

# Shaking The Money Tree The Art Of Getting Grants

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## **The Videomaker Guide to Video Production** - Videomaker 2013-06-26

From the editors of Videomaker Magazine comes this new edition that you have been waiting for. The Videomaker Guide Digital Video, fourth edition, provides information on all of the latest cutting edge tools and techniques necessary to help you shoot and edit video like the pro's. Learn about equipment, lighting, editing, audio, high definition, and all aspects of video from the leading experts on videography!

*Shaking the Money Tree* - League of Women Voters (U.S.). Education Fund 1969

[Shaking the Money Tree](#) - National Center for Nonprofit Boards (U.S.) 2000

[Proposals That Work](#) - Lawrence F. Locke 2014

Covering all aspects of the proposal process, from the most basic questions about form and style to the task of seeking funding, 'Proposals That Work' offers clear advice backed up with examples.

**American Book Publishing Record** - 2003

**Help Yourself Now** - Jan Yager 2021-03-09

How to Find Help for Any Situation Although we live in the age of information and everyone is bombarded with potential sources of help, sifting through those possibilities can be a chore. This is where Help Yourself comes in! With this useful reference, author Jan Yager provides an overview of the various situations that most people have to navigate, from calling customer service or reporting a crime to finding credible and reliable information about a business, health, or legal concern. Each chapter includes a brief discussion of an issue, potential scenarios, and listings of relevant national and international organizations. Yager also instructs readers on researching state agencies, so they can contact appropriate organizations closer to home. Important topics of discussion include: Health insurance Personal finances Housing assistance Employment services Family planning K-12 education College selection and funding Small business development Legal services Crime victim resources Substance abuse Emergency preparedness And more

*Shaking the Money Tree* - Morrie Warshawski 2003

When it first appeared in 1994, *Shaking the Money Tree* became an instant classic in the field of fund raising for independent noncommercial film and video. Now a consultant, Morrie Warshawski has created a new completely revised and updated version that gives filmmakers the full story on how to get grants and donations from individuals, foundations, government agencies and corporations in the 21st century. Morrie Warshawski is an arts consultant, facilitator and writer who has spent over 25 years working with organizations and individuals throughout the US.

**Greenlit: Developing Factual TV Ideas from Concept to Pitch** - Nicola Lees 2010-09-01

"Blows the lid on so many TV secrets" Tom Archer, Controller Factual, BBC "If every first-time producer read this before pitching a program, I guarantee a greater success rate" Gary Lico,

President/CEO, CABLEready, USA In recent years there has been an explosion of broadcast and cable channels with a desperate need for original factual/reality programming to fill their schedules: -documentaries, observational series, makeover formats, reality competitions. Yet television executives receive a daily avalanche of inappropriate pitches from pushy, badly prepared producers. Only 1 in 100 proposals are considered worth a second look, and most commissioners never read past the first paragraph. Greenlit explains how to develop, research, pitch and sell your idea for any type of factual or reality television show. It gives the inside track on: \* What channel executives are really looking for in a pitch, \* The life stories of hit factual shows such as *The Apprentice*, *Deadliest Catch* and *Strictly Come Dancing* \* Advice from channel commissioners, development producers and on-screen talent on both sides of the Atlantic. \* Eleven steps that will increase your chance of winning a commission In a rapidly expanding TV market, Greenlit is packed with resource lists, sample proposals, case studies and exercises designed to boost your skills and develop commission-winning proposals.

[Release Print](#) - 2005

[How to Survive and Prosper as an Artist](#) - Carroll Michels 2009-06-09

The classic handbook for launching and sustaining a career that "explodes the romantic notion of the starving artist," (The New York Times) with a brand-new chapter on Internet art marketing Now in its sixth edition, *How to Survive and Prosper as an Artist* is the definitive guide to taking control of your career and making a good living in the art world. Drawing on nearly three decades of experience, Carroll Michels offers a wealth of insider's information on getting into a gallery, being your own PR agent, and negotiating prices, as well as innovative marketing, exhibition, and sales opportunities for various artistic disciplines. She has also added a new section on digital printmaking and marketing in this emerging field. Most notably, this sixth edition contains an entirely new chapter: "Art Marketing on the Internet." Michels offers criteria for selecting an ideal Web designer for your online portfolio and for organizing your Web presence, and shares proven methods for attracting curators, dealers, and private clients to your site. She also addresses vital legal concerns in the age of e-commerce, including copyrighting and registering your art, and finally, the appendix of resources, consistently updated online at Michels's site the Artist Help Network, is fully revised.

[New York Magazine](#) - 1969-04-28

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**Film & Photography on the Front Range** - Tim Blevins 2012

[The Secret Book of Free Money](#) - Roger Johnson 2008-09-11

Free grants, loans and money sources from government and private companies.

**Creating Characters** - Marisa D'Vari 2005

Authors and screenwriters will get a creative boost with this lively and exciting catalogue of creative writing techniques which they can instantly employ to create memorable, realistic characters. D'Vari reveals the creative secrets of highly paid screenwriters and best-selling authors.

**Producing and Directing the Short Film and Video** - David K. Irving 2013-03-20

Producing and Directing the Short Film and Video is the definitive book on the subject for beginning filmmakers and students. The book clearly illustrates all of the steps involved in preproduction, production, postproduction, and distribution. Its unique two-fold approach looks at filmmaking from the perspectives of both producer and director, and explains how their separate energies must combine to create a successful short film or video, from script to final product. This guide offers extensive examples from award-winning shorts and includes insightful quotes from the filmmakers themselves describing the problems they encountered and how they solved them. The companion website contains useful forms and information on grants and financing sources, distributors, film and video festivals, film schools, internet sources for short works, and professional associations.

Consultants and Consulting Organizations Directory - 2006

**The Art of Funding Your Film** - Carole Lee Dean 2003

Wouldn't you like to know where to go for grant money plus have the inside track on money from corporations and individuals to produce your films? This book is a reference guide for creating the perfect pitch, inspiring your winning application, finding and connecting with funding organizations, making a successful "ask" and landing the money you need to make your films.-- From publisher description.

**Succeeding as a Documentary Filmmaker** - Alan Rosenthal 2011-03-01

While many film programs prepare students for the realities of Hollywood, comparatively little guidance is provided for the aspiring documentary filmmaker. Alan Rosenthal fills this void with *Succeeding as a Documentary Filmmaker: A Guide to the Professional World*. Unlike traditional manuals on documentary filmmaking, which focus primarily on the creation of films, this user-friendly volume draws upon real-world examples and the advice of experienced filmmakers to provide essential information about the nonfiction movie business. From the basics of the current film business environment and how to navigate it, to tips on how to maximize distribution and sales for a finished film, Rosenthal leads novice filmmakers step-by-step through the professional arena of documentary moviemaking. Included here are recommendations for how to make the most of a film school education; the best ways to find financing for a film and the realities of working with a budget; how to develop a successful proposal for a project; the intricacies of working both as an independent filmmaker and for others; and insight into the often complicated arenas of contracts and markets. Throughout the volume, Rosenthal shares the expertise of actual filmmakers on such subjects as film school and starting a career; pitching and funding projects; contract negotiation; effective marketing; and commissioning editors and legal help. Not limiting himself to merely the documentary world, the author also offers valuable information and advice for filmmakers interested in other genres of nonfiction movies - such as industrial, public relations, travel, and educational films - to provide a truly comprehensive and one-of-a-kind guide for readers. Packed with useful tips for novices, film students, and practitioners alike, *Succeeding as a Documentary Filmmaker* is an indispensable addition to the library of anyone involved in the world of nonfiction filmmaking.

**Producing and Directing the Short Film and Video** - Peter W. Rea 2015-03-24

Producing and Directing the Short Film and Video, Fifth Edition is the definitive book on the subject for the serious film student or beginning filmmaker. Its unique two-fold approach looks at filmmaking from the perspectives of both the producer and director, and clearly explains how their separate roles must work together to create a successful short film or video. Through

extensive examples from award-winning shorts and insightful interviews, you will learn about common challenges the filmmakers encountered during each step of filmmaking process—from preproduction to production, postproduction, and distribution—and the techniques they used to overcome them. In celebrating this book's twentieth anniversary, this edition has been updated to include: Two all-new, in-depth cases studies of esteemed short films—Memory Lane and the Academy Award-winning God of Love A revised chapter progression that reinforces the significance of the actor - director relationship Interviews with the filmmakers integrated alongside the text, as well as new images and behind-the-scenes coverage of production processes Revamped sections on current financing strategies, postproduction workflows, and the wide variety of distribution platforms now available to filmmakers A "Where are They Now" appendix featuring updates on the original filmmakers covered in the first edition An expanded companion website ([www.focalpress.com/cw/rea](http://www.focalpress.com/cw/rea)) containing useful forms and information on distributors, grants and financing sources, film and video festivals, film schools, internet sources for short works, and professional associations

**Shaking The Money Tree** - Craig Iley 2020-08-27

It is time for the people to unleash a banking revolution. Every owner of an SME and those thinking of starting a business should read this book and then act to support the kind of banking that is long overdue. The kind of banking described by Craig Iley. Every banker should read this book and pay heed to what Craig Iley describes. Let the revolution begin. Without Banks the world we know today would not exist but... Have you ever thought the odds were stacked against you and never really understood how? Have you ever considered why your bank gets richer but your business gets poorer? Have you ever wondered if there was a better, fairer way? If we want social equality, we need economic equality. If we want economic equality, we have to change the financial system. If we want to change the system then we have to understand it... then we have to act. You may not think that you can do this but I can assure you that is not true. You have far more power than you may believe. The only question you really need to answer is, do you want to stick with what we have or... Do you want to start shaking the money tree and build something fit for the 21st Century? A little revolution now and then can be a healthy thing. It has never been more important for us all to understand what banks are, how they work and why our banking system is not fit for purpose. Craig Iley has been involved in the development of two new challenger banks and 'SHAKING THE MONEY TREE' explains how we can develop a new financial covenant, to regain control of our economic destiny. Mike Southon, Entrepreneur in Residence, City Business School University of London and co-author of international business best seller *The Beermat Entrepreneur*

How to Get Free Government Grants - A Step by Step Guide for Getting Free Money From the Government - Meir Liraz 2017-07-03

Each day over one million Dollars in free government grants is given away to people just like you for a wide variety of needs, In this guide I'll tell you exactly HOW & WHERE to get free federal grants. This money has to be given away, WHY not to YOU? You may be thinking, "How can I get some of this Free Grants Money" Maybe you think it's impossible to get free money? Let me tell you it's not impossible! It's a fact, ordinary people and businesses all across the United States are receiving millions of dollars from these Government and Private Foundation's every day. Who can apply? ANYONE can apply for a Grant from 18 years old and up! Grants from \$500 to \$50,000 are possible! GRANTS don't have to be paid back, EVER! Claim your slice of the FREE American Pie. This money is not a loan, Trying to get money through a conventional bank can be very time consuming and requires a lot of paperwork, only to find out that you've been denied. These Government Agencies don't have to operate under the same stringent requirements that banks do. None of these programs require a credit check, collateral, security deposits or co-signers, you can apply even if you have a bankruptcy or bad credit, it doesn't matter, you as a tax payer and U.S. citizen are entitled to this money. There are currently over 2,000 Federal Programs, 24,000 State Programs, 30,000 Private Foundations and 20,000 Scholarship Programs

available. This year over \$30 Billion Dollars In Free Government Grants Money will be given away by Government Grants Agencies. With an economy that remains unpredictable, and a need for even greater economic development on all fronts, the federal government is more willing than it ever has been before to give you the money you need. Most people never apply for a free grant because they somehow feel it isn't for them, feel there's too much red-tape, or simply don't know who to contact. The fact is, however, that people from all walks of life do receive free grant money and other benefits from the government, and you should also. Forget just about everything you've seen or heard about government grants. What I've done is put together a complete blueprint for researching, locating and obtaining government grants. 'How to Get Free Government Grants' will provide you with access to thousands of grants and loan programs available from the government, with step by step instructions to proposal writing and contact procedures. Here's what you will discover: \* Step by step guidelines to applying for government grants \* Direct access to over 2,000 grant, loan and assistance programs offered by the U.S. federal government. All you need to do is Click & Find your program from the detailed categorized listings \* A unique search tool that will allow you to generate a customized listing of grant programs \* Government funding programs for small businesses \* Step by step guidelines to locating grants, loans and assistant programs for starting a new business or expanding an existing one \* How to get free small business counseling and expert advice courtesy of the US government \* Government grants application forms \* Direct access to thousands of government grants programs covering: small businesses, home improvement, home buying and homeownership, land acquisition, site preparation for housing, health, assistance and services for the unemployed, job training, federal employment, education, and much much more \* How to develop and write grant proposals that get results \* ...Plus much more This book provides you with all the information and knowledge you need to enable you to get free money from the US government.

*Give Me the Money and I'll Shoot!* - Nicola Lees 2012-05-24

The must-have guide to traditional, emerging and creative TV funding models that are being developed and exploited by social media-savvy documentary filmmakers. Each chapter covers a different form of funding and combines advice from industry insiders - producers, buyers, specialist media agencies and corporate funding bodies - and entertaining case studies that illustrate the benefits and pitfalls of each method. With practical tips, case studies and advice it reveals what grantors, brands and NGOs are looking for in a pitch (they all have different needs and expectations), and the cultural differences that can trip up the unwary producer. Funding examples range from blue-chip TV documentaries, such as Planet Earth, which was co-funded by the BBC, Discovery NHK and CBC to The TV Book Club (More 4), which is funded by Specsavers opticians; to Lemonade Movie, which harnessed the power of Twitter to source free equipment and post-production resources. Readers will discover: the difference between co-productions, pre-sales and acquisitions; how to develop and pitch advertiser funded programming; the new rules on product placement; where to hunt for foundation and grant funding and how to fill in those fiendish application forms; the power of crowd-funding and how to harness the internet; how to sniff out grants and funds held in non-film focused organisations such as the Wellcome Trust; why corporations are keen to fund your documentary and how to get them to part with their money without giving up your editorial control.

The Documentary Film Makers Handbook - Genevieve Jolliffe 2006-11-14

Documentary films have enjoyed a huge resurgence over the last few years, and there's a new generation of filmmakers wanting to get involved. In addition, the digital revolution has made documentaries even more accessible to the general filmmaker. Documentary films can now be shot professionally using cheaper equipment, and smaller cameras enable the documentarian to be less intrusive and therefore more intimate in the subjects' lives. With an increasing number of documentaries making it to the big screen (and enjoying ongoing sales on DVD), the time is right for an information-packed handbook that will guide new filmmakers towards potential artistic

and commercial success. The Documentary Film Makers Handbook features incisive and helpful interviews with dozens of industry professionals, on subjects as diverse as interview techniques, the NBC News Archive, music rights, setting up your own company, the Film Arts Foundation, pitching your proposal, the Sundance Documentary Fund, the Documentary Channel, the British Film Council, camera hire, filmmaking ethics, working with kids, editing your documentary, and DVD distribution. The book also includes in-depth case studies of some of the most successful and acclaimed documentary films of recent years, including Mad Hot Ballroom, Born Into Brothels, Touching the Void, Beneath the Veil, and Amandla! The Documentary Film Makers Handbook will be an essential resource for anyone who wants to know more about breaking into this exciting field.

The Complete Idiot's Guide to Creative Writing, 2nd edition - Laurie Rozakis 2004-06-01

A creative writing class in a book -REVISED. Major revisions take this popular Complete Idiot's Guide to a new level, offering readers a better way to unlock their creativity from the first page. Exercises help them explore their talents and experiment with different genres and forms of writing, including short stories, narrative fiction, memoirs, magazine articles, poetry, drama, blogging, and freewriting.

The Library and the Contemporary Arts - Betty Louise Maurstad 1977

**International Documentary** - 1996

**The Alternative Media Handbook** - Kate Coyer 2007-12-27

'Alternative Media' is the term used to describe non-mainstream media forms that are independently run and community focussed, such as zines, pirate radio, online discussion boards, community run and owned broadcasting companies, and activist publications such as Red Pepper and Corporate Watch. The book outlines the different types of 'alternative media' and offers an overview of global alternative media activity, before moving on to provide information about alternative media production and how to get involved in it, including: What is Alternative Media? alternative media in practice making media getting involved. This book will primarily appeal to students studying media freedom, alternative media, media globalization and media production as well as anyone wishing to embark on a career in this field.

**New York Magazine** - 1969-04-28

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

*New Challenges for Documentary* - Alan Rosenthal 2005-05-13

Publisher Description

**Creative Documentary** - Wilma de Jong 2014-01-21

What does it mean to be a documentary filmmaker in today's world? How are new technologies changing documentary filmmaking? What new forms of documentary are emerging? Recent technological developments have made the making and distribution of documentary films easier and more widespread than ever before. Creative Documentary: Theory and Practice is an innovative and essential guide that comprehensively embraces these changing contexts and provides you with the ideas, methods, and critical understanding to support successful documentary making. It helps the aspiring 'total filmmaker' understand the contemporary contexts for production, equipping you also with the understanding of creativity and visual storytelling you'll need to excel. Bridging the gap between theory and practice, it outlines the contemporary, institutional, practical and financial contexts for production - always encouraging innovation and originality. Key features: Five sections covering creativity and creative documentary and the contemporary creative industries: strategies for developing documentary

ideas; the art of documentary narrative; digital production methods; new documentary forms; distribution and financing. Provides a comprehensive overview of critical thought and techniques in digital documentary filmmaking. Authors and specialist contributors combine the experience, knowledge and skills of academics and media professionals working in the industry. Practical case studies support analysis and reflection. Exercises, checklists, interviews with professionals and further reading materials accompany each chapter. A historical overview of world documentary. *Creative Documentary: Theory and Practice* is an essential guide for those engaged in the study and practice of documentary theory and making, as well as key reading for those more broadly interested in video, film and media theory and production.

**How to Survive and Prosper as an Artist** - Carol Michels 2018-04-10

"Michels explodes the romantic notion of the starving artist." —The New York Times "Michels is a tough but compassionate advocate, savvy in the ways of the world and the demands on artists in this materialistic society." —The Miami Herald Written for fine artists ready to launch their careers as well as experienced artists who wish to relaunch their careers, *How to Survive and Prosper as an Artist*, Seventh Edition, an acclaimed guide, empowers artists to take control of their careers to create a fulfilling life and earn a decent income. In this newly revised edition, Carol Michels continues to demystify the inner workings of the art world and challenge the status quo. New chapters discuss such topics as: New business models for artists: Going to the extreme The use of social media and website development as marketing and publicity tools and what does and doesn't work The confusion between the "art-buying public" and the "general public" and their differences New suggestions for establishing and calculating prices for artwork Neighborhood gentrification and the growing challenges of securing a reasonably priced live/work space How dealers find artists, how to negotiate with dealers, and how to understand a dealer's agenda Using her own experiences as an artist as well as the experiences of her clients, Michels crafts a must-read guidebook for anyone interested in embarking upon a successful career as an artist.

**National Guide to Funding in Arts and Culture** - 1996

**The Independent Film & Videomaker's Guide** - Michael Wiese 1998

Updated to reflect the technology and business environment of independent filmmaking in the 1990s, this is a step-by-step guide for the beginning producer who is serious about filmmaking, not only as a craft but also as a business.

**Grants** - A. M. Babkina 2000

Edited by Babinka (no credentials listed), this bibliography contains no introductory material stating how or why selections were made. Furthermore, though the book's title states "with indexes," there is in fact only one index; and this one index simply lists titles, providing very little help in accessing the book's contents. The citations are Library of Congress catalog records, printed about three to a page, and, inconsiderately, without font differentiation of the titles. Arrangement is in the following sections: general, websites, government and transportation, block, community, research, education, literature, arts and music, environment, agriculture, business and nonprofit, women, medicine and health, and international. Annotation copyrighted by Book News, Inc., Portland, OR

**Shaking the Money Tree** - Morrie Warshawski 2010

Biographical text provided by the publisher (may be incomplete or contain other coding). The Library of Congress makes no claims as to the accuracy of the information provided, and will not maintain or otherwise edit/update the information supplied by the publisher.

**The Art of Investing in Film** - Maria Johnsen 2023-04-26

In this book, I provided a comprehensive guide to film investment, including the history of film investment in Europe and North America, the structure of the film industry, current trends, and the art of investing in film. I covered the various types of investments, such as equity investments, debt investments, gap financing, and tax incentives, and explained the risks and

rewards of film investing along with case studies. I have also discussed building a film investment portfolio, due diligence, working with producers, agents, managers and talents, evaluating film projects, negotiating deals, legal considerations, distribution and marketing, and the international market. Additionally, I included case studies of successful and failed investments, as well as real estate and crowdfunding options for film investment. Finally, I concluded with a discussion of the future of the film industry and the role of investors in shaping up the movie industry. I wrote this book out of my deep passion for the film industry and a desire to share my knowledge and experience as a film investor and filmmaker with aspiring investors in this field. My ultimate goal is to inspire and motivate readers to pursue their passion and make a positive impact in the film industry. In addition, I aim to challenge prevalent myths and misconceptions that surround film investment and encourage critical thinking among my audience and readers. I also wrote this book with investors, filmmakers, and academics in mind, as there is currently a lack of practical literature on film investment for higher education. The existing books on the market are outdated and do not provide relevant information for today's industry.

**Like Brothers** - Mark Duplass 2018-05-08

The multitalented writers, directors, producers, and actors (as seen on *The League*, *Transparent*, and *The Mindy Project*) share the secrets of their lifelong partnership in this unique memoir. "A book that anyone will love . . . You can enjoy it even if you have no idea who the Duplass brothers are."—Janet Maslin, *The New York Times* Whether producing, writing, directing, or acting, the Duplass Brothers have made their mark in the world of independent film and television on the strength of their quirky and empathetic approach to storytelling. Now, for the first time, Mark and Jay take readers on a tour of their lifelong partnership in this unique memoir told in essays that share the secrets of their success, the joys and frustrations of intimate collaboration, and the lessons they've learned the hard way. From a childhood spent wielding an oversized home video camera in the suburbs of New Orleans to their shared years at the University of Texas in early-nineties Austin, and from the breakthrough short they made on a three-dollar budget to the night their feature film *Baghead* became the center of a Sundance bidding war, Mark and Jay tell the story of a bond that's resilient, affectionate, mutually empowering, and only mildly dysfunctional. They are brutally honest about how their closeness sabotaged their youthful romantic relationships, about the jealousy each felt when the other stole the spotlight as an actor (Mark in *The League*, Jay in *Transparent*), and about the challenges they faced on the set of their HBO series *Togetherness*—namely, too much togetherness. But *Like Brothers* is also a surprisingly practical road map to a rewarding creative partnership. Rather than split all their responsibilities fifty-fifty, the brothers learned to capitalize on each other's strengths. They're not afraid to call each other out, because they're also not afraid to compromise. Most relationships aren't—and frankly shouldn't be—as intense as Mark and Jay's, but their brand of trust, validation, and healthy disagreement has taken them far. Part coming-of-age memoir, part underdog story, and part insider account of succeeding in Hollywood on their own terms, *Like Brothers* is as openhearted and lovably offbeat as Mark and Jay themselves. "Wright. Ringling. Jonas. I'm sure you could name a bunch of famous brother teams. They're all garbage compared to Mark and Jay. I can't wait for you to read this book."—from the foreword by Mindy Kaling

**The Artist's Guide to Grant Writing** - Gigi Rosenberg 2010-12-14

*The Artist's Guide to Grant Writing* is designed to transform readers from starving artists fumbling to get by into working artists who confidently tap into all the resources at their disposal. Written in an engaging and down-to-earth tone, this comprehensive guide includes time-tested strategies, anecdotes from successful grant writers, and tips from grant officers and fundraising specialists. The book is targeted at both professional and aspiring writers, performers, and visual artists who need concrete information about how to write winning grant applications and fundraise creatively so that they can finance their artistic dreams.

**Consultants & Consulting Organizations Directory: Descriptive listings and indexes - 2009**

**How to Get FREE Government Grant Money for Almost Anything** - Danielle Green  
2014-10-22

HOW TO GET FREE GOVERNMENT GRANT MONEY... Learn how to get FREE Government Grant money! There's nothing more exciting than "FREE MONEY," and on the following pages you're going to learn how to get all the "FREE MONEY" you'll ever need! The U.S. government alone gives out over \$300 BILLION dollars in "FREE MONEY" and services every single year to American taxpayers. In addition, there are BILLIONS extra given away by private businesses and

foundations. Any of this money could be rightfully yours; you just need to know where to find it and how to get it! The good news is that there are grants and other sources of "FREE MONEY" for almost everything! Grants to pay, pay off debt, start a business, travel abroad, get a degree, train for a new job, invest in real estate, get legal help, and so much, much more... Many of these programs simply don't advertise which is why you have never heard of them, until now. Agencies administer BILLIONS of dollars to be given away each and every year. They need to give this "FREE MONEY" to someone. Why not you? These foundations, programs, and agencies are responsible for giving away A LOT OF MONEY, but only to those of us that know how to APPLY for the money. Are you starting to see how works? This may be the only place in the world where you have a chance to get money like this, and the truth is IT'S FUN! It is! Most people enjoy the process once they get comfortable with the various steps involved.