

Charlie And The Chocolate Factory The Play Dahl Pl

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Theme Play - Gary Zingher 2006-06-30

Out of his years of experience in working with children, Zingher identifies some of the powerful and evocative themes of childhood, and explores why these touch children so deeply. He encourages professionals who work with children in school, camp, club and library settings to consider using these themes to develop thoughtful and creative programs and units of study. Included are recommended books and videos that illustrate each theme, questions for discussion, possible starting points (readalouds, stories to be told, sensory experiences, interesting objects etc), follow-up activities, and examples of fully described and developed thematic journeys. In this time of standards and accountability, this book reminds us of the joy of teaching and learning, and the power of the imagination.

Llewellyn's 2024 Sabbats Almanac - Llewellyn Publishing 2023-07-08

Honor the Sacred Celebrations of the Witches' Year Rituals • Recipes • Crafts • Pagan Lore • Planetary Guidance Deepen your connection to seasonal energies and discover new ways to commemorate each sabbat. This almanac offers fresh perspectives on the Wheel of the Year as well as spells, rituals, crafts, and recipes that draw from both leading-edge ideas and old-world wisdom. With guidance from esteemed practitioners, you can build a migration mobile for Ostara, fry dandelion blossoms for Beltane, conduct a Litha ritual to appease a solitary fairy, explore what makes you feel truly rested during the busy Yule season, and more. Contributors include Charlie Rainbow Wolf, Enfys J. Book, Deborah Castellano, Melissa Tipton, Suzanne Ress, Kate Freuler, Lupa, Mickie Mueller, Natalie Zaman, and others. Includes more than fifty articles written for newcomers and experienced witches: Creative, low-cost arts and crafts projects Quick and easy recipes for delicious appetizers, entrees, beverages, and desserts An overview of astrological influences for each sabbat season Extended rituals for groups and individuals Captivating Pagan folklore and customs Samhain 2023 to Mabon 2024

LIFE Willy Wonka & the Chocolate Factory - LIFE Magazine 2021-08-06

LIFE celebrates the 50th anniversary of the beloved family classic Willy Wonka & the Chocolate Factory with a veritable chocolate river of stories and photos. The book features a collection of gorgeous behind-the-scenes photographs that reveal the merriment and mayhem of the original movie set. It also tells the improbable story of how Roald Dahl's book was ever filmed in the first place, and tracks how the movie went from being an opening-day dud to a staple of American childhood, as well as the inspiration for a Tim Burton&-Johnny Depp remake and a popular Broadway musical. The issue includes tributes to star Gene Wilder and explains why he was the perfect Wonka, and shares what became of the movie's child stars. From Golden Tickets to Oompa Loompas to Everlasting Gobstoppers, LIFE captures everything that made Willy Wonka & the Chocolate Factory a work of pure imagination.

Charlie and the Chocolate Factory (Colour Edition) - Roald Dahl 2016-09-13

Roald Dahl's Charlie and the Chocolate Factory in glorious full colour. Mr Willy Wonka is the most extraordinary chocolate maker in the world. And do you know who Charlie is? Charlie Bucket is the hero. The other children in this book are nasty little beasts, called: Augustus Gloop - a great big greedy nincompoo; Veruca Salt - a spoiled brat; Violet Beauregarde - a repulsive little gum-chewer; Mike Teavee - a boy who only watches television. Clutching their Golden Tickets, they arrive

at Wonka's chocolate factory. But what mysterious secrets will they discover? Our tour is about to begin. Please don't wander off. Mr Wonka wouldn't like to lose any of you at this stage of the proceedings . . . Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits.

Drama Tweens - Katherine Turpin 2017-03-13

Because of their ever-changing personalities, their high energy, and their emerging ability to think critically, younger adolescents present a special faith formation challenge to the congregations who love them. This book explores an educational strategy of creating biblical dramas with tweens for spiritual formation and increased familiarity with the Christian tradition. The project of creating a drama for presentation to the congregation invites tweens to dig into the history of interpretation of the story, to make connections across the biblical text, and to engage with the characters in relevant ways to their own experiences. Writing and producing a small play in worship allows them to share their learnings with the rest of their faith community. The book helps prepare adult volunteers to better understand the transformations happening in the late elementary and middle school years and to lead tweens through this process with confidence. Five sample plays, all co-written and performed by the tweens of Christ Church United Methodist in Denver, Colorado, are also included. These slightly snarky but fearlessly faithful interpretations model the kind of depth engagement with biblical stories that the Drama Tweens process hopes to create. *A Guide for Using Charlie and the Chocolate Factory in the Classroom* - Concetta Doti Ryan 1993

"Curriculum connections, vocabulary, unit tests, critical thinking"--Cover.

Genre, Text, Grammar - Peter Knapp 2005

A comprehensive reference text that examines how the three aspects of language (genre, text and grammar) can be used as resources in teaching and assessing writing. It provides an accessible account of current theories of language and language learning, together with practical ideas for teaching and assessing the genres and grammar of writing across the curriculum.

Teaching Literature and Language Through Multimodal Texts - Domínguez Romero, Elena 2018-08-17

In the past few decades, there has been a growing interest in the benefits of linking the learning of a foreign language to the study of its literature. However, the incorporation of literary texts into language curriculum is not easy to tackle. As a result, it is vital to explore the latest developments in text-based teaching in which language, culture, and literature are taught as a continuum. Teaching Literature and Language Through Multimodal Texts provides innovative insights into multiple language teaching modalities for the teaching of language through literature in the context of primary, secondary, and higher education. It covers a wide range of good practice and innovative ideas and offers insights on the impact of such practice on learners, with the intention to inspire other teachers to reconsider their own teaching practices. It is a vital reference source for educators, professionals, school administrators, researchers, and practitioners interested in teaching literature and language through multimodal texts.

The Whipple-scrumptious Joke Book - Kay Woodward 2005

An illustrated collection of jokes based on the movie Charlie and the chocolate factory.

Write Your Own Science Fiction Story - 2006-01-01

Explains what makes a story science fiction and describes how to craft believable characters, intense plots, and satisfying endings with examples from successful science fiction books.

Classworks Fiction and Poetry Year 5 - Eileen Jones 2004

Classworks Fiction and Poetry is part of a comprehensive series of teacher's resource books, covering Reception to Year 6. Classworks takes teacher resources back to basics: no filling, no padding, no waffle - just all the nuts and bolts you need for great lessons, built the way you want them.

Contemporary Gothic Drama - Kelly Jones 2018-07-07

This ground-breaking volume is the first of its kind to examine the extraordinary prevalence and appeal of the Gothic in contemporary British theatre and performance. Chapters range from considerations of the Gothic in musical theatre and literary adaptation, to explorations of the Gothic's power to haunt contemporary playwrighting, macabre tourism and site-specific performance. By taking familiar Gothic motifs, such as the Gothic body, the monster and Gothic theatricality, and bringing them to a new contemporary stage, this collection provides a fresh and comprehensive take on a popular genre. Whilst the focus of the collection falls upon Gothic drama, the contents of the book will embrace an interdisciplinary appeal to scholars and students in the fields of theatre studies, literature studies, tourism studies, adaptation studies, cultural studies, and history.

Genoa, 'La Superba' - Nicholas Walton 2015-01-09

Genoa has an incredible story to tell. It rose from an obscurity imposed by its harsh geography to become a merchant-pirate superpower that helped create the medieval world. It fought bitter battles with its great rival Venice and imprisoned Marco Polo, as the feuding city-states connected Europe to the glories of the East. It introduced the Black Death to Europe, led the fight against the Barbary Corsairs, bankrolled Imperial Spain, and gave the world Christopher Columbus and a host of fearless explorers. Genoa and Liguria provided the brains and the heroism behind the Risorgimento, and was the last place emigrants saw before building new lives across the Atlantic. It played host to writers and Grand Tourists, gave football to the Italians, and helped build modern Italy. Today, along with the glorious Riviera coast of Liguria, Genoa provides some of the finest places on earth to sip wine, eat pesto and enjoy spectacular views. This book brings the past to life and paints a portrait of a modern port city and region that is only now coming to terms with a past that is as bloody, fascinating and influential as any in Europe.

Literacy Leadership to Support Reading Improvement - Mary Kay Moskal 2011-10-14

Packed with vivid examples from actual schools, this book explores specific ways that literacy leaders can partner with teachers to meet all students' instructional needs. It provides a range of research-based strategies for implementing effective instruction in a response-to-intervention framework. It also describes innovative interventions—including schoolwide programs and family and community initiatives—that promote success for struggling readers. Practical ideas are presented for engaging particular populations, such as boys and middle and high school students, and for supporting teachers' professional development. Eight reproducible handouts and forms can be downloaded and printed in a convenient 8 1/2" x 11" size.

Your Space Level 3 Workbook with Audio CD - Martyn Hobbs 2012-07-09

Your Space is a three-level course for teenagers, designed to motivate students as they change and grow. With a wide range of varied activities, the Workbook provides extra skills practice focusing on listening, reading, writing and speaking. The accompanying Audio CD contains extra listening material for practice at home. CEF: A2-B1.

The Cambridge Companion to Literature on Screen - Deborah Cartmell 2007-05-10

A collection of essays covering many different aspects of literature on screen.

The Complete Adventures of Charlie and Mr Willy Wonka - Roald Dahl 2014-02-17
Charlie and the Chocolate Factory and Charlie and the Great Glass Elevator together in a single bumper volume with phizz-whizzing new Roald Dahl branding! In CHARLIE AND THE CHOCOLATE FACTORY, Mr Willy Wonka opened the gates of his amazing factory to Charlie Bucket, our hero, and four repulsive children. They are Augustus Gloop (greedy), Veruca Salt (spoiled), Violet Beauregard (gum-chewer) and Mike Teavee (TV addict). Next, in CHARLIE AND THE GREAT GLASS ELVEVATOR, Charlie and his family find themselves orbiting the Earth with Mr Willy Wonka. WHOOSH! So grab your gizzard! Hold your hats! Pay attention please. Mr Wonka wouldn't like to lose any of you at this stage of the proceedings . . . Listen to CHARLIE and other Roald Dahl audiobooks read by some very famous voices, including Kate Winslet, David Walliams and Steven Fry - plus there are added squelchy soundeffects from Pinewood Studios! Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits.
Roald Dahl - Michelle M. Houle 2006

A biography of the author who created Charlie and the Chocolate Factory and James and the Giant Peach.

Monsters of Our Own Making - Marina Warner 2007-02-23

In *Monsters of Our Own Making*, Marina Warner explores the dark realm where ogres devour children and bogeymen haunt the night. She considers the enduring presence and popularity of male figures of terror, establishing their origins in mythology and their current relation to ideas about sexuality and power, youth and age.

Catalog of Copyright Entries - Library of Congress. Copyright Office 1977

Larry Cohen: The Stuff of Gods and Monsters - Michael Doyle 2015

Best Film Book - The Phantom's Annual "B"wards 2017
Larry Cohen: The Stuff of Gods and Monsters traces the extraordinary career of the legendary writer/producer/director responsible for such cult and classic films as *Black Caesar*, *It's Alive*, *God Told Me To*, *The Private Files of J. Edgar Hoover*, *Q - The Winged Serpent*, *The Stuff*, *Maniac Cop*, and *Phone Booth*. Creator of some of the most diverse and thematically rich genre films that have been made in American independent cinema, Cohen's oeuvre has embraced horror, science fiction, thrillers, Westerns, comedies, the biographical film, and blaxploitation gangster movies. At turns provocative, disturbing, and humorous, his distinctly personal works in film, television, and theater are distinguished by their ferocious intelligence, biting satire, and powerful emotionalism. Over the course of 28 chapters, this in-depth career-length interview is an entertaining, enlightening, and gripping account of the singular career of a true American original. "For those of us who love the works of Larry Cohen, this is the most revealing and informative material ever published about him. And if by some chance you don't know about Larry's remarkable career, take this opportunity to learn how one maverick writer/director/producer has been able to survive and flourish in the ever changing madhouse of show biz." -- Joe Dante, director of *The Howling*, *Gremlins* and *The 'Burbs*
"Basically a 600-page Q&A followed by extensive notes and appendices, Larry Cohen delivers the longtime maverick moviemaker's story straight from the auteur's mouth. Following a recounting of Cohen's youth, early success as an episodic TV writer, and subsequent work as a big screen scenarist, Cohen and Doyle explore the writer/director's prolific output film by film, from his provocative 1970 racial fable, *Bone*, and subsequent Blaxploitation fare (*Black Caesar*, *Hell Up in Harlem*), through such subversive scare classics as the *It's Alive* trilogy, *Q: The Winged Serpent*, *The Stuff*, and the *Maniac Cop* series, up to his 2005 *Masters of Horror* episode, "Pick Me Up." Having interviewed the auteur during his *Phone Booth* and *Cellular* thriller resurgence (VS #48), we can attest to the filmmaker's storytelling skills, on more than ample display in this massive volume. Cohen-heads will not want to miss." -- Videoscope

De-constructing Dahl - Laura Viñas Valle 2016-01-14

This is the first single-authored monograph on Roald Dahl since 1994. Remarkably, in spite of Dahl's commercial success, and the divided opinions he generates, very little scholarly work on the author has been produced. In the light of

sociocultural constructivist theory, De-constructing Dahl focuses on the critical context, texts and paratexts that make up the packaging of "Dahl." It offers the first thorough overview of the criticism and the language employed to discuss Dahl since the 1970s, the difficulties that using such language entails, and how it still permeates current criticism. It delves into the relationship between Dahl's children's and adult fiction by drawing comparisons and contrasts and exploring the common traits and patterns that bring his whole work together. It also examines how Dahl constructed himself as a children's writer; how his publishing house and allies contribute to mediating and sustaining the Dahl public persona; the ways that marketing strategies are responsible for the identity of his books; and how editorial decisions about the age range, and, therefore, how the classification of a manuscript as a book for children or for adults constructs particular ideas of what "children's literature" is, and what is considered "appropriate" or "unsuitable" for children to read.

Inside Charlie's Chocolate Factory - Lucy Mangan 2014-09-09

Celebrate the 50 years of Charlie and the Chocolate Factory with this scrumdiddlyumptious book about the iconic novel and author! Inside Charlie's Chocolate Factory explores the unique appeal and lasting cultural impact of Roald Dahl's beloved classic. This non-fiction book looks at the development of the original story and characters, its social history, and the varying film and stage adaptations. With never-before-seen material from the archives, full-color photos and illustrations throughout, and quotes from Roald Dahl enthusiasts this gorgeously produced gift book is a great way for fans to celebrate Charlie, Wonka, and Roald Dahl!

Kids' Musical Theatre Anthology - Lisa DeSpain 2008

(Vocal Collection). A delightful collection of musical theatre songs that kids love to perform, from a variety of shows. Using original scores, the songs have been selected and adapted with the ranges and skills of young singers in mind. Included in this collection are short summaries for each of the musicals, a dramatic and character set-up for each song, audition tips, 16-bar cut suggestions, and audio tracks of piano accompaniments. Songs include: All I Do is Dream of You (from Singin' in the Rain) * Alone in the Universe (Seussical: The Musical) * Be Kind to Your Parents (Fanny) * Big Blue World (Finding Nemo: The Musical) * Consider Yourself (Oliver) * Different (Honk!) * Doll on a Music Box/Truly Scrumptious (Chitty Chitty Bang Bang) * The Girl I Mean to Be (The Secret Garden) * Good Morning (Singin' in the Rain) * Green Eggs and Ham (Seussical: The Musical) * Heart (Damn Yankees) * I Gotta Crow (Peter Pan) * I Just Can't Wait to Be King (The Lion King) * I Want It Now (Willy Wonka and the Chocolate Factory) * It's Possible (Seussical: The Musical) * Johnny One Note (Babes in Arms) * Part of Your World (The Little Mermaid) * Pure Imagination (Willy Wonka and the Chocolate Factory) * Shy (Once Upon a Mattress) * Supercalifragilisticexpialidocious (Mary Poppins: The New Musical) * When I Get My Name in Lights (The Boy From Oz) * Wouldn't It Be Loverly (My Fair Lady) . Audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

Roald Dahl's Charlie and the Chocolate Factory - 1990

Five children find entry tickets to Willy Wonka's mysterious chocolate factory. The tour brings out the best and worst in them.

Stories on Stage - Aaron Shepard

"Stories on Stage" is a collection of reader's theater scripts for young readers, adapted from stories by fifteen different authors, including Louis Sachar, Nancy Farmer, Russell Hoban, Wanda Gag, and Roald Dahl. Coming from such genres as humor, fantasy, and multicultural folktales, stories were selected for their dramatic quality, literary value, and appeal to young people. While focusing on ages 8 to 15, the collection features a wide range of reading levels. The scripts in this collection are -- "Three Sideways Stories From Wayside School," by Louis Sachar -- "Mr. Twit's Revenge," by Roald Dahl -- "Millions of Cats," by Wanda Gag

-- "Tapiwa's Uncle," by Nancy Farmer -- "How Tom Beat Captain Najork," by Russell Hoban -- "Harriet," by Florence Parry Heide -- "Mr. Bim's Bamboo," by Carol Farley -- "Talk," by Harold Courlander -- "The Jade Stone," by Caryn Yacowitz -- "The Bean Boy," by Monica Shannon -- "The Kid from the Commercial," by Stephen Manes -- "The Fools of Chelm," by Steve Sanfield -- "Mouse Woman and the Snails," by Christie Harris -- "Westwoods," by Eleanor Farjeon -- "The Legend of Lightning Larry," by Aaron Shepard. // Aaron Shepard is the author of many books, stories, and scripts for young people, as well as professional books and resources for writers and educators. He has also worked professionally in both storytelling and reader's theater, as a performer, director, and teacher trainer. Aaron's lively and meticulous retellings of folktales and other traditional literature have found homes with more than a dozen children's book publishers, large and small, and with the world's top children's literary magazines, winning him honors from the American Library Association, the New York Public Library, the Bank Street College of Education, the National Council for the Social Studies, and the American Folklore Society. His extensive Web site, visited by thousands of teachers and librarians each week, is known internationally as a prime resource for folktales, storytelling, and reader's theater, while his stories and scripts have been featured in textbooks from publishers worldwide, including Scholastic, Houghton Mifflin Harcourt, SRA, The College Board, Pearson Education, National Geographic, Oxford University Press, Barron's, Hodder Education, and McGraw-Hill.

// "What? Don't have time to write up your own scripts for reader's theater? Not to worry. Aaron Shepard will get you started with his stellar scripts -- perfect for duplicating, handing out to your students, and bringing to life. This is one must-have book." -- Judy Freeman, Author, More Books Kids Will Sit Still For "One of the challenges of teaching is instilling in our students a love for reading. By transforming imaginative stories by some of our favorite authors into clever scripts, Aaron Shepard once again provides the means for teachers to nurture a passion for the written word. This second edition of Stories On Stage is a most worthwhile addition to your cache of reading strategies that work." -- Susan Finney, Author, Keep the Rest of the Class Reading and Writing While You Teach Small Groups "Reader's theater gets a boost from this collection. . . . The scripts are simple and direct, multicultural, and easily reproducible for classroom use." -- Ilene Cooper, Booklist (American Library Association), Jan. 1, 1994 "An intriguing, well-rounded collection. . . . The tone and content of source material is effectively preserved." -- The Horn Book Guide, July-Dec. 1993

Charlie and the Chocolate Factory - Roald Dahl 2001-11-29

Roald Dahl's much-loved story about how Charlie Bucket wins a ticket to visit Willy Wonka's amazing chocolate factory is turned into a play for children to act. With tips about scenery, props and lighting, the play is easy to stage and there are lots of parts for everyone. Roald Dahl, the best-loved of children's writers, died in 1990 but his books continue to be bestsellers. Richard George was an elementary school teacher in New York when he wrote this stage adaptation of Roald Dahl's bestselling story - and Roald Dahl himself recommended that it should be published.

The Publishing Business - Kelvin Smith 2018-02-22

The Publishing Business, is an invaluable guide to understanding what book publishing is and what it might become. Using popular and current examples, this second edition demonstrates that, to succeed, publishers must prove their commitment to producing accurate, attractive and well edited content, their ability to innovate pioneering digital technologies and their dedication to promoting their titles to new audiences. This book explains the responsibilities at each stage of the publishing process, describes current roles and practices, and provides much food for thought on how publishers can ensure their skills remain relevant in the digital age. Fully updated to take into account recent developments in the publishing world, this new edition also includes additional real-world examples from a variety of publishing sectors, insightful interviews

with industry experts and new and updated activities throughout. Beautifully designed, thoroughly illustrated and packed with examples of publishing practice, *The Publishing Business* is an essential introduction to a dynamic industry.

London After Recession - Iain MacRury 2016-05-06

The City has long been the main generator of London's wealth and, needless to say, the impact of the Economic Crisis in the recent years on the City has greatly affected the wider urban and surrounding region, not to say country as a whole.

This book examines the impact of the recession and discusses London's future trajectory as an entrepreneurial city and capital of the United Kingdom. While recognising the enduring capacity of London to 'reinvent' itself - from being the centre of a vast Empire to becoming a global centre for financial and business services - contributors evaluate different dimensions of the city's current and future development through analyses derived from sociological, economic, cultural and urban studies perspectives.

Charlie and the Great Glass Elevator - Roald Dahl 2007-08-16

From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Last seen flying through the sky in a giant elevator in *Charlie and the Chocolate Factory*, Charlie Bucket's back for another adventure. When the giant elevator picks up speed, Charlie, Willy Wonka, and the gang are sent hurtling through space and time. Visiting the world's first space hotel, battling the dreaded Vermicious Knids, and saving the world are only a few stops along this remarkable, intergalactic joyride.

The Witches (Colour Edition) - Roald Dahl 2017-10-05

THE WITCHES, Roald Dahl's most scary story for children, in a large format, full colour paperback edition. With Quentin Blake's brilliant line artwork in full colour, THE WITCHES is a must-have for children collecting all of the Roald Dahl in full-colour format including CHARLIE AND THE CHOCOLATE FACTORY, FANTASTIC MR FOX, THE TWITS, GEORGE'S MARVELLOUS MEDICINE, JAMES AND THE GIANT PEACH, ESIO TROT and THE MAGIC FINGER.

Classworks Literacy Year 4 - Sue Plechowicz 2003

This teacher's resource series is designed for teaching Primary Literacy and Numeracy in today's classroom setting. Structured around the blocked units of work, they provide everything teachers need to slot into their medium-term plan. The series consists of Literacy & Numeracy titles which provide a more comprehensive approach to lesson planning, and Literacy Text and Numeracy Practice books, full of great resources.

Charlie and the Chocolate Factory - Roald Dahl 2007

Charlie Bucket can't believe his luck when he finds a Golden Ticket and wins the chance of a lifetime: a magical day witnessing the miraculous creation of the most delectable eatables ever made. Join Charlie in this world-famous story. With this edition, readers are encouraged to design their own cover for the story.

Connecting Childhood and Old Age in Popular Media - Vanessa Joosen 2018-01-19

Contributions by Gökçe Elif Baykal, Lincoln Geraghty, Verónica Gottau, Vanessa Joosen, Sung-Ae Lee, Cecilia Lindgren, Mayako Murai, Emily Murphy, Mariano Narodowski, Johanna Sjöberg, Anna Sparrman, Ingrid Tomkowiak, Helma van Lierop-Debrauwer, Ilgim Veryeri Alaca, and Elisabeth Wesseling Media narratives in popular culture often assign interchangeable characteristics to childhood and old age, presuming a resemblance between children and the elderly. These designations in media can have far-reaching repercussions in shaping not only language, but also cognitive activity and behavior. The meaning attached to biological, numerical age--even the mere fact that we calculate a numerical age at all--is culturally determined, as is the way people "act their age." With populations aging all around the world, awareness of intergenerational relationships and associations surrounding old age is becoming urgent. *Connecting Childhood and Old Age in Popular Media* caters to this urgency and contributes to age literacy by supplying insights into the connection between childhood and senescence to show that people are aged by culture. Treating classic stories like the Brothers Grimm's fairy tales and Heidi; pop culture hits like *The Simpsons* and *Mad Men*; and

international productions, such as Turkish television cartoons and South Korean films, contributors explore the recurrent idea that "children are like old people," as well as other relationships between children and elderly characters as constructed in literature and media from the mid-nineteenth century to the present. This volume deals with fiction and analyzes language as well as verbally sparse, visual productions, including children's literature, film, television, animation, and advertising.

James and the Giant Peach - Roald Dahl 2001-11-29

Join James as he escapes from his horrible aunts and sets off inside the peach on his wonderful adventures. This dramatization of Roald Dahl's hugely popular book can be staged in school, acted out at home or simply read together by a group of friends. With suggestions for staging, props and lighting. Roald Dahl died in 1990 but his books continue to be worldwide bestsellers. Richard George was an American elementary school teacher when he adapted James and the Giant Peach as a school play. Roald Dahl loved it and wrote an introduction.

James and the Giant Peach (Colour Edition) - Roald Dahl 2016-09-13

James and the Giant Peach by Roald Dahl in magnificent full colour. James Henry Trotter lives with two ghastly hags. Aunt Sponge is enormously fat with a face that looks boiled and Aunt Spiker is bony and screeching. He's very lonely until one day something peculiar happens. At the end of the garden a peach starts to grow and GROW AND GROW. Inside that peach are seven very unusual insects - all waiting to take James on a magical adventure. But where will they go in their GIANT PEACH and what will happen to the horrible aunts if they stand in their way? There's only one way to find out . . . Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits. "A true genius . . . Roald Dahl is my hero" David Walliams

Raising Readers - Megan Daley 2019-04-02

Some kids refuse to read, others won't stop - not even at the dinner table! Either way, many parents question the best way to support their child's literacy journey. When can you start reading to your child? How do you find that special book to inspire a reluctant reader? What can you do to keep your tween reading into their adolescent years? Award-winning teacher librarian Megan Daley, the passionate voice behind the Children's Books Daily blog, has the answers to all these questions and more. She unpacks her twenty years of experience into this personable and accessible guide, enhanced with up-to-date research and firsthand accounts from well-known Australian children's authors. It also contains practical tips, such as suggested reading lists and instructions on how to run book-themed activities. *Raising Readers* is a must-have resource for parents and educators to help the children in their lives fall in love with books.

Magical Management in the Classroom - Linda Marie Gilliam 2019-01-14

Administrators, teachers, and parents who are dedicated to the best interests, social development, and academic success of their children can accomplish great things by using a wide variety of creatively humorous approaches.

Charlie and the Chocolate Factory Mad Libs - Roald Dahl 2018-08-28

Fans of the classic children's novel and Broadway musical will love our Mad Libs! It's scumdidlyumptious! It's been over 50 years since the original publication of Roald Dahl's novel *Charlie and the Chocolate Factory*, but this beloved classic is more popular than ever. Kids and adults will love interacting with Charlie, Veruca, Augustus, and of course Willy Wonka in a whole new way by filling in the blanks of the 21 stories inside this book. It's a journey almost as magical as Wonka's chocolate factory! Almost.

Children's Books and Their Creators - Anita Silvey 1995

Unique in its coverage of contemporary American children's literature, this timely, single-volume reference covers the books our children are--or should be--reading now, from board books to young adult novels. Enriched with dozens of color illustrations and the voices of authors and illustrators themselves, it is a cornucopia of delight. 23 color, 153 b&w illustrations.