

Los Desastres De La Guerra Spanish Edition

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A Social History of Modern Art, Volume 2 - Albert Boime 1993-05-15

In this second volume, Albert Boime continues his work on the social history of Western art in the Modern epoch. This volume offers a major critique and revisionist interpretation of Western European culture, history, and society from Napoleon's seizure of power to 1815. Boime argues that Napoleon manipulated the production of images, as well as information generally, in order to maintain his political hegemony. He examines the works of French painters such as Jacques-Louis David and Jean Auguste Dominique Ingres, to illustrate how the art of the time helped to further the emperor's propagandistic goals. He also explores the work of contemporaneous English genre painters, Spain's Francisco de Goya, the German Romantics Philipp Otto Runge and Caspar David Friedrich, and the emergence of a national Italian art. Heavily illustrated, this volume is an invaluable social history of modern art during the Napoleonic era. Stimulating and informative, this volume will become a valuable resource for faculty and undergraduates.—R. W. Liscombe, *Choice*
The Art of Witnessing - Michael Iarocci 2022-12-01

Widely acknowledged as a major turning point in the history of visual depictions of war, Francisco de Goya's renowned print

series *The Disasters of War* remains a touchstone for serious engagement with the violence of war and the questions raised by its artistic representation. *The Art of Witnessing* provides a new account of Goya's print series by taking readers through the forty-seven prints he dedicated to the violence of war. Drawing on facets of Goya's artistry rarely considered together before, the book challenges the notion that documentary realism and historical testimony were his primary aims. Michael Iarocci argues that while the depiction of war's atrocities was central to Goya's project, the lasting power of the print series stems from the artist's complex moral and aesthetic meditations on the subject. Making novel contributions to longstanding debates about historical memory, testimony, and the representation of violence, *The Art of Witnessing* tells a new story, print by print, to highlight the ways in which Goya's masterpiece extends far beyond conventional understandings of visual testimony.

Prints by Francisco Goya, 1746-1828 - 1956

Protest in the Long Eighteenth Century - Yvonne Fuentes 2021-05-18

This edited collection of essays focuses on the topic of protest during the Enlightenment of the long eighteenth century (roughly 1670-1833). Resistance in

the eighteenth century was extensive, and the act of protest to foment meaningful societal change took on many forms from the circulation of ballads, swearing of oaths, to riots and work stoppages, or the composition of essays, novels, posters, caricatures, political cartoons, as well as theater and opera. The contributors to this volume examine the causes of protest as well as the broad ways in which common artifacts such as poles, trees, drums, conchs, and songs acted as flashpoints for conflict and vehicles of protest. Rather than approaching the topic with strict geographical, temporal, and structural limitations, this book focuses on the time period from an international perspective and an interdisciplinary scope. Because of its wide scope, this book is an important contribution to the subject that will be of interest to both faculty and students of the history of protest, resistance and the changes that these forces bring as it also reminds us that the protests of today are rooted in historical resistances of the past.

Goya's War - Janis A. Tomlinson 2013
This book draws on the most recently scholarship by art historians and historians on the context and meaning of Goya's series of eighty aquatint etchings, the *Desastres de la Guerra*, much of it made available for the first time in English. Goya scholar Janis Tomlinson re-orders the sequence of the posthumously published 1863 edition to illustrate the artist's stylistic evolution as well as the etchings' relation to their historical context. Kathleen Stewart Howe discusses the enduring influence of these prints in contemporary art. All eighty etchings of the first edition (1863) are reproduced in full-page, color illustrations."

Manet/Velázquez - Gary Tinterow 2003
Here approximately two hundred works by French and Spanish artists chart the development of this cultural influence and map a fascinating shift in the paradigm of painting, from Idealism to Realism, from Italy to Spain, from Renaissance to Baroque. Above all, these images demonstrate how direct contact with Spanish painting fired the imagination of nineteenth-century

French artists and brought about the triumph of Realism in the 1860s, and with it a foundation for modern art."--BOOK JACKET.

Goya in the Norton Simon Museum -

Juliet Wilson-Bureau 2016-01-01

"This book is the first to examine the extraordinary Goya collection--which includes more than 1,400 prints, a drawing, and three paintings--in the Norton Simon Museum. The collection includes prints from various series and editions treating a range of subjects, such as religious iconography, landscapes, portraits, and social satire. Lushly illustrated and authored by a distinguished Goya scholar, this catalogue is an essential guide to a treasure trove of the artist's works"--

Memory and Cultural History of the Spanish Civil War - 2013-10-02

The volume addresses the study of political violence from a humanistic and democratic perspective. The chapters utilize the lens of gender, examine myths and otherness, reflect on structural hunger and fear, and narrate testimonials of exile abroad and in Spain. The methodologies employed are grounded in hermeneutics and discourse analysis.

"Visual Propaganda, Exhibitions, and the Spanish Civil War" - MiriamM. Basilio 2017-07-05

Visual Propaganda, Exhibitions, and the Spanish Civil War is a history of art during wartime that analyzes images in various media that circulated widely and were encountered daily by Spaniards on city walls, in print, and in exhibitions. Tangible elements of the nation's past--monuments, cultural property, and art-historical icons--were displayed in temporary exhibitions and museums, as well as reproduced on posters and in print media, to rally the population, define national identity, and reinvent distant and recent history. Artists, political-party propagandists, and government administrators believed that images on the street, in print, and in exhibitions would create a community of viewers, brought together during the staging of public exhibitions to understand

their own roles as Spaniards. This book draws on extensive archival research, brings to light unpublished documents, and examines visual propaganda, exhibitions, and texts unavailable in English. It engages with questions of national self-definition and historical memory at their intersections with the fine arts, visual culture, exhibition history, tourism, and propaganda during the Spanish Civil War and immediate post-war period, as well as contemporary responses to the contested legacy of the Spanish Civil War. It will be of interest to scholars in art history, visual and cultural history, history, and museum studies.

Prints by Francisco Goya, 1746-1828 - South African National Gallery 1956*

Spanish Art in Britain and Ireland, 1750-1920 - Nigel Glendinning 2010
From the Golden Age to Goya.

Prints by Francisco Goya, 1746-1928 - Francisco Goya 1956

[Caprichos, Their Hidden Truth](#) - Francisco Goya 1981

Aftershock - Kieran Cashell 2009-08-30
Accused by the tabloid press of setting out to 'shock', controversial artworks are vigorously defended by art critics, who frequently downplay their disturbing emotional impact. This is the first book to subject contemporary art to a rigorous ethical exploration. It argues that, in favouring conceptual rather than emotional reactions, commentators actually fail to engage with the work they promote. Scrutinising notorious works by artists including Damien Hirst, Jake and Dinos Chapman, Richard Billingham, Marc Quinn, Sally Mann, Marcus Harvey, Hans Bellmer, Paul McCarthy, Tierney Gearon, and Tracey Emin, "Aftershock" insists on the importance of visceral, emotional and 'ethical' responses. Far from clouding our judgement, Cashell argues, shame, outrage or revulsion are the very emotions that such works set out to evoke. While also questioning the catch-all notion of 'transgression', this illuminating and

controversial book neither jumps indiscriminately to the defence of shocking artworks nor dismisses them out of hand.

Dead Men Telling Tales - Matilda Greig 2021-06-03

Dead Men Telling Tales is an original account of the lasting cultural impact made by the autobiographies of Napoleonic soldiers over the course of the nineteenth century. Focusing on the nearly three hundred military memoirs published by British, French, Spanish, and Portuguese veterans of the Peninsular War (1808-1814), Matilda Greig charts the histories of these books over the course of a hundred years, around Europe and the Atlantic, and from writing to publication to afterlife. Drawing on extensive archival research in multiple languages, she challenges assumptions made by historians about the reliability of these soldiers' direct eyewitness accounts, revealing the personal and political motives of the authors and uncovering the large cast of characters, from family members to publishers, editors, and translators, involved in production behind the scenes. By including literature from Spain and Portugal, Greig also provides a missing link in current studies of the Revolutionary and Napoleonic Wars, showing how the genre of military memoirs developed differently in south-western Europe and led to starkly opposing national narratives of the same war. Her findings tell the history of a publishing phenomenon which gripped readers of all ages across the world in the nineteenth century, made significant profits for those involved, and was fundamental in defining the modern 'soldier's tale'.

The Art of Witnessing - Michael Iarocci 2022-12-15

The Art of Witnessing offers a compelling new framework for understanding Francisco de Goya's famous print series, The Disasters of War.

Spanish Theatre 1920-1995 - Maria M. Delgado 2005-07-18

Beginning with a reassessment of the 1920s and 30s, this text looks beyond a consideration of just the most successful Spanish playwrights of the time, and

discusses also the work of directors, theorists, actors and designers.

Spain - Graham Faiella 2003-12-15

Spain occupies most of a peninsula that it shares with Portugal in southwestern Europe. Under Muslim control for nearly 800 years, Spain enjoyed the introduction of new farming techniques, magnificent palaces, mosques, gardens, and public baths. Christians conquered Spain in 1722. Spain became a powerful empire in the 16th and 17th centuries. Catholic monarchs sent conquistadors to conquer, convert, and extract riches from native population in the Americas. Spanish influence has been especially strong there. Today Spanish is the first language of more than 200 million people outside of Spain's borders. Through primary sources, readers will get an in-depth look at the history, culture, traditions, foods, and lifestyles of the people of Spain. From this book, readers will come to know Spain and its people

The Complete Story of Civilization - Will Durant 2014-01-21

The Complete Story of Civilization by Will Durant represents the most comprehensive attempt in our times to embrace the vast panorama of man's history and culture. This eleven volume set includes: Volume One: Our Oriental Heritage; Volume Two: The Life of Greece; Volume Three: Caesar and Christ; Volume Four: The Age of Faith; Volume Five: The Renaissance; Volume Six: The Reformation; Volume Seven: The Age of Reason Begins; Volume Eight: The Age of Louis XIV; Volume Nine: The Age of Voltaire; Volume Ten: Rousseau and Revolution; Volume Eleven: The Age of Napoleon

Disasters of War - Francisco Goya 1985-06-01

The Art of Witnessing - Michael Iarocci 2022-12-15

The Art of Witnessing offers a compelling new framework for understanding Francisco de Goya's famous print series, The Disasters of War.

Poetic Castles in Spain - Diego Saglia 2021-12-28

British culture of the Romantic period is

distinguished by a protracted and varied interest in things Spanish. The climax in the publication of fictional, and especially poetical, narratives on Spain corresponds with the intense phase of Anglo-Iberian exchanges delimited by the Peninsular War (1808-14), on the one hand, and the Spanish experiment of a constitutional monarchy that lasted from 1820 until 1823, on the other. Although current scholarship has uncovered and reconstructed several foreign maps of British Romanticism - from the Orient to the South Seas - exotic European geographies have not received much attention. Spain, in particular, is one of the most neglected of these 'imaginary' Romantic geographies, even if between the 1800s and the 1820s, and beyond, it was a site of wars and invasions, the object of foreign economic interests relating to its American colonies, and a geopolitical area crucial to the European balance designed by the post-Waterloo Vienna settlement. This study considers the various ways in which Spain figured in Romantic narrative verse, recovering the discursive materials employed in fictional representation, and assessing the relevance of this activity in the context of the dominant themes and preoccupations in contemporary British culture. The texts examined here include medievalizing and chivalric fictions, Orientalist adventures set in Islamic Granada, and modern-day tales of the anti-Napoleonic campaign in the Peninsula. Recovering some of the outstanding works and issues elaborated by British Romanticism through the cultural geography of Spain, this study shows that the Iberian country was an inexhaustible source of imaginative materials for British culture at a time when its imperial boundaries were expanding and its geopolitical influence was increasing in Europe and overseas.

Medicine and Conflict - Sebastian Browne 2018-08-06

This book focuses on an important but neglected aspect of the Spanish Civil War, the evolution of medical and surgical care of the wounded during the conflict.

Importantly, the focus is from a mainly Spanish perspective – as the Spanish are given a voice in their own story, which has not always been the case. Central to the book is General Franco's treatment of Muslim combatants, the anarchist contribution to health, and the medicalisation of propaganda – themes that come together in a medico-cultural study of the Spanish Civil War. Suffusing the narrative and the analysis is the traumatic legacy of conflict, an untreated wound that a new generation of Spaniards are struggling to heal.

The Disasters of War - Francisco Goya
2012-12-19

Visual indictment of war's horrors, modeled after Spanish insurrection (1808), the resultant Peninsular War and following famine. Miseries of war graphically demonstrated in 83 prints.

Goya's Graphic Imagination - Mark McDonald
2021-02-08

This book presents the first focused investigation of Francisco Goya's (1746–1828) graphic output. Spanning six decades, Goya's works on paper reflect the transformation and turmoil of the Enlightenment, the Inquisition, and Spain's years of constitutional government. Two essays, a detailed chronology, and more than 100 featured artworks illuminate the remarkable breadth and power of Goya's drawings and prints, situating the artist within his historical moment. The selected pieces document the various phases and qualities of Goya's graphic work—from his early etchings after Velázquez through print series such as the *Caprichos* and *The Disasters of War* to his late lithographs, *The Bulls of Bordeaux*, and including albums of drawings that reveal the artist's nightmares, dreams, and visions.

Los desastres de la Guerra - Francisco Goya
1863

Abbreviations Dictionary - Dean A. Stahl
2018-10-08

Published in 2001: Abbreviations, nicknames, jargon, and other short forms save time, space, and effort - provided they

are understood. Thousands of new and potentially confusing terms become part of the international vocabulary each year, while our communications are relayed to one another with increasing speed. PDAs link to PCs. The Net has grown into data central, shopping mall, and grocery store all rolled into one. E-mail is faster than snail mail, cell phones are faster yet - and it is all done 24/7. Longtime and widespread use of certain abbreviations, such as R.S.V.P., has made them better understood standing alone than spelled out. Certainly we are more comfortable saying DNA than deoxyribonucleic acid - but how many people today really remember what the initials stand for? The *Abbreviations Dictionary*, Tenth Edition gives you this and other information from Airlines of the World to the Zodiacal Signs.

The Age of Napoleon - Will Durant
2011-06-07

The Story of Civilization, Volume XI: A history of European civilization from 1789 to 1815. This is the eleventh and final volume of the classic, Pulitzer Prize-winning series.

Enduring Creation - Nigel Jonathan Spivey
2001-06

Sebastians pierced with arrows, self-portraits of the aging Rembrandt, and the tortured art of Vincent van Gogh. Exploring the tender, complex rapport between art and pain, Spivey guides us through the twentieth-century photographs of casualties of war, Edvard Munch's *The Scream*, and back to the recorded horrors of the Holocaust."

Prints by Francisco (de) Goya. 1746-1828. An Exhibition Sponsored by the Spanish Government Comprising Selections from Los Caprichos, Los Desastres de la Guerra, La Tauromaquia and Los Proverbios. (South African National Gallery, Kapstadt) - Francisco de Goya 1956

Writing and Filming the Painting - Laura M. Sager Eidt 2008

This innovative interdisciplinary study compares the uses of painting in literary texts and films. In developing a framework of four types of ekphrasis, the author argues

for the expansion of the concept of ekphrasis by demonstrating its applicability as interpretive tool to films about the visual arts and artists. Analyzing selected works of art by Goya, Rembrandt, and Vermeer and their ekphrastic treatment in various texts and films, this book examines how the medium of ekphrasis affects the representation of the visual arts in order to show what the differences imply about issues such as gender roles and the function of art for the construction of a personal or social identity. Because of its highly cross-disciplinary nature, this book is of interest not only to scholars of literature and aesthetics, but also for scholars of film studies. By providing an innovative approach to discussing non-documentary films about artists, the author shows that ekphrasis is a useful tool for exploring both aesthetic concerns and ideological issues in film. This study also addresses art historians as it deals with the reception of major artists in European literature and film throughout the 20th century.

English Accents - Christiana Payne
2018-01-18

In the century following the foundation of the Royal Academy in 1768, British art had an international reputation: prints spread knowledge of the work of British artists around the globe, and it was widely seen as the product of a modern, commercial society, and much admired by artists as diverse as Goya in Spain, Delacroix in France, and Bierstadt in America. In recent years, scholars working on this period have become increasingly aware of the international context of their subject, but there has been no systematic analysis of the reception of British art abroad. This collection of essays looks at the uses made of the paintings of Reynolds, Hogarth, Lawrence and their contemporaries on the continent of Europe, and in the colonies and ex-colonies of Australia and America. The authors go beyond the simple issue of 'influence' to consider how ideas and artistic conventions originating in the British Isles were adapted, appropriated or resisted in these new environments. In the process,

some surprising views of British art emerge, demonstrating how a multi-faceted view from the outside can correct and enrich the narrative produced within a national school, and revealing some of the important connections that are obscured when art is studied, as it so often is, within narrow national boundaries.

Goya - Janis Tomlinson 2022-06-14

The first major English-language biography of Francisco Goya y Lucientes, who ushered in the modern era The life of Francisco Goya (1746–1828) coincided with an age of transformation in Spanish history that brought upheavals in the country's politics and at the court which Goya served, changes in society, the devastation of the Iberian Peninsula in the war against Napoleon, and an ensuing period of political instability. In this revelatory biography, Janis Tomlinson draws on a wide range of documents—including letters, court papers, and a sketchbook used by Goya in the early years of his career—to provide a nuanced portrait of a complex and multifaceted painter and printmaker, whose art is synonymous with compelling images of the people, events, and social revolution that defined his life and era. Tomlinson challenges the popular image of the artist as an isolated figure obsessed with darkness and death, showing how Goya's likeability and ambition contributed to his success at court, and offering new perspectives on his youth, rich family life, extensive travels, and lifelong friendships. She explores the full breadth of his imagery—from scenes inspired by life in Madrid to visions of worlds without reason, from royal portraits to the atrocities of war. She sheds light on the artist's personal trials, including the deaths of six children and the onset of deafness in middle age, but also reconsiders the conventional interpretation of Goya's late years as a period of disillusion, viewing them instead as years of liberated artistic invention, most famously in the murals on the walls of his country house, popularly known as the "black" paintings. A monumental achievement, *Goya: A Portrait of the Artist* is the definitive biography of an

artist whose faith in his art and his genius inspired paintings, drawings, prints, and frescoes that continue to captivate, challenge, and surprise us two centuries later.

Spanish Laughter - Antonio Calvo Maturana 2022-06-10

Presenting a cultural and interdisciplinary study of humor in Spain from the eighteenth century to the present day, this book examines how humour entered public life, how it attained a legitimacy to communicate 'serious' ideas in the Enlightenment and how this set the seed for the key position that humor occupies in society today. Through a range of case studies that run from Goya's paintings, humor, and gender representations in radio programmes during the first Franco regime, developmentalist cinema of the sixties and seventies, to the transformation of female humor in social media, the book traces the core role that the comical has played in the public sphere. The contributors to this volume represent a wide range of disciplines including gender studies, humour studies and Hispanic studies and offer international perspectives on Spanish laughter.

Death Penalty: A Cruel and Inhuman Punishment - Luis Arroyo Zapatero 2015-01-20

Death penalty: A cruel and inhuman punishment is an academic contribution by Academics for abolition aimed at fostering the debate launched by the United Nations General Assembly in its resolution 62/149 on 18 December 2007, calling for a worldwide moratorium on executions by 2015, and continued by the upcoming review process of the UN's Millennium Development Goals (MDG). It is mainly a compilation of papers written by the speakers at the Seminar "Against cruel and inhuman punishment and death penalty", which took place at the Real Academia de Bellas Artes de San Fernando, in Madrid, on 9 June 2013, on the eve of the 5th World Congress against the death penalty. The book deals with current issues of the process towards abolition as the lack of evidence about the deterrence effect of death penalty and its consideration as a

cruel and inhuman punishment. Together with the editors, the contribution includes studies, among others, of H.J. Albrecht, Gabrio Forti, Roger Hood, Salim Himnat and Sergio García Ramírez. The Academic International Network against the Death Penalty (REPECAP) dedicates this book to the International Commission against the Death Penalty (ICDP) chaired by Federico Mayor Zaragoza.

Theories of History - Michael J. Kelly 2018-05-17

This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched. In a unique approach to historical representations, the central question of this book is 'what is history?' By describing 'history' through its supplementary function to the field of history, rather than the ground of a study, this collection considers new insights into historical thinking and historiography across the humanities. It fosters engagement from around the disciplines in historical thinking and, from that, invites historians and philosophers of history to see clearly the impact of their work outside of their own specific fields, and encourages deep reflection on the role of historical production in society. As such, Theories of History opens up for the first time a truly cross-disciplinary dialogue on history and is a unique intervention in the study of historical representation. Essays in this volume discuss music history, linguistics, theater studies, paintings, film, archaeology and more. This book is essential reading for those interested in the practice and theories of history, philosophy, and the humanities more broadly. Readers of this volume are not only witness to, but also part of the creation of, radical new discourses in and ways of thinking about, doing and experiencing history.

Legacies of Violence in Contemporary Spain - Ofelia Ferrán 2016-07-15

This book provides a comprehensive, interdisciplinary study of the multiple legacies of Francoist violence in contemporary Spain, with a special focus on the exhumations of mass graves from the

Civil War and post-war era. The various contributions frame their study within a broader reflection on the nature, function and legacies of state-sanctioned violence in its many forms. Offering perspectives from fields as varied as history, political science, literary and cultural studies, forensic and cultural anthropology, international human rights law, sociology, and art, this volume explores the multifaceted nature of a society's reckoning with past violence. It speaks not only to those interested in contemporary Spain and Western Europe, but also to those studying issues of transitional and post-transitional justice in other national and regional contexts.

The Discovery of Spain - Christopher Baker 2009

This unprecedented survey contains contributions from renowned scholars and illustrates the work of the Spanish masters Velázquez, El Greco, Goya and Picasso, and the British artists David Wilkie, David Roberts, John Phillip, Arthur Melville and David Bomberg. This lavishly illustrated book celebrates the impact of Spanish culture on British art and collecting from the 1790s to the 1930s - the Napoleonic period to the Spanish Civil War. Spain is now a familiar and much-loved part of the British view of Europe, but in the eighteenth and nineteenth centuries it was still relatively unknown. This book captures the excitement of this era, a time when Spain's architecture, customs, fashions and painting were 'discovered' and created a sensation in Britain. This unprecedented survey contains contributions from renowned scholars and illustrates the work of the Spanish masters Velázquez, El Greco, Murillo, Goya and Picasso, and the British artists David Wilkie, David Roberts, John Frederick Lewis, John Phillip, Arthur Melville and David Bomberg. AUTHOR: Dr David Howarth is a Reader in History of Art, Edinburgh University. He specialises in Spanish art and culture, and has also written extensively on the material culture of early modern Britain. He is co-guest curator (with Paul Stirton) of the forthcoming National Galleries of Scotland, 2009 International Festival exhibition, The

Discovery of Spain. Paul Stirton is a Senior Lecturer in History of Art at the University of Glasgow, and visiting Professor at the Bard Graduate Center, New York. He is author (with Juliet Kinchin) of 'Is Mr Ruskin Living too Long?': Selected Writings of E.W. Godwin, Oxford, 2005. Michael Jacobs is a writer, art historian and hispanist. His many books include *The Good and Simple Life: Artist colonies in Europe and America, Andalucia*. He is a Senior Honorary Research Fellow of the Hispanics Department of the University of Glasgow. Dr Claudia Heide is a Visiting Lecturer in History of Art at Edinburgh University. She specialises in Islamic Spain. She co-edited a series of essays (Edinburgh University Press forthcoming) on Pascual Gayangos, the nineteenth century Spanish antiquarian and Arabist. Dr Nicholas Tromans is a Senior Lecturer in History of Art at Kingston University and a world authority on the Scottish painter Sir David Wilkie about whom he published a monograph entitled: *David Wilkie: Painter of Everyday Life* (Edinburgh University Press, 2007). He was recently catalogue editor for the Tate Britain exhibition on British Orientalist painting. Dr Hilary Macartney is a Lecturer in the Department of the Institute for Medieval Studies, University of Leeds. She is the world authority on Sir William Stirling Maxwell, the Victorian pioneer British art historian of Spanish painting. She has published extensively in both Britain and Spain on aspects of Spanish art and culture. ILLUSTRATIONS 140 colour & 20 b/w illustrations

Vision Machines - Paul Julian Smith 1996-04-17

Over the last decade, visibility and sexuality have become a major theme in Spanish and Cuban cinema, literature and art. *Vision Machines* explores this development in the light of contemporary history and recent theoretical accounts of sight by writers including Paul Virilio, Gianni Vattimo and Teresa de Lauretis. The very visible women of Almodóvar's cinema are Paul Julian Smith's first subject. He shows how, in his early *Dark Habits*, lesbianizes the look,

putting women's pleasure at the centre of the frame, and then examines Almodóvar's recent film, *Kika*, where the conflict between cinema and video is played out in the bodies of women: good, bad and ugly. Moving the focus to Cuba, Smith discussed the reception in Europe and North America of Nestor Almendro's remarkable documentary on gays in Cuba, *Improper Conduct*, and traces the trial of visibility to which effeminate men were exposed. He compares Amendor's work with the autobiography of exile novelist Reinaldo Arenas, which revels in graphic sex, and also looks at the first Cuban film with a gay theme, Gutierrez Alea's *Strawberry and Chocolate*. Smith returns to Spain to consider the response of artists and intellectuals to the public invisibility of AIDS in a country with one of the highest rates of HIV transmission in the European Union. Drawing on Anglo-American debates on the representation of AIDS, he concentrates on the one major intervention by Spanish scholars and artists, *Love and Rage*, and on the only figure in any medium to address AIDS in his aesthetic practice, the conceptual artist and video-maker Pepe Espaliu. He concludes with a fascinating account of Julio Medem's pathbreaking film from 1993, *The Red Squirrel*, which has opened up a new approach to two formerly taboo subjects: Basque nationalism and female sexuality.

The Disasters of War - Francisco Goya 1967-06-01

The strikingly original characterizations and sharply drawn scenes that came to be known posthumously as *Los Desastres de la Guerra* (The Disasters of War) are among Francisco Goya's most powerful works and one of the masterpieces of Western civilization. Goya's model for his visual indictment of war and its horrors was the Spanish insurrection of 1808 and the resulting Peninsular War with Napoleonic France. The bloody conflict and the horrible famine of Madrid were witnessed by Goya himself, or were revealed to him from the accounts of friends and contemporaries. From 1810 to 1820, he worked to immortalize them in a series of etchings. The artist himself never saw the results. The etchings were not published until 1863, some 35 years after his death. By then, the passions of the Napoleonic era had subsided and the satirical implications in Goya's work were less likely to offend. The Dover edition reproduces in its original size the second state of this first edition, which contained 80 prints. Three additional prints not in the 1863 edition are also included here, making this the most complete collection possible of the etchings Goya intended for this series. The bitter, biting captions are reprinted, along with the new English translations, as are the original title page and preface.