

Theatre And Prison

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Prison Shakespeare - Rob Pensalfini 2015-11-04

This book explores the development of the global phenomenon of Prison Shakespeare, from its emergence in the 1980s to the present day. It provides a succinct history of the phenomenon and its spread before going on to explore one case study the Queensland Shakespeare Ensemble's (Australia) Shakespeare Prison Project in detail. The book then analyses the phenomenon from a number of perspectives, and evaluates a number of claims made about the outcomes of such programs, particularly as they relate to offender health and behaviour. Unlike previous works on the topic, which are largely individual case studies, this book focuses not only on Prison Shakespeare's impact on the prisoners who directly participate, but also on prison culture and on broader social attitudes towards both prisoners and Shakespeare.

Hag-Seed - Margaret Atwood 2016-10-06

The 'riotous, insanely readable' (Observer) retelling of The Tempest from the 2019 Booker Prize-winning author of THE TESTAMENTS. 'Riotous, insanely readable and just the best fun...' Observer Felix is at the top of his game as Artistic Director of the Makeshiweg Theatre Festival. His productions have amazed and confounded. Now he's staging a Tempest like no other. It will boost his reputation. It will heal emotional wounds. Or that was the plan. Instead, after an act of unforeseen treachery, Felix is living in exile in a backwoods hovel, haunted by memories of his beloved lost daughter, Miranda. Also brewing revenge. After twelve years, revenge finally arrives in the shape of a theatre course at a nearby prison. Here, Felix and his inmate actors will put on his Tempest and snare the traitors who destroyed him. It's magic! But will it remake Felix as his enemies fall? **LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2017**

The Proscenium Cage - Laurence Tocci 2007

This book is an examination of sample companies that produce theatre with and for prison inmates. It is a careful compilation of comprehensive case studies of three such producing companies. Based on personal interviews, newspaper reviews and articles, and other testimonials from participants, each case study catalogs the working processes of the given company, the conditions they faced working in the prison environment, and how the theatre-artists tailored their work to meet these conditions. Alongside the empirical study of the companies, the author has employed prevalent theories from criminology and penology, as well as applicable performance theory, to discuss the significance of the theatre work as a social phenomenon within the very specific culture of the prison. From these individual studies, the author draws conclusions about the potential importance and place theatre could have in the penal system. This book, a first study of its kind, is a groundbreaking and important contribution to theatre studies.

Short Eyes - Miguel Piñero 2011-04-01

Winner of the New York Drama Critics Circle Award This powerful drama of prison life is set in a house of detention where a group of young convicts-predominantly black and Puerto Rican-taunt, fight, insult, and entertain one another in an attempt to preserve their sanity and to create a semblance of community. When a young white prisoner accused of child molesting is thrown into

the cell block by a guard who says he belongs in Sing Sing because "the men up there konw what to do with degenerates like you," the stage is set for an explosive series of events; for, among prisoners, this child molester called "short eyes" is the lowest of criminals.

Discipline and Punish - Michel Foucault 2012-04-18

A brilliant work from the most influential philosopher since Sartre. In this indispensable work, a brilliant thinker suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

Performing Arts in Prisons - Michael Balfour 2019-04-08

Performing Arts in Prisons explores prison arts in Australia, the United States, the United Kingdom and Chile, and creates a new framework for understanding its practices. There is a growing body of evidence that suggests music, theatre, poetry and dance can contribute to prisoner wellbeing, management, rehabilitation and reintegration. Performing Arts in Prisons represents a range of distinct perspectives on the subject, from an inspector of prisons to the voice of the prisoner. The book includes a spectrum of arts approaches and models of practice alongside theory, critical commentary and accounts of personal experience to present a full analysis of the value and effects of creative arts in prison.

Prison Writing and the Literary World - Michelle Kelly 2020-10-29

Prison Writing and the Literary World tackles international prison writing and writing about imprisonment in relation to questions of literary representation and formal aesthetics, the "value" or "values" of literature, textual censorship and circulation, institutional networks and literary-critical methodologies. It offers scholarly essays exploring prison writing in relation to wartime internment, political imprisonment, resistance and independence creation, regimes of terror, and personal narratives of development and awakening that grapple with race, class and gender. Cutting across geospatial divides while drawing on nation- and region-specific expertise, it asks readers to connect the questions, examples and challenges arising from prison writing and writing about imprisonment within the UK and the USA, but also across continental Europe, Stalinist Russia, the Americas, Africa and the Middle East. It also includes critical reflection pieces from authors, editors, educators and theatre practitioners with experience of the fraught, testing and potentially inspiring links between prison and the literary world.

Applied Theatre: Women and the Criminal Justice System - Caoimhe McAvinchey 2020-02-06

Applied Theatre: Women and the Criminal Justice System offers unprecedented access to international theatre and performance practice in carceral contexts and the material and political conditions that shape this work. Each of the twelve essays and interviews by international practitioners and scholars reveal a panoply of practice: from cross-arts projects shaped by autobiographical narratives through to fantasy-informed cabaret; from radio plays to film; from popular participatory performance to work staged in commercial theatres. Extracts of performance texts, developed with Clean Break theatre company, are interwoven through the collection. Television and film images of women in prison are repeatedly painted from a limited

palette of stereotypes - 'bad girls', 'monsters', 'babes behind bars'. To attend to theatre with and about women with experience of the criminal justice system is to attend to intersectional injustices that shape women's criminalization and the personal and political implications of this. The theatre and performance practices in this collection disrupt, expand and reframe representational vocabularies of criminalized women for audiences within and beyond prison walls. They expose the role of incarceration as a mechanism of state punishment, the impact of neoliberalism on ideologies of punishment and the inequalities and violence that shape the lives of many incarcerated women. In a context where criminalized women are often dismissed as unreliable or untrustworthy, the collection engages with theatre practices which facilitate an economy of credibility, where women with experience of the criminal justice system are represented as expert witnesses.

The Geese Theatre Handbook - Clark Baim 2002

Explains the thinking behind the Geese Theatre Company's approach to applied drama with offenders and people at risk of offending, including young people. It also contains over 100 exercises with explanations, instructions, and suggestions to help practitioners develop their own style and approach. The materials can be readily adapted to other settings including conflict resolution, restorative justice and interpersonal skills training.

Prison Theatre and the Global Crisis of Incarceration - Ashley Lucas 2020

"Obscured behind concrete and razor wire, the lives of the incarcerated remain hidden from public view. Inside the walls, imprisoned people all over the world stage theatrical productions that enable them to assert their humanity and capabilities. *Prison Theatre and the Global Crisis in Incarceration* examines performances within prisons across the globe, offering a uniquely international account and exploration of prison theatre. By discussing a range of performance practices tied to incarceration, this book looks at the ways in which arts practitioners and imprisoned people use theatre as a means to build communities, attain professional skills, create social change, and maintain hope. Ashley Lucas's writing offers a distinctive blend of storytelling, performance analysis, travelogue, and personal experience as the child of an incarcerated father. Distinct examples of theatre performed in prisons are explored throughout the main text and also in a section of *Critical Perspectives* by international scholars and practitioners considering the philosophical underpinnings of this work and its impact on audiences and actors. The vivid descriptions of performances make this volume a terrific resource for students, facilitators and teachers of prison theatre"--

Hummingbird in Underworld - Deborah Tobola 2019-07-23

At the age of forty-five, Deborah Tobola returns to her birthplace, San Luis Obispo, to work in the very prison her father worked in when he was a student at Cal Poly. But she's not wearing a uniform as he did; she's there to teach creative writing and manage the prison's arts program—a dream job. As she creates a theatre program for prisoners, Tobola finds plenty of drama off the stage as well. Inside the razor wire she finds a world frozen in the '50s, with no contact with the outside except by telephone; officers who think prisoners don't deserve programs; bureaucrats who want to cut arts funding; and inmates who steal, or worse. But she loves engaging prisoners in the arts and helping them discover their voices: men like Opie, the gentleman robber; Razor, the roughneck who subscribes to *The New Yorker*; charismatic Green Eyes, who really has blue eyes; Doo Wop, a singer known for the desserts he creates from prison fare. Alternating between tales of creating drama in prison and Tobola's own story, *Hummingbird in Underworld* takes readers on an unforgettable literary journey—one that is frank, funny, and fascinating.

Gabacho - Richard Jewkes 2019-07-16

A young man's rebellion lands him in a Mexican prison, where theater becomes a lifeline in this memoir of angst, crime, friendship and redemption. Richard Jewkes was in his senior year as a University of Utah theater student when he became disenchanted with his strict Mormon upbringing. Over Christmas break, he and a college friend took off for Mexico seeking adventure. If the adventure hadn't included smuggling drugs, it might have just been another

college road trip. But after a disastrous encounter with a drug cartel, the two young men ended up arrested by Mexican Federales while trying to make it to the US border. When Jewkes and his friend are tossed into a Mexican prison, they anticipate torture, assault, and even death. After a fight with a notorious killer and struggles with tormenting guards, they make a disastrous escape attempt. But ultimately, Jewkes finds his path to survival when he starts a theatre group with a rag-tag bunch of fellow convicts.

Prison Shakespeare and the Purpose of Performance: Repentance Rituals and the Early Modern - N. Herold 2014-10-17

Over the last decade a number of prison theatre programs have developed to rehabilitate inmates by having them perform Shakespearean adaptations. This book focuses on how prison theatre today reveals certain elements of the early modern theatre that were themselves responses to cataclysmic changes in theological doctrine and religious practice.

Theatre in the Solovki Prison Camp - Natalia Kuziakina 2014-01-21

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Captive Audience - Thomas Richard Fahy 2003

This all-new collection examines the social, gendered, ethnic, and cultural problems of incarceration as explored in contemporary theatre.

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Caged - New Jersey Prison Theater Cooperative 2020-03-03

This poignant play, written by current and formerly incarcerated authors uses, gripping truths and soulful dialogue to reveal the human cost of America's for-profit justice system. The story follows Omar, pulled back into the prison system after trying to lift his family out of poverty, who struggles to maintain a sense of humanity while fighting to keep his loved ones close. According to NJ.com, "From institutionalized racism to addiction to the prison-industrial complex, this is a play about a great many large, pressing social challenges, but at its core it is a play about one family and its struggles to remain united as their world steadily crumbles. Impactful, warm, and unrelenting, this play that began as an experiment turns out to be an excellent examination of the human cost of a harsh and inhospitable world." For every print copy of *Caged* purchased from Haymarket Books through June 1, Haymarket will donate a copy of the book to prisoners and their families working with the New Jersey Scholarship and Transformative Education in Prisons Consortium (NJ-STEP). All profits from the book will go to a prison re-entry fund run by The Second Presbyterian Church of Elizabeth, New Jersey to help the playwrights secure housing and continue their schooling upon release.

Theatre of Witness - Teya Sepinuck 2013

Exploring diverse human experiences in the US, Poland and Northern Ireland, this book is of interest to practitioners and students of applied theatre, peace and conflict studies, professionals working in conflict resolution, counselors, psychotherapists, professionals in the field of criminal and restorative justice, and spiritual seekers.

The Prison - 1969*

The Prisoner - Peter Brook 2018-10-30

Somewhere in the world, a man sits alone outside a prison. Who is he, and why is he there? Is it a choice, or a punishment?

Prison Theatre - James Thompson 1998

Prison Theatre offers a variety of perspectives on a range of practical and theoretical approaches to the use of drama and theatre in prisons and probation but also in secure settings including the use of creative processes to examine the roots of offending behaviour and in building prisoners' confidence, self-esteem and communication skills.

Theatre in Prison - Michael Balfour 2004

From role-plays with street gangs in the USA to Beckett in Brixton; from opera productions with sex offenders to psychodrama with psychopaths, the book will discuss, analyse and reflect on theoretical notions and practical applications of theatre for and with the incarcerated. Theatre in Prison is a collection of thirteen international essays exploring the rich diversity of innovative drama works in prisons. The book includes an introduction that will present a contextualisation of the prison theatre field. Thereafter, leading practitioners and academics will explore key aspects of practice – problematising, theorising and describing specific approaches to working with offenders. The book also includes extracts from prison plays, poetry and prisoners writings that offer illustrations and insights into the experience of prison life.

Captive Audience - Thomas Fahy 2004-03-01

The first collection on this important topic, *Captive Audience* examines the social, gendered, ethnic, and cultural problems of incarceration as explored in contemporary theatre. Beginning with an essay by Harold Pinter, the original contributions discuss work including Harold Pinter's screenplays for *The Handmaid's Tale* and *The Trial*, *Theatrical Prison Projects* and *Marat/Sade*. Kimball King, Thomas Fahy, Rena Fraden, Tiffany Ana Lopez, Fiona Mills, Harold Pinter, Ann C. Hall, Christopher C. Hudgins, Pamela Cooper, Robert F. Gross, Claudia Barnett, Lois Gordon

Inside Bitch - Stacey Gregg 2019-03-04

Working collaboratively with Deborah Pearson and Stacey Gregg, four Clean Break members, who are artists with prison experience, created *Inside Bitch*. This show challenges societal perceptions by challenging the stories we tell through television, the media, and to ourselves. *Inside Bitch* questions what is lost when we try to tell a story.

Glimpses of Freedom - Katya Buchleitner 2010

This book presents the creative approach of *Theatre of the Oppressed* and its liberating potential within the rigid structures of prisons. Can inner freedom be experienced in oppressive outer circumstances? Is there a kind of freedom that cannot be curtailed by external oppressors? Can a physical space that allows trust and inspires creative expression open spaces of inner freedom? The book seeks to integrate a transrational world-view with political activism, combining the understandings of freedom from spiritual teachers Osho and Krishnamurti with those of two revolutionaries of pedagogy and theatre, Paulo Freire and Augusto Boal.

Prison Theatre and the Global Crisis of Incarceration - Ashley E. Lucas 2020-09-03

Obscured behind concrete and razor wire, the lives of the incarcerated remain hidden from public view. Inside the walls, imprisoned people all over the world stage theatrical productions that enable them to assert their humanity and capabilities. *Prison Theatre and the Global Crisis of Incarceration* offers a uniquely international account and exploration of prison theatre. By discussing a range of performance practices tied to incarceration, this book examines the ways in which arts practitioners and imprisoned people use theatre as a means to build communities, attain professional skills, create social change, and maintain hope. Ashley Lucas's writing offers a distinctive blend of storytelling, performance analysis, travelogue, and personal experience as the child of an incarcerated father. Distinct examples of theatre performed in prisons are explored throughout the main text and also in a section of *Critical Perspectives* by international scholars and practitioners.

Prison Shakespeare - Rob Pensalfini 2016-01-26

This book explores the development of the global phenomenon of *Prison Shakespeare*, from its emergence in the 1980s to the present day. It provides a succinct history of the phenomenon and its spread before going on to explore one case study the Queensland Shakespeare Ensemble's (Australia) *Shakespeare Prison Project* in detail. The book then analyses the phenomenon from a number of perspectives, and evaluates a number of claims made about the outcomes of such programs, particularly as they relate to offender health and behaviour. Unlike previous works on the topic, which are largely individual case studies, this book focuses not only on *Prison Shakespeare's* impact on the prisoners who directly participate, but also on prison culture and on broader social attitudes towards both prisoners and Shakespeare.

A Prison Diary Volume I - Jeffrey Archer 2008-09-04

From the bestselling author of *Kane and Abel*, *Hell* is the first volume in Jeffrey Archer's *The Prison Diaries* – the author's daily record of the time he spent locked inside. 'A haunting and compelling insight into prison life' – Daily Mail The sun is shining through the bars of my window on what must be a glorious summer day. I've been incarcerated in a cell five paces by three for twelve and a half hours, and will not be let out again until midday; eighteen and a half hours of solitary confinement. There is a child of seventeen in the cell below me who has been charged with shoplifting – his first offence, not even convicted – and he is being locked up for eighteen and a half hours, unable to speak to anyone. This is Great Britain in the twenty-first century, not Turkey, not Nigeria, not Kosovo, but Britain. On Thursday 19 July 2001, after a perjury trial lasting seven weeks, Jeffrey Archer was sentenced to four years in jail. He was to spend the first twenty-two days and fourteen hours in HMP Belmarsh, a double A-Category high-security prison in South London, which houses some of Britain's most violent criminals. This is his illuminating insight into prison life.

Applied Theatre Second Edition - Monica Prendergast 2016-06-01

Six years after its initial publication, *Applied Theatre* returns with a second edition. As the first book to assist practitioners and students to develop critical frameworks for implementing their own theatrical projects, it served as a vital addition to this area of growing interest, winning the Distinguished Book of the Year award from the American Alliance for Theatre and Education. Editors Monica Prendergast and Juliana Saxton have updated the book to reflect shifts in practice over the last few years in the world of applied theatre. Drawing on their backgrounds in drama education and pedagogy, the co-editors offer introductory chapters and dozens of case studies on applied theatre projects around the globe. This new edition of *Applied Theatre* will encourage students and practitioners to acquire a deeper understanding of the field and its best practices.

Performing Arts in Prison - 2019

Across the world, performing arts programs are increasing in number, scope and professionalism. They attract increasing academic and media attention. Theoretical and applied research, organisational evaluation reports, documentary films and journalism are detailing prison arts and create recognition that this body of work is becoming a valued part of the correctional enterprise. There is a growing body of evidence that suggests music, theatre, poetry and dance can contribute to prisoner wellbeing, management, rehabilitation and reintegration. *Performing Arts in Prisons: Captive Audiences* explo.

Playing for Time Theatre Company - Annie McKean 2019

Based on more than a decade of practice-based research in prisons across the UK, 'Playing for Time Theatre Company' presents the reader with a rich and invaluable resource for using theatre as an intervention in, transformation, and rehabilitation of the lives of incarcerated people. The book analyses and reflects upon theatre productions staged in HMP Winchester, a medium-security prison, among other sites. As a result of these experiences, McKean has developed a unique model of practice in which undergraduate students work alongside prisoners, developing productions and leading workshops. The work draws on diverse methodologies and approaches, from community theatre practices to forensic psychology and criminology, performance studies to critical theory.

Theatre of the Condemned - Gonda Van Steen 2010-12-09

A study of the productions of classical tragedies staged by political prisoners of the Greek Civil War, focusing on the interpretation the detainees gave to their productions and the rationale behind specific readings. The book includes the text of an adaptation of *Antigone*, written by Aris Alexandrou, one of the prisoners.

The Theatre of Prison - Michael D. McCamish 2004

Prison Theatre - Aron Thompson 1999-05

Women Behind Bars - Tom Eyen 1975

"In this hilarious satire on B-movies of the 1950's, Mary Eleanor, an innocent duped into crime, lands in the Greenwich Village Woman's House of Detention, presided over by a massive matron with a taste for sadism and female flesh as our heroine, now Caged in the Big House, learns about life The Hard Way." -- Publisher's description

Performing New Lives - Jonathan Shailor 2011

This book will provide valuable reading for drama therapists, theatre artists, probation workers, prison educators, psychologists, and anyone else interested in the role of the performing arts in criminal justice. --Book Jacket.

Theatre and Prison - Caoimhe McAvinchey 2018-03-17

Theatre and Prison investigates how theatre-makers stage critical questions about the use of prison in society. Using examples from popular culture, dramatic texts and applied theatre it analyses how theatre and performance reveals economies of punishment, affects penal reform and both challenges and participates in narratives of reformation.

Prison Cultures - Aylwyn Walsh 2023-10-06

Prison Cultures offers the first systematic examination of women in prison and performances in and of the institution. Using a feminist approach to reach beyond tropes of "bad girls" and simplistic inside vs. outside dynamics, it examines how cultural products can perpetuate or disrupt hegemonic understandings of the world of prisons. Focusing primarily on the UK and using examples from pop cultures, the book identifies how and why prison functions as a fixed field and postulates new ways of viewing performances in and of prison that trouble the institution. A new contribution to the fields of feminist cultural criticism and prison studies, Aylwyn Walsh explores how the development of a theory of resistance and desire is central to the understanding of women's incarceration. It problematizes the prevalence of purely literary analysis or case studies that proffer particular models of arts practice as transformative of offending behavior.

Challenging the Prison-Industrial Complex - Stephen John Hartnett 2010-10-01

Boldly and eloquently contributing to the argument against the prison system in the United

States, these provocative essays offer an ideological and practical framework for empowering prisoners instead of incarcerating them. Experts and activists who have worked within and against the prison system join forces here to call attention to the debilitating effects of a punishment-driven society and offer clear-eyed alternatives that emphasize working directly with prisoners and their communities. Edited by Stephen John Hartnett, the volume offers rhetorical and political analyses of police culture, the so-called drug war, media coverage of crime stories, and the public-school-to-prison pipeline. The collection also includes case studies of successful prison arts and education programs in Michigan, California, Missouri, Wisconsin, and Pennsylvania that provide creative and intellectual resources typically denied to citizens living behind bars. Writings and artwork created by prisoners in such programs richly enhance the volume. Contributors are Buzz Alexander, Rose Braz, Travis L. Dixon, Garrett Albert Duncan, Stephen John Hartnett, Julilly Kohler-Hausmann, Daniel Mark Larson, Erica R. Meiners, Janie Paul, Lori Pompa, Jonathan Shailor, Robin Sohnen, and Myesha Williams.

Imagining Medea - Rena Fraden 2012-12-30

"This ain't no Dreamgirls," Rhodessa Jones warns participants in the Medea Project, the theater program for incarcerated women that she founded and directs. Her expectations are grounded in reality, tempered, for example, by the fact that women are the fastest growing population in U.S. prisons. Still, Jones believes that by engaging incarcerated women in the process of developing and staging dramatic works based on their own stories, she can push them toward tapping into their own creativity, confronting the problems that landed them in prison, and taking control of their lives. Rena Fraden chronicles the collaborative process of transforming incarcerated women's stories into productions that incorporate Greek mythology, hip-hop music, dance, and autobiography. She captures a diverse array of voices, including those of Jones and other artists, the sheriff and prison guards, and, most vividly, the women themselves. Through compelling narrative and thoughtful commentary, Fraden investigates the Medea Project's blend of art and activism and considers its limits and possibilities for enacting social change. Rhodessa Jones is co-artistic director of the San Francisco-based performance company Cultural Odyssey and founder of the Medea Project: Theater for Incarcerated Women. An award-winning performer, she has taught at the Yale School of Drama and the New College of California.