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Japan's Comfort Women - Toshiyuki Tanaka 2002

This groundbreaking book will have a deep impact on the ongoing international debate which surrounds this highly controversial and emotive issue.

Sin and Forgiveness - Kay Carmichael 2019-09-16

Originally published in 2003. Western attitudes to crime were in the past rooted in concepts of sin, and therefore of hopes for redemption and forgiveness. So what happens - to offenders and society as a whole - in a world where people no longer talk of sin but of evil. If hopes of redemption go too, will revenge take the place of forgiveness? Kay Carmichael explores these dilemmas in this topical and provocative book. She traces the stories of Myra Hindley, Mary Bell, Sarah Payne, James Bulger and his killers, comparing public responses to such crimes in various Western countries. Art and literature are examined for the light they throw on the evolution of our ideas about sin and forgiveness - from Rembrandt to Nathaniel Hawthorne, Samuel Becket, Dali and writings inspired by the Holocaust. Turning to our own day, Carmichael discusses the emergence of structural sins or 'iniquities' in which we may all find ourselves involved: poverty, slavery, violence and war are her themes. Her analysis leaves her sceptical about many contemporary appeals for forgiveness, but hopeful about ideas of restorative justice.

Chinese Comfort Women - Peipei Qiu 2013-10-04

Chinese Comfort Women is the first English-language book featuring accounts of the "comfort station" experiences of women from Mainland China, forced into sexual slavery by the Japanese military during the Asia-Pacific War. Through personal narratives from twelve survivors, this book reveals the unfathomable atrocities committed against women during the war and correlates the proliferation of "comfort stations" with the progression of Japan's military offensive. Drawing on investigative reports, local histories, and witness testimony, Chinese Comfort Women puts a human face on China's war experience and on the injustices suffered by hundreds of thousands of Chinese women.

True Stories of the Korean Comfort Women - Keith Howard 1995

Just Advocacy? - Wendy S. Hesford 2005

'Just Advocacy?' sheds light on the often overlooked ways that women and children are further subjugated when political or humanitarian groups represent them solely as victims and portray the individuals that are helping them as paternal saviours.

Dangerous Women - Elaine H. Kim 2012-11-12

Dangerous Women addresses the themes of Korean nationalism and gender construction, as well as various issues related to the

colonialization and decolonialization of the Korean nation. The contributors explore the troubled category of "woman," placing it in the specific context of a marginalized and colonized nation. But Korean women are not merely configured here as metaphors for an emasculated and infantilized "homeland;" they are also shown to be products of a problematic gender construction that originates in Korea, and extends even today to Korean communities beyond Asia. Representations of Korean women still attempt to confine them to the status of either mother or prostitute: *Dangerous Women* rectifies that construction, offering a feminist intervention that might recuperate womanhood.

A Public Betrayed - Adam Gamble 2004-07-01

In his new book Adam Gamble reveals how the Japanese media have dangerously overstepped their boundaries and distorted—even wiped out—honest news.

Women in Asia - Mina Roces 2020-07-25

Women in Asia: Tradition, Modernity and Globalisation surveys the transformation in the status of women since 1970 in a diverse range of nations: Malaysia, China, Indonesia, Singapore, the Philippines, India, Taiwan, Vietnam, Hong Kong, Korea, Japan and Burma. Within these 13 national case studies the book presents new arguments about being women, being Asian and being modern in contemporary Asia. Recent social changes in women's place in society are untangled in recognition that not all change is 'progress' and that not all 'modernity' enhances women's status. The authors suggest that the improvements in women's status within the Asian region vary dramatically according to the manner in which women interact with the particular economic and ideological forces in each nation. Each contributor has focussed on a particular country in their area of expertise. They present innovative arguments relating to the problem of 'being women' in Asia during a period of dramatic social and political changes. Each national case study explores key social and economic markers of women's status such as employment rates, wage differentials, literacy rates and participation in politics or business. The effects of population control programs, legislation on domestic violence and female infanticide, and women's role in the family

and the workforce are also discussed. The book poses questions as to how women have negotiated these shifts and in the process created a 'modern' Asian woman. Specialists from a variety of disciplines including history, anthropology, sociology, demography, gender studies and psychology grapple with the complexities and ambivalences presented by the multiple faces of the modern Asian woman. Complete with a list of recommended readings and a web-site with links to electronic resources, the book will be of particular interest to undergraduate students of Asian studies and women's studies as well as scholars and postgraduate students interested in comparative women's studies.

The Comfort Women - C. Sarah Soh 2008

In an era marked by atrocities perpetrated on a grand scale, the tragedy of the so-called comfort women—mostly Korean women forced into prostitution by the Japanese army—endures as one of the darkest events of World War II. These women have usually been labeled victims of a war crime, a simplistic view that makes it easy to pin blame on the policies of imperial Japan and therefore easier to consign the episode to a war-torn past. In this revelatory study, C. Sarah Soh provocatively disputes this master narrative. Soh reveals that the forces of Japanese colonialism and Korean patriarchy together shaped the fate of Korean comfort women—a double bind made strikingly apparent in the cases of women cast into sexual slavery after fleeing abuse at home. Other victims were press-ganged into prostitution, sometimes with the help of Korean procurers. Drawing on historical research and interviews with survivors, Soh tells the stories of these women from girlhood through their subjugation and beyond to their efforts to overcome the traumas of their past. Finally, Soh examines the array of factors— from South Korean nationalist politics to the aims of the international women's human rights movement—that have contributed to the incomplete view of the tragedy that still dominates today.

Women's Lives and Clothes in WW2 - Lucy Adlington 2019-10-30

An illustrated history of World War II-era women's fashions, featuring ladies from all nations involved in conflict. What would you wear to war? How would you dress for a winter mission in the open cockpit of a Russian

bomber plane? At a fashion show in Occupied Paris? Singing in Harlem, or on fire watch in Tokyo? *Women's Lives and Clothes in WW2* is a unique, illustrated insight into the experiences of women worldwide during World War II and its aftermath. The history of ten tumultuous years is reflected in clothes, fashion, accessories, and uniforms. As housewives, fighters, fashion designers, or spies, women dressed the part when they took up their wartime roles. Attractive to a general reader as well as a specialist, *Women's Lives and Clothes in WW2* focuses on the experiences of British women, then expands to encompass every continent affected by war. Woven through all cultures and countries are common threads of service, survival, resistance, and emotion. Historian Lucy Adlington draws on interviews with wartime women, as well as her own archives and costume collection. Well-known names and famous exploits are featured—alongside many never-before-told stories of quiet heroism. You'll indulge in luxury fashion, bridal ensembles, and enticing lingerie, as well as thrifty make-do-and-mend. You'll learn which essential garments to wear when enduring a bomb raid and how a few scraps of clothing will keep you feeling human in a concentration camp. *Women's Lives and Clothes in WW2* is richly illustrated throughout, with many previously unpublished photographs, 1940s costumes, and fabulous fashion images. History has never been better dressed.

Contestations of Memory in Southeast Asia - Kwok Kian-Woon
2012-01-01

Contestations of Memory in Southeast Asia applies a new theoretical literature on social memory to remembered events in Burma, Laos, Vietnam, Malaysia, Singapore, the Philippines and Indonesia. Highlighting connections between theorizing based on European examples and unresolved memory issues in East and Southeast Asia, the authors show how comparative study of the interpenetration of politics and lived bodily experience, of communal and personal memories, and of dominant and suppressed narratives, can yield insights into the human potential to become either perpetrators, victims or bystanders. The memories found within different groups in any society are open to negotiation, suppression, contestation, or revision in the ever-evolving politics of the

present. The searching and close-grained analyses of contemporary issues found in the volume vividly illustrate the essentially plural and multivocal nature of social memories, and demonstrate the intricate connection between transnational, national and sub-national politics. Readers seeking a more nuanced and complex understanding of the past and of its continued relevance to the present and future, will find here much food for thought.

[Japanese War Crimes during World War II](#) - Frank Jacob 2018-06-08

A challenging examination of Japanese war crimes during World War II offers a fresh perspective on the Pacific War—and a better understanding of reasons for the wartime use of extreme mass violence. The 1937 Rape of Nanjing has become a symbol of Japanese violence during the Second World War, but it was not the only event during which the Japanese used extreme force. This thought-provoking book analyzes Japan's actions during the war, without blaming Japan, helping readers understand what led to those eruptions. In fact, the author specifically disputes the idea that the forms of extreme violence used in the Pacific War were particularly Japanese. The volume starts by examining the Rape of Nanjing, then goes on to address Japan's acts of individual and collective violence throughout the conflict. Unlike other works on the subject, it combines historical, sociological, and psychological perspectives on violence with a specific study of the Japanese army, seeking to define the reasons for the use of extreme violence in each particular case. Both a historical survey and an explanation of Japanese warfare, the book scrutinizes incidents of violence perpetrated by the Japanese vis-à-vis theories that explore the use of violence as part of human nature. In doing so, it provides far-reaching insights into the use of collective violence and torture in war overall, as well as motivations for committing atrocities. Finally, the author discusses current political implications stemming from Japan's continued refusal to acknowledge its war-time actions as war crimes.

Legacies of the Comfort Women of World War II - Margaret D. Stetz
2015-02-12

The stories of the former comfort women have galvanized both Asian and

non-Asian intellectuals working in a variety of fields. Scholars of Asian history and politics, feminists, human rights activists, documentary filmmakers, visual artists, and novelists have begun to address the subject of the comfort system; to take up the cause of the surviving comfort women's struggles; to call attention to sexual violence against women, especially during wartime; to consider the links among militarism, racism, imperialism, and sexism; and to include this history into 20th-century political history. This volume contains a cross-section of responses to the issues raised by the former comfort women and their new visibility on the international stage. Its focus is on how theorists, historians, researchers, activists, and artists have been preserving, interpreting, and disseminating the legacies of the comfort women and also drawing lessons from these. The essays consider the impact and influence of the comfort women's stories on a wide variety of fields and describe how those stories are now being heard or read and used in Asian and in the West.

Sandakan Brothel No.8: Journey into the History of Lower-class Japanese Women - Tomoko Yamazaki 2015-03-04

This is a pioneering work on "karayuki-san", impoverished Japanese women sent abroad to work as prostitutes from the 1860s to the 1920s. The narrative follows the life of one such prostitute, Osaki, who is persuaded as a child of ten to accept cleaning work in Sandakan, North Borneo, and then forced to work as a prostitute in a Japanese brothel, one of the many such brothels that were established throughout Asia in conjunction with the expansion of Japanese business interests. Yamazaki views Osaki as the embodiment of the suffering experienced by all Japanese women, who have long been oppressed under the dual yoke of class and gender. This tale provides the historical and anthropological context for understanding the sexual exploitation of Asian women before and during the Pacific War and for the growing flesh trade in Southeast Asia and Japan today. Young women are being brought to Japan with the same false promises that enticed Osaki to Borneo 80 years ago. Yamazaki Tomoko, who herself endured many economic and social hardships during and after the war, has devoted her life to documenting the history of the

exchange of women between Japan and other Asian countries since 1868. She has worked directly with "karayuki-san", military comfort women, war orphans, repatriates, women sent as picture brides to China and Manchuria, Asian women who have wed into Japanese farming communities, and Japanese women married to other Asians in Japan. *The Japanese Comfort Women and Sexual Slavery during the China and Pacific Wars* - Caroline Norma 2015-12-17

The Japanese military was responsible for the sexual enslavement of thousands of women and girls in Asia and the Pacific during the China and Pacific wars under the guise of providing 'comfort' for battle-weary troops. Campaigns for justice and reparations for 'comfort women' since the early 1990s have highlighted the magnitude of the human rights crimes committed against Korean, Chinese and other Asian women by Japanese soldiers after they invaded the Chinese mainland in 1937. These campaigns, however, say little about the origins of the system or its initial victims. *The Japanese Comfort Women and Sexual Slavery during the China and Pacific Wars* explores the origins of the Japanese military's system of sexual slavery and illustrates how Japanese women were its initial victims.

Censorship - Derek Jones 2001-12-01

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Sexual Inequalities and Social Justice - Niels Teunis 2007

This pioneering collection of ten ethnographically rich essays signals the emergence of a new paradigm of social analysis committed to understanding and analyzing social oppression in the context of sexuality and gender. The contributors, an interdisciplinary group of social scientists representing anthropology, sociology, public health, and psychology, illuminate the role of sexuality in producing and reproducing inequality, difference, and structural violence among a range of populations in various geographic, historical, and cultural arenas. In particular, the essays consider racial minorities including Hispanics, Koreans, and African Americans; discuss disabled people; examine issues including substance abuse, sexual coercion, and HIV/AIDS; and delve into

other topics including religion and politics. Rather than emphasizing sexuality as an individual trait, the essays view it as a social phenomenon, focusing in particular on cultural meaning and real-world processes of inequality such as racism and homophobia. The authors address the complex and challenging question of how the research under discussion here can make a real contribution to the struggle for social justice.

Teaching the Novel across the Curriculum - Colin C. Irvine 2007-11-30

Instructors at all levels are being encouraged to teach writing in their courses, even in subjects other than English. Because the novel reflects a broad set of human experiences and history, it is the ideal vehicle for learning about a wide range of issues. This book helps educators learn how to incorporate novels in courses in English, the humanities, social and behavioral sciences, and professional studies. The chapters focus on using the novel to explore ethical concerns, multiculturalism, history, social theory, psychology, social work, and education. The book looks at major canonical works as well as graphic novels and popular literature.

Language arts are at the forefront of education these days. Instructors at all levels are being encouraged to teach writing in their courses, even if those courses cover subjects other than English. Literature instructors have long used fiction to teach composition. But because the novel reflects a broad range of human experiences and historical events, it is the ideal medium for learning about contemporary social issues. This book helps educators learn how to use the novel in courses in English, the humanities, social and behavioral sciences, and professional studies. The book is divided into broad sections on general education classes; multiculturalism; literature classes; humanities courses; classes in social, behavioral, and political sciences; and professional studies, such as social work and teacher training. Each section includes chapters written by gifted teachers and provides a wealth of theoretical and practical information. While the book examines major canonical works such as *Hard Times*, *Billy Budd*, and *Invisible Man*, it also looks at graphic novels, science fiction, and popular contemporary works such as *Finishing School* and *Jarhead*. Chapters reflect the personal successes of their authors and cite works for further reading.

The Comfort Women - C. Sarah Soh 2020-05-15

In an era marked by atrocities perpetrated on a grand scale, the tragedy of the so-called comfort women—mostly Korean women forced into prostitution by the Japanese army—endures as one of the darkest events of World War II. These women have usually been labeled victims of a war crime, a simplistic view that makes it easy to pin blame on the policies of imperial Japan and therefore easier to consign the episode to a war-torn past. In this revelatory study, C. Sarah Soh provocatively disputes this master narrative. Soh reveals that the forces of Japanese colonialism and Korean patriarchy together shaped the fate of Korean comfort women—a double bind made strikingly apparent in the cases of women cast into sexual slavery after fleeing abuse at home. Other victims were press-ganged into prostitution, sometimes with the help of Korean procurers. Drawing on historical research and interviews with survivors, Soh tells the stories of these women from girlhood through their subjugation and beyond to their efforts to overcome the traumas of their past. Finally, Soh examines the array of factors— from South Korean nationalist politics to the aims of the international women’s human rights movement—that have contributed to the incomplete view of the tragedy that still dominates today.

True Stories of the Korean Comfort Women - Han'guk Chöngsindae Munje Taech'aek Hyöbüihoe 1995

This book comprises a collection of life stories originally published in 1993 in Korean as *Kangjero kkülyögan Chosönin kunwianbudül* [The Korean comfort women who were coercively dragged away for the military].

Gender and Political Apology - Emma Dolan 2021-08-27

This book provides a much-needed gendered reading to the increasingly important practice of political apology. Engaging in depth with two cases of interstate apologies for conflict-related sexual violence – Japan’s apologies for the South Korean "comfort women" and US apologies for the Abu Ghraib scandal – the author argues that political apologies are particularly "excitable" or uncontrollable forms of speech which are composed of and rearticulate historically constituted gender norms. In doing so, political apologies work to recognise and make visible particular

gendered victims whilst simultaneously obscuring others. Through the concept of "legitimate victimhood", the author examines the performative ways in which political apologies (re)negotiate and (re)make embodied gendered identities. Ultimately, she argues that the ambivalent form of recognition offered by the performance of official apologies in these cases resulted in numerous unintended consequences, including opportunities for victims to demonstrate linguistic agencies. Political apologies for conflict-related sexual violence can therefore — indirectly — empower the gendered victims addressed. This book will be of great interest to students, academics, and researchers in the fields of politics and international relations, women's and gender studies, memory studies, victimology, transitional justice, human rights, and peace and conflict studies. It will also interest policymakers, practitioners, and campaign groups involved in such areas as justice for gender-based violence.

Unfolding the 'Comfort Women' Debates - Maki Kimura 2016-01-26

This study offers a fresh perspective on the 'comfort women' debates. It argues that the system can be understood as the mechanism of the intersectional oppression of gender, race, class and colonialism, while illuminating the importance of testimonies of victim-survivors as the site where women recover and gain their voices and agencies.

Japanese Military Sexual Slavery - Pyong Gap Min 2020-02-10

This book examines the redress movement for the victims of Japanese military sexual slavery in South Korea, Japan, and the U.S. comprehensively. The Japanese military forcefully mobilized about 80,000-200,000 Asian women to Japanese military brothels and forced them into sexual slavery during the Asian-Pacific War (1932-1945). Korean "comfort women" are believed to have been the largest group because of Korea's colonial status. The redress movement for the victims started in South Korea in the late 1980s. The emergence of Korean "comfort women" to society to tell the truth beginning in 1991 and the discovery of Japanese historical documents, proving the responsibility of the Japanese military for establishing and operating military brothels by a Japanese historian in 1992 accelerated the redress movement for the victims. The movement has received strong support from UN human

rights bodies, the U.S. and other Western countries. It has also greatly contributed to raising people's consciousness of sexual violence against women at war. However, the Japanese government has not made a sincere apology and compensation to the victims to bring justice to the victims.

Haunting the Korean Diaspora - Grace M. Cho 2008

Since the Korean War the forgotten war more than a million Korean women have acted as sex workers for U.S. servicemen. More than 100,000 women married GIs and moved to the United States. Through intellectual vigor and personal recollection, *Haunting the Korean Diaspora* explores the repressed history of emotional and physical violence between the United States and Korea and the unexamined reverberations of sexual relationships between Korean women and American soldiers.

Remembering Women's Activism - Sharon Crozier-De Rosa 2018-09-25

Remembering Women's Activism examines the intersections between gender politics and acts of remembrance by tracing the cultural memories of women who are known for their actions. Memories are constantly being reinterpreted and are profoundly shaped by gender. This book explores the gendered dimensions of history and memory through nation-based and transnational case studies from the Asia-Pacific region and Anglophone world. Chapters consider how different forms of women's activism have been remembered: the efforts of suffragists in Britain, the USA and Australia to document their own histories and preserve their memory; Constance Markievicz and Qiu Jin, two early twentieth-century political activists in Ireland and China respectively; the struggles of women workers; and the movement for redress of those who have suffered militarized sexual abuse. The book concludes by reflecting on the mobilization of memories of activism in the present. Transnational in scope and with reference to both state-centred and organic acts of remembering, including memorial practices, physical sites of memory, popular culture and social media, *Remembering Women's Activism* is an ideal volume for all students of gender and history, the history of feminism, and the relationship between memory and history.

Researching Japanese War Crimes Records - Edward J. Drea 2006

[Ships from Hell](#) - Raymond Lamont-Brown 2002-01-28

This is a new and frightening insight into Japanese atrocities in the Second World War. The horrific conditions aboard hellships at sea are revealed including the torture, disease and massacre which characterised them.

New Ways of Solidarity with Korean Comfort Women - Ñusta Carranza Ko 2023-06-03

This book provides a space for victims' testimonies and memories, engages with their experiences, reflects upon the redress movement, and evaluates policies related to Korean comfort women as victims and survivors from the international, domestic, and bilateral realms.

Collectively, this edited volume aims to further diversify the scholarship on comfort women, contribute to the existing literature on social movements related to comfort women and other related studies, and, in doing so, challenge the politicization of comfort women. With this objective, the book presents scholarship from interdisciplinary fields that revisit the meaning of victims' testimonies, memories, and remembrance, social movement efforts on comfort women, and the related role of government, governance, and society by reflecting on the truths about the historical past. In so doing, it initiates new conversations among political scientists, sociologists, historians, and cultural and literary scholars. What do victims' testimonies reveal about new ways of imagining historical memory of Korean comfort women? How are memories of comfort women and their experiences remembered in social movements, literature, and cultural practices? Where is the place of comfort women's experiences in politics, diplomacy, and global affairs? These are some of the questions that guide the contributions to this edited volume, which seek to establish new ways of solidarity with comfort women.

Re-writing Women as Victims - María José Gámez Fuentes 2019-10-17

This volume critically analyses political strategies, civil society initiatives and modes of representation that challenge the conventional narratives of women in contexts of violence. It deepens into the concepts of victimhood and agency that inform the current debate on women as victims. The volume opens the scope to explore initiatives that transcend the pair

abuser-victim and explore the complex relations between gender and violence, and individual and collective accountability, through politics, activism and cultural productions in order to seek social transformation for gender justice. In innovative and interdisciplinary case studies, it brings attention to initiatives and narratives that make new spaces possible in which to name, self-identify, and resignify the female political subject as a social agent in situations of violence. The volume is global in scope, bringing together contributions ranging from India, Cambodia or Kenya, to Quebec, Bosnia or Spain. Different aspects of gender-based violence are analysed, from intimate relationships, sexual violence, military contexts, society and institutions. Re-writing Women as Victims: From Theory to Practice will be a key text for students, researchers and professionals in gender studies, political sciences, sociology and media and cultural Studies. Activists and policy makers will also find its practical approach and engagement with social transformation to be essential reading.

Women's Activism and "Second Wave" Feminism - Barbara Molony 2017-02-09

This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched. Women's Activism and "Second Wave" Feminism situates late 20th-century feminisms within a global framework of women's activism. Its chapters, written by leading international scholars, demonstrate how issues of heterogeneity, transnationalism, and intersectionality have transformed understandings of historical feminism. It is no longer possible to imagine that feminism has ever fostered an unproblematic sisterhood among women blind to race, ethnicity, class, sexuality, nationality and citizenship status. The chapters in this collection modify the "wave" metaphor in some cases and in others re-periodize it. By studying individual movements, they collectively address several themes that advance our understandings of the history of feminism, such as the rejection of "hegemonic" feminism by marginalized feminist groups, transnational linkages among women's organizations, transnational flows of ideas and transnational migration. By analyzing practical activism, the

chapters in this volume produce new ways of theorizing feminism and new historical perspectives about the activist locations from which feminist politics emerged. Including histories of feminisms in the United States, Canada, South Africa, India, France, Russia, Japan, Korea, Poland and Chile, *Women's Activism and "Second Wave" Feminism* provides a truly global re-appraisal of women's movements in the late 20th century.

Body Trade - Barbara Creed 2013-12-02

Body Trade exposes myths surrounding the trade in heads, cannibalism, captive white women, the display of indigenous people in fairs and circuses, the stolen generations, the 'comfort' women and the making of the exotic/erotic body. This is a lively and intriguing contribution to the study of the postcolonial body.

Dear Humanism - David Yun 2004-12

Dear post-9/11 Terrorist: Thanks for the Michael Moore footage--the cry against the shock and awe of four more years in the Oval Office. Confirmed is secrecy in the brightest room of the world: never more than 'the secret domain of feces' as what psychoanalysis designates, not so very different from the prototype in a millionaire's bathroom. Perhaps is he an honest soothsayer though he too is a millionaire? There are people, people who are sick at the cocksureness of a cowboy President, assimilating the moralizing posture of trust. It strikes you without warning on the back of the head: the inward nausea, the obtuse feeling about the inhuman character of 'American optimism' that kills. The point is not the cry against particular individuals, not even the President, the sworn-in killer: but the whole climate that makes us dancing to its tune. Now virtually everyone is a post-9/11 terrorist, which America must live optimistically. I have been a part of it too, either without or with fully knowing it, to the same degree that everyone is, thinking and believing that I am different, and no part of it. I am not exactly the dream of an existence without shame. If you are disillusioned and discharged by the latest political drama; its object unleashed in Christian anger of righteousness to the cathartic effect of the 9/11 terror, if you think you are the only pebble unsunned in the beach, do not wait. You will be picked up no sooner than the philanthropic emotion dries up: hence, the call of

Dear Humanism.

Researching Japanese War Crimes Records: Introductory Essays - Japanese war crimes committed in Asia and the Pacific between 1931 and 1945 concerned few Americans in the decades following World War II. Japan's crimes against Asian peoples had never been a major issue in the postwar United States, and—with the notable exceptions of former U.S. prisoners of war held by the Japanese—even remembrance of Japanese wartime atrocities against Americans dimmed as years passed. American attitudes about Japanese war crimes changed markedly following the 1997 publication of Iris Chang's *The Rape of Nanking*.² Chang's moving testament to the Chinese victims of the sack of Nanjing in 1937 graphically detailed the horror and scope of the crime and indicted the Japanese government and people for their collective amnesia about the wartime army's atrocious conduct. The bestselling book spurred a tremendous amount of renewed interest in Japanese wartime conduct in China, Korea, the Philippines, Southeast Asia, and the Pacific. *The Rape of Nanking* raised many issues that demanded further explanation. Why were the Japanese not punished as severely as the Nazis for their crimes? Did the United States suppress evidence of the criminal responsibility of activity by the emperor to ensure a smoothly running occupation of Japan? Did the U.S. government protect Japanese medical officers in exchange for data on human experimentation? Chang also charged the U.S. government with "inexplicably and irresponsibly" returning confiscated wartime records to Japan before microfilming them, making it impossible to determine the extent of Japan's guilt.³ Others were convinced that the U.S. government retained highly classified documents that would prove Japanese guilt beyond doubt and implicate the highest levels of Japanese government and society in the crimes. These issues led concerned parties to investigate Japanese wartime records among the holdings at the U.S. National Archives and Records Administration (NARA) in College Park, Maryland, and at other U.S. government agencies. Thorough documentation of Japanese war crimes and criminal activities among these holdings seemed unavailable, leading to speculation of an official cover-up. Suspicions that the U.S. government was deliberately

concealing dark secrets were fueled when, instead of finding the records they sought, researchers encountered a card stating the records had been “withdrawn for security reasons,” as well as when they received a notice that requested information could not be located.

Contemporary Chinese Studies - Peipei Qiu 2013-01-01

Chinese Comfort Women is the first English-language book featuring accounts of the “comfort station” experiences of women from Mainland China, forced into sexual slavery by the Japanese military during the Asia-Pacific War. Through personal narratives from twelve survivors, this book reveals the unfathomable atrocities committed against women during the war and correlates the proliferation of “comfort stations” with the progression of Japan’s military offensive. Drawing on investigative reports, local histories, and witness testimony, Chinese Comfort Women puts a human face on China’s war experience and on the injustices suffered by hundreds of thousands of Chinese women.

The Challenge of Conflict: International Law Responds - Ustina Dolgopol 2006-03-23

This collection is an integrated body of essays that provides a comprehensive range of viewpoints on how international legal and political mechanisms can address the catastrophic consequences of deadly conflict in today’s world. The authors are drawn from a diverse range of disciplines encompassing law, peace studies, international relations and criminal justice and include judges, members of the military, academics, United Nations personnel and representatives of non-government organisations.

Korean Women, Self-Esteem, and Practical Theology - Jaeyeon Lucy Chung 2017-11-07

This book offers a critical-constructive study of Korean women’s self-esteem from a feminist practical theological perspective. Jaeyeon Lucy Chung recognizes two different and yet related problems: the absence of scholarly work on women’s self-esteem from non-white, non-Western groups in the field of practical theology, and the lack of attention to the low self-esteem prevalent in Korean women’s sociocultural and religious context. Chung employs in-depth interview studies while drawing on

theoretical resources of psychology, theology, and cultural studies to develop a relational-communal theory of self-esteem, and a systematic, communal understanding of pastoral care practice. The project offers insights into the life experience of Korean women, especially self-esteem, and it reveals some of the ways self-esteem can be fostered.

Routledge Handbook of Memory and Reconciliation in East Asia - Mikyoung Kim 2015-10-05

Decades after the end of the World War II East Asia continues to struggle with lingering animosities and unresolved historical grievances in domestic, bilateral and regional memory landscapes. China, Japan and the Korea share a history of inter- and intra-violence, self-other identity construction and diametrically opposed interpretations of the past. Routledge Handbook of Memory and Reconciliation in East Asia offers a complete overview of the challenges of national memory and ideological rivalry for reconciliation in the East Asian region. Chapters provide authoritative analyses of contentious issues such as comfort women, the Nanjing massacre, history textbook controversies, shared heritage sites, colonial rule, territorial disputes and restitution. By interweaving memory, human rights and reconciliation the contributors actively explore real prospects of redressing past wrongs and achieving peaceful coexistence at personal as well as governmental levels. Bringing together an international team of experts, this book is an essential read for students and scholars of East Asian studies, anthropology, gender studies, history, international relations, law, political science, and sociology, and for those interested in memory and reconciliation issues.

The History of Social Movements in Global Perspective - Stefan Berger 2017-01-12

Social movements have shaped and are shaping modern societies around the globe; this is evident when we look at examples such as the Arab Spring, Spain’s Indignados and the wider Occupy movement. In this volume, experts analyse the ‘classic’ and new social movements from a uniquely global perspective and offer insights in current theoretical discussions on social mobilisation. Chapters are devoted both to the study of continental developments of social movements going back to the

nineteenth century and ranging to the present day, and to an emphasis on the transnational dimension of these movements. Interdisciplinary and truly international, this book is an essential text on social movements for historians, political scientists, sociologists, philosophers and social scientists.

True Stories of the Korean Comfort Women - Korean Council for the Women Drafted for Military Sexual Slavery by Japan 1995

Global Civil Society 2011 - H. Seckinelgin 2016-01-12

Global Civil Society 2011 combines activist and academic accounts of contemporary struggles to promote, negotiate and deliver justice in a global frame without a central authority. In their engagement with cultural diversity and their networked communication the contributors rethink and remake justice beyond the confines of the nation state.