

Burgundy Art Architecture Landscape

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Provence - Rolf Toman 2010

In each chapter of this book there is an overview of the area with a reliable street map, lots of large, colour pictures, and texts that describe the history, geography, art, culture, and lifestyle of Provence.

Art-Sites Paris - Sidra Stich 2002

Includes museums, galleries, exhibition spaces, public art, architecture, parks, book shops etc.

Art Intervention in the City - Hadas Ophrat 2022-10-26

This book focuses on the phenomenon of art intervention—an expression of local initiatives by artists, collectives, and art centers wishing to influence the design of the space or make a change in its lifestyle. It pertains not only to acts of protest, but also to the creation of a new civil and political situation in which artists acknowledge their ability to constitute foci of power. These are reflected in acts such as squatting in abandoned buildings, restoring and redistributing them according to principles of social justice; mapping the city based on alternative parameters, such as revealing venues of collective

memory or exposing the city's backyard; creating outdoor urban art galleries; and creating temporary architecture and alternative solutions in order to deal with the challenges we face in times of epidemic and environmental crisis. The art intervention phenomenon has intensified since the mid-1990s, so much so that even local authorities the world over have begun to adopt activist and artistic practices. Due to the intensive urbanization processes and current global threats, the creative trends and means surveyed in the book are crucial. This book will interest researchers, planners, urban planners, architects, social activists, local authority executives, art centers, artists, and designers.

Provence - American Map Corporation 2008-04-15

The North of France - Michael Barker 1990

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Art and Architecture of the Eighteenth Century in France
- Wend von Kalnein 1972

La Provence - Christian Freigang 1999

La Provence, éternelle " province " où la vie s'écoule
comme aux origines. Tel est le mythe qui entoure ce pays
depuis près de trois mille ans. Les Grecs y fondent des
colonies, les Romains leur première province en Gaule,
et le Moyen Age scelle son union avec la couronne de
France. Dès le XVIIIe siècle, la Provence est un lieu de
villégiature. Elle attire par son extraordinaire
diversité : plages, sommets alpins et de moyenne
montagne, monuments antiques, églises et monastères
romans, musées d'Art moderne, corridas et festivals
d'été. Une richesse qui explique le caractère fascinant
de cette région. Consacré à l'architecture, à l'art et
aux paysages de la Provence, cet ouvrage en fait
découvrir les trésors dans toute leur variété. Une
invitation au voyage culturel, qu'il soit réel ou
imaginaire. Chaque chapitre présente une région et un
itinéraire, situés par une carte et traités d'un point
de vue historique et artistique. Utilisable comme guide
touristique, ce livre reste avant tout un magnifique
album. L'itinéraire proposé nous conduit tout d'abord de
l'art de triomphe d'Orange au palais des Papes
d'Avignon, en passant par le mont Ventoux. Suivent un

détour par Nîmes et le pont du Gard et une étape dans
les grandes villes, Aix-en-Provence, l'universitaire, et
Marseille, la métropole. Le chemin se poursuit vers
l'est, vers la frontière avec l'Italie, le long du
littoral, avec ses plages, ses îles paradisiaques et les
prestigieux immeubles Art nouveau du front de mer.
L'arrière-pays cannois, niçois ou monégasque dévoile, au
sommets de pentes escarpées, les Alpes et leurs
contreforts, paysages majestueux et écrin des gorges du
Verdon.

Architectural Flourishes: Lyon, France - Marques Vickers
2023-07-06

This pictorial guide illustrates the features,
ornamentation and detailing that capture Lyon's medieval
and mid to late 19th century architectural legacy. Many
of these images may be traced to the ambitious direction
of Claude-Marius Vaisse appointed the Prefect of the
Rhône during the reign of Napoleon III and the Second
Republic. During the same epoch of famed Prefect of the
Seine Department, Baron Haussmann, Vaisse initiated his
own programs of modernization and urban renewal. His
office targeted the eradication of unsightly slums along
with cramped and constricted commercial districts. Under
his direction, he established a vast network of canals
and aqueducts. His initial salvo towards shaping a new
civic environment came with the completion of the Rue
Imperiale. Lyon would adopt urban models attributed to
Paris, yet drew upon numerous elements from its own past
to differentiate its identity. Inherent space
constraints would limit the scale of ambitions, pushing
development towards the peripheries. Vaisse's major
accomplishments included restoring the City Hall
following a destructive fire, the creation of the Rue
Imperiale (Rue de la République) and Rue de

l'Imperatrice (Edouard Herriot) and the La Croix-Rousse Hospital. Other developments included the Lyon-Perrache train station, Stock Market building, Parc de la Tete d'Or and the creation of the Compagnie Lyonnaise des Omnibus. For his efforts, he was appointed a Senator and awarded the Grand Cross of the Legion of Honor. He died in Lyon at the age of 65 on August 29, 1864. The photographic imagery of this edition focuses on the architectural ornamentation and exterior moldings on exterior display. The text details the accompanying history of Second Republic architecture and its two design successors. The Art Nouveau movement would represent the Belle Époque period when introduced during 1890 spreading throughout Europe. Art Deco architecture coincided with the fading of Art Nouveau's influence beginning in 1910. Its was elevated into prominence at the International Exposition of Modern Decorative and Industrial Arts exhibition held in Paris during 1925. It remained a dominant style until 1939 and the global aggression inflicted by World War II. Lyon's history originated when the Roman Senate ordered the creation of a settlement in 43 BC for refugees of war in the conflict with the Allobroges. The relocated population had been expelled from nearby Vienne. The group initially encamped at the confluence of the Soane and Rhone rivers. The foundation of their initial settlement was constructed upon the highlands of Fourviere Hill. The city became known as Lugdunum translated into the Gaullist language as Desired Mountain. Lugdunum's strategic location became a desirable starting point for essential roads in the region. The settlement evolved into the capital of the province. Two future Roman emperors, Claudius and Caracalla were born in the city, the sons of government officials. Preserved remains of

the ancient Theatre of Fourviere and the Amphitheatre of the Three Gauls testify to the formerly advanced development of the region. The storied Traboules are clandestine passageways wind their route through buildings, courtyards and intricate staircases. Each passage is unique and often features pastel colors, confounding curves, arches, vaulted ceilings and spiral staircases. Traboules radiate mystery and intrigue within the shadows. Many boast a Renaissance era heritage with some dating back to reportedly the 4th century.

The Oxford Dictionary of Architecture - James Stevens
Curl 2015-02-26

Containing over 6,000 entries from Aalto to Zwinger and written in a clear and concise style, this authoritative dictionary covers architectural history in detail, from ancient times to the present day. It also includes concise biographies of hundreds of architects from history (excluding living persons), from Sir Francis Bacon and Imhotep to Liang Ssu-ch'eng and Francis Inigo Thomas. The text is complemented by over 260 beautiful and meticulous line drawings, labelled cross-sections, and diagrams. These include precise drawings of typical building features, making it easy for readers to identify particular period styles. This third edition of The Oxford Dictionary of Architecture has been extensively revised and expanded, with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden, floral clock, hortus conclusus, and Zen garden-design. Each entry is followed by a mini-bibliography, with suggestions for further reading. The full bibliography to the first edition (previously only available online) has also been fully updated and expanded, and incorporated into this

new edition. This is an essential work of reference for anyone with an interest in architectural and garden history. With clear descriptions providing in-depth analysis, it is invaluable for students, professional architects, art historians, and anyone interested in architecture and garden design, and provides a fascinating wealth of information for the general reader.

The Architecture of Percier and Fontaine and the Struggle for Sovereignty in Revolutionary France - Iris Moon 2016-11-25

As the official architects of Napoleon, Charles Percier (1764–1838) and Pierre-François-Léonard Fontaine (1762–1853) designed interiors that responded to the radical ideologies and collective forms of destruction that took place during the French Revolution. The architects visualized new forms of imperial sovereignty by inverting the symbols of monarchy and revolution, constructing meeting rooms resembling military encampments and gilded thrones that replaced the Bourbon lily with Napoleonic bees. Yet in the wake of political struggle, each foundation stone that the architects laid for the new imperial regime was accompanied by an awareness of the contingent nature of sovereign power. Contributing fresh perspectives on the architecture, decorative arts, and visual culture of revolutionary France, this book explores how Percier and Fontaine's desire to build structures of permanence and their inadvertent reliance upon temporary architectural forms shaped a new awareness of time, memory, and modern political identity in France.

A Dictionary of Architecture and Landscape Architecture

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Framing France - Richard Thomson 1998

Landscape painting in France between 1870 and 1914 was a battleground, fought over by avant-garde and conservative artists, as well as the Left and Right in French politics. This collection of essays by distinguished contributors throws light on how representing the land became an evolutionary vehicle not only for art but society as well. 70 illustrations.

How France Built Her Cathedrals: A Study in the Twelfth and Thirteenth Centuries - Elizabeth Boyle O'Reilly 2019-11-22

"How France Built Her Cathedrals: A Study in the Twelfth and Thirteenth Centuries" by Elizabeth Boyle O'Reilly is a captivating exploration of the architectural wonders that grace the French landscape. O'Reilly delves into the fascinating history, artistry, and engineering behind the construction of these majestic cathedrals during the medieval period. Through meticulous research and vivid descriptions, the author unravels the secrets of how these remarkable structures were built, providing readers with a deeper appreciation for the craftsmanship and dedication of the master builders.

Art and Collecting, Architecture and Landscape - Bernard Quaritch (Firma) 2005*

The Genius of Architecture, Or, The Analogy of that Art with Our Sensations - Nicolas Le Camus de Mézières 1992
This series offers a range of heretofore unavailable writings in English translation on the subjects of art, architecture, and aesthetics. Camus's description of the French hotel argues that architecture should please the senses and the mind.

Provence - Rolf Toman 2013-04

The Picturesque - John Macarthur 2007

John Macarthur presents the eighteenth century idea of the picturesque – when it was a risky term concerned with a refined taste for everyday things, such as the hovels of the labouring poor – in the light of its reception and effects in modern culture.

Burgundy - Ulrike Laule 2013

Burgundy is a guide through 3,000 years of Burgundy's history, beginning at the Neolithic era through to the present day.

Le Corbusier - Jean-Louis Cohen 2013

Organized by continent, offers a catalog of an exhibition highlighting the works of one of the pioneers of modern architecture.

Contemporary Art About Architecture - Nora Wendl
2017-07-05

An important resource for scholars of contemporary art and architecture, this volume considers contemporary art that takes architecture as its subject. Concentrated on works made since 1990, *Contemporary Art About Architecture: A Strange Utility* is the first to take up this topic in a sustained and explicit manner and the first to advance the idea that contemporary art functions as a form of architectural history, theory, and analysis. Over the course of fourteen essays by both emerging and established scholars, this volume examines a diverse group of artists in conjunction with the vernacular, canonical, and fantastical structures engaged by their work. I? Manglano-Ovalle, Matthew Barney, Monika Sosnowska, Pipo Nguyen-duy, and Paul Pfeiffer are among those considered, as are the compelling questions of architecture's relationship to photography, the evolving legacy of Mies van der Rohe, the notion of an architectural unconscious, and the

provocative concepts of the unbuilt and the unbuildable. Through a rigorous investigation of these issues, *Contemporary Art About Architecture* calls attention to the fact that art is now a vital form of architectural discourse. Indeed, this phenomenon is both pervasive and, in its individual incarnations, compelling - a reason to think again about the entangled histories of architecture and art.

Stone, Flesh, Spirit: The Entombment of Christ in Late Medieval Burgundy and Champagne - Donna L. Sadler
2015-03-20

The sculpted Entombment of Christ in Burgundy and Champagne is examined from various viewpoints in *Stone, Flesh, Spirit*. Whether invoking the Holy Sepulcher or pathos by proxy, the Entombments are a testament to the power of late medieval devotion.

Provence - Rolf Toman 2005

Sources of Regionalism in the Nineteenth Century - Linda Van Santvoort 2008

"Architectural concepts and styles seem to flourish from the most local of contexts to the global." "This book investigates the regional, often conceived today as a late nineteenth-century phenomenon, primarily on account of the preservation and restoration movements that arose. An interdisciplinary approach to regionalism, as manifested not only in architecture but also in art and literature, necessitates a more thorough examination of the complexity and multilayered quality of the phenomenon." "The research is limited in time to the nineteenth century plus the years leading up to the First World War, and in place to Western Europe, with an emphasis on Belgium, France and England, and to a lesser extent on the Netherlands, Germany and Spain."--BOOK

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Architecture and the Historical Imagination - Martin Bressani 2016-04-15

Hailed as one of the key theoreticians of modernism, Eugène-Emmanuel Viollet-le-Duc was also the most renowned restoration architect of his age, a celebrated medieval archaeologist and a fervent champion of Gothic revivalism. He published some of the most influential texts in the history of modern architecture such as the *Dictionnaire raisonné de l'architecture française du XIe au XVIIe siècle* and *Entretiens sur l'architecture*, but also studies on warfare, geology and racial history. Martin Bressani expertly traces Viollet-le-Duc's complex intellectual development, mapping the attitudes he adopted toward the past, showing how restoration, in all its layered meaning, shaped his outlook. Through his life journey, we follow the route by which the technological subject was born out of nineteenth-century historicism.

La Provence - Christian Freigang 2005

La Provence, éternelle " province " où la vie écoule comme aux origines. Tel est le mythe qui entoure ce pays depuis près de trois mille ans. Les Grecs y fondent des colonies, les Romains leur première province en Gaule, et le Moyen Age scelle son union avec la couronne de France. Dès le XVIIIe siècle, la Provence est un lieu de villégiature. Elle attire par son extraordinaire diversité : plages, sommets alpins et de moyenne montagne, monuments antiques, églises et monastères romans, musées d'Art moderne, corridas et festivals d'été. Une richesse qui explique le caractère fascinant de cette région. Consacré à l'architecture, à l'art et aux paysages de la Provence, cet ouvrage en fait découvrir les trésors dans toute leur variété. Une

invitation au voyage culturel, qu'il soit réel ou imaginaire. Chaque chapitre présente une région et un itinéraire, situés par une carte et traités d'un point de vue historique et artistique. Utilisable comme guide touristique, ce livre reste avant tout un magnifique album. L'itinéraire proposé nous conduit tout d'abord de l'arc de triomphe d'Orange au palais des Papes d'Avignon, en passant par le mont Ventoux. Suivent un détour par Nîmes et le pont du Gard et une étape dans les grandes villes, Aix-en-Provence, l'universitaire, et Marseille, la métropole. Le chemin se poursuit vers l'est, vers la frontière avec l'Italie, le long du littoral, avec ses plages, ses îles paradisiaques et les prestigieux immeubles Art nouveau du front de mer. L'arrière-pays cannois, niçois ou monégasque dévoile, au sommet de pentes escarpées, les Alpes et leurs contreforts, paysages majestueux et écrin des gorges du Verdon.

Landscape Modernism Renounced - David Jacques 2009

Before the Second World War, Christopher Tunnard was a landscape architect who championed the cause of Modernism. After the war however, he became alarmed by the destructive forces of post-war reconstruction and, between the 1950s and the 1970s, became a vociferous advocate for civic preservation and conservation.

The History of Art - Bernard S. Myers 1985

Art Nouveau - Jean Lahor 2014-05-10

Art Nouveau gives a name to the decorative and architectural style developed in the 1880s and 1890s in the West. Born in reaction to the Industrial Revolution and to the creative vacuum it left behind, Art Nouveau was at the heart of a "renaissance" in the decorative arts. The primary objective of the movement was the

creation of a new aesthetic of nature through a return to the study of natural subjects. In order to achieve this, artists such as Gustav Klimt, Koloman Moser, Antoni Gaudí, Jan Toorop, and William Morris favoured innovation in technique and novelty of forms. After its triumph at the Paris Universal Exposition in 1900, the trend continued and has inspired many artists ever since. Art Deco, the successor of Art Nouveau, appeared after World War II.

Bourgogne - Ulrike Laule 2013

Paysages de vallées romantiques et de douces collines couvertes de vignobles et de pâturages, châteaux forts et monastères fondés au Moyen Age, toitures en tuiles vernissées aux couleurs chatoyantes, sans oublier les cathédrales et musées recelant des trésors, font de la Bourgogne l'une des plus belles régions de France. Initiatrice de réformes monacales et centre de pouvoir politique des ducs de Valois, la Bourgogne a connu au Moyen Age une floraison des arts sans pareille, dont témoigne encore de nos jours une profusion de chefs-d'oeuvre artistiques et architecturaux. Bourgogne fait revivre un passé riche d'histoire, en entraînant le lecteur dans un fascinant circuit-découverte.

Musée D'Orsay - Peter J. Gärtner 2000

This text offers concise information and thorough descriptions of the museum and its works. It includes detailed descriptions of significant works, essays on history and culture, background information and ground plans.

History of Art - 2011

Regions and Landscapes - Peter F. Ainsworth 2000

The present volume brings together European and American scholars from a range of complementary disciplines

(cartographers, economic and social historians, historians of social and political institutions, economic geographers, historians of art and textual analysts), all of whom are interested in exploring potential interconnections between their respective approaches to the study of regions and landscapes, 'real' or imagined, in the early modern and medieval periods. Focusing on the Rhineland and Low Countries, the essays offer a collective, interdisciplinary approach which aims to shed light on at least some of the complexities underlying any attempt to analyse what we might understand by landscape or region in a particular historical context.

Bourgogne - Ulrike Laule 2013

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The Grove Encyclopedia of Medieval Art and Architecture - Colum Hourihane 2012

The Grove Encyclopedia of Medieval Art and Architecture offers unparalleled coverage of all aspects of art and architecture from Medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated Grove Dictionary

of Art and adding hundreds of new entries on topics not previously covered, as well as fully updated and expanded entries and bibliographies, The Grove Encyclopedia of Medieval Art and Architecture offers students, researchers, and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture. The Encyclopedia offers scholarly material on Medieval art in intelligent, well-written, and informative articles, each of which is followed by a bibliography to support further research. These include a mixture of shorter, more factual articles and larger, multi-section articles tracing the development of the arts in major regions. There are articles on all subject areas in Medieval art including biographies of major artists, architects and patrons; countries, cities, and sites; cultures and styles (Anglo-Saxon art, Carolingian art, Coptic art, Early Christian art, Romanesque, Gothic, Insular art, Lombard art, Merovingian art, Ottonian art, and Viking art); ivories, books and illuminated manuscripts, metalwork, architecture, painting, tapestries, sculpture, mosaics, reliquaries, and more. Part of the acclaimed Grove Art family of print encyclopedias, The Grove Encyclopedia of Medieval Art and Architecture is lavishly illustrated with more than 460 halftones and 170 color plates. The 6 volumes are organized into a cohesive A-Z format, with a comprehensive index.

The Second Crusade - Jonathan P. Phillips 2007-01-01
Looks at the origins, planning, and events surrounding the Second Crusade, including the roles of Pope Eugenius III and King Conrad III of Germany and its impact on Europe and the eastern Mediterranean.

A Landscape Inventory - 2018-11

A Landscape Inventory is a richly illustrated and elegantly designed manifesto on landscape experimentation, the work of the internationally renowned architect, Michel Desvigne. As an "anti-monograph," this publication is not comprehensive and projects are not discussed in depth. Instead, it features a composite view of elements such as tree pattern and density across scales, from diminutive urban courtyard to territory, to reveal the weight of planting and material choices in shaping landscapes, irrespective of design language. Highly idiosyncratic, A Landscape Inventory offers a broader reflection on how to present and represent landscapes, organized in two parts - equally casual and purposeful. The first discusses Desvigne's trajectory, influences, and design method; the second is an inventory of elements, a contact sheet of details to be assembled and reconfigured without prescribed order. Both focused and panoramic, Desvigne's antipathy for "recognizable design" is revealed with his ambition to resist political shifts and master planning with a panoply of landscape strategies such as pilot, demonstration garden, and prototype. Intended to be of great interest to those concerned with the shaping of the environment, this publication can be used as a thesaurus of landscape components - a quick reference to trigger the design imagination of students and other curious individuals.

Right Under the Sun - Montreal Museum of Fine Arts 2005

Château La Coste - Robert Ivy 2020-05-26

Château La Coste, near Aix-en-Provence, is a unique property that combines sculptural artworks by leading contemporary artists alongside works by some of the

world's best-known architects, all within the grounds of a working organic vineyard. Since 2004 the estate, which occupies an ancient site, has been transformed into an exceptional plein-air museum, and the number of installations grows every year. The spreading collection lies within the walk of a spectacular Art Centre, designed by the world-renowned Japanese architect Tadao Ando. On the reflecting pool in front of the building is one of Louise Bourgeois' giant arachnoid sculptures, Crouching Spider. To the north lies a futuristic winery by Jean Nouvel. By taking one of several routes to the south or west, the visitor encounters such monumental installations as Sean Scully's sculpture of stacked blocks of limestone, Wall of Light Cubed; Richard Serra's steel sheets, AIX; and Oak Room by Andy Goldsworthy, a cave of interwoven oak branches, integrated into an old stone wall. Installations by Liam Gillick, Kengo Kuma, Paul Matisse, Sophie Calle and many others punctuate the pathways. And by an ancient Roman route, Ai Weiwei has created another new path up the hillside, using paving stones salvaged from the renovated port at Marseilles. Overlooking the site is a 16th-century chapel restored by Ando and enclosed by a framework of steel and glass. The music and exhibition pavilions, close to the 'village' of buildings at the heart of the property, have been designed by Frank Gehry and Renzo Piano respectively. In this stunning new book, Robert Ivy of the American Institute of Architects and the curator Alistair Hicks explore each work of

architecture and art installation in depth. Their insightful commentaries are accompanied by specially commissioned photographs by the acclaimed architectural photographer Alan Karchmer. The book is arranged into sections covering all areas of the property, so that the reader is able to experience and discover Château La Coste as a visitor would. In the introduction, Ivy relates the conception, creation and further development of Château La Coste by its owner, Patrick McKillen; while, to conclude the book, Hicks considers the site's ever-increasing exhibition programme. Throughout the pages, the reader will feel transported to idyllic Provence, to this most remarkable and significant collection of modern and contemporary art and architecture.

La Provence - Christian Freigang 2010

Consacré à l'art, à l'architecture et aux paysages de la Provence, cet ouvrage est une invitation à la découverte des trésors provençaux dans toute leur variété. La lumière, les parfums, l'art de vivre ont participé à la construction du mythe de la Provence. Cet ouvrage nous emmène en un voyage captivant à travers une des plus belles régions d'Europe : depuis Orange et ses sites antiques, Avignon, la "Cité des Papes", vers Nîmes et son patrimoine somptueux, puis vers Aix-en-Provence et Marseille, la métropole. Vient ensuite la côte, avec ses superbes plages et calanques, ses édifices de la Belle Epoque, sans oublier l'arrière-pays : ses villages typiques, ses champs de lavande et ses paysages ayant inspiré les plus grands artistes.