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*Past Scents* - Jonathan Reinartz 2014-03-30

In this comprehensive and engaging volume, medical historian Jonathan Reinartz offers a historiography of smell from ancient to modern times. Synthesizing existing scholarship in the field, he shows how people have relied on their olfactory sense to understand and engage with both their immediate environments and wider corporal and spiritual worlds. This broad survey demonstrates how each community or commodity possesses, or has been thought to possess, its own peculiar scent. Through the meanings associated with smells, osmologies develop--what cultural anthropologists have termed the systems that utilize smells to classify people and objects in ways that define their relations to each other and their relative values within a particular culture. European Christians, for instance, relied on their noses to differentiate Christians from heathens, whites from people of color, women from men, virgins from harlots, artisans from aristocracy, and pollution from perfume. This reliance on smell was not limited to the global North. Around the world, Reinartz shows, people used scents to signify individual and group identity in a morally constructed universe where the good smelled pleasant and their opposites reeked. With

chapters including "Heavenly Scents," "Fragrant Lucre," and "Odorous Others," Reinartz's timely survey is a useful and entertaining look at the history of one of our most important but least-understood senses.

*The Philosophy of the Coen Brothers* - Mark T. Conard 2009-01-01

Many critics agree that Joel and Ethan Coen are one of the most visionary and idiosyncratic filmmaking teams of the last three decades. Combining thoughtful eccentricity, wry humor, irony, and often brutal violence, the Coen brothers have crafted a style of filmmaking that pays tribute to classic American movie genres yet maintains a distinctly postmodern feel. Since arriving on the film scene, the Coens have amassed an impressive body of work that has garnered them critical acclaim and a devoted cult following. From *Raising Arizona* and *Fargo* to *O Brother, Where Art Thou?* and *No Country for Old Men*, the Coens have left an unmistakable imprint on Hollywood. *The Philosophy of the Coen Brothers* investigates philosophical themes in the works of these master filmmakers and also uses their movies as vehicles to explore fundamental concepts of philosophy. The contributing authors discuss concepts such as justice, the problem of interpretation, existential

role-playing, the philosophy of comedy, the uncertainty principle, and the coldness of modernity. The Philosophy of the Coen Brothers is not just for die-hard Lebowski Fest attendees, but for anyone who enjoys big ideas on the big screen.

*The Arts of Angela Carter* - Marie Mulvey-Roberts 2022-03  
The arrangement of the material, indicated by the chapter headings, draws attention to a variety of areas not normally associated with dominant perceptions of Angela Carter. These encompass food, fashion, art, poetry, music, performance and translation, which will be discussed in a number of historical, literary and cultural contexts.

**Heckscher-Ohlin Trade Theory** - Eli Filip Heckscher 1991  
This book presents the corrected and first complete translation from Swedish of Heckscher's 1919 article on foreign trade as well as a translation from Swedish of Ohlin's 1924 Ph.D. dissertation, the main source of the now famous Heckscher-Ohlin theorem.

**American Gothic Fiction** - Allan Lloyd-Smith 2004-10-08  
Following the structure of other titles in the Continuum Introductions to Literary Genres series, *American Gothic Fiction* includes: A broad definition of the genre and its essential elements. A timeline of developments within the genre. Critical concerns to bear in mind while reading in the genre. Detailed readings of a range of widely taught texts. In-depth analysis of major themes and issues. Signposts for further study within the genre. A summary of the most important criticism in the field. A glossary of terms. An annotated, critical reading list. This book offers students, writers, and serious fans a window into some of the most popular topics, styles and periods in this subject. Authors studied in *American Gothic Fiction* include Charles Brockden Brown, William Montgomery Bird, James Fenimore Cooper, Edgar Allan Poe, George Lippard, Herman Melville, Nathaniel Hawthorne, William Gilmore Simms, John Neal, Harriet Beecher Stowe, Charlotte Perkins Gilman, Ambrose Bierce, Emma Dawson, W.D. Howells, Henry James, William Faulkner, Anne Rice and William Gibson

*A to Z of Sport* - Trevor Montague 2004

THE A TO Z OF SPORT is unique: nothing as comprehensive has ever appeared before. It covers more than one hundred sports, with the treatment of some of the nation's favourites, such as football, rugby, cricket and athletics, almost meriting books in themselves. The sports covered include everything you can think of: from football to fencing, cricket to croquet, motor racing to marbles, all the way from adventure racing to wrestling - no sport is too big or small for inclusion. There is an introductory essay for each sport, explaining its history and rules. These are followed by the most comprehensive lists of tournaments, champions, cups, venues and participants ever assembled. And there are further sections on Sportspeople, the Television Sports Personality of the Year, Trophies, Sporting Quotations and Sporting Current Affairs. From remarkable facts to argument-settling information, the A TO Z OF SPORT is the indispensable reference book for every sports fan. *Margaret of York, Simon Marmion, and The Visions of Tondal* - Thomas Kren 1992-07-16

Presented at a symposium held in 1990 to celebrate the Getty Museum's acquisition of the only known illuminated copy of *The Visions of Tondal*, twenty essays address the celebrated bibliophilic activity of Margaret of York; the career of Simon Marmion, a favorite artist of the Burgundian court; and *The Visions of Tondal* in relation to illustrated visions of the Middle Ages. Contributors include Maryan Ainsworth, Wim Blockmans, Walter Cahn, Albert Derolez, Peter Dinzelbacher, Rainald Grosshans, Sandra Hindman, Martin Lowry, Nigel Morgan, and Nigel Palmer.

**God's Caliph** - Patricia Crone 2003-09-18

This study examines how religious authority was distributed in early Islam. It argues the case that, as in Shi'ism, it was concentrated in the head of state, rather than dispersed among learned laymen as in Sunnism. Originally the caliph was both head of state and ultimate source of religious law; the Sunni pattern represents the outcome of a conflict between the caliph

and early scholars who, as spokesmen of the community, assumed religious leadership for themselves. Many Islamicists have assumed the Shi'ite concept of the imamate to be a deviant development. In contrast, this book argues that it is an archaism preserving the concept of religious authority with which all Muslims began.

**Curious Myths of the Middle Ages** - Sabine Baring-Gould 1872

Character Sketches of Romance, Fiction and the Drama - E. Cobham Brewer 2019-09-25

Reproduction of the original: *Character Sketches of Romance, Fiction and the Drama* by E. Cobham Brewer

**Science Fiction and Climate Change** - Andrew Milner 2020-03-27

This is a timely, comprehensive and thoroughly researched study of climate fiction from around the world, including novels, short stories, films and other formats. Informed by a sociological perspective, it will be an invaluable resource for students and scholars looking to enter and expand the field of climate fiction studies.

*The Visions of Tondal from the Library of Margaret of York* - Thomas Kren 1990

A discussion of the popular medieval story of a wealthy knight's dreamlike journey through hell, purgatory, and heaven.

Guidelines for the treatment of alcohol problems - 2003

Reference Guide to World Literature - Tom Pendergast 2003

Covers writers from the ancient Greeks to 20th-century authors. Includes biographical-bibliographical entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature. Each author entry provides a detailed overview of the writer's life and works. Work entries cover a particular piece of world literature in detail.

*The Smell of Battle, the Taste of Siege* - Mark Michael Smith 2015

Historical accounts of major events have almost always relied upon what those who were there witnessed. Nowhere is this truer than in the nerve-shattering chaos of warfare, where sight seems to confer objective truth and acts as the basis of reconstruction. In *The Smell of Battle, the Taste of Siege*, historian Mark M. Smith considers how all five senses, including sight, shaped the experience of the Civil War and thus its memory, exploring its full sensory impact on everyone from the soldiers on the field to the civilians waiting at home. From the eardrum-shattering barrage of shells announcing the outbreak of war at Fort Sumter; to the stench produced by the corpses lying in the mid-summer sun at Gettysburg; to the siege of Vicksburg, once a center of Southern culinary aesthetics and starved into submission, Smith recreates how Civil War was felt and lived. Relying on first-hand accounts, Smith focuses on specific senses, one for each event, offering a wholly new perspective. At Bull Run, the similarities between the colors of the Union and Confederate uniforms created concern over what later would be called friendly fire and helped decide the outcome of the first major battle, simply because no one was quite sure they could believe their eyes. He evokes what it might have felt like to be in the HL Hunley submarine, in which eight men worked cheek by jowl in near-total darkness in a space 48 inches high, 42 inches wide. Often argued to be the first total war, the Civil War overwhelmed the senses because of its unprecedented nature and scope, rendering sight less reliable and, Smith shows, forcefully engaging the nonvisual senses. Sherman's March was little less than a full-blown assault on Southern sense and sensibility, leaving nothing untouched and no one unaffected. Unique, compelling, and fascinating, *The Smell of Battle, The Taste of Siege*, offers readers way to experience the Civil War with fresh eyes.

**Joyce and Lawrence** - C. A. Enroth 1969

James Joyce : *Araby* - *The Dead* ; D.H. Lawrence : *Love on the Farm* - *Aware* - *Green* - *Snake* - *The Gods! The Gods!* - *I wish I knew a woman* - *Nothing to save* - *Strike-pay* -

Second best - The blind man.

*Stanley Park* - Timothy Taylor 2010-12-17

A young chef who revels in local bounty, a long-ago murder that remains unsolved, the homeless of Stanley Park, a smooth-talking businessman named Dante - these are the ingredients of Timothy Taylor's stunning debut novel - *Kitchen Confidential* meets *The Edible Woman*. Trained in France, Jeremy Papier, the young Vancouver chef, is becoming known for his unpretentious dishes that highlight fresh, local ingredients. His restaurant, *The Monkey's Paw Bistro*, while struggling financially, is attracting the attention of local foodies, and is not going unnoticed by Dante Beale, owner of a successful coffeehouse chain, *Dante's Inferno*. Meanwhile, Jeremy's father, an eccentric anthropologist, has moved into Stanley Park to better acquaint himself with the homeless and their daily struggles for food, shelter and company. Jeremy's father also has a strange fascination for a years-old unsolved murder case, known as "The Babes in the Wood" and asks Jeremy to help him research it. Dante is dying to get his hands on *The Monkey's Paw*. When Jeremy's elaborate financial kite begins to fall, he is forced to sell to Dante and become his employee. The restaurant is closed for renovations, *Inferno* style. Jeremy plans a menu for opening night that he intends to be the greatest culinary statement he's ever made, one that unites the homeless with high foody society in a paparazzi-covered celebration of "local splendour."

*The Smell of Books* - Hans J. Rindisbacher 1992

Demonstrates that sense of smell plays a significant role in the history of European literature

**The Scent of Eros** -

**Governing Economy** - Keith Tribe 1988-08-26

**Paradise Discourse, Imperialism, and Globalization** -

Sharae Deckard 2009-12-04

This comparative study, the first of its kind, discusses paradise discourse in a wide range of writing from Mexico, Zanzibar, and Sri Lanka, including novels by

authors such as Malcolm Lowry, Leonard Woolf, Juan Rulfo, Wilson Harris, Abdulrazak Gurnah, and Romesh Gunsekera. Tracing dialectical tropes of paradise across the "long modernity" of the capitalist world-system, Deckard reads literature from postcolonial nations in context with colonial discourse in order to demonstrate how paradise begins as a topos motivating European exploration and colonization, shifts into an ideological myth justifying imperial exploitation, and finally becomes a literary motif used by contemporary writers to critique neocolonial representations and conditions in the age of globalization. Combining a range of critical perspectives-cultural materialist, ecocritical, and postcolonial-the volume opens up a deeper understanding of the relation between paradise discourse and the destructive dynamics of plantation, tourism, and global capital. Deckard uncovers literature from East Africa and South Asia which has been previously overlooked in mainstream postcolonial criticism, and gestures to how the utopian dimensions of the paradise myth might be reclaimed to promote cultural resistance.

*The Transnational Beat Generation* - N. Grace 2012-03-15  
This collection maps the Beat Generation movement, exploring American Beat writers alongside parallel movements in other countries that shared a critique of global capitalism. Ranging from the immediate post-World War II period and continuing into the 1990s, the essays illustrate Beat participation in the global circulation of a poetics of dissent.

**Gothic America** - Teresa A Goddu 1997

The gothic novel - the literary stronghold of ghosts, family curses, imperiled heroines and cumbersome plots - might be thought to fall under the category of escapist fiction. However, in this reappraisal Teresa Goddu demonstrates that the American Gothic novel, was, in often surprising ways, actively engaged with social, political and cultural concerns of its time.

A. Marshall Elliott - Edward Cooke Armstrong 1923

**The Less Dead** - Denise Mina 2020-08-20

THE TIMES CRIME NOVEL OF THE YEAR SHORTLISTED FOR THE 2020 COSTA NOVEL AWARD 'This is crime writing of the highest order' The Times When Margo goes in search of her birth mother for the first time, she meets her aunt, Nikki, instead. Margo learns that her mother, Susan, was a sex worker murdered soon after Margo's adoption. To this day, Susan's killer has never been found. Nikki asks Margo for help. She has received threatening and haunting letters from the murderer, for decades. She is determined to find him, but she can't do it alone...  
\*NOMINATED FOR THE THEAKSTON OLD PECULIER CRIME NOVEL OF THE YEAR AWARD\* \*A DAILY EXPRESS BOOK OF THE YEAR 2020, SELECTED BY LEE CHILD\* CONFIDENCE, THE NEW NOVEL BY DENISE MINA, IS AVAILABLE FOR PRE-ORDER NOW

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PRAISE FOR NEW YORK TIMES BESTSELLING AUTHOR DENISE MINA: 'More proof that Denise Mina is Britain's best living crime writer' Sunday Express on The Less Dead 'Mina is the most compassionate of crime novelists... a dark and heartfelt novel' Mail on Sunday on The Less Dead 'Denise Mina is the cream of the crop, an author who pushes the crime novel in new and exciting directions and never fails to deliver' Ian Rankin 'You won't be able to put Conviction down' Reese Witherspoon 'Unsettling, evocative and staggeringly good' Daily Express on The Long Drop 'An atmospheric recreation of a vanished Glasgow...and a compelling exploration of the warped criminal mind' The Times on The Long Drop: Top Ten Crime Novels of the Decade 'Denise Mina gets to the heart of what crime really is. You feel like you are right there, in all the dark nooks and crannies that her characters inhabit' Sunday Times and International Bestselling Author, Karin Slaughter

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READERS LOVE THE LESS DEAD: 'One of the best books you'll read' \*\*\*\*\* 'Unputdownable' \*\*\*\*\* 'Gripping' \*\*\*\*\* 'An intelligent, gripping and compassionate crime novel' \*\*\*\*\*

**The Infatuations** - Javier Marías 2013-03-07

The Infatuations is a metaphysical murder mystery and a stunningly original literary achievement by Javier Marías, the internationally acclaimed author of A Heart So White and Your Face Tomorrow. Every day, María Dolz stops for breakfast at the same café. And every day she enjoys watching a handsome couple who follow the same routine. Then one day they aren't there, and she feels obscurely bereft. It is only later, when she comes across a newspaper photograph of the man, lying stabbed in the street, his shirt half off, that she discovers who the couple are. Some time afterwards, when the woman returns to the café with her children, who are then collected by a different man, and Maria approaches her to offer her condolences, an entanglement begins which sheds new light on this apparently random, pointless death. With The Infatuations, Javier Marías brilliantly reimagines the murder novel as a metaphysical enquiry, addressing existential questions of life, death, love and morality. The Infatuations is an extraordinary, immersive book about the terrible force of events and their consequences. 'I am greatly impressed by the quality of Marías's writing . . . he uses language like an anatomist uses the scalpel to cut away the layers of the flesh in order to lay bare the innermost secrets of that strangest of species, the human being' W. G. Sebald 'Years ago, I said that Marías was Spain's best living writer . . . Nothing, afterwards, has made me alter that opinion' Eduardo Mendoza, El País '[I am] enthralled by his strange mix of made-up memories, lost experiences and real-life fantasies' Marina Warner, Guardian 'Stylish, cerebral . . . Marías is a startling talent' The New York Times Javier Marías was born in Madrid in 1951. He has published ten novels, two collections of short stories and several volumes of essays. His work has been translated into thirty-two languages and won a dazzling array of international literary awards, including the prestigious Dublin IMPAC award for A Heart So White. He is also a highly practised translator into Spanish of English authors, including Joseph Conrad, Robert Louis Stevenson, Sir Thomas Browne and Laurence

Sterne. He has held academic posts in Spain, the United States and in Britain, as Lecturer in Spanish Literature at Oxford University. Margaret Jull Costa has been a literary translator for over twenty-five years and has translated many novels and short stories by Portuguese, Spanish and Latin American writers, including Javier Marías, Fernando Pessoa, José Saramago, Bernardo Atxaga and Ramón del Valle-Inclán. She has won various prizes for her work, including, in 2008, the PEN Book-of-the-Month Translation Award and the Oxford Weidenfeld Translation Prize for her version of Eça de Queiroz's masterpiece *The Maias*, and, most recently, the 2011 Oxford Weidenfeld Translation Prize for *The Elephant's Journey* by José Saramago.

Folk-etymology - Abram Smythe Palmer 1890

**Twelve Years A Slave, Illustrated Edition** - Solomon Northup 2014-04-08

Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. *Twelve Years a Slave* is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's *Uncle Tom's Cabin*, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

*The Ethics of Animal Labor* - Jocelyne Porcher 2017-02-15  
This book argues for a moral consideration of animal work relations. Paying special attention to the livestock industry, the author challenges the zootechnical denigration of animals for increased productivity awhile championing the collaborative nature of work. For Porcher, work is not merely a means to production but a means of living together unity. This unique reconsideration of work envisions animals as co-

laborers with humans, rather than overwrought tools for exploitative, and often lethal, employment. Readers will learn about the disjunction between those focused on productivity and profit and those who favor a more ethical work environment for animals. Porcher's text also engages environmental and political debates concerning animal-human relations.

Troia - Bonnie Bremser 2007

In this newly rediscovered memoir, Bonnie Bremser, ex-wife of Beat-poet Ray Bremser, chronicles her life on the run from the law in the early Sixties. When Ray fled to Mexico in 1961 to avoid imprisonment for armed robbery, a crime he claimed he did not commit, Bonnie followed with their baby daughter, Rachel. In a foreign country with no money and little knowledge of the language, Bonnie was forced into a life of prostitution to support her family and their drug habit. Just twenty-three years old, Bonnie was young and inexperienced, but very much in love with her husband; indeed, she was ready to go to any lengths in an attempt to keep their small family alive and together, even if it meant becoming *une troia*.

*Abkhasians: the Long-living People of the Caucasus* - Sula Benet 1974

The Mysterious Mother. A Tragedy - Horace Walpole 1791

*The Recuyell of the Historyes of Troye* - Raoul Lefèvre 1894

*Energy and the English Industrial Revolution* - E. A. Wrigley 2010-08-19

Retrospective: 9.

World Editors - Gustavo Guerrero 2020-12-16

The existence of World Literature depends on specific processes, institutions, and actors involved in the global circulation of literary works. The contributions of this volume aim to pay attention to these multiple material dimensions of Latin American 20th and 21st century literatures. From perspectives informed by

materialism, sociology, book studies, and digital humanities, the articles of this volume analyze the role of publishing houses, politics of translation, mediators and gatekeepers, allowing insights into the processes that enable books to cross borders and to be transformed into globally circulating commodities. The book focusses both on material (re)sources of literary archives, key actors in literary and cultural markets, prizes and book fairs, as well as on recent dimension of the digital age. Statements of some of the leading representatives of the global publishing world complement these analyses of the operations of selection and aggregation of value to literary texts.

Early Diagnosis of Alzheimer's Disease - Leonard F. M. Scinto 2000-02-09

Drs. Leonard Scinto and Kirk Daffner provide a comprehensive survey of new diagnostic approaches to Alzheimer's disease. The authoritative contributors critically survey the most promising current research on early diagnostic markers for Alzheimer's disease, including the elucidation of changes in the brain revealed by structural and functional neuroimaging, as well as the characteristic patterns of cognitive decline that are documented by sensitive neuropsychological tests, various genetic markers, and biological assays. Early Diagnosis of Alzheimer's Disease illuminates the complex issues surrounding the search for early markers of this increasingly widespread disease. It will establish a new standard reference guide for all those working with Alzheimer's patients.

**Every Second Counts** - Lance Armstrong 2004

Continuing where "It's Not About the Bike" left off, recounts Armstrong's life after cancer, his relationship with the French, disproved accusations of doping, and

his work restoring a chapel in Spain.

**Guide to English Commercial Statistics** - George N. Clark 1938

**American Gothic** - Jason Haslam 2016-01-21

A new critical companion to the Gothic traditions of American Culture This new Companion surveys the traditions and conventions of the dark side of American culture its repressed memories, its anxieties and panics, its fears and horrors, its obsessions and paranoias. Featuring new critical essays by established and emerging academics from a range of national backgrounds, this collection offers new discussions and analyses of canonical and lesser-known texts in literature and film, television, photography, and video games. Its scope ranges from the earliest manifestations of American Gothic traditions in frontier narratives and colonial myths, to its recent responses to contemporary global events. Key Features Features original critical writing by established and emerging scholars Surveys the full range of American Gothic, from its earliest texts to 21st Century works Includes critical analyses of American Gothic in new media and technologies Will establish new benchmarks for the critical understanding of American Gothic traditions

Patrimoine/cultural Heritage in France and Ireland - Eamon Maher 2019

This collection explores the concept of patrimoine, a French word used to denote cultural heritage, traditional customs and practices, and the extent to which it impacts France and Ireland. The contributors unearth manifestations of how patrimoine resonates across cultural divides and bestows uniqueness on countries/societies.