

# The Iliad Vintage Classics

GETTING THE BOOKS **THE ILIAD VINTAGE CLASSICS** NOW IS NOT TYPE OF CHALLENGING MEANS. YOU COULD NOT SOLITARY GOING LATER BOOK HOARD OR LIBRARY OR BORROWING FROM YOUR CONTACTS TO ENTRE THEM. THIS IS AN CERTAINLY EASY MEANS TO SPECIFICALLY GET GUIDE BY ON-LINE. THIS ONLINE PUBLICATION THE ILIAD VINTAGE CLASSICS CAN BE ONE OF THE OPTIONS TO ACCOMPANY YOU GONE HAVING EXTRA TIME.

IT WILL NOT WASTE YOUR TIME. SAY YES ME, THE E-BOOK WILL AGREED APPEARANCE YOU SUPPLEMENTARY MATTER TO READ. JUST INVEST TINY PERIOD TO OPEN THIS ON-LINE DECLARATION **THE ILIAD VINTAGE CLASSICS** AS WELL AS REVIEW THEM WHEREVER YOU ARE NOW.

## HOMER'S DAUGHTERS - Fiona Cox 2019-10-03

THIS COLLECTION OF ESSAYS EXAMINES THE VARIOUS WAYS IN WHICH THE HOMERIC EPICS HAVE BEEN RESPONDED TO, REWORKED, AND REWRITTEN BY WOMEN WRITERS OF THE TWENTIETH AND EARLY TWENTY-FIRST CENTURIES. BEGINNING IN 1914 WITH THE FIRST WORLD WAR, IT CHARTS THIS UNDERSTUDIED STRAND OF THE HISTORY OF HOMERIC RECEPTION OVER THE SUBSEQUENT CENTURY UP TO THE PRESENT DAY, ANALYSING THE EXTRAORDINARY RESPONSES BOTH TO THE ODYSSEY AND TO THE ILIAD BY WOMEN FROM AROUND THE WORLD. THE BACKGROUNDS OF THESE AUTHORS AND THE GENRES THEY EMPLOY - MEMOIR, POETRY, CHILDREN'S LITERATURE, RAP, NOVELS - TESTIFY NOT ONLY TO THE PLASTICITY OF HOMERIC EPIC, BUT ALSO TO THE WIDENING SOCIAL CLASSES TO WHOM HOMER APPEALS, AND IT IS UNSURPRISING TO SEE THE MYRIAD WAYS IN WHICH WOMEN WRITERS ACROSS THE GLOBE HAVE PLAYED THEIR PART IN THE STORY OF HOMER'S AFTERLIFE. FROM SURREALISM TO SUCCESSIVE WAVES OF FEMINISM TO CREATIVE FUTURES, HOMER'S FOOTPRINT CAN BE SEEN IN A MULTITUDE OF DIFFERENT LITERARY AND POLITICAL MOVEMENTS, AND THE ESSAYS IN THIS VOLUME BRING AN ARRAY OF CRITICAL APPROACHES TO BEAR ON THE WORK OF AUTHORS RANGING FROM H.D. AND SIMONE WEIL TO CHRISTA WOLF, MARGARET ATWOOD, AND KATE TEMPEST. STUDENTS AND SCHOLARS OF NOT ONLY CLASSICS, BUT ALSO TRANSLATION STUDIES, COMPARATIVE LITERATURE, AND WOMEN'S WRITING WILL FIND MUCH TO INTEREST THEM, WHILE THE VOLUME'S CONCLUDING REFLECTIONS BY EMILY WILSON ON HER NEW TRANSLATION OF THE ODYSSEY ARE AN APT REMINDER TO ALL OF JUST HOW OPEN A TEXT CAN BE, AND OF HOW GREAT A DIFFERENCE CAN BE MADE BY A WOMAN'S VOICE.

## WAR AND PEACE (VINTAGE CLASSIC RUSSIANS SERIES) - Leo Tolstoy 2011-08-31

'IF YOU'VE NEVER READ IT, NOW IS THE MOMENT. THIS TRANSLATION WILL SHOW THAT YOU DON'T READ WAR AND PEACE, YOU LIVE IT' THE TIMES TOLSTOY'S ENTHRALLING EPIC DEPICTS RUSSIA'S WAR WITH NAPOLEON AND ITS EFFECTS ON THE LIVES OF THOSE CAUGHT UP IN THE CONFLICT. HE CREATES SOME OF THE MOST VITAL AND INVOLVING CHARACTERS IN LITERATURE AS HE FOLLOWS THE RISE AND FALL OF FAMILIES IN ST PETERSBURG AND MOSCOW WHO ARE LINKED BY THEIR PERSONAL AND POLITICAL RELATIONSHIPS. HIS HEROES ARE THE THOUGHTFUL YET IMPULSIVE PIERRE BEZUKHOV, HIS AMBITIOUS FRIEND, PRINCE ANDREI, AND THE WOMAN WHO BECOMES INDISPENSABLE TO BOTH OF THEM, THE ENCHANTING NATASHA ROSTOV. 'IT IS SIMPLY THE GREATEST NOVEL EVER WRITTEN. ALL HUMAN LIFE IS IN IT. IF I WERE TOLD THERE WAS TIME TO READ ONLY A SINGLE BOOK, THIS WOULD BE IT' ANDREW MARR VINTAGE CLASSICS RUSSIAN SERIES - SUMPTUOUS EDITIONS OF THE GREATEST BOOKS TO COME OUT OF RUSSIA DURING THE MOST TUMULTUOUS PERIOD IN ITS HISTORY.

## READING POETRY, WRITING GENRE - SILVIO BÉ R 2018-12-27

THIS GROUND-BREAKING VOLUME CONNECTS THE SITUATEDNESS OF GENRE IN ENGLISH POETRY WITH DEVELOPMENTS IN CLASSICAL SCHOLARSHIP, EXPLORING HOW AN EMPHASIS ON THE INTERACTION BETWEEN ENGLISH LITERARY CRITICISM AND CLASSICS CHANGES, SHARPENS, OR PERHAPS EVEN OBSTRUCTS VIEWS ON GENRE IN ENGLISH POETRY. "GENRE" HAS CLASSICAL ROOTS: BOTH IN THE ETYMOLOGY OF THE WORD AND IN THE HISTORY OF GENRE CRITICISM, WHICH BEGINS WITH ARISTOTLE. IN A SIMILAR VEIN, RECENT DEVELOPMENTS IN GENRE STUDIES HAVE SUGGESTED THAT LITERARY GENRES ARE NOT GIVEN OR FIXED ENTITIES, BUT SUBJECTIVE AND UNSTABLE (AS WELL AS HISTORICALLY SITUATED), AND THAT THE RECEPTION OF GENRE BY BOTH WRITERS AND SCHOLARS FEEDS BACK INTO THE WAY GENRE IS ARTICULATED IN SPECIFIC LITERARY WORKS. CLASSICAL SCHOLARSHIP, LITERARY CRITICISM, AND GENRE FORM A TRIANGLE OF KEY CONCEPTS FOR THE VOLUME, APPROACHED IN DIFFERENT WAYS AND WITH DIFFERENT PRODUCTIVE RESULTS BY CONTRIBUTORS FROM ACROSS THE DISCIPLINES OF CLASSICS AND ENGLISH LITERATURE. COVERING TOPICS FROM THE ESTABLISHMENT OF GENRE IN THE MIDDLE AGES TO THE INVENTION OF FEMALE EPIC AND THE EPYLLION, AND BRINGING TOGETHER THE WORKS OF ENGLISH POETS FROM MILTON TO TENNYSON TO JOSEPHINE BALMER, THE ESSAYS COLLECTED HERE ARGUE THAT THE RECEPTION AND CRITICISM OF CLASSICAL TEXTS PLAY A CRUCIAL PART IN GENERIC FORMATION IN ENGLISH POETRY.

## THE ODYSSEY - Homer 2010-05-25

PENELOPE HAS BEEN WAITING FOR HER HUSBAND ODYSSEUS TO RETURN FROM TROY FOR MANY YEARS. LITTLE DOES SHE KNOW THAT HIS PATH BACK TO HER HAS BEEN BLOCKED BY ASTONISHING AND TERRIFYING TRIALS. WILL HE OVERCOME THE HIDEOUS MONSTERS, BEAUTIFUL WITCHES AND TREACHEROUS SEAS THAT CONFRONT HIM? THIS RICH AND BEAUTIFUL ADVENTURE STORY IS ONE OF THE MOST INFLUENTIAL WORKS OF LITERATURE IN THE WORLD.

## JABBERWOCKY AND OTHER NONSENSE - Lewis Carroll 2012-09-06

THE FIRST COLLECTED AND ANNOTATED EDITION OF CARROLL'S BRILLIANT, WITTY POEMS, EDITED BY GILLIAN BEER. 'T'WAS BRILLIG, AND THE SLITHY TUVES / DID GYRE AND GIMBLE IN THE WABE...' WROTE LEWIS CARROLL IN HIS WONDERFULLY PLAYFUL POEM OF NONSENSE VERSE, 'JABBERWOCKY'. THIS NEW EDITION COLLECTS TOGETHER THE MARVELLOUS RANGE OF CARROLL'S POETRY, INCLUDING NONSENSE VERSE, PARODIES, BURLESQUES, AND MORE. ALONGSIDE THE TITLE PIECE ARE SUCH ENDURINGLY WONDERFUL PIECES AS 'THE WALRUS AND THE CARPENTER', 'THE MOCK TURTLE'S SONG', 'FATHER WILLIAM' AND MANY MORE. THIS EDITION ALSO INCLUDES NOTES, A

CHRONOLOGY AND AN INTRODUCTION BY GILLIAN BEER THAT DISCUSSES CARROLL'S LOVE OF PUZZLES AND WORDPLAY AND THE RELATIONSHIP OF HIS POETRY WITH THE ALICE BOOKS 'OPENING AT RANDOM GILLIAN BEER'S NEW EDITION OF LEWIS CARROLL'S POEMS, JABBERWOCKY AND OTHER NONSENSE, GUARANTEES A PLEASURABLE EXPERIENCE - NOT ALL OF IT NONSENSICAL' - TIMES LITERARY SUPPLEMENT LEWIS CARROLL WAS THE PEN-NAME OF THE REVEREND CHARLES LUTWIDGE DODGSON. BORN IN 1832, HE WAS EDUCATED AT RUGBY SCHOOL AND CHRIST CHURCH, OXFORD, WHERE HE WAS APPOINTED LECTURER IN MATHEMATICS IN 1855, AND WHERE HE SPENT THE REST OF HIS LIFE. IN 1861 HE TOOK DEACON'S ORDERS, BUT SHYNESS AND A STAMMER PREVENTED HIM FROM SEEKING THE PRIESTHOOD. HIS MOST FAMOUS WORKS, ALICE'S ADVENTURES IN WONDERLAND (1865) AND THROUGH THE LOOKING-GLASS (1872), WERE ORIGINALLY WRITTEN FOR ALICE LIDDELL, THE DAUGHTER OF THE DEAN OF HIS COLLEGE. CHARLES DODGSON DIED OF BRONCHITIS IN 1898. GILLIAN BEER IS KING EDWARD VII PROFESSOR EMERITUS OF ENGLISH AT THE UNIVERSITY OF CAMBRIDGE AND PAST PRESIDENT OF CLARE HALL COLLEGE. SHE IS A FELLOW OF THE BRITISH ACADEMY AND OF THE ROYAL SOCIETY OF LITERATURE. AMONG HER WORKS ARE DARWIN'S PLOTS (1983; THIRD EDITION, 2009), GEORGE ELIOT (1986), ARGUING WITH THE PAST: ESSAYS IN NARRATIVE FROM WOOLF TO SIDNEY (1989), OPEN FIELDS: SCIENCE IN CULTURAL ENCOUNTER (1996) AND VIRGINIA WOOLF: THE COMMON GROUND (1996).

## VIRGIL'S LAST DREAM OF AENEAS AND HOMER - ART AEON

VIRGIL'S LAST DREAM OF AENEAS AND HOMER BY ART AEON IS A FICTIONAL NARRATIVE POEM IN THE TERCET STANZA. IT UNFOLDS THE IMAGINARY DIALOGUES BETWEEN AUGUSTUS (63 BCE-14 CE), THE FIRST ROMAN EMPEROR, AND VARIUS RUFUS (74-14 BCE), A LITERARY EXECUTOR OF THE GREAT ROMAN POET, PUBLIUS VERGIlius MARO (70-19 BCE), KNOWN AS VIRGIL. VARIUS REPORTS VIRGIL'S UNTIMELY DEATH TO AUGUSTUS AND REVEALS THAT HE KEEPS VIRGIL'S UNPUBLISHED MANUSCRIPT OF THE AENEID. AT AUGUSTUS'S REQUEST, VARIUS RELATES A SUCCINCT GIST OF THE FIRST SIX BOOKS OF THE AENEID AND WHAT VIRGIL TOLD HIM AT HIS DEATH ABOUT HIS NUMINOUS LAST DREAM ON HOW THE SPIRIT OF AENEAS GUIDED VIRGIL TO DIS TO MEET WITH THE SPIRIT OF HOMER, AND WHAT THEY DISCUSSED ON THE EPIC POETRY: IN HIS DREAM, VIRGIL PRAYED TO MUSE CALLIOPE FOR INSPIRATION TO BRING HIS AENEID TO A MEANINGFUL CONCLUSION. CALLIOPE SUGGESTED THAT VIRGIL INVOKE AENEAS TO GUIDE HIM FOR A SUPERNATURAL ADVENTURE TO MEET HOMER IN DIS AND ASK FOR EXPERT ADVICE IN IMPROVING HIS NEW EPIC. AT VIRGIL'S SINCERE INVOCATION, AENEAS'S SPIRIT APPEARED TO HIM. EVENTUALLY, AENEAS GUIDED VIRGIL TO THE PALACE OF THE QUEEN OF THE DEAD, PROSERPINA. IN AN IMPROMPTU SYMPOSIUM, HELD BY PROSERPINA AT THE PLEA OF AENEAS, VIRGIL MET HOMER-MELES, THE AUTHOR OF THE ILIAD, AND HOMER-OUTIS, THE AUTHOR OF THE ODYSSEY. VIRGIL RECITED HIS AENEID FOR HIS REVERED GREEK POETS. AFTER THEIR EARNEST AND ENLIGHTENING DISCUSSIONS, THE GREEK BARDS CONVINCED VIRGIL THAT HIS AENEID WAS AS GOOD AS A HUMAN COULD ACHIEVE. PROSERPINA ANNOUNCED THAT VIRGIL'S VISIT TO DIS WAS OVERDUE; HE SHOULD RETURN TO THE WORLD OF THE LIVING. AT THAT POINT, VIRGIL AWAKES FROM HIS NUMINOUS DREAM AND FINDS HIS DEAR FRIEND VARIUS, WAITING BY HIS BED. HE REALIZES THAT THE TIME HAS COME FOR HIM TO DEPART FROM THIS WORLD TO DIS. VIRGIL REQUESTS VARIUS TO PUBLISH THE AENEID AS IT IS AND IMPART HIS DREAM OF AENEAS AND HOMER TO OTHERS. THEN VIRGIL GENTLY PASSES AWAY IN PEACE.

## THE ILIAD OF HOMER - ALEXANDER POPE 2015-05-20

THIS BOOK CONTAINS ALEXANDER POPE'S SEMINAL INTERPRETATION OF THE ORIGINAL HOMERIC POEM, PUBLISHED SERIALY FROM 1715 TO 1720. HAILED BY SAMUEL JOHNSON AS "A PERFORMANCE WHICH NO AGE OR NATION COULD HOPE TO EQUAL," THIS IS A CLASSIC TEXT THAT HAS MOULDED CENTURIES OF BRITISH AND AMERICAN CULTURE THROUGH ITS BEAUTIFUL AND TIMELESS POETRY. THIS EDITION PROVIDES A PERFECT RENDERING OF THIS FINE ENGLISH VERSE WHICH CAPTURES WONDERFULLY THE SONG OF HOMER - A MUST-READ FOR ABSOLUTELY EVERYONE. ALEXANDER POPE (1688 - 1744), WAS AN ENGLISH POET MOST RENOWNED FOR HIS SATIRICAL VERSE AND FOR THE WRITING OF THIS BOOK. HE IS ALSO THE THIRD-MOST QUOTED WRITER IN 'THE OXFORD DICTIONARY OF QUOTATIONS' AFTER SHAKESPEARE AND TENNYSON. MANY VINTAGE TEXTS SUCH AS THIS ARE INCREASINGLY SCARCE AND EXPENSIVE, AND IT IS WITH THIS IN MIND THAT WE ARE REPUBLISHING THIS VOLUME NOW IN AN AFFORDABLE, MODERN, HIGH-QUALITY EDITION. IT COMES COMPLETE WITH A SPECIALLY COMMISSIONED NEW BIOGRAPHY OF THE AUTHOR.

## A COMPANION TO THE ILIAD - WALTER LEAF 2015-07-03

EXCERPT FROM A COMPANION TO THE ILIAD: FOR ENGLISH READERS OBSERVER. MISS HARRISON IS AN INDEFATIGABLE WORKER, AND HER VOLUME IS A MONUMENT OF LABORIOUS AND WARY INVESTIGATION. HER ESSAY ON ATHENIAN LOCAL CULTS IS PERHAPS HER MOST VALUABLE CONTRIBUTION TO THE GENERAL SCIENCE OF MYTHOLOGY. IT IS THE FIRST SERIOUS ATTEMPT, AT LEAST IN ENGLAND, TO MAKE THE VASE PAINTINGS, OF WHICH SUCH SUPERB COLLECTIONS EXIST IN PARIS, LONDON, BERLIN, AND ELSEWHERE, YIELD UP THEIR SECRET AS TO THE ORIGIN AND MEANING OF THE FORMS AND SYMBOLS, TO WHICH, IN THEIR LATER ELABORATION, APPROPRIATE, BUT OFTEN QUITE ARTIFICIAL, LEGENDS HAVE BEEN ATTACHED. ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS. FIND MORE AT WWW.FORGOTTENBOOKS.COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL

WORK. FORGOTTEN BOOKS USES STATE-OF-THE-ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK, PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY. IN RARE CASES, AN IMPERFECTION IN THE ORIGINAL, SUCH AS A BLEMISH OR MISSING PAGE, MAY BE REPLICATED IN OUR EDITION. WE DO, HOWEVER, REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY; ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS.

**ILIAD** - HOMER 2016-11-08

EXCERPT FROM ILIAD: BOOKS XIII-XXIV; WITH NOTES THE PRESENT VOLUME COMPLETES THE SCHOOL EDITION OF THE ILIAD, THE FIRST PART OF WHICH WAS PUBLISHED AT THE CLARENDON PRESS IN 1884. THE PLAN OF THE COMMENTARY IS SUBSTANTIALLY THE SAME, BUT I HAVE ASSUMED THAT MY READERS ARE NO LONGER TROUBLED BY THE FIRST DIFFICULTIES OF HOMERIC LANGUAGE. AS IN THE CASE OF THE PRECEDING VOLUME THE NOTES HAVE HAD THE ADVANTAGE OF BEING REVISED BY MR. R. W. RAPER, TO WHOM MY BEST THANKS ARE DUE. ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS. FIND MORE AT WWW.FORGOTTENBOOKS.COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK. FORGOTTEN BOOKS USES STATE-OF-THE-ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK, PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY. IN RARE CASES, AN IMPERFECTION IN THE ORIGINAL, SUCH AS A BLEMISH OR MISSING PAGE, MAY BE REPLICATED IN OUR EDITION. WE DO, HOWEVER, REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY; ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS.

**THE ILIAD AND THE ODYSSEY** - HOMER 2019-02-04

HOMER'S TWO EPICS OF THE ANCIENT WORLD, THE ILIAD AND THE ODYSSEY, TELL STORIES AS RIVETING TODAY AS WHEN THEY WERE WRITTEN BETWEEN THE EIGHTH AND NINTH CENTURY B.C. THIS EDITION EMPLOYS SAMUEL BUTLER'S CLASSIC TRANSLATIONS OF BOTH TEXTS. THE ILIAD, WHICH TELLS OF THE SIEGE OF TROY BY THE GREEKS, IS AN UNFORGETTABLE TALE OF NATIONS AT WAR AND OF THE COURAGE AND COMPASSION HEROIC SOLDIERS SHOW UPON THE FIELD OF BATTLE. THE ODYSSEY IS THE STORY OF THE GREEK HERO ODYSSEUS AND THE MANY MARVELS AND CHALLENGES HE ENCOUNTERS DURING HIS TEN-YEAR VOYAGE HOME TO ITHACA AFTER THE END OF THE TROJAN WAR.

THE ILIAD (CLASSIC REPRINT) - HOMER 2017-11-24

EXCERPT FROM THE ILIAD IT IS TO THE STRENGTH OF THIS AMAZING ARE TO ATTRIBUTE THAT UNCALLED FIRE AND UNCALLED FORCE IN HOMER, THAT NO MAN OF A SPIRIT IS MASTER OF HIMSELF WHILE HE READS HE WRITES IN OF THE MOST ANIMATED NATURE EVERYTHING ACTION. ARE NOT FROM A HIMSELF TURNS IN A HEATER, IN ANOTHER TO A TOR. THE COURSE OF HIS VERSES RESEMBLES ARMY HE DESCRIBES. ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS. FIND MORE AT WWW.FORGOTTENBOOKS.COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK. FORGOTTEN BOOKS USES STATE-OF-THE-ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK, PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY. IN RARE CASES, AN IMPERFECTION IN THE ORIGINAL, SUCH AS A BLEMISH OR MISSING PAGE, MAY BE REPLICATED IN OUR EDITION. WE DO, HOWEVER, REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY; ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS.

**THE ILIAD OF HOMER** - HOMER 1991

THIS TRANSLATION OF HOMER'S ILIAD BY THE POET AND CLASSICIST ENNIS REES ATTEMPTS TO BE BOTH FAITHFUL TO THE ORIGINAL AND ACCESSIBLE TO THE MODERN READER.

*THE ILIAD* - HOMER 2015-11-24

PART OF PENGUIN'S BEAUTIFUL HARDCOVER CLOTHBOUND CLASSICS SERIES, DESIGNED BY THE AWARD-WINNING CORALIE BICKFORD-SMITH, THESE DELECTABLE AND COLLECTIBLE EDITIONS ARE BOUND IN HIGH-QUALITY, TACTILE CLOTH WITH FOIL STAMPED INTO THE DESIGN. THE ILIAD IS THE FIRST AND THE GREATEST LITERARY ACHIEVEMENT OF GREEK CIVILIZATION—THE CORNERSTONE OF WESTERN CULTURE AND AN EPIC POEM WITHOUT RIVAL IN WORLD LITERATURE. THE STORY CENTERS ON THE CRITICAL EVENTS IN THE LAST YEAR OF THE TROJAN WAR, WHICH LEAD TO ACHILLEUS'S KILLING OF HEKTOR AND THE FALL OF TROY. BUT HOMER'S THEME IS NOT SIMPLY WAR OR HEROISM. WITH COMPASSION AND HUMANITY, HE PRESENTS A UNIVERSAL AND TRAGIC VIEW OF THE WORLD: HUMAN LIFE LIVED UNDER THE SHADOW OF SUFFERING AND DEATH SET AGAINST A VAST AND LARGELY UNPITYING DIVINE BACKGROUND. THIS EDITION PRESENTS PENGUIN CLASSICS FOUNDER E. V. RIEU'S LIVELY TRANSLATION OF HOMER'S GREAT EPIC.

THE ILIAD - HOMER 1886

**THE ILIAD OF HOMER** - 2020-02-24

*THE ILIAD* - KOENIG PREMIUM CLASSICS 2020-04-14

**THE ILIAD** - HOMERUS 1729

**THE ILIAD** - 2020-02-16

THE ODYSSEY - HOMER 2018-03-28

THE ODYSSEY IS VIVIDLY CAPTURED AND BEAUTIFULLY PACED IN THIS SWIFT AND LUCID NEW TRANSLATION BY ACCLAIMED SCHOLAR AND TRANSLATOR PETER GREEN. ACCOMPANIED BY AN ILLUMINATING INTRODUCTION, MAPS, CHAPTER SUMMARIES, A GLOSSARY, AND EXPLANATORY NOTES, THIS IS THE IDEAL TRANSLATION FOR BOTH GENERAL READERS AND STUDENTS TO EXPERIENCE THE ODYSSEY IN ALL ITS GLORY. GREEN'S VERSION, WITH ITS LYRICAL MASTERY AND SUPERB COMMAND OF GREEK, OFFERS READERS THE OPPORTUNITY TO

ENJOY HOMER'S EPIC TALE OF SURVIVAL, TEMPTATION, BETRAYAL, AND VENGEANCE WITH ALL OF THE VERVE AND PATHOS OF THE ORIGINAL ORAL TRADITION.

**THE ILIAD** - HOMERUS 1773

**TROY** - NICK MCCARTY 2008-01-15

DISCUSSES THE EFFORTS OF HEINRICH SCHLIEMANN, A NINETEENTH-CENTURY BUSINESSMAN, TO IDENTIFY A SITE IN MODERN TURKEY AS THE ANCIENT CITY OF TROY, AND PARALLELS HIS DISCOVERY WITH A NARRATIVE OF THE MAIN EVENTS OF THE TROJAN WAR IN THE POEMS OF HOMER.

**AENEID** - VIRGIL 1889

*ILIAD* - HOMER 1888

**THE ODYSSEY** - HOMER 2007

PENELOPE HAS BEEN WAITING FOR HER HUSBAND ODYSSEUS TO RETURN FROM TROY FOR MANY YEARS. LITTLE DOES SHE KNOW THAT HIS PATH BACK TO HER HAS BEEN BLOCKED BY ASTONISHING AND TERRIFYING TRIALS. WILL HE OVERCOME THE HIDEOUS MONSTERS, BEAUTIFUL WITCHES AND TREACHEROUS SEAS THAT CONFRONT HIM? THIS RICH AND BEAUTIFUL ADVENTURE STORY IS ONE OF THE MOST INFLUENTIAL WORKS OF LITERATURE IN THE WORLD.

**LIFE AND FATE (VINTAGE CLASSIC RUSSIANS SERIES)** - VASILY GROSSMAN 2011-04-30

LIFE AND FATE IS AN EPIC TALE OF TWENTIETH-CENTURY RUSSIA TOLD THROUGH THE FATE OF A SINGLE FAMILY, THE SHAPOSHNIKOVs, FROM THE SUNDAY TIMES BESTSELLING AUTHOR OF STALINGRAD. AS THE BATTLE OF STALINGRAD LOOMS, GROSSMAN'S CHARACTERS MUST WORK OUT THEIR DESTINIES IN A WORLD TORN BY IDEOLOGICAL TYRANNY AND WAR. COMPLETED IN 1960 AND THEN CONFISCATED BY THE KGB, THIS SWEEPING PANORAMA OF SOVIET SOCIETY REMAINED UNPUBLISHED UNTIL IT WAS SMUGGLED INTO THE WEST IN 1980, WHERE IT WAS HAILED AS A MASTERPIECE. 'ONE OF THE FINEST RUSSIAN NOVELS OF THE 20TH CENTURY' DAILY TELEGRAPH 'COMPELLING... GROSSMAN'S PORTRAIT IS TIMELESSLY RELEVANT... LIFE AND FATE IS WORTH ALL THE AUDIENCE IT CAN FIND' THE TIMES VINTAGE CLASSICS RUSSIAN SERIES - SUMPTUOUS EDITIONS OF THE GREATEST BOOKS TO COME OUT OF RUSSIA DURING THE MOST TUMULTUOUS PERIOD IN ITS HISTORY.

*THE ILIAD OF HOMER* - HOMER 1847

**THE ODYSSEY** - HOMER 2020-09-04

THE ODYSSEY IS HOMER'S EPIC OF ODYSSEUS' 10-YEAR STRUGGLE TO RETURN HOME AFTER THE TROJAN WAR. WHILE ODYSSEUS BATTLES MYSTICAL CREATURES AND FACES THE WRATH OF THE GODS, HIS WIFE PENELOPE AND HIS SON TELEMACHUS STAVE OFF SUITORS VYING FOR PENELOPE'S HAND AND ITHACA'S THRONE LONG ENOUGH FOR ODYSSEUS TO RETURN.

**THE ILIAD OF HOMER** - HOMER 1865

THE ILIAD OF HOMER - HOMER HOMER 2018-11-17

EXCERPT FROM THE ILIAD OF HOMER: BOOKS I-VI THIS EDITION OF A PART OF THE ILIAD DIFFERS FROM ANY OTHER WHICH HAS HITHERTO APPEARED IN OUR COUNTRY, IN THE AMOUNT AND VARIETY OF THE INTRODUCTORY MATTER WHICH IMMEDIATELY PRECEDES THE TEXT AND A FEW WORDS MAY SEEM CALLED FOR, EXPLAINING WHY THIS MATTER HAS BEEN INTRODUCED, AND SUGGESTING HOW IT MAY BE MOST PROFITABLY USED. ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS. FIND MORE AT WWW.FORGOTTENBOOKS.COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK. FORGOTTEN BOOKS USES STATE-OF-THE-ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK, PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY. IN RARE CASES, AN IMPERFECTION IN THE ORIGINAL, SUCH AS A BLEMISH OR MISSING PAGE, MAY BE REPLICATED IN OUR EDITION. WE DO, HOWEVER, REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY; ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS.

*ILIAD AND ODYSSEY* - HOMER 1842

**THE ILIAD (PENGUIN CLASSICS).** - HOMER 2003

**AN ILIAD** - ALESSANDRO BARICCO 2008-12-10

A BOLD RE-IMAGINING OF OUR CIVILIZATION'S GREATEST TALE OF WAR, FROM THE ACCLAIMED AND BESTSELLING AUTHOR OF SILK. IN AN ILIAD, ALESSANDRO BARICCO RE-CREATES THE SIEGE OF TROY THROUGH THE VOICES OF TWENTY-ONE HOMERIC CHARACTERS, IN THE NARRATIVE IDIOM OF OUR MODERN IMAGINATION. FROM THE RETURN OF CHRYSEIS TO THE BURIAL OF HECTOR, WE SEE THROUGH HUMAN EYES AND FEEL WITH HUMAN HEARTS THE UNFORGETTABLE EVENTS FIRST RECOUNTED ALMOST THREE THOUSAND YEARS AGO. IMBUING THE STUFF OF LEGEND WITH A STARTLING NEW RELEVANCY AND HUMANITY, BARICCO GIVES US THE ILIAD AS WE HAVE NEVER KNOWN IT. HIS TRANSFORMATIVE ACHIEVEMENT IS CERTAIN TO DELIGHT AND FASCINATE ALL READERS OF HOMER'S INDISPENSABLE CLASSIC.

*THE ILIAD (COLLINS CLASSICS)* - HOMER 2012-05-31

HARPERCOLLINS IS PROUD TO PRESENT ITS NEW RANGE OF BEST-LOVED, ESSENTIAL CLASSICS.

THE ILIAD (WISEHOUSE CLASSICS EDITION) - HOMER 2017-09-15

THE ILIAD IS AN ANCIENT GREEK EPIC POEM IN DACTYLIC HEXAMETER, TRADITIONALLY ATTRIBUTED TO HOMER. SET DURING THE TROJAN

WAR, THE TEN-YEAR SIEGE OF THE CITY OF TROY (ILIUM) BY A COALITION OF GREEK STATES, IT TELLS OF THE BATTLES AND EVENTS DURING THE WEEKS OF A QUARREL BETWEEN KING AGAMEMNON AND THE WARRIOR ACHILLES.

HOMER: ILIAD Book XXIV - HOMER 1982

THE TWENTY-FOURTH BOOK OF THE ILIAD IS ONE OF THE MASTERPIECES OF WORLD LITERATURE.

**WAR AND PEACE** - Leo Tolstoy 2011-10-05

INTRODUCTION BY A. N. WILSON • NOMINATED AS ONE OF AMERICA'S BEST-LOVED NOVELS BY PBS'S THE GREAT AMERICAN READ

OFTEN CALLED THE GREATEST NOVEL EVER WRITTEN, WAR AND PEACE IS AT ONCE AN EPIC OF THE NAPOLEONIC WARS, A PHILOSOPHICAL STUDY, AND A CELEBRATION OF THE RUSSIAN SPIRIT. TOLSTOY'S GENIUS IS SEEN CLEARLY IN THE MULTITUDE OF CHARACTERS IN THIS MASSIVE CHRONICLE—ALL OF THEM FULLY REALIZED AND EQUALLY MEMORABLE. OUT OF THIS COMPLEX NARRATIVE EMERGES A PROFOUND EXAMINATION OF THE INDIVIDUAL'S PLACE IN THE HISTORICAL PROCESS, ONE THAT MAKES IT CLEAR WHY THOMAS MANN PRAISED TOLSTOY FOR HIS HOMERIC POWERS AND PLACED WAR AND PEACE IN THE SAME CATEGORY AS THE ILIAD: "TO READ HIM . . . IS TO FIND ONE'S WAY HOME . . . TO EVERYTHING WITHIN US THAT IS FUNDAMENTAL AND SANE."

**THE ODYSSEY** - HOMER 1990

TRANSLATED BY ROBERT FITZGERALD, THIS IS THE MOST ACCLAIMED TRANSLATION OF THE ODYSSEY OF OUR TIME.

**THE ILIAD OF HOMER** - HOMER 2008-02-14

ONE OF THE GREATEST ANCIENT GREEK EPIC POEMS, ILIAD IS DATED TO HAVE BEEN WRITTEN SOME TIME BEFORE THE EIGHTH CENTURY B.C. REVOLVING AROUND THE EVENTS OF THE TENTH AND LAST YEAR OF SIEGE OF THE CITY OF ILIUM, THIS IS A BRILLIANT EPIC. THE TRENDS AND WRATH OF THE FIGHTERS HAS BEEN AMAZINGLY CAPTURED BY POPE.

**THE ILIAD AND ODYSSEY** - 2020-04-16

**THE ODYSSEY** - HOMER 2016

A MAJOR NEW TRANSLATION OF HOMER'S GREAT EPIC POEM THAT ENCAPSULATES THE POWER OF CUNNING OVER STRENGTH, THE PITFALLS OF TEMPTATION AND THE IMPORTANCE OF HOME. ANTHONY VERITY'S RENDERING TRANSMITS THE DIRECTNESS, POWER, AND DIGNITY OF HOMER'S POETRY IN AN ELEGANT AND ACCURATE TRANSLATION THAT RESPECTS THE ORIGINAL LINE NUMBERS. WILLIAM ALLAN, AN AUTHORITY IN CLASSICAL GREEK TRAGEDY AND EPIC, OFFERS A FULL INTRODUCTION THAT GUIDES THE READER IN UNDERSTANDING THE COMPOSITION OF THE POEM, THE MAJOR THEMES OF THE NARRATIVE, AND SITUATES THE POEM IN ITS ORIGINAL CULTURAL CONTEXT. THE LINE-BY-LINE FORMAT OF THE TRANSLATION IS INVALUABLE FOR THOSE WISHING TO COORDINATE IT WITH THE GREEK TEXT OR REFERENCES IN SECONDARY LITERATURE. EXTENSIVE NOTES OFFER BOOK-BY-BOOK SUMMARIES AND ELUCIDATE DIFFICULT WORDS AND PASSAGES. THE BIBLIOGRAPHY OFFERS A SUCCINCT GUIDE TO FURTHER SCHOLARSHIP IN ENGLISH; A FULL INDEX OF NAMES ENABLES THE READER TO TRACE PARTICULAR CHARACTERS THROUGH THE TEXT; MAP SHOWING THE KNOWN GREEK WORLD TRAVERSED BY ODYSSEUS BETWEEN TROY AND ITHACA.--PROVIDED BY THE PUBLISHER.