

Born To Be Posthumous The Eccentric Life And Myst

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It is your no question own grow old to perform reviewing habit. in the midst of guides you could enjoy now is **Born To Be Posthumous The Eccentric Life And Myst** below.

Nonsense! the Curious Story of Edward Gorey - Lori Mortensen 2020-03-24

A beautifully illustrated and lyrical picture-book biography of eccentric and beloved writer and artist Edward Gorey In this lyrical biography of one of literature's most creepily creative authors and illustrators, kids will learn about the inspiration behind a generation of creators, from Lemony Snicket to Tim Burton. Known for, among other things, wearing a large fur coat wherever he went, storyteller Edward Gorey was respected for both his brilliance and his eccentricity. As a child, he taught himself to read and skipped several grades before landing at Harvard (after a brief stint in the army). Then he built a name for himself as a popular book illustrator. After that, he went on to publish well over one hundred of his own books, stories that mingled sweetness and innocence, danger and darkness, all mixed with his own brand of silliness. Illustrated with Gorey-like humor and inspiration by Chloe Bristol, this stunning picture book biography about this beloved creator is the first for children.

Gorey's Worlds - Wadsworth Atheneum Museum of Art 2018-03-13

"Published on the occasion of the exhibition Gorey's Worlds, organized by the Wadsworth Atheneum Museum of Art."

Elegant Enigmas - Karen Wilkin 2009

The delightful tales and theatrical drawings of Edward Gorey (American, 1925–2000) reflect a special kind of genius for what is left unwritten and unseen. In Gorey's vaguely Victorian world of well-tended gardens and opulent estates, smoke-belching factories and fog-shrouded streets, nothing seems certain or quite as it should be. Chaos lurks just beneath life's tidy surface, occasionally erupting in surprising events with unexpected, often horrific consequences. But when tragedy befalls Gorey's quirky cast of characters—hapless waifs, dusty dowagers, scheming tycoons, and unhinged maidens—somehow we can't keep from laughing. Far from casting us into the abyss, Gorey reminds us to contemplate mortality with a smile. In *Elegant Enigmas: The Art of Edward Gorey*, more than 175 reproductions include samples from Gorey's books, illustrations produced for other writers, theatrical sets and costume designs, and a wealth of individual pieces, many never before published. Sketches, typewritten manuscripts, doodles, and musings join the generous selection of finished works. Published on the occasion of the first retrospective of Edward Gorey's work, at the Brandywine River Museum, *Elegant Enigmas* is a tribute to a master artist and writer, who with murderously dry humor created a body of work singular in its brilliance and charm.

Festival Days - Jo Ann Beard 2021-03-16

A searing and exhilarating new collection from the award-winning author of *The Boys of My Youth* and *In Zanesville*, who "honors the beautiful, the sacred, and the comic in life" (Sigrid Nunez, National Book Award winner for *The Friend*). A *New York Times* Notable Book A *New York Times* Book Review Editors' Choice A *Boston Globe* and *LitHub* Best Book of the Year When "The Fourth State of Matter," her now famous piece about a workplace massacre at the University of Iowa was published in *The New Yorker*, Jo Ann Beard immediately became one of the most influential writers in America, forging a path for a new generation of young authors willing to combine the dexterity of fiction with the rigors of memory and reportage, and in the process extending the range of possibility for the essay form. Now, with *Festival Days*, Beard brings us the culmination of her groundbreaking work. In these nine pieces, she captures both the small, luminous moments of daily existence and those instants when life and death hang in the balance, ranging from the death of a beloved dog to a relentlessly readable account of a New York artist trapped inside a burning building, as well as two triumphant, celebrated pieces of short fiction. Here is an unforgettable collection

destined to be embraced and debated by readers and writers, teachers and students. Anchored by the title piece—a searing journey through India that brings into focus questions of mortality and love—*Festival Days* presents Beard at the height of her powers, using her flawless prose to reveal all that is tender and timeless beneath the way we live now.

Dadland - Keggie Carew 2017-03-07

As her father's memory fails, a daughter explores his military past: "Part family memoir, part history book . . . Compelling and moving from start to finish" (*Financial Times*). One of the *San Francisco Chronicle's* Ten Best Books of the Year For most of Keggie Carew's life, she was kept at arm's length from her father's personal history. But when she is invited to join him for the sixtieth anniversary of the Jedburghs—an elite special operations unit that was the first collaboration between the American and British Secret Services during World War II—a new door opens in their relationship. As dementia begins to stake a claim over Tom Carew's memory, Keggie embarks on a quest to unravel his story, and soon finds herself in a far more consuming place than she bargained for. Tom Carew was a maverick, a left-handed stutterer, a law unto himself. As a Jedburgh he parachuted behind enemy lines to raise guerrilla resistance first against the Germans in France, then against the Japanese in Southeast Asia, where he won the nickname "Lawrence of Burma." But his wartime exploits were only the beginning. A winner of the Costa Book Award, *Dadland* takes us on a journey through peace and war and shady corners of twentieth-century politics; though the author's English childhood and the breakdown of her family, and into the mysterious realm of memory. "Brings to mind Helen MacDonald's *H is for Hawk* in the way it soars off in surprising directions, teaches you things you didn't know, and ambushes your emotions." —NPR "Astonishing . . . Mixes intimate memoir, biography, history and detective story: this is a shape-shifting hybrid that meditates on the nature of time and identity . . . Tom Carew was a razzle-dazzle character, larger than life and anarchically self-invented . . . For all its vigor and comic zest, *Dadland* is a careful and tender discovery that patiently circles around a man who spent his life mythologizing and running away from himself." —*The Observer*

The Blind Assassin - Margaret Atwood 2009-09-03

Winner of the Man Booker Prize By the author of *The Handmaid's Tale* and *Alias Grace* Laura Chase's older sister Iris, married at eighteen to a politically prominent industrialist but now poor and eighty-two, is living in Port Ticonderoga, a town dominated by their once-prosperous family before the First War. While coping with her unreliable body, Iris reflects on her far from exemplary life, in particular the events surrounding her sister's tragic death. Chief among these was the publication of *The Blind Assassin*, a novel which earned the dead Laura Chase not only notoriety but also a devoted cult following. Sexually explicit for its time, *The Blind Assassin* describes a risky affair in the turbulent thirties between a wealthy young woman and a man on the run. During their secret meetings in rented rooms, the lovers concoct a pulp fantasy set on Planet Zycron. As the invented story twists through love and sacrifice and betrayal, so does the real one; while events in both move closer to war and catastrophe. By turns lyrical, outrageous, formidable, compelling and funny, this is a novel filled with deep humour and dark drama.

The Osbick Bird - Edward Gorey 2012

Emblus fingby's life was changed forever with the unexpected arrival of the osbick bird. The two became inseparable companions, enjoying card games, musical interludes, and sunset strolls. They took tea together, passed the time making arts and crafts, and perhaps only occasionally had disagreements. Their curious relationship came to an end only with the utmost display of loyalty. Find meaning where you will among the

twinkling rhymes and crosshatched lines: Is this tender tale a primer on friendship, or possibly an examination of an artist and his muse? Though short in length, the story is sure to linger long in your imagination.

The World of Edward Gorey - Clifford Ross 2002-10-29

A look at the artist and his work, including his illustrations for T.S. Eliot's *Old Possum's Book of Practical Cats* and the animated credits for the *Mystery!* series on public television.

[Beautiful Shadow](#) - Andrew Wilson 2010

In this compelling biography, the author illuminates the dark corners of Patricia Highsmith's life, casts light on the mysteries of the creative process and reveals the secrets that the writer chose to keep hidden until after her death.

The Art of Joy - Goliarda Sapienza 2013-07-04

Goliarda Sapienza's *The Art of Joy* was written over a nine year span, from 1967 to 1976. At the time of her death in 1996, Sapienza had published nothing in a decade, having been unable to find a publisher for what was to become her most celebrated work, due to its perceived immorality. One publisher's rejection letter exclaimed: 'It's a pile of iniquity.' The manuscript lay for decades in a chest finally being proclaimed a "forgotten masterpiece" when it was eventually published in 2005. This epic Sicilian novel, which begins in the year 1900 and follows its main character, Modesta, through nearly the entire span of the 20th century, is at once a coming-of-age novel, a tale of sexual adventure and discovery, a fictional autobiography, and a sketch of Italy's moral, political and social past. Born in a small Sicilian village and orphaned at age nine, Modesta spends her childhood in a convent raised by nuns. Through sheer cunning, she manages to escape, and eventually becomes a princess. Sensual, proud, and determined, Modesta wants to discover the infinite richness of life and sets about destroying all social barriers that impede her quest for the fulfillment of her desires. She seduces both men and women, and even murder becomes acceptable as a means of removing an obstacle to happiness and self-discovery. Goliarda Sapienza (1924-1996) was born in Catania, Sicily in 1924, in an anarchist socialist family. At sixteen, she entered the Academy of Dramatic Arts in Rome and worked under the direction of Luchino Visconti, Alessandro Blasetti and Francesco Maselli. She is the author of several novels published during her lifetime: *Lettera Aperta* (1967), *Il Filo Di Mezzogiorno* (1969), *L'Università di Reibbia* (1983), *Le Certezze Del Dubbio* (1987). *L'Arte Della Gioia* is considered her masterpiece.

The Secret Life of Emily Dickinson - Jerome Charyn 2011-02-15

"In this brilliant and hilarious jailbreak of a novel, Charyn channels the genius poet and her great leaps of the imagination." —Donna Seaman, *Booklist* (starred review) Jerome Charyn, "one of the most important writers in American literature" (Michael Chabon), continues his exploration of American history through fiction with *The Secret Life of Emily Dickinson*, hailed by prize-winning literary historian Brenda Wineapple as a "breathtaking high-wire act of ventriloquism." Channeling the devilish rhythms and ghosts of a seemingly buried literary past, Charyn removes the mysterious veils that have long enshrouded Dickinson, revealing her passions, inner turmoil, and powerful sexuality. The novel, daringly written in first person, begins in the snow. It's 1848, and Emily is a student at Mount Holyoke, with its mournful headmistress and strict, strict rules. Inspired by her letters and poetry, Charyn goes on to capture the occasionally comic, always fevered, ultimately tragic story of her life—from defiant Holyoke seminarian to dying recluse.

We Have Always Lived in the Castle - Shirley Jackson 1967-10

THE STORY: The home of the Blackwoods near a Vermont village is a lonely, ominous abode, and Constance, the young mistress of the place, can't go out of the house without being insulted and stoned by the villagers. They have also composed a nasty s

[Empty Mansions](#) - Bill Dedman 2013-09-10

#1 NEW YORK TIMES BESTSELLER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Janet Maslin, *The New York Times* • *St. Louis Post-Dispatch* When Pulitzer Prize-winning journalist Bill Dedman noticed in 2009 a grand home for sale, unoccupied for nearly sixty years, he stumbled through a surprising portal into American history. *Empty Mansions* is a rich mystery of wealth and loss, connecting the Gilded Age opulence of the nineteenth century with a twenty-first-century battle over a \$300 million inheritance. At its heart is a reclusive heiress named Huguette Clark, a woman so secretive that, at the time of her death at age 104, no

new photograph of her had been seen in decades. Though she owned palatial homes in California, New York, and Connecticut, why had she lived for twenty years in a simple hospital room, despite being in excellent health? Why were her valuables being sold off? Was she in control of her fortune, or controlled by those managing her money? Dedman has collaborated with Huguette Clark's cousin, Paul Clark Newell, Jr., one of the few relatives to have frequent conversations with her. Dedman and Newell tell a fairy tale in reverse: the bright, talented daughter, born into a family of extreme wealth and privilege, who secrets herself away from the outside world. Huguette was the daughter of self-made copper industrialist W. A. Clark, nearly as rich as Rockefeller in his day, a controversial senator, railroad builder, and founder of Las Vegas. She grew up in the largest house in New York City, a remarkable dwelling with 121 rooms for a family of four. She owned paintings by Degas and Renoir, a world-renowned Stradivarius violin, a vast collection of antique dolls. But wanting more than treasures, she devoted her wealth to buying gifts for friends and strangers alike, to quietly pursuing her own work as an artist, and to guarding the privacy she valued above all else. The Clark family story spans nearly all of American history in three generations, from a log cabin in Pennsylvania to mining camps in the Montana gold rush, from backdoor politics in Washington to a distress call from an elegant Fifth Avenue apartment. The same Huguette who was touched by the terror attacks of 9/11 held a ticket nine decades earlier for a first-class stateroom on the second voyage of the *Titanic*. *Empty Mansions* reveals a complex portrait of the mysterious Huguette and her intimate circle. We meet her extravagant father, her publicity-shy mother, her star-crossed sister, her French boyfriend, her nurse who received more than \$30 million in gifts, and the relatives fighting to inherit Huguette's copper fortune. Richly illustrated with more than seventy photographs, *Empty Mansions* is an enthralling story of an eccentric of the highest order, a last jewel of the Gilded Age who lived life on her own terms.

[Ascending Peculiarity](#) - Edward Gorey 2001

A vivid self-portrait in words of one of the great American artists of the twentieth century. Designed to appeal to Gorey lovers as well as those seeking an introduction to his work, *Ascending Peculiarity* includes reproductions of previously unpublished drawings and photographs. Edited by Karen Wilkin. Edward Gorey's extraordinary and disconcerting books are avidly sought and treasured throughout the world, but until now little has been known about the man himself. While he was notoriously protective of his privacy, Gorey did grant dozens of interviews over the course of his life. And as the conversations collected in this book demonstrate, he proved to be unfailingly charming, gracious, and fascinating. Here is Gorey in his own words, ruminating on everything from French symbolist poetry to soap operas, from George Balanchine and the unique beauty of ballet to Victorian photographs of dead children. We meet the artist in his ramshackle book-lined studio in Manhattan and his equally bizarre house on Cape Cod. We listen as he describes his legendary upbringing and vast range of influences, as well as how he managed to work amid all his cats.

[Books to Die For](#) - John Connolly 2012-08-30

Winner of the 2013 Agatha, Anthony and the Macavity Awards for Best Crime Non-Fiction. With so many mystery novels to choose from and so many new titles appearing each year, where should the reader start? What are the classics of the genre? Which are the hidden gems? In the most ambitious anthology of its kind yet attempted, the world's leading mystery writers have come together to champion the greatest mystery novels ever written. In a series of personal essays that often reveal as much about themselves and their work as they do about the books that they love, more than 120 authors from twenty countries have created a guide that will be indispensable for generations of readers and writers. From Christie to Child and Poe to PD James, from Sherlock Holmes to Hannibal Lecter and Philip Marlowe to Peter Wimsey, *BOOKS TO DIE FOR* brings together the cream of the mystery world for a feast of reading pleasure, a treasure trove for those new to the genre and those who believe that there is nothing new left to discover. This is the one essential book for every reader who has ever finished a mystery novel and thought . . . I want more! www.bookstodiefor.net

[The Tin Roof Blowdown](#) - James Lee Burke 2008-06-17

Follows the adventures of detective Dave Robicheaux, who struggles with alcoholism and rage while fighting to protect lives in Katrina-devastated New Orleans.

The Fire of Joy - Clive James 2020-10-01

Clive James read, learned and recited poetry aloud for most of his life. In the last book he completed before

he died, he offers a selection of his favourite poems and a personal commentary on each. In the last months of his life, his vision impaired by surgery and unable to read, Clive James explored the treasure-house of his mind: the poems he knew best, so good that he didn't just remember them, he found them impossible to forget. The Fire of Joy is the record of this final journey of recollection and celebration. Enthralled by poetry all his life, James knew hundreds of poems by heart. In offering this selection of his favourites, a succession of poems from the sixteenth century to the present, his aim is to inspire you to discover and to learn, and perhaps even to speak poetry aloud. In his highly personal anthology, James offers a commentary on each of the eighty or so poems: sometimes a historical or critical note on the poem or its author, sometimes a technical point about the poem's construction from someone who was himself a poet, sometimes a personal anecdote about the role the poem played in his own life. Whether you're familiar with a poem or not – whether you're familiar with poetry in general or not – these chatty, unpretentious, often tender mini-essays convey the joy of James's enthusiasm and the benefit of his knowledge. His urgent wish was to share with a new generation what he himself had loved. This is a book to be read cover to cover or dipped into: either way it generously opens up a world for our delight. 'Clive James's joyous farewell . . . from Thomas Wyatt to Carol Ann Duffy' – Guardian, Best Poetry of 2020

Vivian Maier Developed - Ann Marks 2021-12-07

The definitive biography that unlocks the remarkable story of Vivian Maier, the nanny who lived secretly as a world-class photographer, featuring nearly 400 of her images, many never seen before, placed for the first time in the context of her life. Vivian Maier, the photographer nanny whose work was famously discovered in a Chicago storage locker, captured the imagination of the world with her masterful images and mysterious life. Before posthumously skyrocketing to global fame, she had so deeply buried her past that even the families she lived with knew little about her. No one could relay where she was born or raised, if she had parents or siblings, if she enjoyed personal relationships, why she took photographs and why she didn't share them with others. Now, in this definitive biography, Ann Marks uses her complete access to Vivian's personal records and archive of 140,000 photographs to reveal the full story of her extraordinary life. Based on meticulous investigative research, Vivian Maier Developed reveals the story of a woman who fled from a family with a hidden history of illegitimacy, bigamy, parental rejection, substance abuse, violence, and mental illness to live life on her own terms. Left with a limited ability to disclose feelings and form relationships, she expressed herself through photography, creating a secret portfolio of pictures teeming with emotion, authenticity, and humanity. With limitless resilience she knocked down every obstacle in her way, determined to improve her lot in life and that of others by tirelessly advocating for the rights of workers, women, African Americans, and Native Americans. No one knew that behind the detached veneer was a profoundly intelligent, empathetic, and inspired woman—a woman so creatively gifted that her body of work would become one of the greatest photographic discoveries of the century.

Amphigorey Again - Edward Gorey 2007

Figbash is acrobatic, topiaries are tragic, hippopotami are admonitory, and galoshes are remorseful in this celebration of a unique talent that never fails to delight, amuse, and confound readers. This latest collection displays in glorious abundance the offbeat characters and droll humor of Edward Gorey.

The Loathsome Couple - Edward Gorey 1979

The Pyrotechnic Insanitarium - Mark Dery 2007-12-01

A wide-ranging collection of essays on millennial American culture that “marshals a vast pop vocabulary with easy wit” (The New York Times Book Review). From the far left to the far right, on talk radio and the op-ed page, more and more Americans believe that the social fabric is unraveling. Celebrity worship and media frenzy, suicidal cultists and heavily armed secessionists: modern life seems to have become a “pyrotechnic insanitarium,” Mark Dery says, borrowing a turn-of-the-century name for Coney Island. Dery elucidates the meaning to our madness, deconstructing American culture from mainstream forces like Disney and Nike to fringe phenomena like the Unabomber and alien invaders. Our millennial angst, he argues, is a product of a pervasive cultural anxiety—a combination of the social and economic upheaval wrought by global capitalism and the paranoia fanned by media sensationalism. The Pyrotechnic Insanitarium is a theme-park ride through the extremes of American culture of which The Atlantic has written, “Mark Dery confirms once again what

writers and thinkers as disparate as Nathanael West, Fyodor Dostoyevsky, Sigmund Freud, and Oliver Sacks have already shown us: the best place to explore the human condition is at its outer margins, its pathological extremes.” “Dery is the kind of critic who just might give conspiracy theory a good name.” —Wired

Ready Player One - Ernest Cline 2011-08-18

THE BOOK BEHIND THE MAJOR MOTION PICTURE DIRECTED BY STEVEN SPIELBERG 'Wildly original and stuffed with irresistible nostalgia, Ready Player One is a spectacularly genre-busting, ambitious, and charming debut' Independent 'Part intergalactic scavenger hunt, part romance, and all heart' CNN 'Ernest Cline's novel deserves to be a modern classic' SciFiNow 'Gorgeously geeky, superbly entertaining, this really is a spectacularly successful debut' Daily Mail _____ A world at stake. A quest for the ultimate prize. Are you ready? It's the year 2044, and the real world has become an ugly place. We're out of oil. We've wrecked the climate. Famine, poverty, and disease are widespread. Like most of humanity, Wade Watts escapes this depressing reality by spending his waking hours jacked into the OASIS, a sprawling virtual utopia where you can be anything you want to be, where you can live and play and fall in love on any of ten thousand planets. And like most of humanity, Wade is obsessed by the ultimate lottery ticket that lies concealed within this alternate reality: OASIS founder James Halliday, who dies with no heir, has promised that control of the OASIS - and his massive fortune - will go to the person who can solve the riddles he has left scattered throughout his creation. For years, millions have struggled fruitlessly to attain this prize, knowing only that the riddles are based in the culture of the late twentieth century. And then Wade stumbles onto the key to the first puzzle. Suddenly, he finds himself pitted against thousands of competitors in a desperate race to claim the ultimate prize, a chase that soon takes on terrifying real-world dimensions - and that will leave both Wade and his world profoundly changed. _____ Readers can't get enough of Ready Player One . . . ***** 'THAT WAS SO TOTALLY AWESOME, WOW!' ***** 'This is an exciting story, especially for geeks, and the key word is FUN.' ***** 'Ladies and gentlemen, from this day this book is my life and I will obsess over it constantly.' ***** 'I just kinda wanna cry right now. I'll have a proper review at some point, but I gotta let myself recover.' ***** 'I had the feeling while reading this book that it was written expressly for me. This is my childhood captured.'

James Patterson by James Patterson - James Patterson 2022-06-06

How did a kid whose dad lived in the poorhouse become the most successful storyteller in the world? This "fizzing, funny, often deeply moving" (Daily Mail) #1 New York Times bestselling memoir is “damn near addictive. I loved it . . . that Patterson guy can write!” (Ron Howard) On the morning he was born, he nearly died. His dad grew up in the Pogey- the Newburgh, New York, poorhouse. He worked at a mental hospital in Massachusetts, where he met the singer James Taylor and the poet Robert Lowell. While he toiled in advertising hell, James wrote the ad jingle line “I’m a Toys ‘R’ Us Kid.” He once watched James Baldwin and Norman Mailer square off to trade punches at a party. He’s only been in love twice. Both times are amazing. Dolly Parton once sang “Happy Birthday” to James over the phone. She calls him J.J., for Jimmy James. How did a boy from small-town New York become the world’s most successful writer? How does he do it? He has always wanted to write the kind of novel that would be read and reread so many times that the binding breaks and the book literally falls apart. As he says, “I’m still working on that one.”

The Ministry of Truth - Dorian Lynskey 2019-05-30

Longlisted for the Baillie Gifford Prize for Non-Fiction 2019 Longlisted for the Orwell Prize for Political Writing 2020 'Fascinating . . . If you have even the slightest interest in Orwell or in the development of our culture, you should not miss this engrossing, enlightening book.' John Carey, Sunday Times George Orwell's 1984 has become a defining narrative of the modern world. Its cultural influence can be observed in some of the most notable creations of the past seventy years, from Margaret Atwood's The Handmaid's Tale to the reality TV landmark Big Brother, while ideas such as 'thought police', 'doublethink', and 'Newspeak' are ingrained in our language. The Ministry of Truth charts the life of one of the most influential books of the twentieth century and a work that is ever more relevant in this tumultuous era of 'fake news' and 'alternative facts'. Dorian Lynskey investigates the influences that came together in the writing of 1984 from Orwell's experiences in the Spanish Civil War and in wartime London to his fascination with utopian and dystopian fiction. Lynskey explores the phenomenon the novel became when it was first published in 1949 and the changing ways in which it has been read over the decades since, revealing how history can inform fiction and how fiction can

influence history. 'Everything you wanted to know about 1984 but were too busy misusing the word "Orwellian" to ask.' Caitlin Moran

Floating Worlds - Edward Gorey 2011

Edward Gorey and Peter Neumeyer met in the summer of 1968. Gorey had been contracted by Addison-Wesley to illustrate "Donald and the...", a childrens story written by Neumeyer. On their first encounter, Neumeyer managed to dislocate Goreys shoulder when he grabbed his arm to keep him from falling into the ocean. In a hospital waiting room, they pored over Goreys drawings for the first time together, and Gorey infused the situation with much hilarity. This was the beginning of an invigorating friendship, fueled by a wealth of letters and postcards that sped between the two men through the fall of 1969. Those letters, published here for the first time, are remarkable in their quantity and their content. While the creative collaborations of Gorey and Neumeyer centered on illustrated books, they held wide-ranging interests; both were erudite, voracious readers, and they sent each other many volumes. Reading their discussions of these books, one marvels at the beauty of thoughtful (and merry) discourse driven by intellectual curiosity. The letters also paint an intimate portrait of Edward Gorey, a man often mischaracterized as macabre or even ghoulish. His gentleness, humility, and brilliance--interwoven with his distinctive humor--shine in these letters; his deft artistic hand is evident on the decorated envelopes addressed to Neumeyer, 38 of which are reproduced here. During the time of their correspondence, Peter Neumeyer was teaching at Harvard University and at SUNY Stony Brook, on Long Island. His acumen and compassion, expressed in his discerning, often provocative missives, reveal him to be an ideal creative and intellectual ally for Gorey. More than anything else, "Floating Worlds" is the moving memoir of an extraordinary friendship. Gorey wrote that he felt they were part of the same family, and I dont mean just metaphorically. I guess that even more than I think of you as a friend,

I Must Not Think Bad Thoughts - Mark Dery 2012-03-29

The author explores the darkest corners of the American psyche--including the sexual fantasies of Star Trek fans, the hidden agendas of IQ tests, the homoerotic subtext of professional football, the poetic aspects of spam email and much more.

My Life (Revised and Updated) - Isadora Duncan 2013-05-27

A remarkable account of a wildly artistic life, finally restored to its unexpurgated form, with a revealing new introduction by Joan Acocella. The visionary choreographer and dancer Isadora Duncan (1877-1927) not only revolutionized dance in the twentieth century but blazed a path for other visionaries who would follow in her wake. While many biographies have explored Duncan's crucial role as one of the founders of modern dance, no other book has proved as critical—as both historical record and vivid evocation of a riveting life—as her autobiography. From her early enchantment with classical music and poetry to her great successes abroad, to her sensational love affairs and headline-grabbing personal tragedies, Duncan's story is a dramatic one. My Life still stands alone as "a great document, revealing the truth of her life as she understood it, without reticence or apology or compromise" (New York Herald Tribune). Now, in this fully restored edition, with its risqué recollections and fervent idealism, My Life can be appreciated by a new generation.

The Unstrung Harp, Or, Mr. Earbrass Writes a Novel - Edward Gorey 1999

Called "a small masterpiece" by the "Times Literary Supplement," this book, originally published in 1953, takes a look at the literary life and its attendant woes: isolation, writer's block, professional jealousy, and plain boredom. Illustrations.

Robin - Dave Itzkoff 2018-05-17

'This well-written page-turner is the definitive biography of the genius of Robin Williams, whose life redefines the highs and lows of the American dream' - Steve Martin 'Tenderly written . . . frequently hilarious' - Sunday Times From his rapid-fire stand-up comedy riffs to his breakout role in Mork & Mindy and his Academy Award-winning performance in Good Will Hunting, Robin Williams was a singularly innovative and beloved entertainer. He often came across as a man possessed, holding forth on culture and politics while mixing in personal revelations - all with mercurial, tongue-twisting intensity as he inhabited and shed one character after another with lightning speed. But as Dave Itzkoff shows in this revelatory biography, Williams's comic brilliance masked a deep well of conflicting emotions and self-doubt, which he drew upon in his comedy and in celebrated films like Dead Poets Society; Good Morning, Vietnam; The Fisher King; Aladdin; and Mrs

Doubtfire, where he showcased his limitless gift for improvisation to bring to life a wide range of characters. And in Good Will Hunting he gave an intense and controlled performance that revealed the true range of his talent. Robin by Dave Itzkoff shows how Williams struggled mightily with addiction and depression - topics he discussed openly while performing and during interviews - and with a debilitating condition at the end of his life that affected him in ways his fans never knew. Drawing on more than a hundred original interviews with family, friends and colleagues, as well as extensive archival research, Robin is a fresh and original look at a man whose work touched so many lives. _____ '[Itzkoff] has written a book about the truth and the pain that lies in comedy, and the price paid by a sensitive soul' - Amy Poehler 'An amazing read' - Patton Oswalt

The Phantom of Fifth Avenue - Meryl Gordon 2014-05-27

Born in 1906, Huguette Clark grew up in her family's 121-room Beaux Arts mansion in New York and was one of the leading celebrities of her day. Her father William Andrews Clark, was a copper magnate, the second richest man in America, and not above bribing his way into the Senate. Huguette attended the coronation of King George V. And at twenty-two with a personal fortune of \$50 million to her name, she married a Princeton man and childhood friend William MacDonald Gower. Two-years later the couple divorced. After a series of failed romances, Huguette began to withdraw from society--first living with her mother in a kind of Grey Gardens isolation then as a modern-day Miss Havisham, spending her days in a vast apartment overlooking Central Park, eating crackers and watching The Flintstones with only servants for company. All her money and all her real estate could not protect her in her later life from being manipulated by shady hangers-on and hospitals that were only too happy to admit (and bill) a healthy woman. But what happened to Huguette that turned a vivacious, young socialite into a recluse? And what was her life like inside that gilded, copper cage?

The Fatal Lozenge - Edward Gorey 1960

James Rosenquist - James Rosenquist 1998

She Left Me the Gun - Emma Brockes 2013-03-18

When Emma Brockes was ten years old, her mother said 'One day I will tell you the story of my life and you will be amazed.' Growing up in a tranquil English village, Emma knew very little of her mother's life before her. She knew Paula had grown up in South Africa and had seven siblings. She had been told stories about deadly snakes and hailstones the size of golf balls. There was mention, once, of a trial. But most of the past was a mystery. When her mother dies of cancer, Emma - by then a successful journalist at the Guardian - is free to investigate the untold story. Her search begins in the Colindale library but then takes her to South Africa, to the extended family she has never met and their accounts of a childhood so different to her own. She encounters versions of the life her mother chose to leave behind - and realises what a gift her mother gave her. Part investigation, part travelogue, part elegy, She Left Me the Gun is a gripping, funny and clear-eyed account of a writer's search for her mother's story.

As It Turns Out - Alice Sedgwick Wohl 2023-04-27

The story of model, actress, and American icon Edie Sedgwick as told by her sister with empathy, insight and firsthand observations of her meteoric life. In As It Turns Out, Alice Sedgwick Wohl writes to her brother Bobby, who died in a motorcycle accident in 1965, just before their sister Edie Sedgwick met Andy Warhol. After unexpectedly coming across Edie's image in a clip from Warhol's extraordinary film Outer and Inner Space, Wohl was moved to put her inner dialogue with Bobby on the page in an attempt to reconstruct Edie's life and figure out what made Edie and Andy such iconic figures in American culture. What was it about Andy that enabled him to anticipate so much of contemporary culture? Why did Edie draw attention wherever she went? Who exactly was she, who fascinated Warhol and captured the imagination of a generation? Wohl tells the story as only a sister could, from their childhood on a California ranch and the beginnings of Edie's lifelong troubles in the world of their parents to her life and relationship with Warhol within the silver walls of the Factory, in the fashionable arenas of New York, and as projected in the various critically acclaimed films he made with her. As Wohl seeks to understand the conjunction of Edie and Andy, she writes with a keen critical eye and careful reflection about their enduring impact. As It Turns Out is a meditation addressed to

her brother about their sister, about the girl behind the magnetic image, and about the culture she and Warhol introduced.

Escape Velocity - Mark Dery 2007-12-01

"Without a doubt the best guide I have read to the new computer culture . . . witty and provocative . . . sane and thoughtful" (J. G. Ballard). "A lively compendium of dispatches from the far reaches of today's computer savvy avant-garde", *Escape Velocity* explores the dawn of the Information Age, and the high-tech subcultures that celebrated, critiqued, and gave birth to our wired world and a counterculture digital underground (The New York Times Book Review). Poised between technological rapture and social rupture, *Escape Velocity* poses the fundamental question of our time: Is technology liberating or enslaving us in the twenty-first century? Mark Dery takes us on an electrifying tour of the high-tech underground. Investigating the shadowy byways of cyberculture, we meet would-be cyborgs who believe the body is obsolete and dream of downloading their minds into computers, cyberhippies who boost their brainpower with smart drugs and mind machines, techno-primitives who sport "biomechanical" tattoos of computer circuitry, and cyberpunk roboticists whose dystopian contraptions duel to the death before howling crowds. "Re-prov[ing] Dery an astute and trustworthy patrolman of the cultural and social borderland between science fiction and non-fiction", *Escape Velocity* stands alone as the first truly critical inquiry into cyberculture (Wired). Shifting the focus of our conversation about technology from the corridors of power to disparate voices on the cultural fringes, Dery wires it into the power politics and social issues of the moment. It is essential reading for everyone interested in computer culture and the shape of things to come.

Nicolo Paganini: His Life and Work - Stephen S. Stratton 2022-05-28

Nicolo Paganini: His Life and Work is a biography on the famous violin virtuoso by Stephen S. Stratton. An interesting and informative account on Paganini's childhood, training, performing and struggle to reach perfection at his craft.

Born to Be Posthumous - Mark Dery 2018-11-06

The definitive biography of Edward Gorey, the eccentric master of macabre nonsense. From *The Gashlycrumb Tinies* to *The Doubtful Guest*, Edward Gorey's wickedly funny and deliciously sinister little books have influenced our culture in innumerable ways, from the works of Tim Burton and Neil Gaiman to

Lemony Snicket. Some even call him the Grandfather of Goth. But who was this man, who lived with over twenty thousand books and six cats, who roomed with Frank O'Hara at Harvard, and was known -- in the late 1940s, no less -- to traipse around in full-length fur coats, clanking bracelets, and an Edwardian beard? An eccentric, a gregarious recluse, an enigmatic auteur of whimsically morbid masterpieces, yes -- but who was the real Edward Gorey behind the Oscar Wildean pose? He published over a hundred books and illustrated works by Samuel Beckett, T.S. Eliot, Edward Lear, John Updike, Charles Dickens, Hilaire Belloc, Muriel Spark, Bram Stoker, Gilbert & Sullivan, and others. At the same time, he was a deeply complicated and conflicted individual, a man whose art reflected his obsessions with the disquieting and the darkly hilarious. Based on newly uncovered correspondence and interviews with personalities as diverse as John Ashbery, Donald Hall, Lemony Snicket, Neil Gaiman, and Anna Sui, *Born to Be Posthumous* draws back the curtain on the eccentric genius and mysterious life of Edward Gorey.

Edward Gorey - Steven Heller 2015

Examines dozens of examples of the book art of Edward Gorey, who initially illustrated paperback covers and dust jackets for the likes of Joseph Conrad, Henry James and Charles Dickens, establishing a pen-and-ink hand-lettered style that would challenge prevailing American publishing standards and help define his publisher's visual identity. His prodigious output of hundreds of jackets and covers evidenced his flair for design and his ability to portray the essence of the books that came his way.

A Confederacy of Dunces - John Kennedy Toole 2007-12-01

Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue."—The New York Times Book Review *A Confederacy of Dunces* is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

The Doubtful Guest - Edward Gorey 1998

Being a tale--perhaps an allegory--of deceptive simplicity, with universal meaning for all civilized men and women, Gorey's "The Doubtful Guest" is republished here in a deluxe hardcover edition at an eerily low price.