

# Armes Et Armures

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**Bernard Quaritch** - Bernard Quaritch (Firm) 1866

**Encyclopédie d'armurerie avec monogrammes. Guide des amateurs d'armes et armures anciennes par ordre chronologique depuis les temps les plus reculés jusqu'à nos jours, etc. [With illustrations.]** - Auguste Frédéric DEMMIN 1869

**Catalogue des armes et armures du Musée de la Porte de Hal** - Hermann Van Duyse 1897

Armes et armures de saint Louis à Louis XIII - Musée de l'armée (Paris). Département Armes et armures 2009

*Pieces Armoriees Dans Nos Collections D'armes Et D'armures* - J. Squilbeck 1960

*Guide des amateurs d'armes et armures anciennes* - Auguste Demmin 1869

Armes et armures de saint Louis à Louis XIII - Musée de l'armée (Paris). Département Armes et armures 2009

**The Flintlock** - Torsten Lenk 2007-04-17

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**Catalogue des armes et armures du Musée de la Porte de Hal, par Edgar de Prelle de la Nieppe. Précédé d'une notice historique et archéologique sur la Porte de Hal par Jean van Malderghem** - Musées Royaux d'Art et d'Histoire (BRUSSELS). Musée Royal d'Armes et d'Armure 1902

**Histoire Illustree Des Armes Et Armures** - Frederick Wilkinson 1978

**Armes et armures de Charlemagne à Louis XIV** - Paul Martin 1967

*Library Catalog of the Metropolitan Museum of Art, New York* - Metropolitan Museum of Art (New York, N.Y.). Library 1980

Guide des amateurs d'armes et armures anciennes par ordre chronologique depuis les temps les plus reculés jusqu'à nos jours - August Demmin 2012

*An Account of the Library of Art at Marlborough House, with a Catalogue of the Principal Works* - Wornum 1855

World's Fair of 1889 - Theodore Reff 2019-09-10

Published in 1981. This book is two hundred catalogues of the Exhibitions reproduced in facsimile in forty-seven volumes.

**L'art Ancien a L'exposition de 1878** - 1879

*The Templars and their Sources* - Karl Borchardt 2017-01-20

Even 700 years after the suppression of the Order of the Temple and the execution of the last grandmaster, Jacques de Molay, there is no shortage of publications on this influential military order. Yet unlike other medieval institutions the Templars are subject to speculative fiction and popular myth which threaten to swamp the fruits of scholarly endeavour. Fortunately, recent years have produced a thriving academic scholarship which is challenging these myths. More and more sources are currently being edited, particularly those for the trial of the Templars (1307-1312). Others are still awaiting indepth study, among them, surprisingly, the greater part of the charters that cover more than 150 years of the Order's history. The papers in this volume step into this gap and critically evaluate new directions in Templar studies on the basis of as-yet unedited source material. Open issues and desiderata regarding the sources are discussed and from a range of inspiring results a new status quaestionis is proposed that will not only provide a better understanding of the Order's archaeological, economical, religious, administrative and military history, but also set new points of departure for the editing of charters and administrative documents. The papers here are grouped into six sections, focusing on the headquarters of the Order, its charters, manpower and finance, religious life and finally the suppression and the Order's afterlife.

Armes et armures - Mémoires et histoire de Beynes 2016

Huitième Congrès de L'Association Internationale Des Musées D'armes Et D'histoire Militaire - International Association of Museums of Arms and Military History. Congress 1978

**Collection Henri Moser-Charlottenfels armes et armures orientales** - Henri Moser 1912

**The Long Morning of Medieval Europe** - Jennifer R. Davis 2016-12-05

Recent advances in research show that the distinctive features of high medieval civilization began developing centuries earlier than previously thought. The era once dismissed as a "Dark Age" now turns out to have been the long morning of the medieval millennium: the centuries from AD 500 to 1000 witnessed the dawn of developments that were to shape Europe for centuries to come. In 2004, historians, art historians, archaeologists, and literary specialists from Europe and North America convened at Harvard University for an interdisciplinary conference exploring new directions in the study of that long morning of medieval Europe, the early Middle Ages. Invited to think about what seemed to each the most exciting new ways of investigating the early development of western European civilization, this impressive group of international scholars produced a wide-ranging discussion of innovative types of research that define tomorrow's field today. The contributors, many of whom rarely publish in English, test approaches extending from using ancient DNA to deducing cultural patterns signified by thousands of medieval manuscripts of saints' lives. They examine the archaeology of slave labor, economic systems, disease history, transformations of piety, the experience of power and property, exquisite literary sophistication, and the construction of the meaning of palace spaces or images of the divinity. The book illustrates in an approachable style the vitality of research into the early Middle Ages, and the signal contributions of that era to the future development of western civilization. The chapters cluster around

new approaches to five key themes: the early medieval economy; early medieval holiness; representation and reality in early medieval literary art; practices of power in an early medieval empire; and the intellectuality of early medieval art and architecture. Michael McCormick's brief introductions open each part of the volume; synthetic essays by accomplished specialists conclude them. The editors summarize the whole in a synoptic introduction. All Latin terms and citations and other foreign-language quotations are translated, making this work accessible even to undergraduates. The Long Morning of Medieval Europe: New Directions in Early Medieval Studies presents innovative research across the wide spectrum of study of the early Middle Ages. It exemplifies the promising questions and methodologies at play in the field today, and the directions that beckon tomorrow. **Armes et armures [Muller, 1909].** - 1909

*Catalogue des armes et armures* - E. van Vinkeroy 1885

**Armes d'apparat** - Johannes Schöbel 1975

*Armes et armures* - E. Jaiwant Paul 2005-01-01

Un soldat attache autant de valeur à son épée qu'à sa vie et les serments les plus puissants du Rajput étaient ceux invoqués au nom de son trône (gadi ki an), de ses armes (va sil ki an) ou de son épée et de son bouclier (dhal talwar ki an). Des noms et des rangs étaient assignés aux épées d'Akbar qui étaient envoyées par rotation chaque nuit dans sa chambre à coucher. Ce livre retrace le développement des armes du guerrier indien depuis l'Antiquité jusqu'à l'époque moderne avec de brillantes illustrations d'une grande variété d'armes et d'armures.

**Heroic Armor of the Italian Renaissance** - Stuart W. Pyhrr 1998

The re-creation of classically inspired armor is invariably associated with Filippo Negroli, the most innovative and celebrated of the renowned armorers of Milan.

**Armes et armures anciennes** - Musée de l'armée (France). 1917

*An Account of the Library of the Division of Art at Marlborough House* - Museum of Ornamental Art. Library 1855

**Encyclopedie d'armurezie avec monogrammes. Guide des amateurs d'armes et armures anciennes (etc.)** - August Demmin 1869

**Catalogue des armes et armures... de la collection Spitzer** - 1895

Armes et armures du Moyen Age et de la Renaissance dessinées d'après nature et lithographiées - Charles Asselineau 1864

*Catalogue des armes et armures* - Eugène Van Vinkeroy (Major Marie Denis Arnold Eugène.) 1885

Guide des amateurs d'armes et armures anciennes par ordre chronologique depuis les temps les plus reculés jusqu'à nos jours - Auguste Demmin 1869

*Musée royal d'Armes et d'armures (Porte de Hal)* - Henry Woodd Nevinson 1921

Catalogue des armes et armures - Musée de la Porte de Hal (Brussels, Belgium) 1885

**Guide des amateurs d'armes et armures anciennes par ordre chronologique depuis les temps les plus reculés jusqu'à nos jours** - Auguste Demmin 1879

**Armes Et Armures de Charlemagne À Louis XIV. Armour and Weapons. (Translated by René North.) With Illustrations.** - Paul MARTIN (Conservateur du Musée Historique de Strasbourg.) 1968

**Liber Albus, Liber Custumarum Et Liber Horn** - Henry Thomas Riley 1859

Armes et armures - Koninklijk Legermuseum (Brussel) 1987

*Pop-Arm* - Nicolas Baptiste 2019-09-26

Catalogue de l'exposition ayant été conçue en premier lieu pour le Château de Morges et dont est proposé tout un cahier de photographies prises in situ.