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Historical Essays - Edward Augustus Freeman
1892

The Road to Safety - Sir Arthur Willert 1953

Aseptolin - Cyrus Edson 1896

The Strassburger family and allied families of Pennsylvania; being the ancestry of Jacob Andrew Strassburger, esquire, of Montgomery county, Pennsylvania - Ralph Beaver Strassburger 1922-01-01

Catalogue of the New York State Library, 1872 - New York State Library 1872

Openness, Secrecy, Authorship - Pamela O. Long 2003-04-30

A history of the book and intellectual property that includes military technology and military secrets. Winner of The Morris D. Forkosch Prize from the Journal of the History of Ideas In today's world of intellectual property disputes, industrial espionage, and book signings by famous authors, one easily loses sight of the historical nature of the attribution and ownership of texts. In *Openness, Secrecy, Authorship: Technical Arts and the Culture of Knowledge from Antiquity to the Renaissance*, Pamela Long combines intellectual history with the history of science and technology to explore the culture of authorship. Using classical Greek as well as medieval and Renaissance European examples, Long traces the definitions, limitations, and traditions of intellectual and

scientific creation and attribution. She examines these attitudes as they pertain to the technical and the practical. Although Long's study follows a chronological development, this is not merely a general work. Long is able to examine events and sources within their historical context and locale. By looking at Aristotelian ideas of Praxis, Techne, and Episteme. She explains the tension between craft and ideas, authors and producers. She discusses, with solid research and clear prose, the rise, wane, and resurgence of priority in the crediting and lionizing of authors. Long illuminates the creation and re-creation of ideas like "trade secrets," "plagiarism," "mechanical arts," and "scribal culture." Her historical study complicates prevailing assumptions while inviting a closer look at issues that define so much of our society and thought to this day. She argues that "a useful working definition of authorship permits a gradation of meaning between the poles of authority and originality," and guides us through the term's nuances with

clarity rarely matched in a historical study. *The Annenbergs* - John E. Cooney 1982
"This is the colorful and dramatic biography of two of America's most controversial entrepreneurs: Moses Louis Annenberg, 'the racing wire king, ' who built his fortune in racketeering, invested it in publishing, and lost much of it in the biggest tax evasion case in United States history; and his son, Walter, launcher of TV Guide and Seventeen magazines and former ambassador to Great Britain."--
Jacket.

The Corsican - A Diary of Napoleon's Life in His Own Words - Napoleon I Emperor of the French 2011-03-18

Napoleon, died on the lonely island of St Helena in 1821, his life, his actions and thoughts have been written about, re-written and revised ever since. It is noticeable that Napoleon himself never left much in the way of works written by himself to record what he did or how he went about it, or to justify his methods or outline his

plans. The works that emanated from St Helena, such as the Memorial, were written by those that shared his captivity and for their own purposes. That having been said Napoleon lived in a time without modern communication methods, leaving his vast empire to be run via the pen. Much that Napoleon wrote survived as a measure of this the official correspondence that he left behind is voluminous, running to 32 volumes in the initial edition published under the orders of Napoleon III, many other volumes were published thereafter. From this vast treasure-trove of information about the thoughts, actions and orders that Napoleon left, the American historian Robert Johnson reconstructed his book "The Corsican". The premise behind the books was to create a diary from Napoleon's own works and utterances as if it has been written contemporaneously by the Emperor himself. The result is an intriguing book which is faithful to the words of it's purported owner and includes the shifting themes of his life and his hopes and

fears clearly. Fascinating reading. Author - Napoleon I - Emperor of the French 1769-1821
Editor - Robert Matteson Johnson 1867-1920
The Ukrainians in Manitoba - Paul Yuzyk 1953

A Social history of the Ukrainians in Manitoba.
History of a Voyage to the Land of Brazil - Jean De Lery 1993-03-11

When the famous anthropologist Claude Lévi-Strauss arrived in Rio de Janeiro, he had one book in his pocket: Jean de Léry's History of a Voyage to the Land of Brazil. Léry had undertaken his fascinating and arduous voyage in 1556, as a youthful member of the first Protestant mission to the New World. Janet Whatley presents the first complete English translation of one of the most vivid early European accounts of life in the New World.

Alexander of Tunis - Norman Hillson 2021-09-09

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Yvain - Chretien de Troyes 1987-09-10

The twelfth-century French poet Chrétien de Troyes is a major figure in European literature. His courtly romances fathered the Arthurian tradition and influenced countless other poets in

England as well as on the continent. Yet because of the difficulty of capturing his swift-moving style in translation, English-speaking audiences are largely unfamiliar with the pleasures of reading his poems. Now, for the first time, an experienced translator of medieval verse who is himself a poet provides a translation of Chrétien's major poem, Yvain, in verse that fully and satisfyingly captures the movement, the sense, and the spirit of the Old French original. Yvain is a courtly romance with a moral tenor; it is ironic and sometimes bawdy; the poetry is crisp and vivid. In addition, the psychological and the socio-historical perceptions of the poem are of profound literary and historical importance, for it evokes the emotions and the values of a flourishing, vibrant medieval past.

Liluli - Romain Rolland 2019-02-20

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Radio Amateur Callbook 1997 - Radio Amateur Callbook 1996-11-01

This eagerly awaited CD-ROM offers over 1.3 million amateur radio and shortwave users unmatched access to fellow listeners through quick and easy browsing. Features include Windows/DOS platform; data display by call sign, name, city, license class; sound output in Morse code for blind and other users; club listings; QSL managers; and much more.

[A Franco-American Overview - 1980](#)

Sketches of Early Texas and Louisiana - Frédéric Gaillardet 1966

A lively report of travels in early nineteenth-century Texas and Louisiana and a fascinating account of the discovery, exploration, and settlement of those areas is presented in the work of this ebullient young French dramatist and journalist who traveled to Louisiana in 1837 and to Texas in 1839. Frédéric Gaillardet, an alert and talented writer of the romantic school, was lured away for a decade from a successful career in Paris to satisfy his wanderlust and to

seek inspiration on the American frontier. During that time he visited the American Southwest, and he talked with many personages there—men like Sam Houston, Mirabeau B. Lamar, and Achille Murat. His character sketches of these men add zest to the book, as do the facets of Gaillardet's own personality and life displayed in these pages. Gaillardet's reports of his travels were published in various French-language newspapers of the time; a few were incorporated into the author's posthumous memoirs. His opinions, as recorded in his writings, exerted undeniable influence in the French decision to recognize Texas; one of his theses was that the Republic of Texas might become a curb, rather than a stepping stone, to an expanding United States. Despite Gaillardet's historical importance, however, none of these chapters has ever appeared before in English translation. This collection was gathered from several sources: the *Journal des Débats*, the *Constitutionnel*, the *Courrier des États-Unis*, and

Gaillardet's memoirs, entitled *L'Aristocratie en Amérique*. The latter chapters concentrate on the career of a prominent Louisiana lawyer, politician, and diplomat, Pierre Soulé, whose much maligned name Gaillardet repeatedly and stoutly defended. A less favorable treatment of Soulé, contained in Fanny Calderón de la Barca's *Attaché in Madrid*, is reprinted in the appendix to aid the reader in judging the accuracy of Gaillardet's analysis of this arresting figure. Copious footnotes to clarify the text have been added by the translator. His introduction presents a biographical sketch of Gaillardet, together with a careful analysis of the book, which has been translated lucidly and vividly. *The Diary of George Templeton Strong* - George Templeton Strong 1988

*** BCCL3 cites the 4-volume classic (Macmillan, 1952) of which this is an abridgement. Strong, an attorney, reveals much about the practice of law in New York City. He was also a trustee of Columbia University, a

vestryman of Trinity Episcopal Church, a close follower of local, state, and national politics, and a lover of music. His diary reflects these interests during the period from 1835 to 1875. Annotation copyrighted by Book News, Inc., Portland, OR

Glossaire Du Patois Normand - Louis Franouis Bois 2016-05-26

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Huguenot Pedigrees - Charles Edmund Lart 1924

This work, which was originally published as an appendix to Sylvester Judd's flawless *History of*

Hadley, contains several hundred genealogies arranged alphabetically by the surname of the founder of the Hadley line. Every person mentioned in the genealogies is cited in the index, which contains 7,500 references.

The Historical Geography of Detroit - Almon Ernest Parkins 2022-10-27

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A dictionary of the French and English languages - Gabriel Surenne 1851

History of the Christian Church Volume 1 -

Astrology and Alchemy - Mark Graubard
2011-10-01

The Temper of Western Europe - Crane Brinton 2013-10

History of Carroll and Harrison Counties, Ohio - H. J. Eckley 1984

Twelve Years A Slave, Illustrated Edition - Solomon Northup 2014-04-08

Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. *Twelve Years a Slave* is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his

unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's Uncle Tom's Cabin, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

An Humble Supplication to Her Maiestie -

Robert Southwell 2011-06-30

Robert Southwell's appeal to Queen Elizabeth I against her proclamation of October 1591 against the Roman Catholics

The Rejection of Consequentialism - Samuel Scheffler 1994-08-11

In contemporary philosophy, substantive moral theories are typically classified as either consequentialist or deontological. Standard consequentialist theories insist, roughly, that agents must always act so as to produce the best available outcomes overall. Standard

deontological theories, by contrast, maintain that there are some circumstances where one is permitted but not required to produce the best overall results, and still other circumstances in which one is positively forbidden to do so. Classical utilitarianism is the most familiar consequentialist view, but it is widely regarded as an inadequate account of morality. Although Professor Scheffler agrees with this assessment, he also believes that consequentialism seems initially plausible, and that there is a persistent air of paradox surrounding typical deontological views. In this book, therefore, he undertakes to reconsider the rejection of consequentialism. He argues that it is possible to provide a rationale for the view that agents need not always produce the best possible overall outcomes, and this motivates one departure from consequentialism; but he shows that it is surprisingly difficult to provide a satisfactory rationale for the view that there are times when agents must not produce the best possible

overall outcomes. He goes on to argue for a hitherto neglected type of moral conception, according to which agents are always permitted, but not always required, to produce the best outcomes.

Re-Orienting the Renaissance - G. Maclean
2005-10-11

This book explores how the Renaissance entailed a global exchange of goods, skills and ideas between East and West. In chapters ranging from Ottoman history to Venetian publishing, from portraits of St George to Arab philosophy, from cannibalism to diplomacy, the authors interrogate what all too often may seem to be settled certainties, such as the difference between East and West, the invariable conflict between Islam and Christianity, and the 'rebirth' of European civilization from roots in classical Greece and Imperial Rome.

Writings on British History 1901-1933 - Royal Historical Society (Great Britain).

Western Canon Law - Robert Cecil Mortimer

Queen Victoria and Her Prime Ministers - Algernon Cecil 2021-09-09

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knowledge alive and relevant.

Struggle for Africa - Vernon Bartlett 2011-10

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The Book of Ezekiel in Modern Study - Harold Henry Rowley 1953

Tacky - Rax King 2021-11-02

An irreverent and charming collection of deeply personal essays about the joys of low pop culture and bad taste, exploring coming of age in the

2000s in the age of Hot Topic, Creed, and frosted lip gloss—from the James Beard Award-nominated writer of the Catapult column "Store-Bought Is Fine" Tacky is about the power of pop culture—like any art—to imprint itself on our lives and shape our experiences, no matter one's commitment to "good" taste. These fourteen essays are a nostalgia-soaked antidote to the millennial generation's obsession with irony, putting the aesthetics we hate to love—snakeskin pants, Sex and the City, Cheesecake Factory's gargantuan menu—into kinder and sharper perspective. Each essay revolves around a different maligned (and yet, Rax would argue, vital) cultural artifact, providing thoughtful, even romantic meditations on desire, love, and the power of nostalgia. An essay about the gym-tan-laundry exuberance of Jersey Shore morphs into an excavation of grief over the death of her father; in "You Wanna Be On Top," Rax writes about friendship and early aughts girlhood; in another, Guy Fieri helps her

heal from an abusive relationship. The result is a collection that captures the personal and generational experience of finding joy in caring just a little too much with clarity, heartfelt honesty, and Rax King's trademark humor. A VINTAGE ORIGINAL

Memlinc - Hans Memling 1905

Venice & the East - Deborah Howard 2000

As European cities such as Venice looked further afield, not only for material goods, but also for artistic inspiration and information on new technologies and ideas, they inevitably came into contact with a great many new cultures. In this book Deborah Howard explores the experiences of Venetian merchants and travellers in the East and the influences that were brought to the city from the Islamic cultures encountered. The study is based on the literature of travellers, objects, buildings and architecture, documents

and manuscripts, and takes a thematic look at the city: San Marco, the Merchant City, palaces, Palazzo Ducale, the Pilgrim City.

A Phonetic Dictionary of the English Language - Hermann Michaelis 2003

This volume is a comprehensive collection of critical essays on *The Taming of the Shrew*, and includes extensive discussions of the play's various printed versions and its theatrical productions. Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play. The issues discussed include gender, authority, female autonomy and unruliness, courtship and marriage, language and speech, and performance and theatricality.

Inquisitio de Fide - Desiderius Erasmus 1975

The New Pocket Dictionary of the French and English Languages - Thomas Nugent 1791