

Kleopatra Die Konigin Die Rom Herausforderte Und

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Caligula - Aloys Winterling

2015-09-15

Edition statement inferred from Epilogue.

Satiro-mastix ; Or, The Untrussing of the Humorous Poet - Thomas Dekker
1907

Isis in the Ancient World - R. E. Witt
1997-07-15

The first study to document the extent and complexity of the cult's influence on Graeco-Roman and early Christian culture, R. E. Witt's acclaimed *Isis in the Ancient World* is now available in paperback. Worship of the Egyptian goddess Isis dates as far back as 2500 B.C. and extended at least until the fifth century A.D. throughout the Roman world. The importance of her cult is attested to in Apuleius's *Golden Ass*, and evidence of its influence has been found in places as far apart as Afghanistan and Portugal, the Black Sea and northern England. The first study to document the extent and complexity of the cult's influence on Graeco-Roman and early Christian culture, R. E. Witt's acclaimed *Isis in the Ancient World* is now available in paperback.

Julius Caesar - Georg Brandes

2015-08-24

Nachdruck des Originals von 1925.

The Waste Land and Other Poems - T.S. Eliot
2010-12-21

This volume brings together the full contents of *Prufrock and Other Observations* (1917), *Poems* (1920), and *The Waste Land* (1922), together with an informative introduction and a selection of background materials. Included as well are two of Eliot's most influential essays, "Tradition and the Individual Talent" (1919) and "The Metaphysical Poets" (1921). As with other volumes in this series, the material appearing here is for the most part drawn from *The Broadview Anthology of British Literature*, acclaimed as "the new standard" in the field. Appendices include a wide range of contextual materials pertaining to Modernism; writings by Ezra Pound, H.D., and Mina Loy; reviews of *The Waste Land*; art by Wyndham Lewis; and excerpts from essays by Virginia Woolf and others.

The Blood Mirror - Brent Weeks

2016-10-25

Gavin Guile is missing, leaving Kip and his allies to face the White

King's horde in the fourth novel of the NYT bestselling Lightbringer series by Brent Weeks. When does an empire fall? The Seven Satrapies have collapsed into four-and those are falling before the White King's armies. Gavin Guile, ex-emperor, ex-Prism, ex-galley slave, formerly the one man who might have averted war, is now lost, broken, and trapped in a prison crafted by his own hands to hold a great magical genius. But Gavin has no magic at all. Worse, in this prison, Gavin may not be alone. Kip Guile will make a last, desperate attempt to stop the White King's growing horde. Karris White attempts to knit together an empire falling apart, helped only by her murderous and possibly treasonous father-in-law Andross Guile. Meanwhile, Teia's new talents will find a darker use-and the cost might be too much to bear. Together, they will fight to prevent a tainted empire from becoming something even worse. Devour this blockbuster epic fantasy series that had Peter V. Brett saying, "Brent Weeks is so good, it's starting to tick me off!"

Cajus Julius Caesar - Georg Brandes
2022-11-22

Unveränderter Nachdruck der Originalausgabe von 1925.

The Robots' Rebellion – The Story of Spiritual Renaissance - David Icke
1999-08-26

David Icke's strongest book to date, The Robots' Rebellion reveals the alarming extent to which people of all nations are programmed by the ideas fed to them by those in power. We live in a world which is increasingly dominated by technology but, according to Icke, it is we who are the robots. Fearlessly, he tears down the veils of hypocrisy, built up for generations by the corrupt forces of Church, State, science and commerce – and reveals the true pathos of the human condition

beneath. He points, too, to the frightening influence wielded throughout the planet by a merciless and manipulative network of secret societies. The existence of long-established links between Earth-bound humanity and beings from other dimensions and planets in the Universe has been suppressed for years, says Icke, by the world's power-broking hierarchy. When ordinary people learn the real role they have to play within a rich and varied cosmic society, rebellion against those who have kept this extraordinary truth from them will, he predicts, be inevitable. The author is no stranger to controversy. Formerly best-known as a TV sports commentator and leading spokesman for the British Green Party, he is gaining increasing authority as a tireless campaigner for truth. His widely-publicised spiritual transformation has given him the courage to speak out fearlessly against lies and deceit. Hidebound politicians, bankers, economists, educationalists, scientists and the leaders of the world's established religions are not going to welcome Icke's challenging book. But it is not intended for those who wield and abuse power. This book is for the world's unwilling robots who, says Icke, in an upbeat conclusion, have it within themselves to rise up – and take control of their own exciting destiny. The Robots' Rebellion: Table of Contents Introduction Remember Who You Are PART ONE: The Darkness - The Takeover Bid - Collective Amnesia - The Brotherhood of Clans - Bible Stories - Hell on Earth - Arabian Knights - The Cracks Appear - Eagle Tails - The Rule of Science - The World at War - Big is Beautiful - The New World Order - When Will We Ever Learn? PART TWO: The Light - Goodbye to All That - The Economics of Enough - The Politics of People - The

Science of Sanity - Bricks in the Wall - Exploitation of the Spirit - The World Needs Rebels

Q. Curti Rufi Historiarum Alexandri Magni Macedonis Libri Qui Supersunt -

Quintus Curtius Rufus 2019-02-26

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Kleopatra. Die Königin, die Rom herausforderte und ewigen Ruhm gewann - Alberto Angela 2019-06-03

Eine Frau, die Weltgeschichte schrieb
Seit über zweitausend Jahren beschäftigt Kleopatra die Fantasie der Menschen. Wir kennen sie aus Shakespearedramen und Hollywoodfilmen genauso wie als Chiffre für Luxus und Verführung. Doch wer war diese Frau wirklich? Alberto Angela nimmt uns mit zurück in die Zeit: Vom Mord

Cäsars am 15. März 44 v. Chr. bis zur Schlacht bei Actium, aus dem Oktavian als Alleinherrscher hervorgehen wird, beschreibt er fesselnd und hautnah das Leben Kleopatras, dieser faszinierenden Frau. Königin von Ägypten, Liebhaberin der zwei mächtigsten Männer der damaligen Welt, geopolitische Kriegsstrategin. Ein Leben auf Messers Schneide zwischen Mord, Macht und Leidenschaft. Cäsar, Antonius, Oktavian – spannend wie ein Roman, erzählt Alberto Angela, wie Kleopatra die Schicksale dieser Männer miteinander verknüpfte und damit Weltgeschichte schrieb. Ihr Einsatz ist hoch, und sie selbst verliert am Ende alles. Doch ihr Mythos lebt. »Meine Nachforschungen ergeben das Bild einer unglaublich modernen Frau, die so ganz anders war, als wir es zumeist erwarten. Und genau dieser »moderne« Zug ermöglichte es Kleopatra, eine so bedeutende Rolle in der Geschichte der Antike zu spielen.« Alberto Angela »Vielmehr verbindet Angela auf wunderbare Weise populäre, ja sinnliche Darstellung mit harter Quellenkritik, die aus einem soliden Wissen über das Zeitalter seiner Akteure schöpft.« WELT Online

Jordaens - Zita Pataki 2012-06-01
16 essays by a group of internationally acclaimed authors help contribute to a clearer perception of the complex facets of Jacob Jordaens' oeuvre—and moreover to distinguish it from the works of Rubens, van Dyck, and his contemporaries. The title "Genius of Grand Scale" refers to the spectrum from history to genre as well as to Jordaens' preference for large formats. The greatness of the artist Jacob Jordaens needs to be emphasized, since even though he outlived Rubens for four whole decades, he was never able to escape from under his shadow. By reference

to iconographic and iconological studies, single works are identified and presented in a broad review and the long, in many aspects fragmentary reception of his artistic work also forms a large part of the interpretations presented here. Furthermore, technical examinations of paintings assist in defining more precisely how they were generated. This overdue volume presents essential reading for anyone interested in Jacob Jordaens.

History of Greek Culture - Jacob Burckhardt 2013-01-18

Monumental survey explores regional variations, virtues, and faults of city-states, discusses the fine arts, examines poetry and music, and presents perceptive accounts of enduring Greek achievements in philosophy, science, and oratory. 80 photographs, 25 black-and-white illustrations.

Augustus - Werner Dahlheim 2012-01-16

An den Iden des März 44 v. Chr. fällt Caesar unter den Dolchen seiner Mörder. Sein Erbe ist Octavian – ein blutjunger Mann, unerfahren in Politik und Krieg. Auf ihn warten 15 Jahre Bürgerkrieg, in denen er erst ums Überleben, dann um die Einheit des Imperiums kämpfen muss. Mit seinem Sieg über alle Nebenbuhler beginnt er als Augustus die Welt neu zu ordnen und ein ganzes Zeitalter zu prägen. Werner Dahlheim – einer der großen Erzähler unter den deutschen Historikern – führt mit dieser meisterhaften Biographie des ersten römischen Kaisers seine Leser in ein Zeitalter der Extreme (44 v. Chr. bis 14 n. Chr.). Er beschreibt eine Epoche, die gleichermaßen geprägt ist von abgründiger Gemeinheit und überwältigender Großmut, von unsäglichem Leid und für immer verloren geglaubtem Glück. Octavians Aufstieg stand im Zeichen blutiger Machtkämpfe. Abertausende fielen der Herrschsucht und Geldgier der

Bürgerkriegsgeneräle zum Opfer, die auch der alten Republik den Todesstoß versetzten. Doch lebten an deren Ende die Menschen in der Gewissheit, Augustus, der Sieger des letzten Waffenganges, habe der Welt Frieden und Wohlstand gebracht. Die Bürger Roms und die Untertanen des Imperiums dankten es, indem sie ihm Ehren verliehen, die ihn den Göttern gleichstellten. Seinen Ruhm verbreiteten Dichter, Bildhauer und Baumeister. Die Armeen des Bürgerkrieges zähmte er und führte sie von Arabien bis Germanien in Länder, deren Namen bis dahin nur wenige kannten. Wie kein zweiter Römer vor oder nach ihm erweiterte er das Reich vom Atlantik bis zum Euphrat, vom Nil bis zum Rhein und zur Donau. Rom gab er die Weltherrschaft, die für Jahrhunderte unzerstörbar schien. Als er starb, verehrten ihn die Zeitgenossen als Heiland und gaben ihm einen Platz im Himmel. Selbst die Christen priesen ihn als den Herrscher, dem ihr Gott die absolute Macht verlieh, als er seinen Sohn auf die Erde sandte, um alle Menschen zu erlösen. Denn nur der Friede des Reiches öffnete den Missionaren des neuen Glaubens das Tor zur Welt.

The Present State of Germany - Samuel Freiherr von Pufendorf 2007

"The Present State of Germany, one of Samuel Pufendorf's earliest and most important works, was first published in 1667 under the pseudonym Severinus de Monzambano. Its blunt, colorful, and unapologetic challenge to mainstream German constitutional law made it enormously controversial as soon as it appeared, and its author was both vilified and exalted in the acrimonious debate that followed. It became one of the most reprinted books of the late seventeenth century.

Cleopatra - Alberto Angela 2022-03-15
The twilight of a republic -- The

death of Caesar -- Rome in chaos -- Cleopatra returns to Alexandria -- Cleopatra remembers Caesar -- The battle of Philippi -- Cleopatra and Antony meet -- True love -- The start of a nightmare -- The battle of Actium -- The end of Antony and Cleopatra -- The dawn of an empire.

Becoming - Michelle Obama 2018-11-13
An intimate, powerful, and inspiring memoir by the former First Lady of the United States #1 NEW YORK TIMES BESTSELLER • WATCH THE EMMY-NOMINATED NETFLIX ORIGINAL DOCUMENTARY • OPRAH'S BOOK CLUB PICK • NAACP IMAGE AWARD WINNER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In a life filled with meaning and accomplishment, Michelle Obama has emerged as one of the most iconic and compelling women of our era. As First Lady of the United States of America—the first African American to serve in that role—she helped create the most welcoming and inclusive White House in history, while also establishing herself as a powerful advocate for women and girls in the U.S. and around the world, dramatically changing the ways that families pursue healthier and more active lives, and standing with her husband as he led America through some of its most harrowing moments. Along the way, she showed us a few dance moves, crushed Carpool Karaoke, and raised two down-to-earth daughters under an unforgiving media glare. In her memoir, a work of deep reflection and mesmerizing storytelling, Michelle Obama invites readers into her world, chronicling the experiences that have shaped her—from her childhood on the South Side of Chicago to her years as an executive balancing the demands of motherhood and work, to her time spent at the world's most famous address. With unerring honesty and lively wit, she describes her triumphs and her disappointments,

both public and private, telling her full story as she has lived it—in her own words and on her own terms. Warm, wise, and revelatory, *Becoming* is the deeply personal reckoning of a woman of soul and substance who has steadily defied expectations—and whose story inspires us to do the same.

Caesar - Christian Meier

Atlas of an Anxious Man - Christoph Ransmayr 2016

In *The Atlas of an Anxious Man*, Christoph Ransmayr offers a mesmerizing travel diary—a sprawling tale of earthly wonders seen by a wandering eye. This is an exquisite, lyrically told travel story.

Translated by Simon Pare, this unique account follows Ransmayr across the globe: from the shadow of Java's volcanoes to the rapids of the Mekong and Danube Rivers, from the drift ice of the Arctic Circle to Himalayan passes, and on to the disenchanted islands of the South Pacific.

Ransmayr begins again and again with, "I saw. . ." recounting to the reader the stories of continents, eras, and landscapes of the soul. Like maps, the episodes come together to become a book of the world—one that charts the life and death, happiness and fate of people bound up in images of breathtaking beauty. "One of the German language's most gifted young novelists."—*Library Journal*, on *The Terrors of Ice and Darkness*

Queen of the Nile (Cleopatra in Space #6) - Mike Maihack 2020-08-04

The conclusion to Mike Maihack's thrilling graphic novel series starring a young Cleopatra and her adventures in space! The time has come for Cleo to fulfill the ancient prophecy that declares her a savior and a hero, a prophecy she still struggles to accept. Cleo is joined by both old and new friends as they fight to defend the galaxy she's come

to call home against the evil Xaius Octavian. The Queen of the Nile must summon the strength to face down her enemy one last time, and keep her friends -- and herself -- alive.
San Pietro. Segreti e meraviglie in un racconto lungo duemila anni. Ediz. a colori - Alberto Angela 2017

Tito and His Comrades - Jože Pirjevec 2018-05-22

This landmark biography, now in English for the first time, reveals the life of one of the most powerful figures of the Cold War era. Josip Broz, nicknamed Tito, led Yugoslavia for nearly four decades with charisma, cunning, and an iron fist. An illuminating, definitive portrait of a complex man in turbulent times, a life as riveting as any John Le Carré plot.

Cleopatra - Hourly History 2017-12-05

The last ruler of the Ptolemaic Kingdom and the last Pharaoh of Egypt, Cleopatra reigned over the end of an era. Cleopatra has been defined by her relationships with powerful Roman statesmen Julius Caesar and Mark Antony, both of whom fathered her children, but there is much more to Cleopatra's story than romantic intrigue. Inside you will read about... ✓ The Ptolemaic Dynasty ✓ Cleopatra as Queen ✓ Cleopatra and Julius Caesar ✓ Mark Antony and Cleopatra ✓ Propaganda Wars ✓ The Last Pharaoh of Egypt: Cleopatra's Suicide And much more! One of the first independent female rulers of an ancient kingdom, Cleopatra was a gifted diplomat, efficient administrator, and accomplished linguist who ruled her kingdom with more courage than the majority of her male predecessors. Cleopatra's death ended an era, but her life promised the dawn of a new age, one where women might dare to rule the world.

The Extraordinary Story of Human Origins - Piero Angela 1993

But they all provide information on the diet, diseases, hunting techniques, and art of Australopithecus, Homo habilis, Homo erectus, the Neanderthal, and the first Homo sapiens sapiens.

The War That Made the Roman Empire - Barry Strauss 2023-03-21

"The story of one of history's most decisive and yet little known battles, the Battle of Actium in 31 BC, which brought together Antony and Cleopatra on one side and Octavian, soon to be emperor Augustus, on the other, and whose outcome determined the future of the Roman Empire" --

Kleopatra - Karen Essex 2009-05-30

High drama and ancient history combine in this novel of the early life of Egypt's infamous queen, at once a beautiful seductress, brilliant politician, and the most powerful ruler of her time. Even as a child, Kleopatra demonstrates the charisma and intelligence that will ensure her destiny. During an Egyptian coup, she and the King are banished to the worldly capital of Rome, where she accepts the terms of her rightful ascent to power. But the return to Egypt proves less than glorious when her father falls ill and dies, leaving her vulnerable to banishment, once again. This time, however, Kleopatra, who has blossomed into a shrewd politician, is undaunted. With a warrior's heart, she charges her handsome kinsman and lover, Archimedes, to gather an army, while she readies herself for her most royal challenge yet: to reclaim her throne by forming an alliance with the renowned Julius Caesar.

The Red Rover - James Fenimore Cooper 1836

A History of Yugoslavia - Marie-Janine Calic 2019-02-15

Why did Yugoslavia fall apart? Was its violent demise inevitable? Did its population simply fall victim to

the lure of nationalism? How did this multinational state survive for so long, and where do we situate the short life of Yugoslavia in the long history of Europe in the twentieth century? A History of Yugoslavia provides a concise, accessible, comprehensive synthesis of the political, cultural, social, and economic life of Yugoslavia—from its nineteenth-century South Slavic origins to the bloody demise of the multinational state of Yugoslavia in the 1990s. Calic takes a fresh and innovative look at the colorful, multifaceted, and complex history of Yugoslavia, emphasizing major social, economic, and intellectual changes from the turn of the twentieth century and the transition to modern industrialized mass society. She traces the origins of ethnic, religious, and cultural divisions, applying the latest social science approaches, and drawing on the breadth of recent state-of-the-art literature, to present a balanced interpretation of events that takes into account the differing perceptions and interests of the actors involved. Uniquely, Calic frames the history of Yugoslavia for readers as an essentially open-ended process, undertaken from a variety of different regional perspectives with varied composite agenda. She shuns traditional, deterministic explanations that notorious Balkan hatreds or any other kind of exceptionalism are to blame for Yugoslavia's demise, and along the way she highlights the agency of twentieth-century modern mass society in the politicization of differences. While analyzing nuanced political and social-economic processes, Calic describes the experiences and emotions of ordinary people in a vivid way. As a result, her groundbreaking work provides scholars and learned readers alike with an

accessible, trenchant, and authoritative introduction to Yugoslavia's complex history.

CLEOPATRA - The History Hour
2018-04-26

Cleopatra VII Philopator was the last active ruler of the Ptolemaic Kingdom of Egypt, nominally survived as pharaoh by her son Caesarion. She was also a diplomat, naval commander, polyglot, and medical author. As a member of the Ptolemaic dynasty, she was a descendant of its founder, Ptolemy I Soter, a Macedonian Greek general and companion of Alexander the Great. Inside you'll read about • Rome comes to Egypt • Sibling rivalry • Caesar and Cleopatra • Assassination • Antony and Cleopatra • An Alexandrian idyll • Dusk approaches And much more! Julius Caesar maintained a private affair with Cleopatra that produced a son, Caesarion (Ptolemy XV). When Caesar was assassinated Cleopatra attempted to have Caesarion named as his heir, but this fell instead to Caesar's grandnephew Octavian. In the Liberators' civil war Cleopatra sided with the Roman Second Triumvirate formed by Octavian, Mark Antony, and Marcus Aemilius Lepidus. Cleopatra had an affair with Antony that would eventually produce three children: Alexander Helios, Cleopatra Selene II, and Ptolemy Philadelphus. Octavian's forces invaded Egypt and defeated those of Antony, leading to his suicide. When Cleopatra learned that Octavian planned to bring her to Rome for his triumphal procession, she committed suicide by poisoning, the popular belief being that she was bitten by an asp.

The Reach of Rome - Alberto Angela
2013-10-15

In this unconventional and accessible history, Italian best-seller Alberto Angela literally follows the money to map the reach and power of the Roman Empire. To see a map of the Roman

Empire at the height of its territorial expansion is to be struck by its size, stretching from Scotland to Kuwait, from the Sahara to the North Sea. What was life like in the Empire, and how were such diverse peoples and places united under one rule? The Reach of Rome explores these questions through an ingenious lens: the path of a single coin as it changes hands and traverses the vast realms of the empire in the year 115. Admired in his native Italy for his ability to bring history to life through narrative, Alberto Angela opens up the ancient world to readers who have felt intimidated by the category or put off by dry historical tomes. By focusing on aspects of daily life so often overlooked in more academic treatments, The Reach of Rome travels back in time and shows us a world that was perhaps not very different from our own. And by following the path of a coin through the streams of commerce, we can touch every corner of that world and its people, from legionnaires and senators to prostitutes and slaves. Through lively and detailed vignettes all based on archeological and historical evidence, Angela reveals the vast Roman world and its remarkable modernity, and in so doing he reinforces the relevance of the ancient world for a new generation of readers.

Außergewöhnliche Frauen - Barbara Sichtermann 2022-10-07

Immer noch quillt die Geschichte über von Männern mit historischen Verdiensten, während sich nur alle paar Jahrzehnte oder gar Jahrhunderte eine Hatschepsut, eine Theophanu, eine Florence Nightingale, eine Lou Andreas-Salomé über den Horizont der Normalität erhebt. Doch vieles ändert sich. Und bald wird unsere Welt in gleichem Maße von Frauen geprägt sein. Die hier vorgestellten Ausnahmefrauen, die es aufgrund

besonders günstiger Umstände oder übermenschlicher Kraftanstrengungen doch geschafft haben, mehr aus sich zu machen, geben eindrucksvoll Kunde von weiblichen Möglichkeiten. In persönlichen und lebhaften Berichten erzählt die Autorin von originären Heldinnen, Revolutionärinnen und Künstlerinnen, von Besessenen, Begnadeten und von mächtigen Frauen. Die Porträts vereinen Kämpferinnen für die Frauenrechte wie Emily Davis, Herrscherinnen wie Königin Elisabeth I. von England, Geschäftsfrauen wie Coco Chanel und Helena Rubinstein, Größen aus der Kunst- und Musikszene wie Peggy Guggenheim, Ella Fitzgerald und Isadora Duncan und viele andere.

The Golden Atlas - Edward Brooke-Hitching 2018-10-18

'Stunning...divine' Stephen Fry 'A fabulous book, good enough to eat with a spoon! Marvellous' John Lloyd, creator of QI 'Perfect for the armchair adventurer historian, this is a rich visual exploration of some of the most beautiful charts ever created' National Geographic 'Introduces us to a whole different way of looking at maps. Great illustrations, most engaging - the author is just a mine of information' Simon Mayo's Books of the Year The Golden Atlas is a spectacular visual history of exploration and cartography, a treasure chest of adventures from the chronicles of global discovery, illustrated with a selection of the most beautiful maps ever created. The book reveals how the world came to be known, featuring a magnificent gallery of exceptionally rare hand-coloured antique maps, paintings and engravings, many of which can only be found in the author's collection. Arranged chronologically, the reader is taken on a breathtaking expedition through Ancient Babylonian geography and Marco Polo's journey to the Mongol Khan on to buccaneers

ransacking the Caribbean and the voyages of seafarers such as Captain Cook and fearless African pathfinders. Their stories are told in an engaging and compelling style, bringing vividly to life a motley collection of heroic explorers, treasure-hunters and death-dealing villains - all of them accompanied by eye-grabbing illustrations from rare maps, charts and manuscripts. The Golden Atlas takes you back to a world of darkness and peril, placing you on storm-lashed ships, frozen wastelands and the shores of hostile territories to see how the lines were drawn to form the shape of the modern world. The author's previous book, The Phantom Atlas, was a critically acclaimed international bestseller, described by Jonathan Ross as 'a spectacular, enjoyable and eye-opening read' and this new book is sure to follow suit.

Die Ohnmacht des Mächtigen - Günther Birkenfeld 1962

Pompeii - Alberto Carlo Carpiceci 2003

Includes 150 colour photos, 36 reconstructions and drawings and a map of the excavations.

Griechische Kulturgeschichte, Band 4 - Jacob Burckhardt 2012

Burckhardts Werk gehört auch heute noch zu den absoluten Klassikern der Kulturgeschichte und ist ein unerschöpfliches Referenzwerk. Dies ist Band 4 mit folgendem Inhalt:
Inhalt: Neunter Abschnitt. Der hellenische Mensch in seiner zeitlichen Entwicklung I. Einleitendes II. Der heroische Mensch III. Der koloniale und agonale Mensch IV. Der Mensch des V. Jahrhunderts V. Der Mensch des IV. Jahrhunderts bis auf Alexander VI. Der hellenistische Mensch Die Serie "Meisterwerke der Literatur" beinhaltet die Klassiker der deutschen und weltweiten Literatur in einer einzigartigen

Sammlung. Lesen Sie die besten Werke großer Schriftsteller, Poeten, Autoren und Philosophen auf Ihrem elektronischen Lesegerät. Dieses Werk bietet zusätzlich * Eine Biografie/Bibliografie des Autors. *The Golden Lion (Cleopatra in Space #4)* - Mike Maihack 2017-06-27 Cleo is back at Yasiro Academy, recovering from the tragic events that occurred on planet Hykosis. She feels responsible for the death of her friend Zaid, and trains nonstop. And when she learns that the Golden Lion -- a star with immeasurable energy that could destroy them all if weaponized -- has been located, she goes alone to the snowy, icy planet Cada'duun to find it. There, she faces off with a new enemy who has been instructed to destroy the Golden Lion... and her.

Die Wiederentdeckung Europas - Ludger Kühnhardt 1999

A State at Any Cost - Tom Segev 2019-09-24

2019 National Jewish Book Award Finalist "[A] fascinating biography . . . a masterly portrait of a titanic yet unfulfilled man . . . this is a gripping study of power, and the loneliness of power." –The Economist As the founder of Israel, David Ben-Gurion long ago secured his reputation as a leading figure of the twentieth century. Determined from an early age to create a Jewish state, he thereupon took control of the Zionist movement, declared Israel's independence, and navigated his country through wars, controversies and remarkable achievements. And yet Ben-Gurion remains an enigma—he could be driven and imperious, or quizzical and confounding. In this definitive biography, Israel's leading journalist-historian Tom Segev uses large amounts of previously unreleased archival material to give an original, nuanced account,

transcending the myths and legends that have accreted around the man. Segev's probing biography ranges from the villages of Poland to Manhattan libraries, London hotels, and the hills of Palestine, and shows us Ben-Gurion's relentless activity across six decades. Along the way, Segev reveals for the first time Ben-Gurion's secret negotiations with the British on the eve of Israel's independence, his willingness to countenance the forced transfer of Arab neighbors, his relative indifference to Jerusalem, and his occasional "nutty moments"—from UFO sightings to plans for Israel to acquire territory in South America. Segev also reveals that Ben-Gurion first heard about the Holocaust from a Palestinian Arab acquaintance, and explores his tempestuous private life, including the testimony of four former lovers. The result is a full and startling portrait of a man who sought a state "at any cost"—at times through risk-taking, violence, and unpredictability, and at other times through compromise, moderation, and reason. Segev's Ben-Gurion is neither a saint nor a villain but rather a historical actor who belongs in the company of Lenin or Churchill—a twentieth-century leader whose iron will and complex temperament left a complex and contentious legacy that we still reckon with today.

Cleopatra and Egypt - Sally-Ann Ashton 2009-03-25

This beautifully illustrated new biography of Cleopatra draws on literary, archaeological, and art historical evidence to paint an intimate and compelling portrait of the most famous Queen of Egypt. Deconstructs the image of Cleopatra to uncover the complex historical figure behind the myth Examines Greek, Roman, and Egyptian representations of Cleopatra Considers how she was viewed by her

contemporaries and how she presented herself Incorporates the author's recent field work at a temple of Cleopatra in Alexandria Beautifully illustrated with over 40 images
Rome and the Friendly King (Routledge Revivals) - David Braund 2014-04-08
Rome and the Friendly King, first published in 1984, offers a functional definition of what is usually called client kingship – to show what a client king (or 'friendly king', to use the Roman term) was in practice. Each aspect of this complex role is examined over a period of six centuries: the making of a king; exposure to Roman institutions and individuals; formal recognition as a friendly ruler. Professor Braund shows how the king's power related to Roman authority, and to his subjects. The role of Romans in royal wills, principally as recipients of bequests, is also examined, and it is also shown how some kings were assimilated completely into Roman society to become senators in their own right. In conclusion, Professor Braund considers the ways in which both sides benefited from client kingship and, in doing so, helps to explain the persistent use of such relationships throughout history.
Griechische Kulturgeschichte - Jacob Burckhardt 2014-02-20

Jacob Burckhardt: Griechische Kulturgeschichte. Alle vier Bände in einem Buch Die »Griechische Kulturgeschichte« Jakob Burckhardts wurde erst nach dem Tod des Autors von Max Oeri herausgegeben. Sie erschien zwischen 1898 und 1902. Oeri konnte sich auf kein abgeschlossenes Manuskript stützen. Zwar lag ihm von den ersten beiden Bänden eine Reinschrift vor, doch war dieser eine Reihe von Ergänzungen beigegeben, so daß Oeri selbst eine letzte Überarbeitung vornehmen mußte. Für die Bände 3 und 4 lag lediglich ein Kolleg-Manuskript und eine Kolleg-

Mitschrift vor. – Der hier wiedergegebene Text stützt sich auf die von Felix Staehelin herausgegebene kritische Jacob-Burckhardt-Gesamtausgabe. Staehelin verglich die Manuskripte mit der von Max Oeri hergestellten Textfassung und konnte dabei einige Lesefehler Oeris richtigstellen, die hier als »Anmerkungen« angeführt werden. Sie erscheinen als Endnoten mit einem vorangestellten A. Wurden von Staehelin Verbesserungen in den Fußnoten vorgenommen, steht der alte Oerische Text in eckigen Klammern dahinter. Fußnoten, die lediglich Zusätze von Oeri enthielten, wurden nicht wiedergegeben. Vollständige Neuauflage. Großformat, 210 x 297 mm,

zweispaltiger Satz Herausgegeben von Karl-Maria Guth. Berlin 2014. Textgrundlage sind die Ausgaben: Jakob Burckhardt: Gesammelte Werke. Band 5, Darmstadt: Wissenschaftliche Buchgesellschaft, 1956. Jakob Burckhardt: Gesammelte Werke. Band 6, Darmstadt: Wissenschaftliche Buchgesellschaft, 1956. Jakob Burckhardt: Gesammelte Werke. Band 7, Darmstadt: Wissenschaftliche Buchgesellschaft, 1957. Jakob Burckhardt: Gesammelte Werke. Band 8, Darmstadt: Wissenschaftliche Buchgesellschaft, 1957. Umschlaggestaltung von Thomas Schultz-Overhage unter Verwendung des Bildes: Jean Auguste Ingres, Blick auf die Akropolis, 1849. Gesetzt aus Minion Pro, 10 pt.