

K Pop Tagalog Story

As recognized, adventure as well as experience about lesson, amusement, as competently as arrangement can be gotten by just checking out a books **K Pop Tagalog Story** with it is not directly done, you could take even more re this life, approximately the world.

We provide you this proper as capably as easy quirk to acquire those all. We offer K Pop Tagalog Story and numerous book collections from fictions to scientific research in any way. among them is this K Pop Tagalog Story that can be your partner.

K-pop - The International Rise of the Korean Music Industry - JungBong Choi 2014-09-15

K-pop, described by Time Magazine in 2012 as "South Korea's greatest export", has rapidly achieved a large worldwide audience of devoted fans largely through distribution over the Internet. This book examines the phenomenon, and discusses the reasons for its success. It considers the national and transnational conditions that have played a role in K-pop's ascendancy, and explores how they relate to post-colonial modernisation, post-Cold War politics in East Asia, connections with the Korean diaspora, and the state-initiated campaign to accumulate soft power. As it is particularly concerned with fandom and cultural agency, it analyses fan practices, discourses, and underlying psychologies within their local habitus as well as in expanding topographies of online networks. Overall, the book addresses the question of how far "Asian culture" can be global in a truly meaningful way, and how popular culture from a "marginal" nation has become a global phenomenon.

Popular Culture Co-Productions and Collaborations in East and Southeast Asia - Eyal Ben-Ari 2012-10-01

This wide-ranging volume is the first to examine the characteristics, dynamics and wider implications of recently emerging regional production, dissemination, marketing and consumption systems of popular culture in East and Southeast Asia. Using tools based in a variety of disciplines - organizational analysis and sociology,

cultural and media studies, and political science and history - it elucidates the underlying cultural economics and the processes of region-wide appropriation of cultural formulas and styles. Through discussions of Japanese, Chinese, Korean, Philippine and Indonesian culture industries, the authors in the book describe a major shift in Asia's popular culture markets toward arrangements that transcend autonomous national economies by organizing and locating production, distribution, and consumption of cultural goods on a regional scale. Specifically, the authors deal with patterns of co-production and collaboration in the making and marketing of cultural commodities such as movies, music, comics, and animation. The book uses case studies to explore the production and exploitation of cultural imaginaries within the context of intensive regional circulation of cultural commodities and images. Drawing on empirically-based accounts of co-production and collaboration in East and Southeast Asia's popular culture, it adopts a regional framework to analyze the complex interrelationships among cultural industries. This focus on a regional economy of transcultural production provides an important corrective to the limitations of previous studies that consider cultural products as text and use them to investigate the "meaning" of popular culture.

On the Margins of Japanese Society - Carolyn S. Stevens 2003-09-02

The popular perception of Japanese society is that it possesses a homogeneity and

cultural conformity unlike anything to be found in the West. In fact Japan has its own underclass living outside the mainstream in economic circumstances that are radically different to the more usual perception of a wealthy and successful society. Carolyn S. Stevens has produced a new study that intimately explores the lives of Japan's social outcasts as well as those volunteers who seek to help them and as a consequence become socially marginalized themselves.

Hallyu 2.0 - Sangjoon Lee 2015-06

The first scholarly volume to investigate the impact of social media and other communication technologies on the global dissemination of the Korean Wave
Change Is Required - Avi Y. Decter
2022-08-23

Change Is Required will empower museum professionals, institutional leaders, funders and supporters to address the unprecedented challenges of the pandemic, economic dislocation, and social protest and stimulate new thinking about the future directions of museums in America.

Cover (Story) Girl - Chris Mariano
2014-11-25

1) She has amnesia. 2) She's on the run from her father's creditors. 3) She's enjoying her last days on earth. Ever since Jang Min Hee walked into Gio's small museum, she's given him one excuse after another about why she's vacationing at scenic Boracay Island. Rarely has Gio's neat and organized world been shaken like this. Soon he finds himself scrambling over rocks, hiding in dressing rooms, and dragging her out of bars. But how can Gio tell what's true from what isn't? Their worlds are getting unraveled -- one story at a time.

A Thousand Beginnings and Endings - Ellen Oh 2018-06-26

Star-crossed lovers, meddling immortals, feigned identities, battles of wits, and dire warnings: these are the stuff of fairy tale, myth, and folklore that have drawn us in for centuries. Fifteen bestselling and acclaimed authors reimagine the folklore and mythology of East and South Asia in short

stories that are by turns enchanting, heartbreaking, romantic, and passionate. Compiled by We Need Diverse Books's Ellen Oh and Elsie Chapman, the authors included in this exquisite collection are: Renée Ahdieh, Sona Charaipotra, Preeti Chhibber, Roshani Chokshi, Aliette de Bodard, Melissa de la Cruz, Julie Kagawa, Rahul Kanakia, Lori M. Lee, E. C. Myers, Cindy Pon, Aisha Saeed, Shveta Thakrar, and Alyssa Wong. A mountain loses her heart. Two sisters transform into birds to escape captivity. A young man learns the true meaning of sacrifice. A young woman takes up her mother's mantle and leads the dead to their final resting place. From fantasy to science fiction to contemporary, from romance to tales of revenge, these stories will beguile readers from start to finish. For fans of Neil Gaiman's *Unnatural Creatures* and Ameriie's *New York Times*-bestselling *Because You Love to Hate Me*.

The Birth of Korean Cool - Euny Hong
2014-08-14

How did a really unhip country suddenly become cool? How could a nation that once banned miniskirts, long hair on men and rock 'n' roll come to mass produce pop music and a K-pop star that would break the world record for the most YouTube hits? Who would have predicted that a South Korean company that used to sell fish and fruit (Samsung) would one day give Apple a run for its money? And just how does South Korea plan to use pop culture to beat America at its own game. Welcome to South Korea: The Brand. In *The Birth of Korean Cool* journalist Euny Hong uncovers the roots of the 'Korean Wave': a fanaticism for South Korean pop culture that has enabled them to make the rest of the world a captive market for their products by first becoming the world's number one pop culture manufacturer. South Korea's economic development has been nothing short of staggering - leapfrogging from third-world to first-world in just a few years and continuing to grow at a rapid and unprecedented rate - and for the first time *The Birth of Korean Cool* will give readers

exclusive insight into the inner workings of this extraordinary country; it's past, present and future.

K-POP - Korean Culture and Information Service South Korea 2013-03-22

In October 2009, the Korean girl group 2NE1's album *To Anyone* ranked second after Eminem's *Recovery* on the Top Hip Hop Albums chart on iTunes, the largest online music vendor in the United States. At a concert hall in Los Angeles, five hundred Girls' Generation fans wearing T-shirts that read "Soshified"? "Soshi" is a shortened form of "Sonyeo Shidae," the Korean name of the girl group? sang the group's song "Gee" while performing a synchronized dance to the music. The YouTube video of the popular Girls' Generation song "Gee" had more than 56 million hits as of October 2011. In June 2011, young fans came from all over Europe?the UK, Germany, Spain, Italy, Sweden, and elsewhere?to see Korean idol groups including TVXQ!, Super Junior, SHINee, Girls' Generation, and f(x) at Le Zenith de Paris in France, a venue where many famous European pop acts have held concerts. In Bangkok, Thai youngsters dreaming of becoming "the next Nichkhun" (a member of boy band 2PM) hold singing and dancing competitions to Korean music every weekend. What do all of these happenings around the world have in common? The answer is "K-Pop." K-Pop Meets the World K-Pop Makes a Splash in Europe US Starts to Notice K-Pop K-Pop Stars Break Records in Japan K-Pop Triggers New Hallyu in Southeast Asia Why K-Pop? Hybrid Entertainment The Versatility of Korean Stars Globalized Star-Making System Social Media Enables Rapid Spread History of K-Pop Birth of Korean Pop Music Korean War and US Influence The First Renaissance Folk Music Represents Youth Culture Superstar Cho Yong-pil and the Ballad Era Seo Taiji & Boys Open New Chapter K-Pop Goes Global The Most Popular K-Pop Artists Idol Pop R&B and Ballads Hip Hop Rock and Indie Epilogue Where Is K-Pop Headed? keyword : K-POP,korean pop music,2NE1,Girls' Generation,SNSD,Super Junior,SHINee

Global Goes Local - Timothy J. Craig 2010-10-01

In *Global Goes Local*, international scholars from a variety of disciplinary perspectives examine different forms of popular culture in Asia. Covering topics from pop music in Korea to TV commercials in Malaysia, this collection shows how imported cultural forms can be invested with fresh meaning and transformed by local artists to result in new forms of assertion and resistance that also meet the needs of their particular audiences.

Global Asian American Popular Cultures - Shilpa Dave 2016-05-16

6. David Choe's "KOREANS GONE BAD": The LA Riots, Comparative Racialization, and Branding a Politics of Deviance -- Part II. Making Community -- 7. From the Mekong to the Merrimack and Back: The Transnational Terrains of Cambodian American Rap -- 8. "You'll Learn Much about Pakistanis from Listening to Radio": Pakistani Radio Programming in Houston, Texas -- 9. Online Asian American Popular Culture, Digitization, and Museums -- 10. Asian American Food Blogging as Racial Branding: Rewriting the Search for Authenticity

□□□□□□□□□□□□□□□□ - 1994

Korea Policy Review - 2008

The Help - Kathryn Stockett 2009-07-23

The phenomenal international bestseller that inspired the Oscar-nominated film Enter a vanished and unjust world: Jackson, Mississippi, 1962. Where black maids raise white children, but aren't trusted not to steal the silver . . . There's Aibileen, raising her seventeenth white child and nursing the hurt caused by her own son's tragic death; Minny, whose cooking is nearly as sassy as her tongue; and white Miss Skeeter, home from College, who wants to know why her beloved maid has disappeared. Skeeter, Aibileen and Minny. No one would believe they'd be friends; fewer still would tolerate it. But as each woman finds the courage to cross boundaries, they come to depend and rely upon one another. Each is in a search

of a truth. And together they have an extraordinary story to tell... 'The other side of *Gone with the Wind* - and just as unputdownable' *The Sunday Times* 'A big, warm girlfriend of a book' *The Times* 'Harper Lee's classic novel *To Kill a Mockingbird* has changed lives. Its direct descendent *The Help* has the same potential . . . an astonishing feat of accomplishment' *Daily Express*

Television Histories in Asia - Jinna Tay
2015-07-24

This book presents an analysis of television histories across India, China, Taiwan, Singapore, Indonesia, Japan, Hong Kong, the Philippines, Malaysia and Bhutan. It offers a set of standard data on the history of television's cultural, industrial and political structures in each specific national context, allowing for cross-regional comparative analysis. Each chapter presents a case study on a salient aspect of contemporary television culture of the nation in question, such as analyses of ideology in television content in Japan and Singapore, and transformations of industry structure vis-à-vis state versus market control in China and Taiwan. The book provides a comprehensive overview of TV histories in Asia as well as a survey of current issues and concerns in Asian television cultures and their social and political impact.

Stargone John - Ellen Kindt McKenzie
1990-10-15

Six-year-old John, emotionally withdrawn and resistant to traditional teaching methods, experiences ridicule and punishment at his one-room schoolhouse, until an old retired teacher reaches out from her blindness to share with him the world of reading and writing.

The Power of Nunchi - Euny Hong
2019-11-05

"A must-read for anyone interested in the art of intuitively knowing what others feel." --Haemin Sunim, bestselling author of *The Things You Can See Only When You Slow Down* and *Love for Imperfect Things*
Improve your nunchi. Improve your life. The Korean sixth sense for winning friends and

influencing people, nunchi (pronounced noon-chee) can help you connect with others so you can succeed in everything from business to love. *The Power of Nunchi* will show you how. Have you ever wondered why your less-skilled coworker gets promoted before you, or why that one woman from your yoga class is always surrounded by adoring friends? They probably have great nunchi. The art of reading a room and understanding what others are thinking and feeling, nunchi is a form of emotional intelligence that anyone can learn--all you need are your eyes and ears. Sherlock Holmes has great nunchi. Cats have great nunchi. Steve Jobs had great nunchi. With its focus on observing others rather than asserting yourself--it's not all about you!--nunchi is a refreshing antidote to our culture of self-promotion, and a welcome reminder to look up from your cell phone. Nunchi has been used by Koreans for more than 5,000 years. It's what catapulted their nation from one of the world's poorest to one of the richest and most technologically advanced in half a century. And it's why K-pop--an unlikely global phenomenon, performed as it is in a language spoken only in Korea--is even a thing. Not some quaint Korean custom like taking off your shoes before entering a house, nunchi is the currency of life. *The Power of Nunchi* will show you how the trust and connection it helps you to build can open doors for you that you never knew existed. A PENGUIN LIFE TITLE

The SAGE Encyclopedia of Filipina/x/o American Studies - Kevin Leo Yabut Nadal
2022-11-03

Filipino Americans are one of the three largest Asian American groups in the United States and the second largest immigrant population in the country. Yet within the field of Asian American Studies, Filipino American history and culture have received comparatively less attention than have other ethnic groups. Over the past twenty years, however, Filipino American scholars across various disciplines have published numerous books and research articles, as a way of addressing their unique

concerns and experiences as an ethnic group. The SAGE Encyclopedia of Filipina/x/o American Studies, the first on the topic of Filipino American Studies, offers a comprehensive survey of an emerging field, focusing on the Filipino diaspora in the United States as well as highlighting issues facing immigrant groups in general. It covers a broad range of topics and disciplines including activism and education, arts and humanities, health, history and historical figures, immigration, psychology, regional trends, and sociology and social issues.

The Outsiders - S. E. Hinton 2012-05-15

50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. Cover may vary. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award **Red, White & Royal Blue** - Casey

McQuiston 2019-05-14

* Instant NEW YORK TIMES and USA TODAY bestseller * * GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 * * BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's *Red, White & Royal Blue* proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience *Red, White & Royal Blue* for the first time!" - Christina Lauren, New York Times bestselling author of *The Unhoneymooners* "*Red, White & Royal Blue* is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six* **Translanguaging and English as a Lingua Franca in the Plurilingual**

Classroom - Anna Mendoza 2023-02-28

This book explores multilingual practices such as translanguaging, code-switching and stylization in secondary classrooms in Hawai'i. Using linguistic ethnography, it investigates how students in a linguistically diverse class, including those who speak less commonly taught languages, deal with learning tasks and the social life of the class when using these languages alongside English as a lingua franca. It discusses implications for teachers, from balancing student needs in lesson planning and instruction to classroom management, where the language use of one individual or group can create challenges of understanding, participation or deficit identity positionings for another. The book argues that students must not only be allowed to flex their whole language repertoires to learn and communicate but also be aware of how to build bridges across differences in individual repertoires. It offers suggestions for teachers to consider within their own contexts, highlighting the need for teacher autonomy to cultivate the classroom community's critical language awareness and create conducive environments for learning. This book will appeal to postgraduate students, researchers and academics working in the fields of sociolinguistics and linguistic ethnography as well as pre-service and in-service teachers in linguistically diverse secondary school contexts.

A Good Provider Is One Who Leaves - Jason DeParle 2019-08-20

One of The Washington Post's 10 Best Books of the Year "A remarkable book...indispensable."--The Boston Globe "A sweeping, deeply reported tale of international migration...DeParle's understanding of migration is refreshingly clear-eyed and nuanced."--The New York Times "This is epic reporting, nonfiction on a whole other level...One of the best books on immigration written in a generation."--Matthew Desmond, author of *Evicted* The definitive chronicle of our new age of global migration, told through the multi-generational saga of a Filipino family, by a

veteran New York Times reporter and two-time Pulitzer Prize finalist. When Jason DeParle moved into the Manila slums with Tita Comodas and her family three decades ago, he never imagined his reporting on them would span three generations and turn into the defining chronicle of a new age--the age of global migration. In a monumental book that gives new meaning to "immersion journalism," DeParle paints an intimate portrait of an unforgettable family as they endure years of sacrifice and separation, willing themselves out of shantytown poverty into a new global middle class. At the heart of the story is Tita's daughter, Rosalie. Beating the odds, she struggles through nursing school and works her way across the Middle East until a Texas hospital fulfills her dreams with a job offer in the States. Migration is changing the world--reordering politics, economics, and cultures across the globe. With nearly 45 million immigrants in the United States, few issues are as polarizing. But if the politics of immigration is broken, immigration itself--tens of millions of people gathered from every corner of the globe--remains an underappreciated American success. Expertly combining the personal and panoramic, DeParle presents a family saga and a global phenomenon. Restarting her life in Galveston, Rosalie brings her reluctant husband and three young children with whom she has rarely lived. They must learn to become a family, even as they learn a new country. Ordinary and extraordinary at once, their journey is a twenty-first-century classic, rendered in gripping detail. [American Anthropologist](#) - 1907

A Field Guide to the Roads of Manila and Other Stories - Dean Francis Alfar 2017-10-12

A Field Guide to the Roads of Manila is a map to the worlds of award-winning fictionist Dean Francis Alfar's imagination. The real and the unreal intersect in these fifteen stories of fantasy, science fiction, and horror and celebrate the wonder of speculative fiction.

[Never Have I Ever](#) - Isabel Yap 2021-02-23

"Am I dead?" Mebuyen sighs. She was hoping the girl would not ask. Spells and stories, urban legends and immigrant tales: the magic in Isabel Yap's debut collection jumps right off the page, from the joy in her new novella, "A Spell for Foolish Hearts" to the terrifying tension of the urban legend "Have You Heard the One About Anamaria Marquez."

Performance and the Culture of

Nationalism - Sarvani Gooptu 2023-07-24

This book studies the intersection of performance and nationalism in South Asia. It traces the emergence of the culture of nationalism from the late nineteenth century through to contemporary times. Drawing on various theatrical performance texts, it looks at the ways in which performative narratives have reflected the national narrative and analyses the role performance has played in engendering nationhood. The volume discusses themes such as political martyrdom as performative nationalism, the revitalisation of nationalism through new media, the sanitisation of physical gestures in dance, the performance of nationhood through violence in Tajiki films, as well as K-Pop and the new northeastern identity in India. A unique contribution to the study of nationalism, this book will be useful for scholars and researchers of history, theatre and performance studies, cultural studies, postcolonial studies, modern India, Asian studies, political studies, social anthropology and sociology.

Making Waves - Clodualdo del Jr. Mundo 2017-10-02

"Beyond brandishing Cinemalaya's accomplishments, this book is also a tribute to the Filipino indie filmmaker who is at the core of our *raison d'être*. The success of Cinemalaya is undoubtedly due to the 165 filmmakers who for the past ten editions of the competition and festival produced quality films that have broken the boundaries of filmmaking in the country." — Nestor O. Jardin, President Cinemalaya Foundation, Inc.

K-POP Now! - Mark James Russell 2014-04-29

"K-Pop Now! [...] features one hundred and twenty-eight glossy pages of Korean pop eye-candy." —KpopStarz.com K-Pop Now! takes a fun look at Korea's high-energy pop music, and is written for its growing legions of fans. It features all the famous groups and singers, and takes an insider's look at how they have made it to the top. In 2012, Psy's song and music video "Gangnam Style" suddenly took the world by storm. But K-Pop, the music of Psy's homeland of Korea has been winning fans for years with its infectious melodies and high-energy fun. Featuring incredibly attractive and talented singers and eye-popping visuals, K-Pop is the music of now. Though K-Pop is a relatively young phenomenon in the West, it is rapidly gaining traction and reaching much larger audiences—thanks in large part to social media like Facebook, YouTube and Twitter. Top K-Pop acts get ten million to thirty million hits for their videos—the Girls Generation single "Gee" has over a hundred million views! In K-Pop Now! you'll find: Profiles of all the current K-Pop artists and their hits A look at Seoul's hippest hot spots and hangouts Interviews with top artists like Kevin from Ze:A and Brian Joo A look at the K-Pop idols of tomorrow You'll meet the biggest record producers, the hosts of the insanely popular "Eat Your Kimchi" website, and K-Pop groups like Big Bang, TVXQ, 2NE1, Girls Generation, HOT, SES, FinKL Busker Busker and The Koxs. The book also includes a guide for fans who plan to visit Seoul to explore K-Pop up close and personal. Join the K-Pop revolution now!

Scandalized - Tara Frejas 2018-10-14

Fi Legaspi is living the dream working in Seoul as a road manager for one of South Korea's hottest bands, East Genesis Project. Until she isn't. When she finds herself in the middle of a scandal and a hostile fangirl witch hunt, Fi seeks the comfort of home, and to her surprise, not the person she had been pining for for years. All too suddenly it's no longer her career on the line, but also her heart. Will she walk away from everything that matters to her or fight to keep her dream alive?

I Was Their American Dream - Malaka Gharib 2019-04-30

"A portrait of growing up in America, and a portrait of family, that pulls off the feat of being both intimately specific and deeply universal at the same time. I adored this book."—Jonny Sun "[A] high-spirited graphical memoir . . . Gharib's wisdom about the power and limits of racial identity is evident in the way she draws."—NPR WINNER OF THE ARAB AMERICAN BOOK AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The New York Public Library • Kirkus Reviews *I Was Their American Dream* is at once a coming-of-age story and a reminder of the thousands of immigrants who come to America in search for a better life for themselves and their children. The daughter of parents with unfulfilled dreams themselves, Malaka navigated her childhood chasing her parents' ideals, learning to code-switch between her family's Filipino and Egyptian customs, adapting to white culture to fit in, crushing on skater boys, and trying to understand the tension between holding onto cultural values and trying to be an all-American kid. Malaka Gharib's triumphant graphic memoir brings to life her teenage antics and illuminates earnest questions about identity and culture, while providing thoughtful insight into the lives of modern immigrants and the generation of millennial children they raised. Malaka's story is a heartfelt tribute to the American immigrants who have invested their future in the promise of the American dream. Praise for *I Was Their American Dream* "In this time when immigration is such a hot topic, Malaka Gharib puts an engaging human face on the issue. . . . The push and pull first-generation kids feel is portrayed with humor and love, especially humor. . . . Gharib pokes fun at all of the cultures she lives in, able to see each of them with an outsider's wry eye, while appreciating them with an insider's close experience. . . . The question of 'What are you?' has never been answered with so much charm."—Marissa Moss, *New York Journal of Books*

"Forthright and funny, Gharib fiercely claims her own American dream."—Booklist "Thoughtful and relatable, this touching account should be shared across generations."—Library Journal "This charming graphic memoir riffs on the joys and challenges of developing a unique ethnic identity."—Publishers Weekly **Pop Culture in Asia and Oceania** - Jeremy A. Murray 2016-08-15

This ready reference is a comprehensive guide to pop culture in Asia and Oceania, including topics such as top Korean singers, Thailand's sports heroes, and Japanese fashion. This entertaining introduction to Asian pop culture covers the global superstars, music idols, blockbuster films, and current trends—from the eclectic to the underground—of East Asia and South Asia, including China, Japan, Korea, India, the Philippines, Thailand, Vietnam, and Pakistan, as well as Oceania. The rich content features an exploration of the politics and personalities of Bollywood, a look at how baseball became a huge phenomenon in Taiwan and Japan, the ways in which censorship affects social media use in these regions, and the influence of the United States on the movies, music, and Internet in Asia. Topics include contemporary literature, movies, television and radio, the Internet, sports, video games, and fashion. Brief overviews of each topic precede entries featuring key musicians, songs, published works, actors and actresses, popular websites, top athletes, video games, and clothing fads and designers. The book also contains top-ten lists, a chronology of pop culture events, and a bibliography. Sidebars throughout the text provide additional anecdotal information.

My First Book of Tagalog Words - Liana Romulo 2007-01-15

My First Book of Tagalog Words is a beautifully illustrated book that introduces young children to Filipino language and culture through everyday words. The words profiled in this book are all commonly used in the Filipino language and are both informative and fun for English-speaking

children to learn. The goals of *My First Book of Tagalog Words* are multiple: to familiarize children with the sounds and structure of the Tagalog language; to introduce core elements of Filipino culture; to illustrate the ways in which languages differ in their treatment of everyday sounds; and to show how, through cultural importation, a single word can be shared between languages. Both teachers and parents will welcome the book's cultural references and appreciate how the book is organized in a familiar ABC structure. With the help of this book, we hope more children (and adults) will soon be a part of the 22 million people worldwide that speak Tagalog!

Popular Music in Southeast Asia - Bart Barendregt 2017-11-22

Popular Music in Southeast Asia offers a cultural history of modern Southeast Asia from the original vantage point of popular music. It features singers and musicians - many of whom are no longer remembered today - as well as their fans as a social force of importance. By creatively connecting indigenous musical styles with alien musical genres, Southeast Asians created hybrid musical genres that drew a mass public from the 1920s onward. The vibrant music was intrinsically wound up with modern life and the societal changes that came with it. It yielded new audiences across national borders and at times served as a medium to voice social or political discontent. *Popular Music in Southeast Asia* familiarizes the public with several of these popular musical genres and artists from countries such as Indonesia, Malaysia, and the Philippines.

Modern Philippine Short Stories - Leonard Casper 1962

The Revolution According to Raymundo Mata - Gina Apostol 2021-01-12

Revealing glimpses of the Philippine Revolution and the Filipino writer Jose Rizal emerge despite the worst efforts of feuding academics in Apostol's hilariously erudite novel, which won the Philippine National Book Award. Gina Apostol's riotous second

novel takes the form of a memoir by one Raymundo Mata, a half-blind bookworm and revolutionary, tracing his childhood, his education in Manila, his love affairs, and his discovery of writer and fellow revolutionary, Jose Rizal. Mata's 19th-century story is complicated by present-day foreword(s), afterword(s), and footnotes from three fiercely quarrelsome and comic voices: a nationalist editor, a neo-Freudian psychoanalyst critic, and a translator, Mimi C. Magsalin. In telling the contested and fragmentary story of Mata, Apostol finds new ways to depict the violence of the Spanish colonial era, and to reimagine the nation's great writer, Jose Rizal, who was executed by the Spanish for his revolutionary activities, and is considered by many to be the father of Philippine independence. *The Revolution According to Raymundo Mata* offers an intoxicating blend of fact and fiction, uncovering lost histories while building dazzling, anarchic modes of narrative.

Los Angeles Magazine - 2003-11

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, *Los Angeles magazine* has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

The Lost Tribe of Coney Island - Claire Prentice 2014-10-14

Describes the story of a group of people from the Philippines who were transported to Coney Island in 1905 to be portrayed as "headhunting, dog-eating savages" in a Luna Park freak show.

The Angel Tiger and Other Stories - Barrie Sherwood 2019-10-28

A couple's cat leaves offerings of dead birds freighted with mysterious import. A foreign

worker helps construct a concert hall that reawakens his musical longings. A young diver hunts venomous cone snails for a lovelorn researcher. With disarming simplicity, Barrie Sherwood charts how the complex bonds between lovers are unravelled to the point of breaking, and the often strange and touching ways we define ourselves and our relationships in a fluctuating world.

Transpacific Literary and Cultural Connections - Jie Lu 2020-11-11

This critical interdisciplinary volume investigates modern and contemporary Asian cultural products in the non-westernized transpacific context of Asian and Latin American intellectual and cultural connections. It focuses on the Latin American intellectual, literary, and cultural influences on Asia, which have long been overshadowed by the dominance of Europe/North America-oriented discourse and by the predominance of academic research by both Asian and western intellectuals that focuses only on the West. Moving beyond the western intellectual paradigm, the volume examines how Asian literature, films, and art interact with Latin American literature and ideas to reexamine, reconsider, and re-explore issues related to the two regions' historical traumas, cultural identities, indigenous/vernacular traditions, and peripheral global-ness. The volume argues that Asian and Latin American literary and cultural endeavors are part of these regions' broader efforts to search for the forms of modernity that best fit their unique sociohistorical and sociocultural conditions.

The Power of Nunchi - Euny Hong 2021-06-01

“A must-read for anyone interested in the art of intuitively knowing what others feel.” —Haemin Sunim, bestselling author of *The Things You Can See Only When You Slow Down* and *Love for Imperfect Things* “Euny Hong just taught me what I really want to be when I grow up: a nunchi ninja!” —Zoe Chance, bestselling author of *Influence Is Your Superpower* Improve your nunchi. Improve your life. Have you ever wondered why your less-skilled coworker gets promoted before you, or why that one woman from your yoga class is always surrounded by adoring friends? They probably have great nunchi. The art of reading a room and understanding what others are thinking and feeling, nunchi is a form of emotional intelligence that anyone can learn--all you need are your eyes and ears. Sherlock Holmes has great nunchi. Cats have great nunchi. Steve Jobs had great nunchi. With its focus on observing others rather than asserting yourself--it's not all about you!--nunchi is a refreshing antidote to our culture of self-promotion, and a welcome reminder to look up from your cell phone. Nunchi has been used by Koreans for more than 5,000 years. It's what catapulted their nation from one of the world's poorest to one of the richest and most technologically advanced in half a century. And it's why K-pop--an unlikely global phenomenon, performed as it is in a language spoken only in Korea--is even a thing. Not some quaint Korean custom like taking off your shoes before entering a house, nunchi is the currency of life. *The Power of Nunchi* will show you how the trust and connection it fosters can help you succeed in all areas of your life--from business to love. A PENGUIN LIFE TITLE