW SOCIAL AND PERCEPTUAL CONDITIONS, THE ACT OF LISTENING HAS DIVERSIFIED INTO A WIDE RANGE OF PATTERNS OF BEHAVIOUR WHICH SEEM TO RESIST ANY ATTEMPT AT UNIFICATION. CONCENTRATED LISTENING, THE FORM OF MUSICAL RECEPTION FOSTERED BY WESTERN ART MUSIC, NOW APPEARS TO BE BUT ONE OF THE MANY WAYS IN WHICH AUDIENCES RESPOND TO ORGANIZED SOUND. CINEMA, FOR EXAMPLE, HAS DEVELOPED SPECIFIC WAYS OF COMBINING IMAGES AND SOUNDS; AND, MORE RECENTLY, DIGITAL TECHNOLOGY HAS REDEFINED THE STANDARD FORMS OF MASS COMMUNICATION. INFORMATION IS AESTHETICIZED, AND MUSIC IN TURN IS INCORPORATED INTO PRE-EXISTING SYMBOLIC FIELDS. THIS VOLUME - THE FIRST IN THE SERIES *MUSICAL CULTURES OF THE TWENTIETH CENTURY* - OFFERS A WIDE-RANGING EXPLORATION OF THE RELATIONS BETWEEN SOUND, TECHNOLOGY AND LISTENING PRACTICES, CONSIDERED FROM THE COMPLEMENTARY PERSPECTIVES OF ART MUSIC AND POPULAR MUSIC, MUSIC THEATRE AND MULTIMEDIA, COMPOSITION AND PERFORMANCE, ETHNOGRAPHIC AND ANTHROPOLOGICAL RESEARCH.

AESTHETIC TECHNOLOGIES OF MODERNITY, SUBJECTIVITY, AND NATURE - RICHARD LEPPERT 2015-10-06

VIRGINIA WOOLF FAMOUSLY CLAIMED THAT, AROUND DECEMBER 1910, HUMAN CHARACTER CHANGED. *AESTHETIC TECHNOLOGIES* ADDRESSES HOW MUSIC (ESPECIALLY OPERA), THE PHONOGRAPH, AND FILM SERVED AS CULTURAL AGENTS FACILITATING THE MANY EXTRAORDINARY SOCIAL, ARTISTIC, AND CULTURAL SHIFTS THAT CHARACTERIZED THE NEW CENTURY AND MUCH OF WHAT FOLLOWED LONG THEREAFTER, EVEN TO THE PRESENT. THREE TROPES ARE CENTRAL: THE TENSIONS AND TRAUMAS—CULTURAL, SOCIAL, AND PERSONAL—ASSOCIATED WITH MODERNITY; CHANGES IN HUMAN SUBJECTIVITY AND ITS ENGAGEMENT AND REPRESENTATION IN MUSIC AND FILM; AND THE MORE GENERAL SOCIETAL IMPACT OF MODERN MEDIA, SOUND RECORDING (THE DEVELOPMENT OF THE PHONOGRAPH IN PARTICULAR), AND THE CRITICAL ROLE PLAYED BY EARLY-CENTURY OPERA RECORDING. A PRINCIPAL FOCUS OF THE BOOK IS THE CONFLICTED RELATIONSHIP IN WESTERN MODERNITY TO NATURE, PARTICULARLY AS NATURE IS PERCEIVED IN OPPOSITION TO CULTURE AND ARTICULATED THROUGH MUSIC, FILM, AND SOUND AS AGENTS OF FUNDAMENTAL, SOMETIMES SHOCKING TRANSFORMATION. THE BOOK CONSIDERS THE SOUND/VISION WORLD OF MODERNITY FILTERED THROUGH THE LENS OF AESTHETIC MODERNISM AND RAPID TECHNOLOGICAL CHANGE, AND THE IMPACT OF BOTH, EXPERIENCED WITH THE PRESICENT SENSE THAT THERE COULD BE NO TURNING BACK.

SOUND IN THE AGE OF MECHANICAL REPRODUCTION - DAVID SUISMAN 2011-10-11

DURING THE TWENTIETH CENTURY SOUND UNDERWENT A DRAMATIC TRANSFORMATION AS NEW TECHNOLOGIES AND

SOCIAL PRACTICES CHALLENGED CONVENTIONAL AURAL EXPERIENCE. AS A RESULT, SOUND FUNCTIONED AS A MEANS TO EXERT SOCIAL, CULTURAL, AND POLITICAL POWER IN UNPRECEDENTED AND UNEXPECTED WAYS. THE FLEETING NATURE OF SOUND HAS LONG MADE IT A DIFFICULT TOPIC FOR HISTORICAL STUDY, BUT INNOVATIVE SCHOLARS HAVE RECENTLY BEGUN TO ANALYZE THE SONIC TRACES OF THE PAST USING INNOVATIVE APPROACHES. SOUND IN THE AGE OF MECHANICAL REPRODUCTION INVESTIGATES SOUND AS PART OF THE SOCIAL CONSTRUCTION OF HISTORICAL EXPERIENCE AND AS AN ELEMENT OF THE SENSORY RELATIONSHIP PEOPLE HAVE TO THE WORLD, SHOWING HOW HEARING AND LISTENING CAN INFORM PEOPLE'S FEELINGS, IDEAS, DECISIONS, AND ACTIONS. THE ESSAYS IN SOUND IN THE AGE OF MECHANICAL REPRODUCTION UNCOVER THE VARYING DIMENSIONS OF SOUND IN TWENTIETH-CENTURY HISTORY. TOGETHER THEY CONNECT A HOST OF DISPARATE CONCERNS, FROM ISSUES OF GENDER AND TECHNOLOGY TO CONTESTS OVER INTELLECTUAL PROPERTY AND GOVERNMENT REGULATION. TOPICS COVERED RANGE FROM DEBATES OVER LISTENING PRACTICES AND GOOD CITIZENSHIP IN THE 1930s, TO TOKYO ROSE AND AXIS RADIO PROPAGANDA DURING WORLD WAR II, TO CB-RADIO CULTURE ON THE FREEWAYS OF LOS ANGELES IN THE 1970s. THESE AND OTHER STUDIES REVEAL THE CONTINGENT NATURE OF AURAL EXPERIENCE AND DEMONSTRATE HOW A BETTER GRASP OF THE CULTURE OF SOUND CAN ENHANCE OUR UNDERSTANDING OF THE PAST.

VINYL THEORY - JEFFREY R. DI LEO 2020-03-01

WHY ARE VINYL RECORDS MAKING A COMEBACK? HOW IS THEIR RESURGENCE CONNECTED TO THE POLITICAL ECONOMY OF MUSIC? VINYL THEORY RESPONDS TO THESE AND OTHER QUESTIONS BY EXPLORING THE INTERSECTION OF VINYL RECORDS WITH CRITICAL THEORY. IN THE PROCESS, IT ASKS HOW THE POLITICAL ECONOMY OF MUSIC MIGHT BE CONNECTED WITH THE PHILOSOPHY OF THE RECORD. THE YOUNG CRITICAL THEORIST AND COMPOSER THEODOR ADORNO'S WORK ON THE PHILOSOPHY OF THE RECORD AND THE POLITICAL ECONOMY OF MUSIC OF THE CONTEMPORARY FRENCH PUBLIC INTELLECTUAL, JACQUES ATTALI, ARE BROUGHT TOGETHER WITH THE WORK OF OTHER THEORISTS TO IN ORDER TO UNDERSTAND THE FALL AND RESURRECTION OF VINYL RECORDS. THE MAJOR ARGUMENT OF VINYL THEORY IS THAT THE VERY EXISTENCE OF VINYL RECORDS MAY BE CENTRAL TO UNDERSTANDING THE RESILIENCY OF NEOLIBERALISM. THIS ARGUMENT IS MADE BY EXAMINING THE WORK OF ADORNO, ATTALI, FRIEDRICH NIETZSCHE, AND OTHERS ON MUSIC THROUGH THE LENS OF MICHEL FOUCAULT'S BIOPOLITICS.

RADIO'S CIVIC AMBITION - DAVID GOODMAN 2011-04-12

IN ITS GOLDEN AGE, AMERICAN RADIO BOTH ENTERTAINED AND ALSO FOSTERED PROGRAMS MEANT TO PRODUCE SELF-GOVERNING AND OPINION-FORMING INDIVIDUALS, PROMOTING OPENNESS TO CHANGE AND TOLERANCE OF DIVERSITY, FAMILIARITY WITH CLASSICAL MUSIC, AND KNOWLEDGE OF WORLD AFFAIRS. AS AUTHOR DAVID GOODMAN ARGUES, THE AMBITIONS OF RADIO'S GOLDEN AGE HAVE STRONG SIGNIFICANCE TODAY AS EVIDENCE THAT MEDIA REGULATION IN THE PUBLIC INTEREST CAN HAVE SIGNIFICANT AND OFTEN POSITIVE EFFECTS.

CURRENT OF MUSIC - THEODOR W. ADORNO 2006

ALS THEODOR W. ADORNO, VON DEN NATIONALSOZIALISTEN VERTRIEBEN, ZWISCHEN 1938 UND 1941 IN NEW YORK LEBTE, BESCHFTIGTE ER SICH INTENSIV MIT DER FRAGE, WIE SICH DIE REPRODUKTION VON MUSIK IM MEDIUM DES RADIOS AUF DIE MUSIK SELBST AUSWIRKT. BESONDERS INTERESSIERT HABEN IHN DABEI DIE MECHANISMEN DER REZEPTION POPULÄRER MUSIK, DIE ER ANHAND DER VERBREITUNG VON »HITS« DER DAMALIGEN ZEIT DURCH AMERIKANISCHE RADIOSENDUNGEN ANALYSIERT. ENTSTANDEN SIND UMFANGREICHE MANUSKRIPTE, DIE ADORNO, WIE ER SPÄTER IMMER WIEDER BEDAUERTE, ZU LEBZEITEN JEDOCH NICHT MEHR ZUM ABSCHLUSSEN BRINGEN KONNTE. CURRENT OF MUSIC - DEN TITEL HATTE ADORNO SELBST FÜR DIE VERÖFFENTLICHUNG VORGEGEHEN - REKONSTRUIERT DIESES BUCHPROJEKT ANHAND DER PLÄNE, DIE SICH DAZU IM ADORNO-ARCHIV FINDEN. MIT CURRENT OF MUSIC WIRD EIN WICHTIGER BAUSTEIN ZUM VERSTÄNDNIS VON ADORNOS THEORIE DER MUSIK WIE AUCH SEINER ÜBERLEGUNGEN ZU DEN MECHANISMEN DER KULTURINDUSTRIE ERSTMALS ZUGÄNGLICH GEMACHT. VON DIESER AUSGABE SIND BISHER ERSCHIENEN BEETHOVEN. PHILOSOPHIE DER MUSIK (FRAGMENT GEBLIEBENE SCHRIFTEN, BAND 1) ZU EINER THEORIE DER MUSIKALISCHEN REPRODUKTION (FRAGMENT GEBLIEBENE SCHRIFTEN, BAND 2) KANTS »KRITIK DER REINEN VERNUNFT« (VORLESUNGEN, BAND 4) ONTOLOGIE UND DIALEKTIK (VORLESUNGEN, BAND 7) PROBLEME DER MORALPHILOSOPHIE (VORLESUNGEN, BAND 10) ZUR LEHRE VON DER GESCHICHTE UND VON DER FREIHEIT (VORLESUNGEN, BAND 13) METAPHYSIK. BEGRIFF UND PROBLEME (VORLESUNGEN, BAND 14) EINLEITUNG IN DIE SOZIOLOGIE (VORLESUNGEN, BAND 15) VORLESUNG ÜBER NEGATIVE DIALEKTIK (VORLESUNGEN, BAND 16)

UNDERSTANDING ADORNO, UNDERSTANDING MODERNISM - ROBIN TRUTH GOODMAN 2020-11-12

HAVING STUDIED PHILOSOPHY AT A TIME WHEN ITS TRADITIONS WERE BEING SERIOUSLY UPROOTED BY THE ATROCITIES OF WORLD WAR II, THEODOR ADORNO HAD AN ENORMOUS IMPACT ON THINKING ABOUT AESTHETICS AT A TRANSITIONAL HISTORICAL MOMENT WHEN THE PHILOSOPHY OF SCIENCE AND LEFTIST POLITICS WERE LOOKING FOR NEW GROUND. MOREOVER, WITH HIS FOCUS ON THE RISE OF COMMERCIAL CULTURE AND ITS EFFECTS ON IDENTITY-CONSTRUCTION, ADORNO CAN BE SAID TO HAVE REINVIGORATED MODERNIST CONCERNS BY INTRODUCING THE PREVAILING TERMS IN OUR CONTEMPORARY VERSIONS OF CULTURAL POLITICS AND CULTURAL STUDIES. UNDERSTANDING ADORNO, UNDERSTANDING MODERNISM TRACES ADORNO'S SOCIAL AND AESTHETIC IDEAS AS THEY APPEAR AND REAPPEAR IN HIS CORPUS. AS PER OTHER VOLUMES IN THE SERIES, THIS BOOK IS DIVIDED INTO THREE PARTS. THE FIRST, ADORNO'S KEYWORDS, IS ORGANIZED BY THE AESTHETIC TERMS AROUND WHICH ADORNO'S PHILOSOPHY CIRCULATES. THE SECOND SECTION IS DEVOTED TO ADORNO AND AESTHETICS. WHILE ADORNO'S PHILOSOPHICAL VIEWPOINTS INFLUENCED MODERNISM'S EVOLUTION INTO THE 21ST CENTURY, THE HISTORY OF MODERNIST AESTHETICS ALSO SHAPED HIS PHILOSOPHICAL APPROACHES. THE THIRD AND FINAL PART, ADORNO'S CONSTELLATIONS, DISCUSSES HOW AESTHETIC FORM IN ADORNO'S THINKING UNDERLIES THE TERMS OF HIS SOCIAL

ANALYSIS.

DIALECTICS OF THE BODY - LISA YUN LEE 2016-05-06

THE STUDY OF THEODOR ADORNO HAS LARGELY IGNORED OR DISMISSED THE ENIGMATIC AND PROVOCATIVE MOMENTS IN HIS WRITING ON THE BODY. DIALECTICS OF THE BODY CORRECTS THIS GAP BY ARGUING THAT ADORNO'S ANALYSIS OF REIFIED SOCIETY EMANATES AND RETURNS TO THE BODY AND THAT HOPE AND DESIRE ARE PRESENT THROUGHOUT ADORNO'S PHILOSOPHY.

TUNES FOR ALL? - IBEN HAVE 2018-12-31

IN TEN ORIGINAL ESSAYS, DANISH MUSIC AND MEDIA SCHOLARS DISCUSS ASPECTS OF MUSIC ON THE RADIO FROM THE 1920S UNTIL TODAY. UNDERSTANDING MUSIC RADIO AS A DISTRIBUTED PHENOMENON OR AS A MULTIPLICITY, THE AUTHORS DRAW UPON ANTHROPOLOGY, CULTURAL STUDIES AND MEDIA STUDIES ALONG WITH SOCIOLOGICAL AND HISTORIOGRAPHICAL THEORY. THE INTENTION IS TO FURTHER DEVELOP INTERDISCIPLINARY APPROACHES THAT MAY GRASP THE COMPLEX INTERRELATIONS BETWEEN RADIO AS AN INSTITUTION AND AS PRACTICES ON THE ONE HAND AND MUSIC, MUSICAL PRACTICES, AND MUSICAL LIFE ON THE OTHER. THE ESSAYS' EXAMPLES AND CASES ARE ALL RELATED TO THE DANISH BROADCASTING CORPORATION (DR) AND OFFER A MUSIC RADIO PRODUCTION PERSPECTIVE. THEY SPAN THE PERIOD FROM WHEN BROADCAST MUSIC WAS ONLY LIVE TO TODAY WHERE ALMOST ALL OF IT IS PRERECORDED AND DIGITIZED. SOME OF THE ESSAYS APPROACH BROAD TOPICS LIKE EARLY MUSIC RADIO'S CONTRIBUTIONS TO THE REGULATION OF NATIONAL CENTRES AND PERIPHERIES, THE DEBATES ON MUSIC RADIO AS MECHANICAL MUSIC, AND THE GENERAL CHANGES IN MUSIC REPERTOIRES AND IN THE STATUS OF THE INSTITUTION'S LIVE ENSEMBLES. MUSIC RADIO'S ROLES AS GATEKEEPER THROUGH AUTOMATIC MUSIC PROGRAMMING ARE DISCUSSED IN SEVERAL ARTICLES AS ARE THE MANY WAYS MUSIC GENRES AND RADIO FORMATS INTERACT. SOME OF THE AUTHORS TURN TO DETAILED ANALYSES AT PROGRAMME LEVEL IN ORDER TO EXPLAIN ASPECTS OF MODERN MUSIC RADIO AND TO SUGGEST ANALYTICAL MODELS. THE ESSAYS COME WITH AN INTRODUCTION CONSISTING OF AN EXTENDED OVERVIEW OF INTERNATIONAL MUSIC RADIO STUDIES SINCE THE 1930S, AND OVERVIEW OF THE DEVELOPMENT OF DANISH MUSIC RADIO, AND A THEORETICAL PREAMBLE.

MUSIC AND DEEP MEMORY - BRYAN CARR AND RICHARD DUMBRILL

RADIO EMPIRE - DANIEL RYAN MORSE 2020-11-10

INITIALLY CREATED TO COUNTERACT BROADCASTS FROM NAZI GERMANY, THE BBC'S EASTERN SERVICE BECAME A CAULDRON OF GLOBAL MODERNISM AND AN UNLIKELY NEXUS OF ARTISTIC EXCHANGE. DIRECTED AT AN EDUCATED INDIAN AUDIENCE, ITS PROGRAMMING PROVIDED REMARKABLE MOMENTS: LISTENERS IN INDIA HEARD JAMES JOYCE READING FROM FINNEGANS WAKE ON THE EVE OF INDEPENDENCE, AS WELL AS THE LITERARY CRITICISM OF E. M. FORSTER AND THE WORKS OF INDIAN WRITERS LIVING IN LONDON. IN RADIO EMPIRE, DANIEL RYAN MORSE DEMONSTRATES THE SIGNIFICANCE OF THE EASTERN SERVICE FOR GLOBAL ANGLOPHONE LITERATURE AND LITERARY BROADCASTING. HE TRACES HOW MODERNIST

WRITERS USED RADIO TO EXPERIMENT WITH FORM AND INTRODUCE POSTCOLONIAL LITERATURE TO GLOBAL AUDIENCES. WHILE INNOVATIVE AUTHORS CONSCIOUSLY SOUGHT TO INCORPORATE RADIO'S FORMAL FEATURES INTO THE NOVEL, LITERATURE ALSO EXERTED A RECIPROCAL AND PROFOUND INFLUENCE ON TWENTIETH-CENTURY BROADCASTING. READING JOYCE AND FORSTER ALONGSIDE ATTIA HOSAIN, MULK RAJ ANAND, AND VENU CHITALE, MORSE DEMONSTRATES HOW THE NEED TO APPEAL TO LISTENERS AT THE EDGES OF THE EMPIRE PUSHED THE BOUNDARIES OF LITERARY WORK IN LONDON, INSPIRED HIGH-CULTURAL BROADCASTING IN ENGLAND, AND FORMED AN INVISIBLE BUT INFLUENTIAL GLOBAL NETWORK. ADDING A TRANSNATIONAL PERSPECTIVE TO SCHOLARSHIP ON RADIO MODERNISM, RADIO EMPIRE DEMONSTRATES HOW THE HISTORY OF BROADCASTING OUTSIDE OF WESTERN EUROPE OFFERS A NEW UNDERSTANDING OF THE RELATIONSHIP BETWEEN COLONIAL CENTER AND PERIPHERY.

ADORNO'S AESTHETICS OF MUSIC - MAX PADDISON 1997-10-30

THIS INTRODUCTION TO THE AESTHETICS AND SOCIOLOGY OF MUSIC OF THE GERMAN PHILOSOPHER AND MUSIC THEORIST T. W. ADORNO IS THE ONLY BOOK TO DEAL COMPREHENSIVELY WITH THIS TOPIC AND IT HAS QUICKLY ESTABLISHED ITSELF AS A CLASSIC TEXT.

ADORNO AND DEMOCRACY - SHANNON L. MARIOTTI 2016-07-22

IN ADORNO AND DEMOCRACY, SHANNON L. MARIOTTI EXPLORES HOW PHILOSOPHER THEODOR ADORNO'S FIFTEEN YEARS IN THE UNITED STATES PROMPTED A CONCERN FOR AND COMMITMENT TO DEMOCRACY THAT SHAPED THE REST OF HIS OEUVRE. SHE ANALYZES THE EXTENSIVE AND UNDERVALUED WORKS ADORNO COMPOSED IN ENGLISH FOR AN AMERICAN AUDIENCE AND TRACES THE DEVELOPMENT OF HIS POLITICAL THEORY DURING THE WORLD WAR II ERA. HER UNIQUE STUDY EXAMINES HOW ADORNO CHANGED HIS WRITING STYLE WHILE IN THE UNITED STATES IN ORDER TO DIRECTLY ADDRESS THE PUBLIC, WHICH LAY AT THE HEART OF HIS THEORETICAL CONCERNS. DESPITE HIS APPARENT CONTEMPT FOR POPULAR CULTURE, HIS WORK DURING THIS PERIOD CLEARLY ENGAGES WITH A BROADER PUBLIC IN WAYS THAT REFLECT HIS DEEP DESIRE TO UNDERSTAND THE PROBLEMS AND POSSIBILITIES OF DEMOCRACY AS ENACTED THROUGH THE CUSTOMS AND HABITS OF AMERICAN CITIZENS. MARIOTTI INCISIVELY DEMONSTRATES HOW ADORNO'S UNCONVENTIONAL AND CHALLENGING INTERPRETATIONS OF U.S. CULTURE CAN ADD CONCEPTUAL RIGOR TO POLITICAL THEORY AND REMIND AMERICANS OF THE NORMATIVE PROMISE OF DEMOCRACY. ADORNO AND DEMOCRACY IS AN INNOVATIVE CONTRIBUTION TO CRITICAL DEBATES ABOUT CONTEMPORARY U.S. POLITICS. -- FROM BACK COVER.

MODERNISM AT THE MICROPHONE - MELISSA DINSMAN 2015-09-24

AS THE SECOND WORLD WAR RAGED THROUGHOUT EUROPE, MODERNIST WRITERS OFTEN BECAME CRUCIAL VOICES IN THE PROPAGANDA EFFORTS OF BOTH SIDES. MODERNISM AT THE MICROPHONE: RADIO, PROPAGANDA, AND LITERARY AESTHETICS DURING WORLD WAR II IS A COMPREHENSIVE STUDY OF THE ROLE MODERNIST WRITERS' RADIO WORKS

PLAYED IN THE PROPAGANDA WAR AND THE RELATIONSHIP BETWEEN MODERNIST LITERARY AESTHETICS AND PROPAGANDA. DRAWING ON NEW ARCHIVAL RESEARCH, THE BOOK COVERS THE BROADCAST WORK OF SUCH KEY FIGURES AS GEORGE ORWELL, ORSON WELLES, DOROTHY L. SAYERS, LOUIS MACNEICE, MULK RAJ ANAND, T.S. ELIOT, AND P.G. WODEHOUSE. IN ADDITION TO THE WORK OF ANGLO-

AMERICAN MODERNISTS, MELISSA DINSMAN ALSO EXPLORES THE RADIO WORK OF EXILED GERMAN WRITERS, SUCH AS THOMAS MANN, AS WELL AS EZRA POUND'S NOTORIOUS PRO-FASCIST BROADCASTS. IN THIS WAY, THE BOOK REVEALS MODERNISM'S ENGAGEMENT WITH NEW TECHNOLOGIES THAT OPENED UP TRANSNATIONAL BOUNDARIES UNDER THE PRESSURES OF WAR.