

Narasimha Kavacham Sanskrit

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The Myths of Narasimha and Vamana - Deborah A. Soifer 1991-11-08

The Sanskrit Puranas and epics are replete with stories of the avatars, incarnations of the god Visnu in various forms to rid the universe of malevolent forces and to restore the proper cosmic balance. As Narasimha, half-man half-lion, Visnu finds a loophole in the pact of invulnerability the demon Hiranaipu has received from god Brahma, and rends the demon apart with his claws. As the brahmin dwarf, Vamana, Visnu deceives the demon Bali with his diminutive appearance and thwarts Bali's attempt to gain universal sovereignty. After carefully analyzing the myths of Vamana and Narasimha, Deborah Soifer grounds her study in the textual history of each avatar and its myth, in their religious contexts, and in the intricate cosmology of the classical period of Hinduism. Contrasting the bestial persona of Narasimha with Vamana's priestly appearance and his associations with early cosmologic themes, she finds complementarity and significance in this pair as they are viewed in the larger context of periodic cosmic destructions and recreations. While focusing primarily on these two mythological figures, Soifer's work explores the

relationship between dharma and the 'devious' acts of gods; the interplay between cosmic and 'sociocosmic' levels of reality; and the relationship between cosmology, theology, and soteriology in a religious worldview.

BHRIGU SANGHITA - MAHARSHI BHRIGU 2015-01-09

Vedic texts in the famous ancient sage infinite wisdom and learning to cook from Bhrigu Oh - Preet is immortal treatise. Hrgu Code. Has created thousands of years ago astrology This unprecedented texts still retains its relevance and August, the aura of the man in the long run will only get the benefit. Three cases containing texts from the first episode of code Bhrigu early and have been necessary information. Algnon second episode of the coils is Afladesh. Planetary conjunction high, vile, original, triangle, friends and Ashtrurashisth Afladesh related to topics such as planetary Mahada describe the third case have been. Thus it is highly useful for the general reader texts Had become. Astrology unknown and less educated - who also wrote this enough to be able to benefit.

Catalogue of Tamil Books in British Museum Library - 2 Vols. - L. D. Barnett

Andhra Pradesh District Gazetteers:
Khammam - Andhra Pradesh (India) 1976

Madhurashtakam - Swami Tejomayananda
2010

Vallabhacharya, the founder of the Pushti Maarg was a poet, scholar and passionate lover of Lord Krishna. Madhurashtakam is one of the immemorial compositions of Vallabhacharya, the founder of Pusti marg. These set of eight verses talk of Shri Krishna's bewitching personality. His pastimes, and His pranks all of which make Him loving and lovable. The composition has become more popular because of its simplicity. Puja Guruji's commentary on it gives us a sense of immediacy with highlights of episodes from the lives of recent saints. It also makes us introspect on our hypocrisies which prevent us from flowing with sweetness. It opens our eyes to the healing energies of the Divine, clothed in a name and form.

Krsna - A. C. Bhaktivedanta Swami
Prabhupāda 1970-01-01

Stavāvalī - HH Bhanu Swami

The Little Book of Prayers - David
Schiller 2013-09-10

The perfect gift for seekers, the curious, and the spiritually hungry, The Little Book of Prayers now has a stunning new cover and a more prayer book-like format. Gathered from holy books and prayer books, from songs and spirituals, spoken traditions and poets, it is an unexpectedly approachable collection of common and uncommon prayers from around the world. The entries, one per page or spread, are chosen for their depth of feeling, beauty of expression, spiritual intensity, and sense of the universal. The book is organized into broad categories of praise, entreaty, contemplation, mourning, and grace; and two indexes—one by authorship,

and the other by topic—make it immediately accessible. There are familiar prayers, like the Lord's Prayer and 23rd Psalm, which, placed in new context, shine with a renewed beauty and wisdom. You'll find prayers unfamiliar to many in the West, such as the "Opener" from the Koran or the four vows of the Bodhisattva, chanted every evening in Zen monasteries around the world. And the surprising—from the "Prayer of the Unknown Confederate Soldier" to the blues of Lightnin' Hopkins to the poetry of Rumi. God help us to live slowly: To move simply: To look softly: To allow emptiness: To let the heart create for us. Amen.

—Michael Leunig You, whose day it is, make it beautiful. Get out your rainbow colors, so it will be beautiful. —Nootka Song

Bhagvad-Gita - BS Murthy 2011-09-16
Bhagavad-Gita is the most beautiful, perhaps the only true philosophical song existing in any known tongue' — so opined William von Humboldt. Though it is a matter of consensus that Bhagvad-Gita in the present length of seven hundred verses has many an interpolation to it, but no meaningful attempt has ever been made to delve into the nature and extent, not to speak of the effect of these on the Hindu society at large. The moot point that has missed the attention of all, all along, is that if the Sudras were to be so lowly in the Lord's creation, how come then the Gita's architect Krishna, His avatar, and Vyāsa, its chronicler, happen to be from the same lowly Hindu caste fold. Moreover, is it not absurd to suggest that either or both of them had deprecated the station of their own varna (caste) on their own in their very own Gita? The methodical codification of interpolations carried out here, for the first time ever, puts the true character of Gita in proper

perspective. Identified here are hundred and ten slokas of deviant nature and or of partisan character, the source of so much misunderstanding about this book extraordinary, in certain sections of the Hindu fold. Thus, in the long run, exposing and expunging these mischievous insertions is bound to bring in new readers from these quarters to this over two millennia old classic besides altering the misconceptions of the existing adherents. In this modern rendition, the beauty of the Sanskrit slokas is reflected in the rhythmic flow of the English verses of poetic proportions even as the attendant philosophy of the song that is the Gita is captured in contemporary idiom for easy comprehension.

Healing Mantras - Thomas Ashley-Farrand 2008-12-24

"Sound is more than simply a medium of artistic expression. Sound has practical and powerful applications in the real world." Mantras, or simple chants, are short phrases packed with energy and intention-- specifically designed to generate powerful sound waves that promote healing, insight, creativity, and spiritual growth. *Healing Mantras* is the practical, how-to guide that makes the strengths and benefits of mantras available to everyone. The transformative power of sound has been passed down to the present from the sages of India, the classical scientists of ancient Greece, and the medieval monks of Europe. Mantras, sounds, and chants have inspired, comforted, and mended the lives of individuals, religious orders, and even entire cultures. Even though the science and discipline of chanting and formal prayer are practiced in every religion around the world, this is the first time that ancient Sanskrit mantras have been explained and adapted to Western needs. One of

the few Western experts in Hindu and Buddhist mantras, Thomas Ashley-Farrand has practiced mantra-based spiritual disciplines for twenty-five years. In this illuminating book, he explains how and why mantras work and shows how to use them for everything from controlling habits to overcoming fear, from curing specific ailments to finding inner peace. In each of the more than fifty mantras, all translated from the original Sanskrit, Ashley-Farrand unlocks the power of every word, explains its appropriate application, and tells you how to pronounce it in easy-to-follow phonetic symbols. Inside, you'll find mantras for - Health - Worldly Success - Habit Control - Protection - Grief - Anger - Controlling Fear - Personal Attraction - Wisdom - Concentration and Mental Clarity - Healing Life Issues - and more! These mantras can be repeated aloud or in silence and can be used by people of any religion or spiritual practice, "as you wash dishes, as you drive on the freeway, as you meditate, or as you cook." Sound can help and sound can heal, and *Healing Mantras* now makes this sound medicine available to everyone.

The Ashtādhyāyī of Pāṇini - Pāṇini 1980

Panini's Ashtadhyayi represents the first attempt in the history of the world to describe and analyse the components of a language on scientific lines. It has not only been universally acclaimed as the first and foremost specimen of Descriptive Grammar but has also been the chief source of inspiration for the linguist engaged in describing languages of different regions. To understand Sanskrit language, and especially that part of it which embodies the highest aspirations of ancient Aryan people, viz., the Brahmanas, Samhitas, Upanisads, it is absolutely necessary to have a

complete knowledge of the grammar elaborated by Panini. Being a masterpiece of reasoning and artistic arrangement its study is bound to cultivate intellectual powers. Western scholars have described it as a wonderful specimen or a notable manifestation of Indian intelligence. This book is an English translation of Ashtadhyayi in two volumes and has won a unique position in the world of scholarship.

Shreemad Bhagavad Gita - Paramahansa Sri Swami Vishwananda 2017-01-12
The Shreemad Bhagavad Gita is one of the most ancient scriptures in the world. Of all the scriptures, it is said that Gita provides the deepest and most practical knowledge about faith, devotion, surrender, detachment, and a release of expectations and ownership over one's own actions. But like any teaching, time and unqualified minds can distort scriptures like this and misrepresent what is contained within. It is for that purpose that the Lord continuously takes birth on earth in the form of the Guru to revive the true essence of the Gita and to demonstrate the simplicity and power of the divine message of the Lord. One such Master is Paramahansa Sri Swami Vishwananda, and this book is his personal commentary on this timeless knowledge. Included here are over 900 pages of verses, translations, drawings for every chapter, and Paramahansa Vishwananda's extensive commentary. Perfect for the beginner as well as those who have read other commentaries, this is more than just a book. It is a guiding light that can be applied to every day, to every thought, and to every moment.

Conformed to His Image, Revised Edition - Kenneth D. Boa 2020-10-06
What does a real relationship with God look like? What is the biblical vision of true spiritual life? How do

we grow in spiritual maturity? How we answer these questions influences the health, potency, and witness of Christians in an increasingly complex and hostile world. Conformed to His Image, Revised Edition answers these questions with clarity and insight, offering a comprehensive, balanced, and applicable guide to spiritual growth. Designed for use in college and seminary courses but also highly appropriate for any serious Christian wanting to grow, this revised edition helps readers build their lives on a fully biblical foundation. It offers a corrective to our tendency to narrow and compartmentalize spiritual growth by exploring twelve facets of authentic Christian spirituality, which include: Relational Spirituality: Loving God Completely, Ourselves Correctly, and Others Compassionately Paradigm Spirituality: Cultivating an Eternal versus a Temporal Perspective Disciplined Spirituality: Engaging in the Historical Disciplines Exchanged Life Spirituality: Grasping Our True Identity in Christ Motivated Spirituality: A Set of Biblical Incentives Devotional Spirituality: Growing in Relationship with God Holistic Spirituality: Every Component of Life under the Lordship of Christ Process Spirituality: Process versus Product, Being versus Doing Spirit-Filled Spirituality: Walking in the Power of the Spirit Warfare Spirituality: The World, the Flesh, and the Devil Nurturing Spirituality: A Lifestyle of Evangelism and Discipleship Corporate Spirituality: Encouragement, Accountability, and Worship With chapter overviews and objectives, questions for personal application, a glossary, a list of key terms, and helpful appendices, Conformed to His Image, Revised Edition provides a defining text for the student, pastor, and church leader of today

and tomorrow. This revised edition includes new recommended resources throughout, more recent examples of subjects discussed, and updated wording to better reflect our postmodern context.

Sri Narasimha Swami - Dr. G. R. Vijayakumar 2015-05-18

Sri Narasimha Swamiji was a lively, energetic and studious child brought up in a deeply religious and generous atmosphere. Later, he became a leading lawyer, politician and a person of social eminence. A tragedy in the family acted as a turning point, as he left the warmth and security of his home. His quest lasted for more than eleven years until he went to Shirdi to obtain a 'darshan' of Sai Baba's samadhi. It was that historic day, 29th August 1936, which changed the course of his life. Sai Baba took possession of Narasimha Swamiji. He became an evangelist and spread the message of Sai Baba all over the country. As long as Sai Baba's name is there in this universe, Narasimha Swamiji will be remembered, with reverence and faith.

Offering Flowers, Feeding Skulls - June McDaniel 2004-08-05

The Indian state of West Bengal is home to one of the world's most vibrant traditions of goddess worship. The year's biggest holidays are devoted to the goddesses Durga and Kali, with lavish rituals, decorated statues, fireworks, and parades. In *Offering Flowers, Feeding Skulls*, June McDaniel provides a broad, accessibly written overview of Bengali goddess worship. McDaniel identifies three major forms of goddess worship, and examines each through its myths, folklore, songs, rituals, sacred texts, and practitioners. In the folk/tribal strand, which is found in rural areas, local tribal goddesses are worshipped alongside Hindu goddesses,

with an emphasis on possession, healing, and animism. The tantric/yogic strand focuses on ritual, meditation, and visualization as ways of experiencing the power of the goddess directly. The devotional or bhakti strand, which is the most popular form, involves the intense love and worship of a particular form of the goddess. McDaniel traces these strands through Bengali culture and explores how they are interwoven with each other as well as with other forms of Hinduism. She also discusses how these practices have been reinterpreted in the West, where goddess worship has gained the values of sexual freedom and psychological healing, but lost its emphases on devotion and asceticism. *Offering Flowers, Feeding Skulls* takes the reader inside the lives of practicing Shaktas, including holy women, hymn singers, philosophers, visionaries, gurus, ascetics, healers, musicians, and businessmen, and offers vivid descriptions of their rituals, practices, and daily lives. Drawing on years of fieldwork and extensive research, McDaniel paints a rich, expansive portrait of this fascinating religious tradition. *Everything_YouWant_to_knowabout_Pitru_karma* - P R KANAN 2021-02-20 Vedas and Smritis are the roots of Sanatana Dharma. Many are the Samskaras (purificatory rituals) prescribed in Smritis for the upliftment of human being to Godhood, which is the sole purpose of the rare and invaluable human birth. Of them, Antyeshti, the last Samskara performed for the person, who has departed from his body and subsequent Shraddhas performed for his comfortable journey to the afterworld and settling down in an agreeable environment, play a very important and decisive role. rituals connected with Aparas Kriyas and Shraddhas in the authoritative perspective, a

brief summary in English of the same is attempted in the following pages to serve as an introductory guide.

There Is Nothing Wrong with You - Cheri Huber 2021-09-30

This book reveals the origin of self-hate, how self-hate works, how to identify it, and how to go beyond it. It provides examples of some of the forms self-hate takes, including taking blame but not credit, holding grudges, and trying to be perfect, and explores the many facets of self-hate, including its role in addiction, the battering cycle, and the illusion of control. After addressing these factors, it illustrates how a meditation practice can be developed and practiced in efforts to free oneself from self-hating beliefs.

Narayaneeyam - Nārāyaṇabhaṭṭapāda 1978

Hymns in praise of Krishna, Hindu deity, enshrined at Guruvayur, Kerala.

Manifestations of Lord Siva - Prof. K. Venkatachari

Meditations on Sri Jayadeva's Gita Govinda - Sudarshan R Iyengar 2021-05-31

This book is an attempt to explore the metaphorical aspect of the original work of Sri Jayadeva's Gita Govinda. Gita Govinda is an overtly misunderstood epic love poem depicting intense emotional exchanges between Radha and Krishna mediated by Radha's confidante - Sakhi. As one unravels the apparent emotions of love, elation, anxiety, depression, lack of trust etc. one sees hidden layers, revealing deeper spiritual processes in the life of a sincere seeker. The Meditations in this book are an attempt to present that esoteric journey of a sadhaka, his relationship with his Lord and the role of a Guru, as seen through the eyes of the epic work.

shree vishnu sahasranaama stotram -

Sri Satyanarayana Vrata Puja & Katha - A. R. Parthasarathi 2021-06-15 (With Pictorial instructions)

Satyanarayana a form of Vishnu is worshipped in Maharashtra, Karnakata, Andhra pradesh, Gujarat and some parts in Tamilnadu. Satyanarayana is worshipped on Pournami or on Ekadashi. Sri Satyanarayana, is the purest manifestation of the Supreme (Brahman). To ward off negativity due to falsehood and dishonesty and the related karmas, through Satya (the Truth), Sri Satyanarayana is worshipped. This book gives in detail the padathi (method) of worship and the connected histories and miracles in the lives of devotees. Made in Devanagari script and in English transliteration, this book is an excellent guide for doing a pooja without a Purohit.

Linga Purana - B.K. Chaturvedi 2016-10-10

Puranas are almost like an encyclopedia listing the hitman achievements in this part of the world till the time they were edited or compiled. In every cycle of time the master editor called Veda vya emerges to edit, vet and compile these records. Their significance is enormous even in the present, as they give a peep into the distant past of Hindus when the world was evolving and the psyche of the race was being formed. These Puranas record the arguments that make us to decide as to what is holy and what is vile; what is good and what is had. By going through them we can compare our present day jurisprudence vis-a-vis the ancient norms. Apart from that, they are a huge store-house of information conceiving every subject under the sun. It is with the view of unearthing these gems that the present series of the puranas has been planned.

Rasagaṅgādhara - Jagannātha

Paṇḍitarāja 2004

The Work Was Originals Composed In 16Th Century By Pandit Jagannath Who Also Enjoyed Recording, Reviewing And Reappraising Various Theories On Poetics. The Work Is Praised For His Preciseness And Accuracy In The Presentation Of Theories. The Present Book Presents An English Translation For The First Print Dealing With Theories. Divided In 2 Parts. 4 Parts In Al. Loves Of Sanskrit Poetics Will Find It Useful.

The Path to Awakening - Shamar

Rinpoche 2014-02-11

A guide to the transformative practice that has been a part of Tibetan Buddhism for centuries. Mind Training is a comprehensive practice that is suitable for all types of students. It contains the entire path and does not depend on a person's background. Mind Training nurses and cultivates the Buddha Nature, that pure seed of awakening that is at the very heart of every sentient being. It has the power to transform even egotistical self-clinging into selflessness. Put into practice diligently, it is enough to lead you all the way to awakening. In The Path to Awakening, Shamar Rinpoche gives his own detailed commentary on Chekawa Yeshe Dorje's Seven Points of Mind Training, a text that has been used for transformative practice in Tibetan Buddhism for close to a thousand years. Clear, accessible, and yet profound, this book is filled with practical wisdom, philosophy, and meditation instructions.

The Brahmāṇḍa Purāṇa - 1983

Saundaryalahari - Śaṅkarācārya 2005

Hymn to Tripurasundarī (Hindu deity).

Kumāra-Sambhava of Kālidāsa -

Kālidāsa 1985

ABOUT THE BOOK: The Kumarasambhava of Kalidasa is a tour-de-force of literary effort of a very high order,

and is in fact the oriflamme of Indian Poetic genius. It is a gem among Kalidasa's poetic works. It Sings of divine love and of the strife between

Iśvarasamhitā - V. Varadachari 2009

Visnuism has given rise to two very important schools of ritual and philosophy, namely Vaikhanasa and Pancaratra. Isvarasamhita is an important text of the Pancaratra school of Visnuism. Whereas Vaikhanasa is relatively archaic in character and leans more upon the Vedic tradition for its repertoire of Mantras used in religious rites and ceremonies, the Pancaratra is more liberal and open in its approach. It has a text tradition going back to some two thousand years- which has also been the main source of the Visistadvaita philosophy of Ramanuja (11th 12th c.). In most of the Vaisnava temples in South India, especially in Tamilnadu, worship is conducted in accordance with the prescription of one of the important Pancaratra Samhitas. Isvarasamhita is an important text of the Pancaratra School and is followed meticulously for conduction of daily Puja ceremony and performances of various religious festivals in the Narayanasvami temple of Melkote. It can safely be dated to 8th-9th Century at least on the basis of its reference in the Agama Pramanya of Shri Yamunacarya. It is supposed to be a simpler and smaller version of the older sattvatasamhita of this school which is the earliest available work of Pancaratra and is considered as one of three ratnas, (Jewels), along with Pauskara- and Jaya Samhitas. In 25 long Adhyayas the Isvarasamhita describes in great details the rites, rituals and ceremonies taking place (or ought to take place) in a Vaisnava temple. Palm leaf Manuscripts of the Isvarasamhita were procured mainly from the Narayanasvami temple of

Melkote for the sake of authenticity. We have also appended to the text the gloss of Alasimha Bhatta (early 19th C.) which shall be helpful in comprehending certain difficult or sectarian expressions. The English translation on the opposite (right) page has been provided for the facility of the modern scholars working on philosophy, Ritual and Iconography of Visnuism. A proper understanding of ritual is obviously indispensable for the study of Art.

A Catalogue of Sanskrit Mss. Existing in the Central Provinces - E. Willmot
2023-02-17

Reprint of the original, first published in 1874.

Japanese Culture - Roger J. Davies
2016-08-09

Japanese Culture: The Religious and Philosophical Foundations takes readers on a thoroughly researched and extremely readable journey through Japan's cultural history. This much-anticipated sequel to Roger Davies's best-selling *The Japanese Mind* provides a comprehensive overview of the religion and philosophy of Japan. This cultural history of Japan explains the diverse cultural traditions that underlie modern Japan and offers readers deep insights into Japanese manners and etiquette. Davies begins with an investigation of the origins of the Japanese, followed by an analysis of the most important approaches used by scholars to describe the essential elements of Japanese culture. From there, each chapter focuses on one of the formative elements: Shintoism, Buddhism, Taoism, Zen, Confucianism, and Western influences in the modern era. Each chapter is concluded with extensive endnotes along with thought-provoking discussion activities, making this volume ideal for individual readers and for classroom instruction. Anyone interested in pursuing a deeper

understanding of this complex and fascinating nation will find Davies's work an invaluable resource.

Dance gestures : (mirror of expressions) ; sanskrit text with english translation of Nandikeśvara's Abhinayadarpanam -

Musikwissenschaftler Nandikeśvara
2007

Classical treatise on gesture in dance ; Sanskrit text with English translation.

At the Sahasrara - Shri Mataji
Nirmala Devi 2010-01-16

"You may find me walking with you." Shri Mataji is speaking of the second era of Sahaja Yoga when we no longer require her physical presence, but she will be at our side. This magazine also features the 1980 Sahasrara Puja talk, Shri Mataji's words to seekers, an explanation of the ether and how the word "sahaj" means spontaneous.

Vaikuntha Ekadashi - Bhagya Singh
2019-12-22

Vaikuntha Ekadashi Prayers:-Easiest Path to Spiritual Realization-Drives Away Sins of Past, Present & Future-Wash Out Perils & Problems-Get Divine Protection from All

Misfortunes Vaikuntha Ekadashi is an important festival dedicated to Lord Vishnu which falls on the 11th day [Ekadashi] of the Shukla Paksha (the waxing phase of moon) in the month of 'Pausha' as per the Hindu calendar. This Ekadasi is especially important to Vaishnavites. The belief of passing through the Vaikuntha Dwara, opened once in a year on this day, makes Vaikuntha Ekadasi very significant and special. Chanting the Mantras from this book and performing meditation on the Lord Vishnu alongwith Goddess Ekadashi would surely take you to the path of salvation! Chant and Meditate with true devotion with the help of various mantras and prayers in this book. This Book

Contains:ContentsVISHNU
SUKTAM,NARAYANA SUKTAM,SRI
VENKATESWARA SUPRABHATAM,VENKATESWARA
STOTRAM,SREE VISHNU SAHASRA NAMA
STOTRAM,SRI VENKATESWARA VAJRA
KAVACHA STOTRAM,NARAYANA
STOTRAM,LAKSHMI NARASIMHA KARAVALAMBA
STOTRAM,SREE VISHNU ASHTOTTARA SATA
NAMA STOTRAM,VENKATESWARA
PRAPATTI,SRI SRINIVASA GADYAM,SRI
VENKATESHA MANGALAASAASANAM,VISHNU
SHATPADI,GOVINDAASHTAKAM,NARAYANA
KAVACHAM,GOPALA KRISHNA
DASAVATHARAM,VENKATESWARA ASHTOTTARA
SATA NAMAVALI,GOVINDA
NAMAVALI,ANANTHA PADMANABHA SWAMY
ASHTOTTARA SATA NAMAVALI....[Note:
This Book Does Not Provide English
Transliteration. Here You Will Find
Sanskrit Mantras In Simple English
Language For Easy Pronunciation Of
Mantras For Beginners]

Vidagdha Mādhava - Śrīla Rūpa Gosvāmī
2018-11-22

The two works, Vidagdha-mādhava and Lalita-mādhava were written by Śrīla Rūpa Gosvāmī. The Vidagdha-mādhava describes pastimes in Vṛndāvana, and the the pastimes in Lalita-mādhava begins in Vṛndāvana and ends in Dvārakā. Both of them, praised by Rāmānanda Rāya and Caitanya Mahāprabhu for its excellent verses, wonderfully describe the emotions of the highest rasa.Vidagdha-mādhava, a seven-act play was completed by Śrīla Rūpa Gosvāmī in the 1533 A.D. This work concerning Kṛṣṇa, friend of the gopīs, is permeated with ornaments in the form of conversations. The land within Vṛndāvana has become the arena for the performance of the drama. The spring season in which the moon has become newly red in response has become the suitable time.

In Praise of the Goddess - 2003-12-01
About 16 centuries ago, an unknown Indian author or authors gathered together the diverse threads of already ancient traditions and wove them into a verbal tapestry that

today is still the central text for worshippers of the Hindu Devi, the Divine Mother. This spiritual classic, the Devimahatmya, addresses the perennial questions of the nature of the universe, humankind, and divinity. How are they related, how do we live in a world torn between good and evil, and how do we find lasting satisfaction and inner peace? These questions and their answers form the substance of the Devimahatmya. Its narrative of a dispossessed king, a merchant betrayed by the family he loves, and a seer whose teaching leads beyond existential suffering sets the stage for a trilogy of myths concerning the all-powerful Divine Mother, Durga, and the fierce battles she wages against throngs of demonic foes. In these allegories, her adversaries represent our all-too-human impulses toward power, possessions, and pleasure. The battlefields symbolize the field of human consciousness on which our lives' dramas play out in joy and sorrow, in wisdom and folly. The Devimahatmya speaks to us across the ages of the experiences and beliefs of our ancient ancestors. We sense their enchantment at nature's bounty and their terror before its destructive fury, their recognition of the good and evil in the human heart, and their understanding that everything in our experience is the expression of a greater reality, personified as the Divine Mother.

Purana Perennis - Wendy Doniger
In this volume, leading American, European, and Indian scholars including John E. Cort, Friedhelm Hardy, Padmanabh S. Jaini, Laurie L. Patton, A. K. Ramanujan, Velcheru Narayana Rao, and David Shulman discuss the subject of the Puran'as, focusing particularly on the relationship between the "Great Puran'as" of the Sanskrit tradition and the many other sorts of Puran'as.

The Puran'as are essentially collections of stories dealing with all aspects of myth, ritual, science, and history, and the authors of these essays are all superb storytellers.

The Power of Purity - Mohanji
2021-04-19

Who am I? Where have I come from? Why am I here? What is my purpose? Why do people suffer? What is karma? What is reincarnation? Such burning existential questions have intrigued many since time immemorial. It is not for the faint of heart to pore over abstruse and often cryptic scriptures, or perform intense spiritual practices to get a glimpse of the truth. A panacea for seekers, The Power of Purity is a compilation of Mohanji's spontaneous answers to questions posed during various satsangs (spiritual discourses) and interactions across the world. With razor-sharp clarity and wit, Mohanji provides the reader with deep, subtle, yet easy-to-understand insights into the varied aspects of human existence, uniting the seemingly contrasting goals of spiritual mastery and worldly success. Many can use this book as a guide to finding solutions to life's myriad problems by randomly turning to one of its pages. In Mohanji's words, 'This book has been compiled to aid you to find your SELF and stay with your own soul. Those who are not eligible to read this book will not get to see it. Those who are casual readers will not understand this book. Those who were awaiting this message will take the cue and the next step . . . Nothing is accidental.'

Saundaryalahari of Sankaracarya - Śaṅkarācārya 1998

Saundaryalahari is a rare Tantric work whose authorship is attributed to Samkaracarya. It is a long poem of one hundred verses; a hymn of praise to the Divine Mother; an invocation

and a prayer that awakens man from stupor to a state of effulgent energy and creativity. In this monograph the original Sanskrit text of each verse is presented in Devanagari script accompanied with its Roman transliteration. English rendering of the verses and explanatory notes are provided with an eye to modern readership. Inclusion of yantras in their pictorial symbols focus attention on underlying potencies of each verse. The possibility of attainment of power and success by single-minded recitation of the verses is stressed on. The monograph will be of special interest to mother worshippers of all denominations. Students of religion and philosophy will find it appealing. the general reader with a love for poetry and literature will also like it.

Sri Ramanuja Gita Bhasya - Swami Adidevananda 2022-03-28

Srimad Bhagavad Gita is now widely recognised as a scriptural text of worldwide importance. Sri Ramanuja is one of the noted commentators on the Vedanta Sutras of Badarayana and the Bhagavad Gita. This has brought him recognition as one of the greatest exponents of Vedanta from the Vaishnava point of view. Swami Adidevananda, one of the distinguished scholarly monks of the Ramakrishna Order who retained his inherent Sri Vaishnava heritage, has translated the original verses and Sri Ramanuja's commentary into English. This book is of special importance because it is the only English translation now available with the original Sanskrit commentary as well. The book opens with meditation on the Gita followed by the Gitartha-sangraha of Sri Yamunacharya with English translation. Swami Tapasyananda, who was a scholarly monk with deep devotional temperament and one of the Vice-Presidents of the Ramakrishna

Order, has written a scholarly

introduction to this work.