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Classic Writings in Law and Society - A. Javier Trevino
2011-12-31

This volume consists of outstanding essays by contemporary scholars and specialists on classic writings in law and society. This second edition expands the previous volume by adding additional statements. Included are commentaries on Edward A.

Ross's Social Control: A Survey of the Foundations of Order, Karl N. Llewellyn's Jurisprudence: Realism in Theory and Practice, Jerome Frank's Law and the Modern Mind, Leon Petrazycki's Law and Morality, and Karl Renner's The Institutions of Private Law and their Social Functions. The goal of Classic Writings in Law and Society is to acquaint a new generation of

students with classic writings by diverse social and legal scholars—ranging from Henry Sumner Maine, Oliver Wendell Holmes, Jr., and Hans Kelsen to Eugen Ehrlich, Nicholas S. Timasheff, and Richard Quinney. This work continues to demonstrate their contemporary theoretical relevance. Accordingly, each chapter speaks of the scholars' work in general, how the particular book under consideration fits into that corpus, and how the book is assessed in a present day context. These essays have a clear relation to the "classic" tradition in sociolegal thought. Reading the classics is useful in gaining a better understanding and appreciation of the essential foundation for a post-classic approach in law and social inquiry—an approach that can be found in such orientations as critical legal studies, chaos theory in law, and legal semiotics. Classic Writings in Law and Society includes

commentaries that consider early writings that set the standard for the social scientific approach in examining issues of law and punishment, social control, joint stock companies, business firms and nation-states in the study of law and society.

Law and the Social Sciences in the Second Half Century - Julius Stone 1966

The author, a distinguished authority on law, provides an illuminating and challenging discussion of the social aspects of law and legal problems. As a background to some penetrating observations, he takes stock of the contributions and interrelations of.

New Religions As Global Cultures - Irving Hexham
2018-02-12

Although the Great Anti-Cult Crusade links new religious movements to dangerous cults, brainwashing, and the need for deprogramming, Karla Poewe and Irving Hexham argue that

many cults are the product of a dynamic interaction between folk religions and the teachings of traditional world religions.

Drawing on examples from Africa, the United States, Asia, and Europe, they suggest that few new religions are really new. Most draw on rich, if localized, cultural traditions that are shaped anew by the influence of technological change and international linkages. With the widespread loss of belief in biblical mythology in the nineteenth century, new mythologies based on science and elements derived from various non-Western religious traditions emerged, leading to the growth and popularity of new religions and cults.

The Phenomenology of the Social World - Alfred Schutz 1967

In this book, his major work, Alfred Schutz attempts to provide a sound philosophical basis for the sociological theories of Max Weber. Using a

Husserlian phenomenology, Schutz provides a complete and original analysis of human action and its "intended meaning."

Marx and Haiti - Wulf D. Hund

Although modern racism was fully developed by their time, Marx (and Engels) did not engage in a theoretical discussion of its essential features. This analytical silence is investigated in the chapter *Marx and Haiti: Notes on a Blank Space*. At the same time, the chapters of this volume demonstrate that and why the principles of a historical materialist analysis of society present links for a critical theory of racism. In the chapter *Dehumanization and Social Death: Fundamentals of Racism*, this is shown concerning the various historical shapes of racisms caused by different forms of class relations. The chapter *Racism: Birth of a Concept* connects the conceptual history of racism with the socio-historical conflicts of differently affected social groups.

Finally, the chapter A Historical Materialist Theory of Racism: Introduction addresses basic elements of a Marxist analysis of racism. It elucidates the necessity of a theoretical conjunction of classist and racist discrimination as well as the historical differentiation of racisms.

German Cosmopolitan Social Thought and the Idea of the West - Austin Harrington
2016-05-19

Harrington draws on neglected sources in early twentieth-century German social thought to address core questions in current social science.

Economy and Society - Max Weber 2019-04

Introduction to Max Weber's Economy and society I -- Overview of chapter 1 -- Basic sociological concepts -- Overview of chapter 2 -- Basic sociological categories of economic action -- Overview of chapter 3 -- Types of rule -- Overview of chapter 4 -- Social rank and social classes

The Reconstruction of the Juridico-Political - Ian Bryan
2015-12-22

Hans Kelsen and Max Weber are conventionally understood as the original proponents of two distinct and opposed processes of concept formation generating two separate and contrasting theoretical frameworks for the study of law. The Reconstruction of the Juridico-Political: Affinity and Divergence in Hans Kelsen and Max Weber contests the conventional understanding of the theoretical relationship between Kelsen's legal positivism and Weber's sociology of law. Utilising the conceptual frame of the juridico-political, the contributors to this interdisciplinary volume analyse central points of affinity and divergence in the work of these two influential figures. Thus, the chapters collected in The Reconstruction of the Juridico-Political offer a comprehensive reconsideration of these affinities

and divergences, through a comparison of their respective reconstruction of the notions of democracy, the State, legal rights and the character of law. From this reconsideration a more complex understanding of their theoretical relationship emerges combined with a renewed emphasis upon the continued contemporary relevance of the work of Kelsen and Weber.

Encyclopedia of the Essay - Tracy Chevalier 2012-10-12

This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic (such as sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical

development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings list, additional readings, and anthologies

Thinkers of the Twentieth Century - Roland Turner 1987

Major thinkers in various intellectual disciplines are featured in *Thinkers of the Twentieth Century*. Your patrons will find this guide a perfect start to their studies on 450 intellectuals from philosophy, theology, literary criticism, aesthetics, history, social sciences, politics and the sciences. Entries are divided into two parts. "Part One" includes: a biography, complete bibliography and reading list of the major books and articles written about the entrant. "Part Two" consists of an extended 1,000 to 3,000 word essay on the entrant. These essays explain in clear, comprehensible language the work of the entrant

and his/her influence on the intellectual of the 20th century. *Published Essays, 1929-1933* - Eric Voegelin 2003

International Encyclopedia of the Social Sciences - David L. Sills 1977-05

Modern German Sociology - Volker Meja 2021-09-30
Originally published in 1987
Modern German Sociology is a collection of essays containing sociological work published in German since World War II. Included are sections from such out-standing figures as Theodor Adorno, Alexander Mitscherlich, Jürgen Habermas, Niklas Luhmann, and Ralf Darendorf. The editors have arranged the essays into five sections that express their view of the chief aspects of modern German sociology and have written a helpful introduction to each section.

European Socialism, Volume II -

Carl Landauer 2022-08-19

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1959.

Weber and the Weberians -

Lawrence Scaff 2014-05-30
Understanding Max Weber's contribution to social theory is vital for students and scholars of social science. This insightful text offers critical discussion of Weber's ideas, focusing on their uses - how they have been appropriated and applied to contemporary events. Written by one of the world's leading Weber scholars, this is an essential read.

Big Ideas in Business - Various

2013-12-24

Containing introductions to Innovation, Advertising, Leadership, Risk, Organizations, Management, and Entrepreneurship, in addition to The Architecture of Innovation, this set presents a collection of titles that introduce the reader to the essentials of business. Each book provides insight on the big ideas and concepts surrounding business today. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable to business professionals and general readers alike.

Social Theory - Daniel W.

Rossides 1998

Social Theory: Its Origins, History, and Contemporary Relevance analyzes the tradition of social theory in terms of its origins and changes in kind of societies. Rossides provides a full discussion of the sociohistorical environments that generated

Western social theory with a focus on the contemporary modern world. While employing a sociology of knowledge approach that identifies theories as aristocratic versus democratic, liberal versus socialist and also liberal feminist versus radical feminist; it attempts to construct a scientific, unified social theory in the West. Additionally, it also features African American theory, American culture studies, political and legal philosophy, and environmental theory.

Essays in Economic Sociology -

Max Weber 2020-09-01

The writings of Max Weber (1864-1920) contain one of the most fascinating and sophisticated attempts ever made to create an economic sociology. Economic sociologist and Weber scholar Richard Swedberg has selected the most important of Weber's enormous body of writings on the topic, making these available for the first time in a single volume. The central themes

around which the anthology is organized are modern capitalism and its relationships to politics, to law, and to culture and religion; a special section is devoted to theoretical aspects of economic sociology. Swedberg provides a valuable introduction illuminating biographical and intellectual dimensions of Weber's work in economic sociology, as well as a glossary defining key concepts in Weber's work in the field and a bibliographical guide to this corpus. Weber's substantive views on economic sociology are represented in this volume through crucial excerpts from works such as his *General Economic History* and *The Protestant Ethic and the Spirit of Capitalism*, but the reader can follow his attempt to construct a conceptual foundation for economic sociology in *Economy and Society* as well. Also included is Weber's celebrated inaugural lecture, "The Freiburg Address,"

along with a number of central but hitherto inaccessible writings. Though written nearly a century ago, Weber's work has the quality of a true classic, and the reader will find many ideas in his writings on economic topics that remain applicable in today's world. These include Weber's discussion of what is now called social capital, his analysis of the institutions needed for a well-functioning capitalist economy, and his more general attempt to introduce social structure into economic analysis. As this volume demonstrates, what basically motivated Weber to work with economic sociology was a realization shared by many economists and sociologists today: that the analysis of economic phenomena must include an understanding of the social dimension. Guided by volume editor Swedberg, the reader of this anthology discovers the significance and the enduring relevance of Weber's

contribution to economic sociology.

Max Weber - Alan Sica

2017-09-08

The most profound and enduring social theorist of sociology's classical period, Max Weber speaks as cogently to concerns of the new century as he did to those of the past. In *Max Weber and the New Century*, Alan Sica demonstrated Weber's preeminent position and lasting vitality within social theory by applying his ideas to a broad range of topics of contemporary concern. *Max Weber: A Comprehensive Bibliography* is a companion volume that offers some 4,600 bibliographic listings of work on Weber, making it the most complete guide to the literature in English and a testament to the continued vitality of Weber's thought. Sica's work supersedes all previous bibliographical efforts covering the Weber literature, both in the quantity and accuracy of its

references, and the clarity and convenience of its format. In order to demonstrate the enormous variety of Weberiana in English, Sica has adopted a liberal criterion for inclusion, rather than a critical one, choosing to mix the best with what may be more routine work. Following a preface in which previous bibliographies and bibliographic problems are discussed, the volume opens with a series of five specialized bibliographies. The first lists Weber's works in English translation. The second lists reviews of Weber's major works including those translated into English, while the third covers reviews of recent books and other work on Weber. The fourth section contains a selection of dissertations and theses relating to Weber or his ideas. The fifth includes primary and secondary sources treating Weber on rationality and rationalization processes. The last and largest

section offers a comprehensive Weber bibliography of works in English. This large-scale endeavor attempts to identify with accuracy and completeness the entire universe of Weber scholarship in English. It will be an essential scholarly tool for sociologists, historians, economists, and students of cultural and intellectual history.

Psychology Library Editions:
History of Psychology - Various
2021-08-19

Originally published between 1928 and 1987, the volumes in this set provide an interesting look back at how psychology has developed as a discipline and some of the problems it has encountered along the way. It includes volumes focusing on the history of specific fields such as developmental and experimental psychology, as well as examining the roots of psychological theory as a whole and how it has informed many of the fields of psychology we know today.

Sounds of the Metropolis - Derek
B. Scott 2008-07-31

The phrase "popular music revolution" may instantly bring to mind such twentieth-century musical movements as jazz and rock 'n' roll. In *Sounds of the Metropolis*, however, Derek Scott argues that the first popular music revolution actually occurred in the nineteenth century, illustrating how a distinct group of popular styles first began to assert their independence and values. He explains the popular music revolution as driven by social changes and the incorporation of music into a system of capitalist enterprise, which ultimately resulted in a polarization between musical entertainment (or "commercial" music) and "serious" art. He focuses on the key genres and styles that precipitated musical change at that time, and that continued to have an impact upon popular music in the next century. By

the end of the nineteenth century, popular music could no longer be viewed as watered down or more easily assimilated art music; it had its own characteristic techniques, forms, and devices. As Scott shows, "popular" refers here, for the first time, not only to the music's reception, but also to the presence of these specific features of style. The shift in meaning of "popular" provided critics with tools to condemn music that bore the signs of the popular—which they regarded as fashionable and facile, rather than progressive and serious. A fresh and persuasive consideration of the genesis of popular music on its own terms, *Sounds of the Metropolis* breaks new ground in the study of music, cultural sociology, and history.

Max Weber - Stephen P. Turner
2003-09-02

First published in 2004.

Routledge is an imprint of Taylor & Francis, an informa company.

Weber, Irrationality, and Social Order - Alan Sica 2018-09-04

Despite immediate appearances, this book is not primarily a hermeneutical exercise in which the superiority of one interpretation of canonical texts is championed against others. Its origin lies elsewhere, near the overlap of history, psychoanalysis, aesthetics, and social theory of the usual kind. Weber, Pareto, Freud, W. I. Thomas, Max Scheler, Karl Mannheim, and many others of similar stature long ago wondered and wrote much about the interplay between societal rationalization and individual rationality, between collective furor and private psychopathology—in short, about the strange and worrisome union of “character and social structure” (to recall Gerth and Mills).

Pondering the history of social thought in this century can lead to the unpleasant realization that such large-scale questions slipped

away, especially from sociologists, sometime before World War II. Or, if not entirely lost, they were so transformed in range and rhetoric that a gap opened between contemporary theorizing and its European background. Perhaps this partly explains Weber's continuing appeal. By dealing with him, one might again broach topics long at odds with "social science" of the last forty years.—From the Preface This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1988.

Sociology of Religion - Roberto Cipriani 2020-10-28

In adopting an international perspective that goes beyond the conventional framework of western theology, this volume bridges the divide between European and North American scholars through its careful retrieval of their common theoretical and research interests. Cipriani provides a critical analysis of both classical thought and contemporary currents in this readable text, aimed at both experts and students. He has achieved a broadening in the scientific approach to the study of religion.

Economy and Society: an Outline of Interpretive Sociology - Max Weber 1978

Power, Voting, and Voting Power: 30 Years After - Manfred J Holler 2013-03-19

The developments over a thirty-year time span in the study of power, especially voting power, are traced in this book, which provides an up-to-date overview

of applications of n-person game theory to the study of power in multimember bodies. Other theories that shed light on power distribution (e.g. aggregation theory) are treated as well. The book revisits the themes discussed in the well-known 1982 publication "Power, Voting and Voting Power" (edited by Manfred J. Holler). Thirty years later this essential topic has been taken up again and many of the authors from its predecessor participate here again in discussing the state-of-the-art, demonstrating the achievements of three decades of intensive research, and pointing the way to key issues for future work.

Calderón in the German Lands and the Low Countries - Henry W. Sullivan 2009-10-29

This book recounts the afterlife of the great Golden Age dramatist Pedro Calderón de la Barca in Dutch and German-speaking Europe. The high quality of the German critical and philosophical

tradition has led to a far greater appreciation of Calderón outside than inside his native Spain, and it is in the German territories that the playwright's influence has been most remarkable and widespread. Professor Sullivan documents and analyses Calderón's reception and influence on the stage and on playwriting, criticism, philosophy and music in these territories. In addressing his book to students of both the German and the Spanish traditions Professor Sullivan has supplied the necessary background to both cultures and has rendered all quotations into English. The range of material will also make the book important for students of philosophy, comparative drama and German opera.

How to Write Differently - Kostera, Monika 2022-08-05
Responding to the trend of formulaic writing in the academic community, *How To Write Differently* offers a

refreshing approach to academic writing in a practical format.

Transatlantic Voyages and Sociology - Cherry Schrecker
2016-02-24

Transatlantic Voyages and Sociology explores the transatlantic journeys which have inspired American and European sociologists and contributed to the development of sociology in Europe and in North America. Furthering our understanding of the very complex processes which affect the diffusion of ideas, it sheds light on the diverse influences which come into play, be they on an individual, institutional or political level. With an international team of experts investigating the reciprocal influence of sociological thought on either side of the Atlantic, this volume will appeal to any scholar interested in the history of sociology, the mutual influence of systems of thought, and the migration of ideas.

Self-Translation and Power -

Olga Castro 2017-08-07

This book investigates the political, social, cultural and economic implications of self-translation in multilingual spaces in Europe. Engaging with the 'power turn' in translation studies contexts, it offers innovative perspectives on the role of self-translators as cultural and ideological mediators. The authors explore the unequal power relations and centre-periphery dichotomies of Europe's minorised languages, literatures and cultures. They recognise that the self-translator's double affiliation as author and translator places them in a privileged position to challenge power, to negotiate the experiences of the subaltern and colonised, and to scrutinise conflicting minorised vs. hegemonic cultural identities. Three main themes are explored in relation to self-translation: hegemony and resistance; self-

minorisation and self-censorship; and collaboration, hybridisation and invisibility. This edited collection will appeal to scholars and students working on translation, transnational and postcolonial studies, and multilingual and multicultural identities.

Management: A Very Short Introduction - John Hendry
2013-10-24

John Hendry, a leading management scholar, looks at the nature and practice of Management in this Very Short Introduction. Tracing the development of management over the last century, he looks not only at what managers do, but also provides an insight to modern management theory. He considers the influences of national and organizational culture, the relationship between power and domination, managing in different cultures, approaches to management, and at the accountability of managers and

morality. This is an ideal introduction for anyone interested in, or studying, business and management.

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Sociology of Religion in America
- Anthony Blasi 2014-03-20

Sociology of Religion in America tells the story of the controversies involved in the development of a scientific specialty that often makes news in America. The evidence it presents runs contrary to the many myths about the field.

History as a Translation of the Past - Luigi Alonzi 2023-09-21

This volume considers how the

act through which historians interpret the past can be understood as one of epistemological and cognitive translation. The book convincingly argues that words, images, and historical and archaeological remains can all be considered as objects deserving the same treatment on the part of historians, whose task consists exactly in translating their past meanings into present language. It goes on to examine the notion that this act of translation is also an act of synchronization which connects past, present, and future, disrupting and resetting time, as well as creating complex temporalities differing from any linear chronology. Using a broad, deep interpretation of translation, *History as a Translation of the Past* brings together an international cast of scholars working on different periods to show how their respective approaches can help us to better understand and translate the past

in the future.

The Impact of Performance Budgeting on Public Spending in Germany's Laender - Christiane Lorenz 2012-02-02

Derived from the international literature on experiences with performance budgeting five elements which constitute performance budgeting as a comprehensive system can be identified in this book. This new definition is then applied to the German state level in order to investigate whether performance budgeting is effective in Germany, in detail, whether it actually leads to a reduction of public expenditure. With a survey in the state Ministries of Finance and an individually constructed panel dataset, the impact of the German performance budgeting reforms on their major aim, the enhancement of fiscal discipline, is empirically analyzed. The main result is that the potential of expenditure savings is prolonged

by the enormous investments in the beginning.

Rationalism, Religion, and

Domination - Wolfgang

Schluchter 1989-01-01

"Publication of this material in English should be a major event in American Weber studies.

Together with *Economy and Society*, Weber's comparative studies in the sociology of

religion represent not only his own central contribution to

theoretical sociology, but also one of the most ambitious and fruitful

research programs in the history of modern social theory.

Schluchter analyzes both of these projects and shows how they are related.

There is nothing in the Anglo-American literature on Weber's sociology of religion that

can match the rigor and thoroughness of these essays.

They should raise the standards of scholarly debate concerning

both the general theoretical significance and the details of Weber's sociology of religion."--

Guy Oakes, Monmouth

University "There is next to nothing in the field of Weber interpretation that reaches the superior grasp and breadth of knowledge displayed in these essays. Exciting and illuminating, they should be essential reading for anyone interested in comparative religion and domination."--Thomas Burger,

Southern Illinois University

Adorno's Aesthetics of Music -

Max Paddison 1997-10-30

This introduction to the aesthetics and sociology of music of the

German philosopher and music theorist T. W. Adorno is the only

book to deal comprehensively with this topic and it has quickly

established itself as a classic text.

Economy and Society - Max

Weber 1968

English translation of the german-language empirical essay of interpretative sociology

entitled *Wirtschaft und gesellschaft, grundriss der*

verstehenden Soziologie -

comprises a comparison of social structure and moral order in historical context, and covers social theory, political theory, the sociology of religion, legal aspects and economic implications thereof, economic structure, etc.

Bibliography and references.

The Diversity of Nonreligion -

Johannes Quack 2019-07-01

This book explores the relational dynamic of religious and nonreligious positions as well as the tensions between competing modes of nonreligion. Across the globe, individuals and communities are seeking to distinguish themselves in different ways from religion as they take on an identity unaffiliated to any particular faith. The resulting diversity of nonreligion has until recently been largely ignored in academia. Conceptually, the book advances a relational approach to nonreligion, which is inspired by Pierre Bourdieu's field theory. It also offers further analytical

distinctions that help to identify and delineate different modes of nonreligion with respect to actors' values, objectives, and their relations with relevant religious others. The significance of this conceptual frame is illustrated by three empirical studies, on organized humanism in Sweden, atheism and freethought in the Philippines, and secular politics in the Netherlands. These studies analyze the normativities and changing positions of different groups against the background of both institutionalized religious practice and changing religious fields more generally. This is a fascinating exploration of how nonreligion and secularities are developing across the world. It complements existing approaches to the study of religion, secularity, and secularism and will, therefore, be of great value to scholars of religious studies as well as the anthropology, history, and sociology of religion more

generally.

On Charisma and Institution

Building - Max Weber

1968-12-15

This selection from Max Weber's writings presents his variegated work from one central focus, the relationship between charisma on the one hand, and the process of institution building in the major fields of the social order such as politics, law, economy, and culture and religion on the other. That the concept of charisma is crucially important for understanding the processes of institution building is implicit in Weber's own writings, and the explication of this relationship is perhaps the most important challenge which Weber's work poses for modern sociology. Max Weber on Charisma and Institution Building is a volume in "The Heritage of Sociology," a series edited by Morris Janowitz. Other volumes deal with the writings of George Herbert Mead, William F. Ogburn, Louis

Wirth, W. I. Thomas, Robert E. Park, and the Scottish Moralists—Adam Smith, David Hume, Adam Ferguson, and others.

The Politics of Making Kinship - Erdmute Alber 2022-12-09

The long tradition of Western political thought included kinship in models of public order, but the social sciences excised it from theories of the state, public sphere, and democratic order. Kinship has, however, neither completely disappeared from the political cultures of the West nor played the determining social and political role ascribed to it elsewhere. Exploring the issues that arise once the divide between kinship and politics is no longer taken for granted, The Politics of Making Kinship demonstrates how political processes have shaped concepts of kinship over time and, conversely, how political projects have been shaped by specific understandings, idioms and uses

of kinship. Taking vantage points from the post-Roman era to early modernity, and from colonial imperialism to the fall of the Berlin Wall and beyond this

international set of scholars place kinship centerstage and reintegrate it with political theory.