

Heinrich Von Kleist Oder Das Absolute Ich

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The Attitude of Heinrich Von Kleist Toward the Problems of Life (Classic Reprint) - John Carl Blankenagel 2016-11-12

Excerpt from The Attitude of Heinrich Von Kleist Toward the Problems of Life Theory of life on a purely rationalistic foundation; his mental faculties, when fully developed, were to direct his life. Bildung, he confidently assumes with a firm, naïve pride in reason, will lead him to the acquisition and permanent possession of a stock of absolute truths, truths which will hold now and for all time, here and on all the planets of the universe. But as regards the acquisition of, Bildung, he was confident that it alone could secure permanent happiness. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Heinrich von Kleist und die Kantische Philosophie - Ernst Cassirer 1919

Deutsche Dichter der Romantik - Benno von Wiese 1983

Kleist--ein moderner Aufklärer? - Marie Haller-Neumann 2005

Die Autorinnen und Autoren des vorliegenden Bandes widmen sich der Zerrissenheit Kleists, die sich wie ein roter Faden durch Leben und Werk des Dichters zieht. Heinrich von Kleist (1777-1811) gehört zu jenen Dichtern, deren Werk posthum eine größere Bedeutung zuerkannt wurde als zu Lebzeiten. Bis heute entdeckt die Kleist-Rezeption neue Facetten in der Auseinandersetzung mit seinem Werk. Neue Aspekte in der Sicht auf diesen rätselhaften Einzelgänger ergaben sich anlässlich eines Kleist-Kolloquiums, das das von Rudolf von Thadden geleitete Berlin-Brandenburgische Institut für Deutsch-Französische Zusammenarbeit in Europa im Mai 2004 mit deutschen, französischen und polnischen Teilnehmern durchführte. Es wurde nach der Gegenwärtigkeit Kleists gefragt - die Antworten der hier versammelten Beiträge spiegeln das wider. Wenn der >moderne Aufklärer Kleist mit einem Fragezeichen versehen ist, so trägt das dem Wort Walter Müller-Seidels Rechnung, der von der bestürzenden Andersartigkeit und Modernität

Political Change and Human Emancipation in the Works of Heinrich Von Kleist - Elystan Griffiths 2005

Challenges traditional views of Kleist by situating his work in relation to the political and philosophical debates of his age. The German writer Heinrich von Kleist (1777-1811) was an unconventional and often controversial figure in his own day, and has remained so. His ideas on art, politics, and gender relations continue to challenge modern readers, and his complex and radically open texts remain the object of vigorous scholarly debate. Kleist has often been portrayed as a "poet without a society," whose writing served as escape from the realities of his social environment. This new study challenges such a view by situating Kleist in relation to the central political and philosophical debates of his momentous age. The study first establishes the German--and Prussian--context of Kleist's day, and then provides a short introduction to Kleist's life, here seen in particular relation to the political world. Developing his argument in relation to Kleist's literary work and essays in a series of close readings, Elystan Griffiths shows how Kleist's writings responded to four pressing political issues: the relationship of national culture and the state; education and social reform; the theory and practice of war; and administration and the delivery of justice. Griffiths sheds fresh light on Kleist's writing by placing emphasis on its intricacy and rich ambiguity, which are often simplified or overlooked in political studies of Kleist.

Thus Griffiths furthers the critical understanding of Kleist's political thinking by uncovering crucial tensions between a pragmatic readiness for compromise and a utopian longing for freedom and truth. Elystan Griffiths is a Research Fellow in the Department of German Studies at the University of Birmingham.

Heinrich von Kleists Kritik der gesellschaftlichen Ordnungsprinzipien - Wolfgang Thorwart 2004

Die vorliegende Studie zu Heinrich von Kleists Leben und Werk besitzt einen sozialgeschichtlich-philosophischen Schwerpunkt. Sie gliedert sich in vier Ebenen, denen je ein Kapitel zugeordnet ist: Das erste Kapitel gilt der Ebene der Ideengeschichte und rekonstruiert das Weltbild des jungen Kleist, das noch dem theologischen Rationalismus Leibniz/Wolffscher Prägung verpflichtet ist. Das zweite Kapitel gilt der Ebene der Sozialgeschichte und klärt die historischen und familiären Voraussetzungen, die dem Lebensweg Kleists vorgegeben waren. Das dritte Kapitel gilt der Biographie und verfolgt, wie Kleist seine ideengeschichtlichen und familiären Voraussetzungen zunächst auf die preußische und dann auf die französische Welt angewendet hat. Das vierte Kapitel schließlich gilt der Interpretation einzelner Dramen (Die Familie Schroffenstein, Der zerbrochene Krug, Prinz Friedrich von Homburg). Dabei ergibt sich als Resultat insbesondere, dass Kleists Dramen als systematische Kritik der sich historisch ablösenden gesellschaftlichen Ordnungsprinzipien (des altadelig-ständischen und des bürgerlich-formalen Ordnungsprinzips) verstanden werden können, wobei der Maßstab dieser Kritik - die gerechte Einrichtung der Welt und die Möglichkeit der Entfaltung freier Moralität - dem frühen Weltbild entnommen sind.

Heinrich von Kleist oder Das absolute Ich - Günter Blöcker 1977

Kleist-Jahrbuch 1984 - Hans Joachim Kreutzer 1984

The Manipulation of Reality in Works by Heinrich Von Kleist - Robert E. Glenny 1987

Disguising and unveiling, only to disguise again, Heinrich von Kleist creates characters whose definition of self and of others depends on their own ability to generate, present, and regenerate convincing masks of personal and interpersonal realities. This study focuses on the network of private and public identities in Kleist's works, how those identities function on and between transformative levels of human interaction (role-playing, creative naming, word-dreams, and manipulative games of illusion and delusion), and how those identities in the imaginative consciousness fabricate new universes which become part of and, at the same time, are separated from the temporal and spatial norms we assign to external realities.

The Doppelgänger - Andrew J. Webber 1996-06-27

Ever since its literary coinage in Jean Paul's novel, *Siebenkäs* (1796), the concept of Doppelgänger has had significant influence upon representations of the self in German literature. This study charts the development of the double from its origins in the Romantic period, through its more marginal - but nonetheless significant - manifestations in the post-Romantic culture, to its revival at the fin-de-siècle and transfer to the silent screen. The book features an introduction to the practice and theory underlying the use of the Doppelgänger, with particular reference to psychoanalysis, followed by chapters on Jean Paul, Hoffmann, Kleist, poetic realism (Droste-Hülshoff, Keller, Storm) and modernism (Kafka, Rilke, Hoffmannsthal, Schnitzler, Meyrink, Werfel). This study shows that the often underestimated figure of the double may provide a key to the epistemological, aesthetic and psychosexual structures of the texts it visits and revisits, with a particular focus on its effects in the fields of vision and language.

Encyclopedia of the Essay - Tracy Chevalier 2012-10-12

This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The

more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic (such as sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings list, additional readings, and anthologies

“Wenn sie das Wort Ich gebraucht”. - John Pustejovsky 2013

This volume of original essays celebrates Barbara Becker-Cantarino, whose prolific publications on German literary culture from 1600 to the twentieth century are major milestones in the field of German cultural studies. The range of topics in the collection reflects the breadth of Becker-Cantarino's scholarship. Examining literature from the sixteenth to the twenty-first centuries, the contributors explore the intersections of gender, race, and genre, history and gender, and gender and violence. They provide fresh readings of the works of known and lesser-known writers, including Cyriacus Spangenberg, Maria Anna Sagers Luise Gottsched, Heinrich von Kleist, Frank Wedekind, Christa Wolf, Helga Schütz, Terézia Mora, and Martina Hefter. Their discussions explore the possibilities and limitations of theoretical discourses on travel literature, deconstruction, and gender and suggest new avenues of investigation.

Heinrich von Kleist: Three Plays - Heinrich von Kleist 2016-03-02

Includes the plays Prince Friedrich von Homburg, The Broken Pitcher and Ordeal by Fire Heinrich von Kleist committed suicide in 1811. His masterpiece, Prince Friedrich von Homburg, is set in the world of Prussian militarism. The young cavalry general of the title achieves swift victory in the field, only to be sentenced to death for rash disobedience. In the comedy, The Broken Pitcher, a visiting judge comes to inspect a small village and finds it rife with corruption. Ordeal by Fire is a beguiling piece about the mysterious love of an armour-repairer's daughter for a young travelling knight.

Dances of the Self in Heinrich von Kleist, E.T.A. Hoffmann and Heinrich Heine - Lucia Ruprecht 2017-03-02

Lucia Ruprecht's study is the first monograph in English to analyse the relationship between nineteenth-century German literature and theatrical dance. Combining cultural history with close readings of major texts by Heinrich von Kleist, E.T.A. Hoffmann and Heinrich Heine, the author brings to light little-known German resources on dance to address the theoretical implications of examining the interdiscursive and intermedial relations between the three authors' literary works, aesthetic reflections on dance, and dance of the period. In doing so, she not only shows how dancing and writing relate to one another but reveals the characteristics that make each mode of expression distinct unto itself. Readings engage with literary modes of understanding physical movement that are neglected under the regime of eighteenth-century aesthetic theory, and of classical ballet, setting the human, frail and expressive body against the smoothly idealised neoclassicist ideal. Particularly important is the way juxtaposing texts and performance practice allows for the emergence of meta-discourses about trauma and repetition and their impact on aesthetics and formulations of the self and the human body. Related to this is the author's concept of performative exercises or dances of the self which constitute a decisive force within the formation of subjectivity that is enacted in the literary texts. Joining performance studies with psychoanalytical theory, this book opens up new pathways for understanding Western theatrical dance's theoretical, historical and literary continuum.

A Companion to the Works of Heinrich Von Kleist - Bernd Fischer 2003

For over 150 years, Heinrich von Kleist (1777-1811) has been one of the most widely read and performed German authors. His status in the literary canon is firmly established, but he has always been one of Germany's most contentiously discussed authors. Today's critical debate on his unique prose narratives and dramas is as heated as ever. Many critics regard Kleist as a lone presager of the aesthetics and philosophies of late nineteenth- and early twentieth-century modernism. Yet there can be no question that he responds in his works and letters to the philosophical, aesthetic, and political debates of his time. During the last thirty years, the scholarship on Kleist's work and life has departed from the existentialist wave of the 1950s and early 1960s and opened up new avenues for coming to terms with his unusual talent. The present volume brings together the most important and innovative of these newer scholarly approaches: the essays include critically informed, up-to-date interpretations of Kleist's most-discussed stories and dramas. Other contributions analyze Kleist's literary means and styles and their theoretical underpinnings. They include articles on Kleist's narrative and

theatrical technique, poetic and aesthetic theory, philosophical and political thought, and insights from new biographical research. Contributors: Jeffrey L. Sammons, Jost Hermand, Anthony Stephens, Bianca Theisen, Hinrich C. Seeba, Bernhard Greiner, Helmut J. Schneider, Tim Mehigan, Susanne Zantop, Hilda M. Brown, and Seán Allan. Bernd Fischer is Professor of German and Head of the Department of German at Ohio State University.

Kleist-Jahrbuch 2000 - Günter Blamberger 2017-02-18

Das diesjährige Kleist-Jahrbuch widmet sich schwerpunktmäßig dem Rahmenthema Kleist und die Weltliteratur", u.a. mit Beiträgen von Anthony Stephens (Melbourne), Wolfgang Pircher (Wien) zu "Vergeltung Recht und Politik bei Kleist", Christian Moser (Bonn) zu "Fallgeschichten bei Kleist und Montaigne", Claudia Liebrand Köln) zu Kleists Re-Lektüren von Boccaccios Novellen, Walburga Hülk-Althoff (Siegen) über Kleist und Flaubert sowie Ingo Breuer Köln) zur Tradition der Novelle. Des weiteren enthält der Band die Abteilung "Abhandlungen", u.a. mit einem Beitrag von Michael Wetzels (Kassel), sowie einen umfangreichen Rezensionsteil." *The Stories of Heinrich Von Kleist* - Seán Allan 2001

The Politics of the Unpolitical - Gordon A. Craig 1995-05-11

In a book written during the First World War, Thomas Mann wrote that political activity was alien to the German spirit and that "in fact the political element was absent from the German concept of education." The Politics of the Unpolitical demonstrates the essential unreliability of this generalization by focusing on the political activity of ten of Germany's most widely respected writers in the period from the French Revolution to the founding of the Bismarck Reich in 1871. Gordon A. Craig's book shows how Goethe, Schiller, Heinrich von Kleist, Wilhelm von Humboldt, Holderlin, and Heine were fascinated by the political issues of their day and reacted either by entering public service or threw themselves into efforts to change society for the better. In his study of ten of Germany's most important intellectuals Craig, focuses on their political views and activities and argues that they were not, in fact, representatives of the genre of the "unpolitical German."

Heinrich von Kleist - Word into Flesh - Ilse Graham 2019-07-08

Kleist und der transzendente Idealismus - Frank Mages 2009-05

Studienarbeit aus dem Jahr 2008 im Fachbereich Germanistik - Sonstiges, Note: 1,8, Bayerische Julius-Maximilians-Universität Würzburg, Sprache: Deutsch, Abstract: Heinrich von Kleist schreibt am 23. März 1801 an seine Schwester Ulrike von Kleist einen Brief, in dem er ihr berichtet, dass die Begegnung mit der Kant'schen Philosophie sein Lebensziel zerstört habe. [...] Sorgt die kritische Philosophie Kants und die daraus erfolgende Begründung eines kritischen und transzendentalen Idealismus bei vielen Zeitgenossen zwar für radikales Umdenken, doch keiner - von Fichte bis zu Schopenhauer - wird durch sie auf solche Art und Weise in seiner eigenen Persönlichkeit und Lebensvorstellung erschüttert wie Heinrich von Kleist.3 Um die Reaktion Kleists auf die "neue" Philosophie nachvollziehen zu können, sollen zuerst seine Überlegungen über das Glück und sein Lebensplan, aufgrund dessen er seinen Dienst im preußischen Militär kündigt, dargestellt werden. Im Anschluss an die Anschauungen des jungen Kleists werden die entscheidenden Momente des transzendentalen Idealismus aufzuweisen sein, um dann die für den Ausbruch der Krise ausschlaggebenden Differenzen zwischen eben diesen und Kleists bisheriger Überzeugung zu erarbeiten. Ihren Abschluss findet diese Arbeit in der Beobachtung der Spuren, die die "Kant-Krise" im weiteren Leben und Werk Kleists hinterlassen hat.

Emphatische Unaussprechlichkeit - Dieter Heimböckel 2003

Originally presented as the author's Habilitationsschrift, Gerhard-Mercator-Universität at Duisburg, 2001.

Kleist's Aristocratic Heritage and Das Käthchen von Heilbronn - William C. Reeve 1991-09-12

Kleist was an important dramatist at the beginning of the nineteenth century and Käthchen was one of his greatest stage successes. Reeve presents a brief outline of the Kleist family involvement in the Prussian aristocracy and Kleist's reactions to his background. He also surveys the literary critics' attempts to come to terms with Käthchen, noting a revisionist trend which associates Kleist with the bourgeois liberalism of his time. While acknowledging the influence of the German Enlightenment, Reeve argues that the most significant influence on Kleist was his noble heritage. Reeve's close textual analysis of Das Käthchen von Heilbronn uses the model of the aristocrat which draws upon Nietzsche's Was ist vornehm? and the works of Anthony Ludovici, John H. Kautsky, and others, a model which has remained virtually

unchanged since the Middle Ages. Reeve examines Kleist's use of symbolic and descriptive names in *Käthchen*, showing how they emphasize his ties to the aristocratic, and compares Kleist's drama to two other plays featuring socially forbidden love, Friedrich Schiller's *Kabale und Liebe* and Friedrich Hebbel's *Agnes Bernauer*. Despite his efforts to the contrary, Heinrich von Kleist was unable to ignore or deny his aristocratic heritage. It left an indelible mark on his works, especially, as Reeve demonstrates, *Das Käthchen von Heilbronn*.

History of European Drama and Theatre - Erika Fischer-Lichte 2002

This major study reconstructs the vast history of European drama from Greek tragedy through to twentieth-century theatre, focusing on the subject of identity. Throughout history, drama has performed and represented political, religious, national, ethnic, class-related, gendered, and individual concepts of identity. Erika Fischer-Lichte's topics include: * ancient Greek theatre * Shakespeare and Elizabethan theatre by Corneilli, Racine, Molière * the Italian commedia dell'arte and its transformations into eighteenth-century drama * the German Enlightenment - Lessing, Schiller, Goethe, and Lenz * romanticism by Kleist, Byron, Shelley, Hugo, de Vigny, Musset, Büchner, and Nestroy * the turn of the century - Ibsen, Strindberg, Chekhov, Stanislavski * the twentieth century - Craig, Meyerhold, Artaud, O'Neill, Pirandello, Brecht, Beckett, Müller. Anyone interested in theatre throughout history and today will find this an invaluable source of information.

Die deutsche Literatur zwischen Französischer Revolution und Restauration / 1806-1830 - Gerhard Schulz 1989

Prisons and Idylls - Linda Dietrick 1985

Based on the author's thesis (Ph. D.--University of Toronto, 1983).

Heinrich Von Kleist and Jean-Jacques Rousseau: Violence, Identity, Nation (Studies in German Literature, Linguistics, and Culture) - Steven Howe 2012

By reconsidering Kleist's reception of Rousseau and placing it in historical context, this book sheds new light on a range of political and ethical issues at play in Kleist's work.

Encyclopedia of German Literature - Matthias Konzett 2015-05-11

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Kleist - Rudolf Loch 2003

Kleist - Gerhard Schulz 2011

Kleist-Jahrbuch 2007 - Heinrich-von-Kleist-Gesellschaft 2016-08-10

Zur aktuellen Kleist-Forschung. Die Dokumentation der Tagung "Kleist Choreographien 2006" und Rezensionen wissenschaftlicher Neuerscheinungen zu Kleists Leben, Werk und Wirkung geben einen Überblick über die jüngsten Ergebnisse. Mit einer Rede von Daniel Kehlmann, Kleist-Preisträger 2006.

The Shepherd, the Volk, and the Middle Class - Elystan Griffiths

2020

Analyzes the transformation of German-language pastoral from a portrayal of the idyllic lives of herdsmen into a vehicle for the concerns and aspirations of the middle class.

Recht und Gnade in Heinrich von Kleists Schauspiel "Prinz Friedrich von Homburg" - Renate Just 1993

--grade wie im Gespräch-- - Thomas Gross 1995

The Play within the Play - 2007-01-01

The thirty chapters of this innovative international study are all devoted to the topic of the play within the play. The authors explore the wide range of aesthetic, literary-theoretical and philosophical issues associated with this rhetorical device, not only in terms of its original meta-theatrical setting - from the baroque idea of a *theatrum mundi* onward to contemporary examples of postmodern self-referential dramaturgy - but also with regard to a variety of different generic applications, e.g. in narrative fiction, musical theatre and film. The authors, internationally recognized specialists in their respective fields, draw on recent debates in such areas as postcolonial studies, game and systems theories, media and performance studies, to analyze the specific qualities and characteristics of the play within the play: as ultimate affirmation of the 'self' (the 'Hamlet paradigm'), as a self-reflective agency of meta-theatrical discourse, and as a vehicle of intermedial and intercultural transformation. The challenging study, with its underlying premise of play as a key feature of cultural anthropology and human creativity, breaks new ground by placing the play within the play at the centre of a number of intersecting scholarly discourses on areas of topical concern to scholars in the humanities.

Verfassungsrechtliche Perspektiven - Hasso Hofmann 1995

Heinrich Von Kleist: Writing After Kant (Studies in German Literature, Linguistics, and Culture) - Timothy J. Mehigan 2011

Kleist viewed anew as a major contributor to the tradition of post-Kantian thought.

In(ter)discipline - Gillian Beer 2007

'Interdisciplinarity' has dynamised the Modern Humanities. Yet, this presents serious challenges involving both translation and affect. Another challenge concerns language. This book examines the routine to propose alternative languages.

Heinrich Von Kleist and Modernity (Studies in German Literature, Linguistics, and Culture) - Bernd Fischer 2011

New essays employing a multitude of approaches to the works of Kleist, in the process shedding light on our present modernity.

Grazie und Bewusstsein bei Heinrich von Kleist - Hella Röper 1990

The Major Works of Heinrich Von Kleist - Robert E. Helbling 1975

Nightmare--a politically explosive murder trial in the middle of the Vietnam War.