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The Languages and Linguistics of Indigenous North America - Carmen Dagostino
2023-09-04
This handbook provides

broad coverage of the languages indigenous to North America, with special focus on typologically interesting features and areal characteristics, surveys of current work, and topics of particular importance to communities. The volume is divided into two major parts: subfields of linguistics and family sketches. The subfields include those that are customarily addressed in discussions of North American languages (sounds and sound structure, words, sentences), as well as many that have received somewhat less attention until recently (tone, prosody, sociolinguistic variation, directives, information structure, discourse, meaning, language over space and time, conversation structure, evidentiality, pragmatics, verbal art,

first and second language acquisition, archives, evolving notions of fieldwork). Family sketches cover major language families and isolates and highlight topics of special value to communities engaged in work on language maintenance, documentation, and revitalization.

The Cambridge Dictionary of Linguistics - Keith

Brown 2013-12-05

The Cambridge Dictionary of Linguistics provides concise and clear definitions of all the terms any undergraduate or graduate student is likely to encounter in the study of linguistics and English language or in other degrees involving linguistics, such as modern languages, media studies and translation. It covers the key areas of syntax, morphology, phonology, phonetics,

semantics and pragmatics but also contains terms from discourse analysis, stylistics, historical linguistics, sociolinguistics, psycholinguistics, computational linguistics and corpus linguistics. It provides entries for 246 languages, including 'major' languages and languages regularly mentioned in research papers and textbooks. Features include cross-referencing between entries and extended entries on some terms. Where appropriate, entries contain illustrative examples from English and other languages and many provide etymologies bringing out the metaphors lying behind the technical terms. Also available is an electronic version of the dictionary which includes 'clickable' cross-referencing.

Graphemics and Morphosyntax in the Cely Letters (1472-88) -

Hanna Rutkowska 2003

This monograph provides a detailed description of the language of the Cely Letters, the earliest extant collection of commercial correspondence in English (1472-88). The authors of the letters in question are English wool merchants, members of the middle class. The focus of this corpus-based analysis is morphosyntactic, but much attention is also paid to the orthographic systems traceable in the letters. The results of the structural-functional research indicate that although the language of the Celys exhibits several new tendencies, it preserves numerous orthographic, morphological and syntactic features traditionally associated

with the Middle English rather than Early Modern English period. The variation among the authors is evident mainly in their orthographic habits and only in a few morphological ones, whereas the syntactic tendencies are shared by all the writers. Because the analysed documents are not highly official, the linguistic usage of their authors can be considered as representative of everyday written English in the late fifteenth century.

Report on the Present State of Our Knowledge of Linguistic Ethnology:

Made to the American Associat - Haldeman Samuel Stehman
2023-07-18

This report, delivered in 1872, provides an overview of the field of linguistic ethnology, which examines the relationships between

language and culture.

The author describes the history of the field and discusses current research topics and findings. This report offers a valuable perspective on the study of language and culture in the late 19th century. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally

available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures - 2008

Essays on Linguistic Themes - Yakov Malkiel

The Cambridge Handbook of Language Standardization - Wendy Ayres-Bennett 2021-07-22
Language standardization is the process by which conventional forms of a language are established and maintained. Bringing together internationally renowned experts, this Handbook provides a comprehensive overview of standardization, norms and standard languages. Chapters are grouped into five

thematic areas: models and theories of standardization, questions of authority and legitimacy, literacy and education, borders and boundaries, and standardization in Late Modernity. Each chapter addresses a specific issue in detail, illustrating it with linguistic case studies and taking into account the particular political, social and cultural context. Showcasing cutting-edge research, it offers fresh perspectives that go beyond traditional accounts of the standardization of national European languages, and affords new insights into minoritized, indigenous and stateless languages. Surveying a wide range of languages and approaches, this Handbook is an essential resource for all those interested in language

standards and standard languages.
Anglophone Jewish Literature - Axel Stähler 2007-09-14
Anglophone Jewish literature is not traditionally numbered among the new literatures in English. Rather, Jewish literary production in English has conventionally been classified as 'hyphenated' and has therefore not yet been subjected as such to the scrutiny of scholars of literary or cultural history. The collection of essays addresses this lack and initiates the scholarly exploration of transnational and transcultural Anglophone Jewish literature as one of the New English Literatures. Without attempting to impose what would seem to be a misguided conceptual unity on the many-faceted field of Anglophone Jewish

literature, the book is based on a plurality of theoretical frameworks. Alert to the productive friction between these discourses, which it aims to elicit, it confronts Jewish literary studies with postcolonial studies, cultural studies, and other contemporary theoretical frameworks. Featuring contributions from among the best-known scholars in the fields of British and American Jewish literature, including Bryan Cheyette and Emily Miller Budick, this collection transcends borders of both nations and academic disciplines and takes into account cultural and historical affinities and differences of the Anglophone diaspora which have contributed to the formation and development of the English-language segment of Jewish literature.

**Handbook of
Communication in
Organisations and
Professions -**

Christopher N. Candlin
2011-08-29

This volume presents mayor contributions of Applied Linguistics to the understanding of communications in the professions. The first two parts of this book deal with the theoretical and methodological orientations of professional communication studies, the history and development of professional communication studies, highlighting the discursive turn of Applied Linguistic research that goes far beyond the established paradigm of Language for Specific Purposes. The third part - the core of this book - presents research into professional practices

from various domains (e.g. law, healthcare, business and management, organizations), sites of engagement (as e.g. lawyer-client-conference, doctor-patient interaction) and with respect to different themes that are generalizable across domains and sites (as e.g. communicative aspects of action and practice, of assessment and appraisal). In the final part, professionals from various domains evaluate the contribution to their work so far made by Applied Linguistics. *The Arabic Contributions to the English Language* - Garland Hampton Cannon 1994
The largest and most up-to-date collection of English words and multiword units borrowed from the Arabic, directly or indirectly, totalling 2338 items. All major dictionaries

in English were surveyed, including new-word collections, and college dictionaries. Each dictionary entry gives the first recorded date of the loan in English, the semantic field, variant forms, etymology, the English definitions, derivative forms, and sometimes grammatical comment. The major sources of each entry are noted, along with the approximate degree of assimilation in English. A substantial part of the book is devoted to nontechnical analytical essays, which treat the forty-six semantic areas so as to embrace all disciplines and throw light on the individual subject. Other essays treat the phonological and linguistic aspects of the data, so as to show how languages in contact interact and ultimately influence

each other's culture. This is a wide-ranging, innovational book that advances the study of comprehensive borrowing within languages over the centuries.

A Handbook of Early Arabic Kufic Script - S. M. V. Mousavi Jazayeri
2017-01-25

A comprehensive textbook of the early Arabic Kufic script, written as a complete reference book for calligraphers, designers, and students of art history and the history of Arabic language and scripts. This beautiful and powerful script was derived from the earlier Hijazi Mashq style of Mecca and Medina, which was invented by early Muslim scribes to record the Quran. Today, the many historical manuscripts displayed in numerous museums around the world can attest to development and evolution of this

remarkable and versatile script. Authored by master calligrapher, Mousavi Jazayeri, this book is the only book written in English that is solely dedicated to the study, learning and revival of the fascinating script behind the first mature Arabic calligraphic style, which was the official script of the Islamic Near East for centuries, before being replaced by the modern Naskh style. In this handbook, Mousavi Jazayeri who had discovered the lost art of cutting the qalam (pen) for early Kufic more than twenty years ago, explains with detailed, clear illustrations how to write early Kufic using a calligraphic pen and even a regular pen. He guides students patiently through the process involved in creating amazing, modern

monograms. With clear, ample examples taken from the old Quranic manuscripts, art history students, font designers, and scholars of the history of the Arabic language and scripts can use this reference book to learn the key aspects of the early Kufic script as a writing system. Mr. Mousavi Jazayeri is joined by two co-authors, Perette E. Michelli, a multi-disciplinary historian of medieval and later art, and Saad D. Abulhab, a known Arabic type designer and independent scholar of the history of Arabic language and scripts. The two co-authors are members of the first international group dedicated to the study and revival of the early Kufic script, Kuficpedia, which was formed a few years ago around the historical

achievements of Mr.
Mousavi.

القراءة السريانية الآرامية للقرآن الكريم -

أميرحسين فراستي
01-01-2021

تتناول هذه الدراسة تحليل
ونقد كتاب "القراءة
السريانية الآرامية
للقرآن" للمستشرق الألماني
كريستوف لكسنبرغ؛ الذي
بذل مساعيه - كما يدعي -
في تقديم رؤية حديثة إلى
لغة القرآن الكريم وطريقة
فهمها؛ فيتمحور الكتاب
حول إثبات أن القرآن
الكريم ليس باللغة
العربية تماما، بل فيه
مفردات من اللغة
السريانية التي تسببت في
صعوبة فهمه لدى المسلمين،
إلى جانب أخطاء ارتكبتها
الكتّاب، التي أدت إلى
عدم التماسك والاتساق في
نصوصه الشريفة؛ رأي
ناجم عن الاعتقاد بأصل
سرياني للقرآن. ولا يخلو
هذا الرأي من التعسف
والتعجل، واكتظت آراؤه
بتغاضي حقائق جمة؛ فإن
بيانات علم الآثار
وتصريحات علماء الساميات
تعارض التاريخ الذي صنعه
لكسنبرغ لمكة وأهلها.

كذلك في التراث الروائي
الإسلامي والشعر والأدب
الجاهلي شواهدَ متعددة
ترفض دعاويه بشأن مفردات
القرآن. هذا إلى جانب خطأ
المؤلف في منهجه
الفيلولوجي إذ وطفه بشكل
منحاز في إثبات نظريته،
فضلا عن السياق القرآني
الذي لا يتناسب مع ما
ادّعاه. ولقد تلقى ذلك
الكتاب ردودُ فعل كثيرة
من قبل المسلمين
والمستشرقين تأييدا
ومعارضةً لهذه الرؤية إلى
القرآن.

A Computational Theory of Writing Systems -

Richard Sproat

2000-07-03

This book develops a
formal computational
theory of writing
systems. It offers
specific proposals about
the linguistic objects
that are represented by
orthographic elements;
what levels of
linguistic
representation are
involved and how they
may differ across
writing systems; and

what formal constraints hold of the mapping relation between linguistic and orthographic elements. Based on the insights gained, Sproat then proposes a taxonomy of writing systems. The treatment of theoretical linguistic issues and their computational implementation is complemented with discussion of empirical psycholinguistic work on reading and its relevance for the computational model developed here. Throughout, the model is illustrated with a number of detailed case studies of writing systems around the world. This book will be of interest to students and researchers in a variety of fields, including theoretical and computational linguistics, the psycholinguistics of reading and writing, and

speech technology.
Tone Orthography and Literacy - David Roberts
2021-07-15

This book presents the results of a series of literacy experiments in ten Niger-Congo languages, representing four language families and spanning five countries. It asks the research question, "To what extent does full tone marking contribute to oral reading fluency, comprehension and writing accuracy, and does that contribution vary from language to language?". One of the main findings is that the ethno-literacy profile of the language community and the social profile of the individual are stronger predictors of reading and writing performance than are the linguistic and orthographic profiles of the language. Our data also suggest that full tone

marking may be more beneficial for less educated readers and those with less experience of L1 literacy. The book will bring practical help to linguists and literacy specialists in Africa and beyond who are helping to develop orthographies for tone languages. It will also be of interest to cognitive psychologists exploring the reading process, and researchers investigating writing systems.

Seoul Journal of Korean Studies - 2002

Graphemics in the 21th Century - Yannis Haralambous 2019

Linguistics and Language Behavior Abstracts - 2009-02

Introduction to Spanish/English Linguistics - Dee L. Eldredge; Liesder Mayea

2016-01-08

This textbook is for three groups of people involved with Spanish: first, for the students enrolled in Spanish/English linguistics courses; second, for college and university librarians; and third, for every Spanish language teacher/professor. We suggest that those who have courses of this type consider this book as a text for those classes. For those that do not have them, we recommend that you offer them and use this book. We also believe that it would also be an ideal book for libraries in which people interested in the topic can go to find out information, since there are no available texts as comprehensive as this one. It is also a book that all Spanish teachers/professors should have on their

desks and shelves for reference purposes, being that it contains a lot of information about linguistics and grammar. *Writing Systems and Their Use* - Dimitrios Meletis 2022-06-21 Grapholinguistics, the multifaceted study of writing systems, is growing increasingly popular, yet to date no coherent account covering and connecting its major branches exists. This book now gives an overview of the core theoretical and empirical questions of this field. A treatment of the structure of writing systems—their relation to speech and language, their material features, linguistic functions, and norms, as well as the different types in which they come—is complemented by perspectives centring on the use of writing, incorporating psycholinguistic and

sociolinguistic issues such as reading processes or orthographic variation as social action. Examples stem from a variety of diverse systems such as Chinese, English, Japanese, Arabic, Thai, German, and Korean, which allows defining concepts in a broadly applicable way and thereby constructing a comparative grapholinguistic framework that provides readers with important tools for studying any writing system. The book emphasizes that grapholinguistics is a discipline in its own right, inviting discussion and further research in this up-and-coming field as well as an overdue integration of writing into general linguistic discussion. **Religious Texts in Iranian Languages** - Farīdūn Vahman 2007

A Computational Approach to Statistical Learning

- Taylor Arnold

2019-01-23

A Computational Approach to Statistical Learning

gives a novel introduction to predictive modeling by focusing on the algorithmic and numeric motivations behind popular statistical methods. The text contains annotated code to over 80 original reference functions.

These functions provide minimal working implementations of common statistical learning algorithms. Every chapter concludes with a fully worked out application that illustrates predictive modeling tasks using a real-world dataset. The text begins with a detailed analysis of linear models and ordinary least squares. Subsequent chapters explore extensions such

as ridge regression, generalized linear models, and additive models. The second half focuses on the use of general-purpose algorithms for convex optimization and their application to tasks in statistical learning. Models covered include the elastic net, dense neural networks, convolutional neural networks (CNNs), and spectral clustering. A unifying theme throughout the text is the use of optimization theory in the description of predictive models, with a particular focus on the singular value decomposition (SVD). Through this theme, the computational approach motivates and clarifies the relationships between various predictive models. Taylor Arnold is an assistant professor of statistics at the

University of Richmond. His work at the intersection of computer vision, natural language processing, and digital humanities has been supported by multiple grants from the National Endowment for the Humanities (NEH) and the American Council of Learned Societies (ACLS). His first book, *Humanities Data in R*, was published in 2015. Michael Kane is an assistant professor of biostatistics at Yale University. He is the recipient of grants from the National Institutes of Health (NIH), DARPA, and the Bill and Melinda Gates Foundation. His R package *bigmemory* won the Chamber's prize for statistical software in 2010. Bryan Lewis is an applied mathematician and author of many popular R packages, including *irlba*, *doRedis*, and *threejs*. *A Bibliography of*

Writings for the History of the English Language
- Jacek Fisiak
2019-06-04

Books in Print - 1991

The World's Writing Systems - Peter T. Daniels 1996

Documents the history of writing to the present day. Covers every script officially used throughout the world.

Language Contact - 2019-08-19

Language Contact. An International Handbook offers a comprehensive overview of current topics in research on language contact. Broadly conceived, it stands out for its international approach to language contact, complementing the theoretical state-of-the-art with examples from traditionally eclipsed areas and languages. Next to a thorough introductory

overview of the ground-breaking methodological and theoretical approaches that shaped the discipline, ample attention goes to the new and innovative insights on language contact in the 21st century. Combining concise introductory contributions with in-depth treatment of the most relevant case studies in the field, the handbook speaks to both junior and established scholars.

Phonologies of Asia and Africa - Alan S. Kaye
1997-06-30

This large, 2-volume work presents more than 50 authoritative articles by leading specialists on a wide variety of ancient, medieval, and modern languages and dialects of the greater Near East and Africa, from a variety of language families. The articles are concise descriptive

narratives presenting the basics of the phonology of the languages and dialects, with an emphasis on the phonological processes operative in them. A major goal of the work is a definite statement on the language and/or dialect in question with regard to genetics, typology, and/or universal elements. Of interest to general linguists as well as those specializing in Afro-Asiatic languages.

The Prague School of Structural and Functional Linguistics - Philip Luelsdorff
1994-01-01

The importance of the Prague School for the rise of structuralism and for integration of the theoretical linguistics of today can hardly be overestimated. The volume brings together 13 papers showing the main results of the research of the

Prague School and of its continuation in the domains of phonemics and written language, morphemics and word formation, lexicon, syntax and semantics, text structures, stylistics and typology. The authors all actively contributed to the domain they are treating here.

New Trends in Graphemics and Orthography - Gerhard Augst 1986-01-01

The Blackwell Encyclopedia of Writing Systems - Florian Coulmas 1999-03-12
This is an encyclopedia of writing systems, scripts and orthographies of all the world's major languages, past and present. It provides both a fully illustrated description of over 400 writing systems and an account of the study of writing in many different disciplines, from

anthropology to psychology.

Computer-Assisted Research in the Humanities - Joseph Raben 2014-05-18
Computer-Assisted Research in the Humanities describes various computer-assisted research in the humanities and related social sciences. It is a compendium of data collected between November 1966 and May 1972 and published in *Computer and the Humanities*. The book begins with an analysis of language teaching texts including the DOVACK system, a program used for remedial reading instruction. It then discusses the objectives, types of computer used, and status of the Bibliographic On-line Display (BOLD), semiotic systems, augmented human intellect program, automatic indexing, and

similar research. The remaining chapters present computer-assisted research on language and literature, philosophy, social sciences, and visual arts. Students who seek a single reference work for computer-assisted research in the humanities will find this book useful.

Geschriebene und gesprochene Sprache als Modalitäten eines

Sprachsystems - Martin Evertz-Rittich
2020-11-09

Die traditionelle Annahme, dass die Schriftsprache direkt von der gesprochenen Sprache abgeleitet ist, hat sich in jüngerer Forschung als problematisch erwiesen. Die neuere Forschung hingegen postuliert ein Schnittstellenmodell, in dem gesprochene und geschriebene Sprache Modalitäten eines übergreifenden

Sprachsystems sind. Dieser Sammelband verfolgte die Fragestellung, welche neuen Einsichten aus einer solchen Perspektive folgen können.

The Oxford Handbook of African Languages -

Rainer Vossen 2020-03-13

This book provides a comprehensive overview of current research in African languages, drawing on insights from anthropological linguistics, typology, historical and comparative linguistics, and sociolinguistics. It covers a wide range of topics, from grammatical sketches of individual languages to sociocultural and extralinguistic issues.

Visual Prosody - Martin Evertz 2018-06-25

According to well-established views, language has several subsystems where each subsystem (e.g. syntax,

morphology, phonology) operates on the basis of hierarchically organised units. When it comes to the graphematic structure of words, however, the received view appears to be that linear structure is all that matters. Contrary to this view, a sub-field of writing systems research emerges that can be called non-linear or supra-segmental graphematics. Drawing on parallels with supra-segmental phonology, supra-segmental graphematics claims the existence and relevance of cross-linguistically available building blocks, such as the syllable and the foot, in alphabetical writing systems, such as the writing systems of German and English. This book explores the graphematic hierarchy with a special focus on the unit foot. Structural, experimental

and databased evidence is presented in favour of this approach. In addition, analyses within the optimality theory framework are offered. This work shows that the supra-segmental graphematic approaches are superior to linear ones with respect to explanatory strength and even preciseness of the description. It is thus interesting for academics concerned with writing systems and orthography teaching. *Cultures and Traditions of Wordplay and Wordplay Research* - Esme Winter-Froemel 2018-10-22 The book series is dedicated to the study of the multifaceted dynamics of wordplay as an interface phenomenon. The contributions aim to bring together approaches from various disciplines and present case studies on different communicative settings, including

everyday language and literary communication, and thus offer fresh perspectives on wordplay in the context of linguistic innovation, language contact, and speaker-hearer-interaction. La collection vise à analyser la diversité de la dynamique du jeu de mots en tant que phénomène d'interface. Les contributions réunissent les approches de différentes disciplines et présentent des études de cas de situations de communication variées, incluant tant le langage quotidien que la communication littéraire. Ainsi, elles offrent de nouvelles perspectives sur le jeu de mots dans le contexte de l'innovation linguistique, du contact linguistique, et de l'interaction locuteur-interlocuteur. Editorial Board: Salvatore Attardo

(Texas A&M University Commerce, USA), Dirk Delabastita (Université de Namur, Belgium), Dirk Geeraerts (Katholieke Universiteit Leuven, Belgium), Raymond W. Gibbs (University of California, Santa Cruz, USA), Alain Rabatel (Université de Lyon 1 /ICAR, UMR 5191, CNRS, Université Lumière-Lyon 2, ENS-Lyon, France), Monika Schmitz-Emans (Ruhr-Universität Bochum, Germany), Deirdre Wilson (University College London, UK)

A Descriptive and Comparative Grammar of Western Old Japanese (2 vols) - Alexander Vovin
2020-09-25

This is the revised, updated and enlarged second edition of the first detailed descriptive grammar in English dedicated to the Western Old Japanese. The grammar is divided into two volumes, with

the first volume dealing with sources, script, phonology, lexicon, nominals and adjectives. The second volume focuses on verbs, adverbs, particles, conjunctions and interjections.
Handbook of Literacy in Africa - R. Malatesha Joshi

Trade name creation - Jean Praninskas
2017-12-04

Proceedings of the Thirteenth Annual UCLA Indo-European Conference, Los Angeles, November 9-10, 2001 - Karlene Jones-Bley 2002
Introduction
Language Abbreviations
MIGRATION AND LANGUAGE CONTACT:
J.P. Mallory: Indo-Europeans and the Steppelands: The Model of Language Shift
Petri Kallio: Prehistoric Contacts between Indo-European and Uralic
IDEOLOGY AND

MYTHOLOGY: Paul-Louis van Berg and Marc Vander Linden: Ctesias?
Assyriaka: Indo-European and Mesopotamian Royal Ideologies
Edwin D. Floyd: Who Killed Patroklos? Expressing the Inexpressible through an Inherited Formula
Arwen Lee Hogan: The Modesty of Odysseus
Dean Miller: Theseus and the Fourth Function
LANGUAGE: TYPOLOGY, ETYMOLOGY AND GRAMMATOLOGY:
Andrii Danylenko: The East Slavic `HAVE?': Revising a Developmental Scenario
Anatoly Liberman: English Ivy and German Epheu in Their Germanic and Indo-European Context
Paul B. Harvey, Jr. and Philip H. Baldi: Populus: A Reevaluation.
Proceedings of the Ninth International Congress of Linguists, Cambridge, Mass., August 27-31, 1962 - Horace G. Lunt
2023-01-19

Traditional Oral Epic -

John Miles Foley

2023-07-28

John Miles Foley offers an innovative and straightforward approach to the structural analysis of oral and oral-derived traditional texts. Professor Foley argues that to give the vast and complex body of oral "literature" its due, we must first come to terms with the endemic heterogeneity of traditional oral epics, with their individual histories, genres, and documents, as well as both the synchronic and

diachronic aspects of their poetics. Until now, the emphasis in studies of oral traditional works has been placed on addressing the correspondences among traditions—shared structures of "formula," "theme," and "story-pattern." Traditional Oral Epic explores the incongruencies among traditions and focuses on the qualities specific to certain oral and oral-derived works. It is certain to inspire further research in this field.