

Pictures Of Wives Pegging Their Husband

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Delphi Complete Works of William Dean Howells (Illustrated) - William Dean Howells 2015-02-11

William Dean Howells, the realist master known as "The Dean of American Letters", produced an enormous oeuvre of works that had a lasting influence on American literature. For the first time in publishing history, this comprehensive eBook presents Howells' complete works, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Howells' life and works * Concise introductions to the novels and other texts * ALL 41 novels, with individual contents tables * Many rare novels available in no other collection * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Special chronological and alphabetical contents tables for the poetry and the short stories * Easily locate the poems or short stories you want to read * Includes Howells' complete travel writing, with many rare texts appearing here for the first time in digital print * Many rare essays and non-fiction works * Features two autobiographies - discover Howells' literary life * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles

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**The Big Picture Interactive Bible
 Storybook** - 2013

An interactive storybook includes 145 Bible
 stories and provides access to an
 augmented reality application that brings
 each story to life visually and audibly.

Men of No Property - Dorothy Salisbury
 Davis 2014-02-04

DIVDIVDorothy Salisbury Davis brings to life
 the joys, hardships, and challenges of the
 Irish in New York City, following the lives of
 five people from their voyage to America in
 1848 through fifteen turbulent years/div
 When the Valiant weighs anchor, the Irish
 that are crammed into her hold break into
 song, and with the hymn, say good-bye to
 the island of their birth. Famine,
 nationalism, and sectarian strife have
 crippled the Emerald Isle, and those who

can afford it crowd aboard leaky ships,
 risking death for the possibility of a better
 life.DIV Among the Valiant's passengers are
 Peg and Norah Hickey, a pair of lovely
 young runaways; powerful and charming
 Dennis Lavery, who sets his sights on
 Tammany Hall; tough urchin Vinnie Dunne;
 and Stephen Farrell, a lawyer and journalist
 who waded into troubled political waters in
 Ireland. While they begin their journey with
 optimism in their hearts, as their fortunes
 prosper in the new world, their lives will be
 touched in ways they would never
 expect—by disillusionment, corruption, and
 the violence of America's Civil War./divDIV A
 tribute to her mother's homeland, this
 historical novel was the first work of fiction
 published by Dorothy Salisbury Davis that
 did not deal with crime and criminals.
 Nonetheless, she brings to it the same
 insightful characterization, lively pacing, and
 engrossing drama that mark her as one of
 the finest mystery authors of all
 time./divDIV/div/div

*The Complete Works of William Dean
 Howells: 27 Novels & 40+ Short Stories,
 Including Plays, Poems, Travel Sketches,
 Historical Works & Autobiography
 (Illustrated)* - William Dean Howells
 2015-12-19

This carefully crafted ebook: "The Complete
 Works of William Dean Howells: 27 Novels &
 40+ Short Stories, Including Plays, Poems,
 Travel Sketches, Historical Works &
 Autobiography (Illustrated)" is formatted for
 your eReader with a functional and detailed
 table of contents. William Dean Howells
 (1837-1920) was an American realist author,
 literary critic, and playwright. He was known
 for the Christmas story "Christmas Every
 Day" and the novels *The Rise of Silas
 Lapham* and *A Traveler from Altruria*.
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Minister's Charge The Quality of Mercy The Rise of Silas Lapham The Story of a Play Through the Eye of the Needle Their Wedding Journey A Hazard of New Fortunes Their Silver Wedding Journey The Flight of Pony Baker Christmas Every Day and Other Stories Boy Life Between the Dark and the Daylight The Daughter of the Storage and Other Things in Prose and Verse A Fearful Responsibility and Other Stories Buying a Horse The Night Before Christmas A Counterfeit Presentment Bride Roses A Likely Story Evening Dress Five O'Clock Tea The Albany Depot The Elevator The Garotters The Parlor Car The Register The Sleeping-Car Poems Venetian Life Italian Journeys Roman Holidays and Others Suburban Sketches Familiar Spanish Travels A Little Swiss Sojourn London Films Seven English Cities Stories of Ohio Criticism and Fiction Literary Friends and Acquaintance Literature and Life My Literary Passions Imaginary Interviews and Other Essays Modern Italian Poets A Psychological Counter-Current in Recent Fiction The Man of Letters as a Man of Business Emile Zola Henry James Carl Schurz A Boy's Town Years of My Youth...

Entering the Picture - Jill Fields
2012-02-27

In 1970, Judy Chicago and fifteen students founded the groundbreaking Feminist Art Program (FAP) at Fresno State. Drawing upon the consciousness-raising techniques of the women's liberation movement, they created shocking new art forms depicting female experiences. Collaborative work and performance art – including the famous "Cunt Cheerleaders" – were program hallmarks. Moving to Los Angeles, the FAP produced the first major feminist art installation, Womanhouse (1972). Augmented by thirty-seven illustrations and color plates, this interdisciplinary collection of essays by artists and scholars, many of whom were eye witnesses to landmark events, relates how feminists produced vibrant bodies of art in Fresno and other locales where similar collaborations flourished. Articles on topics such as African American artists in New York and Los

Angeles, San Francisco's Las Mujeres Muralistas and Asian American Women Artists Association, and exhibitions in Taiwan and Italy showcase the artistic trajectories that destabilized traditional theories and practices and reshaped the art world. An engaging editor's introduction explains how feminist art emerged within the powerful women's movement that transformed America. Entering the Picture is an exciting collection about the provocative contributions of feminists to American art.
Architect - 1876

The Daughter Of The Storage - William Dean Howells 2020

There is something delightfully intimate about this miscellany of verse, fiction and study. One has almost the feeling of being invited to draw up a comfortable seat opposite the "Easy Chair" to listen to the words from its depths. Perhaps it is the variety that seems to bring the author nearer, for a number of short unrelated stories offer more opportunity for revelation of personality than a long connected narrative. Perhaps it is because these tales are of the sort in which Mr. Howells could readily let himself out. Perhaps it is because he has long held such a place in our affections that it is difficult to detach his work from himself. At any rate the atmosphere of nearness and friendliness is there. And now our host is off, a kindly twinkle in his eye, upon the delightful tale of "The Daughter of the Storage." He is laughing, I fear, at a woman's failing, but nobody cares and any way she inherited it from her father, so her mother said. Charlotte's failing was indecision and its first manifestation as well as the beginning of her romance occurred in the storage warehouse whither her parents had betaken themselves to deposit the household gods they could not carry with them to Europe. A generous little boy, the child of the people who were filling the adjoining room had heaped her lap with his toys and Charlotte, aged three, had cried herself to sleep that night because she had not been able to make up her mind on which of her treasures

to bestow upon him. After the lapse of years the young people meet again at the storage warehouse and there among the household gods renew their acquaintance. Charlotte still has difficulty about making up her mind or rather, making it up right. In fact she first refuses the young man that the generous little boy has grown into. But unmaking her mind was always easier for Charlotte and so she decides to give the custody of her future waverings into the hands of the "son of the storage." You will want to laugh at this story and at many of the others in the same gently satirical vein, particularly at the adventures of a man who decides to sell only the best books, of his encounters with infuriated authors, of certain little mirrors arranged to show the feminine portion of the customers just how charming they looked while reading one of the bus! hooks, and of various other innovations in bookselling. "A Return to Favor," the story of the reform of a tailor who never kept his promises and what came of it, is in the same category. "The Night Before Christmas," a dialogue between a father and mother exhausted with last minute shopping, has some laughs, but reveals the sawdust in the Christmas doll. Its "shop early" moral is less apropos today than it used to be. Several of the stories are somber. That of "The Boarders" tackles the problem of the woman who tries to make a living taking boarders because she knows how to do nothing else and she knows this least of all. "Somebody's Mother" has for its heroine a dilapidated creature resting in a semi-somnolent state on a doorstep protesting inability to walk—until a policeman appears. Nearly all of the stories raise questions which even Mr. Howells from his seventy-nine years of wisdom has not presumed to answer. The poetry is interesting both for its content and form. The latter is, in several selections, the so-called free verse, but in some there is rhyme. People who usually skip poetry will read these stories of 'every-day life and when they have felt the swaying of the boat and heard the creaking of the tiller in "Captain Dunlevy's Last Voyage" perhaps they will want to try some other little

excursions into the poetry world.

RKO Radio Pictures Horror, Science Fiction and Fantasy Films, 1929-1956 - Michael R. Pitts 2015-04-03

King Kong and The Thing from Another World are among the most popular horror and science fiction films of all time and both were made by RKO Radio Pictures. Between 1929 and 1956, RKO released more than 140 genre features, including The Most Dangerous Game, The Phantom of Crestwood, Before Dawn, The Monkey's Paw, The Hunchback of Notre Dame, You'll Find Out, The Spiral Staircase, The Enchanted Cottage, It's a Wonderful Life, Captive Women and Killers from Space. RKO is remembered for its series of psychological horror movies produced by Val Lewton, including Cat People, I Walked with a Zombie, The Seventh Victim and The Body Snatcher. The studio also produced films in the adventure, comedy, fantasy, mystery and western genres. They released many Walt Disney classics--Snow White and the Seven Dwarfs, Fantasia, Pinocchio, Cinderella, Peter Pan--as well as several "Tarzan" features. This volume covers these movies in detail with critical and historical analysis, in-depth plot synopsis and numerous contemporary reviews.

The maid of honour. The picture. The Emperor of the East. The fatal dowry. A new way to pay old debts - Philip Massinger 1813

Feminist Review - The Feminist Review Collective 2005-08-10

"First Published in 1992, Routledge is an imprint of Taylor & Francis, an informa company."

Plays: The maid of honour. The picture. The Emperor of the East. The fatal dowry. A new way to pay old debts - Philip Massinger 1813

The Big Picture Interactive Bible - B&H Editorial Staff 2015-10-01

Bring the Bible to life for kids! As kids read the NKJV Big Picture Interactive Bible for Kids, they will see scenes from the Bible literally pop off the page via a free

downloadable app that lets them view the images in an augmented-reality format. And they'll listen to a narration of the event by Jenna Lucado Bishop. This colorful, fully designed Bible meets children in the visual world they are so accustomed to by bringing Bible pages to life and showing young readers how they are a part of God's great story. Features include: Augmented Reality on 146 full-page color illustrations "Christ Connection" feature that shows how each Bible story points to Christ "Big Questions?" feature to tell kids what they want to know 100 Top Memory Verses for kids to learn "Seeing the Big Picture" feature that digs into key Bible stories and provides parents with discussion material "Big Words" feature that acts as a four-color Bible dictionary Introductions for every book of the Bible, written for kids to understand Complete text of the New King James Version Full-color maps on 8 pages Don't miss any of the products in the Big Picture brand, which includes The Big Picture Interactive Bible Storybook, The Big Picture Interactive Bible Stories in 5 Minutes, and The Big Picture Interactive Bible Stories for Toddlers.

The Life and Adventures of Peg Woffington - Joseph Fitzgerald Molloy 1897

The First Female Stars - David W. Menefee 2004-03-30

The First Female Stars: Women of the Silent Era rediscovers the fascinating lives and pioneering achievements of 15 women who dared to venture into early motion pictures, an industry dominated by men, and who not only succeeded but became the focal points of the industry. Each star earned a position at the height of her profession, and though many are largely forgotten today, made a lasting and significant contribution to early cinema. In this entertaining and informative volume, author David Menefee reveals these women and their signature roles, drawing on many original sources to show us how such actresses as Theda Bara, Sarah Bernhardt, Dorothy Gish, and Norma Talmadge were received in their time, and the many ways in which their influence remains important today. Each profile contains a biographical

treatment, an analysis of key films from her career, a discussion of the actress's influence on the medium, and selected filmography. Each also includes two photographs, most often one of the actress herself and a still from a film.

The Big Picture Interactive Bible - Holman Bible Publishers 2014-03 Provides Old and New Testament text, accompanied by illustrations, maps, charts, and reconstructions.

AFI Catalog of Motion Pictures Produced in the United States - American Film Institute 1999

Women in the Picture - Catherine McCormack 2021-05-06

'Incisive and provocative ... a sensitive and probing critique' The New York Times 'Essential reading ... gripping, inspirational, beautifully written and highly thought-provoking' Dr Helen Gørrill, author of *Women Can't Paint* A bold reconsideration of women in art - from the 'Old Masters' to the posts of Instagram influencers A perfect pin-up, a damsel in distress, a saintly mother, a femme fatale ... Women's identity has long been stifled by a limited set of archetypes, found everywhere in pictures from art history's classics to advertising, while women artists have been overlooked and held back from shaping more empowering roles. In this impassioned book, art historian Catherine McCormack asks us to look again at what these images have told us to value, opening up our most loved images - from those of Titian and Botticelli to Picasso and the Pre-Raphaelites. She also shows us how women artists - from Berthe Morisot to Beyoncé, Judy Chicago to Kara Walker - have offered us new ways of thinking about women's identity, sexuality, race and power. *Women in the Picture* gives us new ways of seeing the art of the past and the familiar images of today so that we might free women from these restrictive roles and embrace the breadth of women's vision. 'A call to arms in a world where the misogyny that taints much of the western art canon is still largely ignored' Financial Times 'It felt like the scales were falling from my eyes as

I read it.' The Herald

The Complete Short Stories - William Dean Howells 2022-05-17

This unique and meticulously edited collection of William Dean Howells's greatest short stories includes: Christmas Every Day_x000D_ Turkeys Turning the Tables_x000D_ The Pony Engine and the Pacific Express_x000D_ The Pumpkin Glory_x000D_ Butterflyfutterby and Flutterbybutterfly_x000D_ Adventures in a Boy's Town_x000D_ Life in a Boy's Town_x000D_ Games and Pastimes_x000D_ Glimpses of the Larger World_x000D_ The Last of a Boy's Town_x000D_ A Sleep and a Forgetting_x000D_ The Eidolons of Brooks Alford_x000D_ A Memory that Worked Overtime_x000D_ A Case of Metaphantasmia_x000D_ Editha_x000D_ Braybridge's Offer_x000D_ The Chick of the Easter Egg_x000D_ A Daughter of the Storage_x000D_ A Presentiment_x000D_ Captain Dunlevy's Last Trip_x000D_ The Return to Favor_x000D_ Somebody's Mother_x000D_ The Face at the Window_x000D_ An Experience_x000D_ The Boarders_x000D_ Breakfast is My Best Meal_x000D_ The Mother-Bird_x000D_ The Amigo_x000D_ Black Cross Farm_x000D_ The Critical Bookstore_x000D_ A Feast of Reason_x000D_ City and Country in the Fall_x000D_ Table Talk_x000D_ The Escapade of a Grandfather_x000D_ Self-Sacrifice_x000D_ A Fearful Responsibility_x000D_ At the Sign of the Savage_x000D_ Tonelli's Marriage_x000D_ Buying a Horse_x000D_ Reminiscences and Autobiography_x000D_ A Boy's Town_x000D_ Years of My Youth

The Complete Works of William Dean Howells (Illustrated) - William Dean Howells 2017-07-04

Musaicum Books presents to you "The Complete Works of William Dean Howells (Illustrated)" formatted to the highest digital standards and adjusted for readability on all devices. William Dean Howells (1837-1920) was an American realist author, literary critic, and playwright. He was known for the Christmas story "Christmas Every Day" and the novels *The Rise of Silas Lapham* and *A*

Traveler from Altruria. Table of Contents: A Forgone Conclusion A Chance Acquaintance A Modern Instance A Pair of Patient Lovers A Traveler from Altruria An Open-Eyed Conspiracy Annie Kilburn April Hopes Dr. Breen's Practice Fennel and Rue Indian Summer Questionable Shapes Ragged Lady The Coast of Bohemia The Kentons The Lady of Aroostook The Landlord at Lion's Head The Leatherwood God The Minister's Charge The Quality of Mercy The Rise of Silas Lapham The Story of a Play Through the Eye of the Needle Their Wedding Journey A Hazard of New Fortunes Their Silver Wedding Journey The Flight of Pony Baker Christmas Every Day and Other Stories Boy Life Between the Dark and the Daylight The Daughter of the Storage and Other Things in Prose and Verse A Fearful Responsibility and Other Stories Buying a Horse The Night Before Christmas A Counterfeit Presentment Bride Roses A Likely Story Evening Dress Five O'Clock Tea The Albany Depot The Elevator The Garotters The Parlor Car The Register The Sleeping-Car Poems Venetian Life Italian Journeys Roman Holidays and Others Suburban Sketches Familiar Spanish Travels A Little Swiss Sojourn London Films Seven English Cities Stories of Ohio Criticism and Fiction Literary Friends and Acquaintance Literature and Life My Literary Passions Imaginary Interviews and Other Essays Modern Italian Poets A Psychological Counter-Current in Recent Fiction The Man of Letters as a Man of Business Emile Zola Henry James Carl Schurz A Boy's Town Years of My Youth...

Psychic Psychology - John Friedlander 2011-08-09

This useful guide from two of America's preeminent psychics is unique in its focus on individual psychology and interpersonal relationships. It begins with simple meditations during which practitioners learn how to recognize their own psychic energy—and also determine if that energy is constrained. *Psychic Psychology* shows how to free energy through such tools as grounding, clearing psychic enmeshment, and finding the space from which to respond most openly, resourcefully, and generously

to life. An entire chapter is devoted to exploring the specific energies men and women have based on their biological differences and helping them to deal with their own energy and that of the other sex. Friedlander and Hemsher present the everyday usefulness of clairvoyant skills within a big picture where they explain that we create our reality, but do not control it; and that the personality—like the soul—is eternal and always growing. The final section describes how psychic skills can be applied in real-world contexts, which are often ambiguous and contradictory. The book explores common issues such as dealing with selfdoubt without jumping to unwarranted, blind confidence and how to communicate effectively, with clear boundaries. From the Trade Paperback edition.

Peg Woffington, Christie Johnstone -

Charles Reade 2023-04-12

Reprint of the original, first published in 1871. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

Blue-Collar Women at Work with Men -

Jeanie Ahearn Greene 2006-05-30

Title VII of the 1963 Civil Rights Act specifically prohibits gender-based discrimination, and over the past 40 years women have made astounding progress in breaking down barriers in the workplace. Nevertheless, discrimination is still widely practiced in both overt and subtle ways, denying women access and opportunity, particularly in blue-collar occupations that have long been dominated by men. In *Blue-Collar Women at Work with Men*, Jeanie Ahearn Greene brings the experiences of blue-collar women vividly to life through interviews and analysis that expose the challenges they face on a daily basis. From Peg the police officer to Angela the trade union president, these women describe the negative situations they encounter in every facet of their work lives—from the hiring

process to socializing with co-workers to relationships with supervisors—and discuss the coping mechanisms they have developed for navigating in an often-hostile environment. Greene then takes the discussion to the next level, exploring the social, political, and economic implications of enduring gender discrimination. She concludes with a series of recommendations for employers, policymakers, social workers, lawyers and other advocates, human resource professionals, and women themselves, designed to promote workplace equality in both spirit and practice. Title VII of the 1964 Civil Rights Act specifically prohibits gender-based discrimination, and over the past 40 years women have made astounding progress in breaking down barriers in the workplace—from the shop floor to the corner office. Nevertheless, discrimination is still widely practiced, in both overt and subtle ways, denying women access and opportunity, particularly in blue-collar occupations that have long been dominated by men. In *Blue-Collar Women at Work with Men*, Jeanie Ahearn Greene brings the experiences of blue-collar women vividly to life through interviews and analysis that expose the challenges they face on a daily basis. From Peg the police officer to Gretchen the carpenter, Mary the auto assembly line worker and Angela the trade union president, these women describe the negative situations they encounter in every facet of their work lives—from the hiring process to socializing with co-workers to relationships with supervisors—and discuss the coping mechanisms they have developed for navigating in an often hostile environment. Surprisingly, they do not see themselves as pioneers, mavericks, or martyrs, but more simply as people with bills to pay, families to raise, and modest career aspirations to fulfil. After telling these women's stories, Greene takes the discussion to the next level, exploring the social, political, and economic implications of enduring gender discrimination. She argues that despite formal protections under the law, women are still routinely harassed and discriminated against, to the

detriment not only of individual growth and development, but of workplace productivity and social welfare. She concludes with a series of recommendations for employers, policymakers, social workers, lawyers and other advocates, human resource professionals, and women themselves. Ultimately, she contends that in order to have equal employment opportunity, employment policies and practices must exceed the standing protections provided by equal rights legislation and policy.

The Complete Picture of Human Life, Or Variety of Mental Food ... Eighth Edition - PICTURE. 1817

The CSB Big Picture Interactive Bible - CSB Bibles by Holman 2017-03-15
Bring the Bible to life for kids! As kids read the CSB Big Picture Interactive Bible, they will see scenes from the Bible literally pop off the page via a free downloadable app that lets them view the images in an augmented-reality, Digital Pop-Up™ format. And they'll listen to a narration by Jenna Lucado Bishop. This colorful, fully designed Bible meets children in the visual world they are so accustomed to by bringing Bible pages to life and showing young readers how they are a part of God's great story. Features include: Digital Pop-Up™ format using augmented reality on 146 full-page color illustrations Christ Connection feature that shows how each Bible story points to Christ Big Questions? feature to tell kids what they want to know 100 Top Memory Verses for kids to learn Seeing the Big Picture feature that digs into key Bible stories and provides parents with discussion material Big Words feature that acts as a four-color Bible dictionary Introductions for every book of the Bible, written for kids to understand Complete text of the Christian Standard Bible (CSB) Full-color maps on 8 pages Part of what makes the CSB Big Picture Interactive Bible so special is the readable, faithful-to-the-original text of the Christian Standard Bible. The CSB's optimal blend of accuracy and readability makes it a trustworthy, easy-to-understand resource for kids to study and memorize today—and

to live and share for a lifetime. Don't miss any of the products in the Big Picture brand, which includes The Big Picture Interactive Bible Storybook, The Big Picture Interactive Bible Stories in 5 Minutes, and The Big Picture Interactive Bible Stories for Toddlers. [The Complete Short Stories of W.D. Howells \(Illustrated Edition\)](#) - William Dean Howells 2017-07-04

This unique collection of William Dean Howells' complete short stories has been designed and formatted to the highest digital standards. William Dean Howells (1837-1920) was an American realist author, literary critic, and playwright. Nicknamed "The Dean of American Letters", he was particularly known for his tenure as editor of the Atlantic Monthly as well as his own prolific writings, including the Christmas story "Christmas Every Day", and the novels The Rise of Silas Lapham and A Traveler from Altruria. Howells is known to be the father of American realism, and a denouncer of the sentimental novel. He was the first American author to bring a realist aesthetic to the literature of the United States. His stories of Boston upper crust life set in the 1850s are highly regarded among scholars of American fiction. Table of Contents: Introduction WILLIAM DEAN HOWELLS by Charles Dudley Warner Short Stories Christmas Every Day Turkeys Turning the Tables The Pony Engine and the Pacific Express The Pumpkin Glory Butterflyfutterby and Flutterbybutterfly Adventures in a Boy's Town Life in a Boy's Town Games and Pastimes Glimpses of the Larger World The Last of a Boy's Town A Sleep and a Forgetting The Eidolons of Brooks Alford A Memory that Worked Overtime A Case of Metaphantasmia Editha Braybridge's Offer The Chick of the Easter Egg A Daughter of the Storage A Presentiment Captain Dunlevy's Last Trip The Return to Favor Somebody's Mother The Face at the Window An Experience The Boarders Breakfast is My Best Meal The Mother-Bird The Amigo Black Cross Farm The Critical Bookstore A Feast of Reason City and Country in the Fall Table Talk The Escapade of a Grandfather Self-Sacrifice A Fearful Responsibility At the Sign

of the Savage Tonelli's Marriage Buying a Horse Reminiscences and Autobiography A Boy's Town Years of My Youth

Women in American History [4 volumes] - Peg A. Lamphier 2017-01-23

This four-volume set documents the complexity and richness of women's contributions to American history and culture, empowering all students by demonstrating a more populist approach to the past. Based on the content of most textbooks, it would be easy to reach the erroneous conclusion that women have not contributed much to America's history and development. Nothing could be further from the truth. Offering comprehensive coverage of women of a diverse range of cultures, classes, ethnicities, religions, and sexual identifications, this four-volume set identifies the many ways in which women have helped to shape and strengthen the United States. This encyclopedia is organized into four chronological volumes, with each volume further divided into three sections. Each section features an overview essay and thematic essay as well as detailed entries on topics ranging from Lady Gaga to Ladybird Johnson, Lucy Stone, and Lucille Ball, and from the International Ladies of Rhythm to the International Ladies Garment Workers Union. The set also includes a vast variety of primary documents, such as personal letters, public papers, newspaper articles, recipes, and more. These primary documents enhance users' learning opportunities and enable readers to better connect with the subject matter.

Peg Entwistle and the Hollywood Sign Suicide - James Zeruk, Jr. 2013-10-25

This is the first complete biography of actress Peg Entwistle, known as the "Hollywood Sign Girl" because of her suicide fall from the HOLLYWOODLAND sign in 1932. It details her childhood, stage and film career, marriage and divorce, and her suicide and almost cult-like pop culture status today. Extensively researched and written with the complete cooperation of the Entwistle family, this work includes excerpts from interviews with Peg Entwistle's brother

Milton and her cousin Helen Reid, both of whom recalled much of Peg's years living in Hollywood, her career and private life, and her final weeks. It also features many of Peg Entwistle's own words from extant letters to her family and newly discovered interviews with theatrical reporters. Nearly 30 previously unpublished images from the author's collection, the Entwistle family, and a number of other sources complete an intimate look at a life that was defined by far more than its famously unhappy end.

Wife Makes Husband Take His First Pegging - Dani Jensen 2015-10-20

Volume 3 continues where volume 2 left off. As if they dress and panties weren't humiliating enough for her to make her husband wear, Eva decides to add a bra to his attire. She also wants to see how 'pretty' she can make him by putting makeup on him before making him suck her strap on with his red lipstick covered lips. See how much she shames him with her new toy. She discovers a few things about herself and what she really likes when she bends her husband over the bed and pulls his panties down around his knees so that she can have her way with his bare ass. But that's not enough to satisfy her newly discovered domineering need to hum sexually humiliate her hubby... just wait until you see what kind of outfit she's planning to make him wear next - and who she's planning to make him wear it in front of. If you like kinky role reversal, then you're going to love this story!

NIV, True Images, eBook - Zondervan, 2012-09-04

NIV True Images, the only NIV Bible designed specifically for teen girls ages 13 - 16, is for real teenage girls with real lives. Packed with edgy graphics, personal notes, cool quizzes, challenging insights, and open discussion about the realities of life, this Bible is designed to help you build a closer relationship with God. NIV True Images is as sincere about your walk with God as you are, helping you discover his will for all areas of your life, including relating to your family, dealing with friends, work, sports, guys and so much more. Whether you are

reading the reality-based "In Focus" stories about real teenage issues, drawing encouragement from "Love Notes From God," or letting "Truth or Dare" challenge you in practical ways, what you will value most is discovering how deeply God is involved in your life: laughing when you laugh; grieving over your tears; listening when no one else seems to care; smiling because you delight him; and loving you through thick and thin.

Problem Pictures - 2017-07-05

During the Victorian period there developed a new anxiety about male-female relations and roles in modern society, as described by a member of the Athenaeum in 1858, "the distinction of man and woman, their separate as well as their joint rights, begins to occupy the attention of our whole community, and with no small effect". These essays examine Victorian painting in the light of this 'woman question' by analysing the change in representation of the family, romance, social issues such as emigration and colonialism, the use of the female nude and the traditions of portraiture, history-painting and still life. The art and artists are considered in a socio-political context, and the connections between Victorian sexism, racism and classism are examined. These essays bring to light much previously unknown work (especially by women) and reappraise many well-known paintings.

Duplicity - Ingrid Thoft 2017-01-10

Gutsy Boston P.I. Fina Ludlow returns with a case that puts her faith to the test—in the latest addition to the critically acclaimed series by Ingrid Thoft. When Ceci Renard hires Ludlow and Associates to sue the hip new church that she believes has brainwashed her daughter, Fina Ludlow is assigned to the case. Covenant Rising Church has all the trappings of a less-than-holy organization: a slick young pastor and his comely wife; fancy houses and luxury cars; and devoted congregants who seem eager to part with their money. Fina wonders if Ceci disapproves of Covenant Rising's theology or the pastor's ability to solicit generous donations—until a prominent church member dies

unexpectedly. Fina's investigation requires her to delve into the woman's life—both in and out of Covenant Rising—and ask a host of difficult questions. Is the pastor leading his flock astray? Did the church have a hand in the death or were there less savory elements in the woman's life outside the parish? The case proves to be a complicated morass of misplaced loyalties and questionable motivations, rivaled only by the current state of the Ludlow family. The return of eldest brother Rand sets in motion an explosive showdown that threatens the very fabric that holds the family together, forcing Fina to confront the true meaning of faith.

Peg Woffington - Charles Reade 2020-09-10
Reprint of the original, first published in 1869.

Dramatic Works: The renegado. The picture. The fatal dowry. The emperor of the East. The maid of honour - Philip Massinger 1761

Dragons of the Valley - Donita K. Paul 2010-09-21

War threatens the peaceful land of Chiril... can one painter-turned-reluctant-swordsman really help? With an invasion of her country imminent, Tipper Schope is drawn into a mission to keep three important statues from falling into the enemy's clutches. Her friend, the artist Bealomondore, helps her execute the plan, and along the way he learns to brandish a sword rather than a paintbrush. As odd disappearances and a rash of volatile behavior sweep Chiril, no one is safe. A terrible danger has made his vicious presence known: The Grawl, a hunter unlike any creature encountered before. To restore their country, Tipper, Bealomondore, and their party must hide the statues in the Valley of the Dragons and find a way to defeat the invading army. When it falls to the artistic Bealomondore to wield his sword as powerfully and naturally as a paintbrush, will he answer Wulder's call for a champion?

Winning Women's Hearts and Minds -

Diana Cucuz 2023-01-31

Throughout the Cold War, Soviet citizens had limited access to US life and culture.

Amerika, a glossy Russian-language magazine similar to Life, provided a rare exception. Produced by the United States Information Agency (USIA), America's first peacetime propaganda organization, Amerika was used to influence the Soviet public and convince women in particular that an American-style consumer culture and conservative gender norms could better their lives. *Winning Women's Hearts and Minds* relies on USIA archives, issues of Amerika, and American women's magazines such as the Ladies' Home Journal to show how, during the postwar period, USIA officials deployed idealized images of American women as happy, fulfilled, and feminine wives, mothers, and homemakers. This study analyses how Amerika was used to appeal to Soviet women. Portrayed in the US media as "babushkas," they were considered unfeminine, overworked, and deprived of consumer goods and services by a repressive regime. Diana Cucuz provides a gendered analysis of the USIA and of Amerika, whose propaganda campaign relied heavily on postwar conservative gender norms and images of domestic contentment to convey positive messages about the American way of life in the hopes of undermining the Soviet regime. *Winning Women's Hearts and Minds* sheds light on the significance of women, gender, and consumption to international politics during the Cold War.

The Life and Adventures of Peg Woffington; with Pictures of the Period in which She Lived - Joseph Fitzgerald Molloy 1884

Moving Picture World and View Photographer - 1917

The Magic Phrase - Margaret Harris 2000
This is the first volume of essays by various hands on the work of the great Australian novelist Christina Stead (1902-83). It

provides an overview of Stead criticism, including pioneering 'classic' essays, together with a selection from the burgeoning critical literature of the 1980s and '90s, and several articles not previously published.

Camera Man - Dana Stevens 2022-01-25
From the chief film critic of Slate comes a fresh and captivating biography on comedy legend and acclaimed filmmaker Buster Keaton that also explores the evolution of film from the silent era to the 1940s. As one of the most famous faces of silent cinema, Buster Keaton was and continues to be revered for his stoic expressions, clever visual gags, and acrobatic physicality in classics such as *Sherlock Jr.*, *The General*, and *The Cameraman*. In this spirited biography, every aspect of Buster Keaton's astonishing life is explored, from his humble beginnings in vaudeville with his parents to his meteoric rise to Hollywood stardom during the silent era. Based on vigorous research of both Keaton and the film industry, it also delves into the dark sides of fame, such as Keaton's ill-advised business deals and alcoholism, to his unexpected resurgence in the 1940s as his contributions as both an actor and director were finally celebrated. This is a fascinating and uniquely astounding look at both the classic era of Hollywood and one of its most beloved stars.

The American Film Institute Catalog of Motion Pictures Produced in the United States - American Film Institute 1997
After more than fifteen years, this initial volume of the American Film Institute Catalog series is again in print. The 1920s set covers the important filmmaking period when "movies" became "talkies," and the careers of many influential directors and actors were launched. Films such as *Wings*, *The Phantom of the Opera*, *All Quiet on the Western Front*, and *The Jazz Singer* are included in this volume.