

# 50 Classic Gothic Works Vol 1 Golden Deer Classic

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**Mark Twain: Complete Novels** - Mark Twain  
2018-01-27

**The Weird Fiction MEGAPACK** ® - Steve Rasnic Tem  
2014-01-14

The Weird Fiction Megapack collects both modern and classic stories from the classic pulp magazine, *Weird Tales*, with selections ranging throughout the 20th Century,

but focusing mainly on the classic era of the 1930s. Included are works by many famous authors, such as H.P. Lovecraft, Robert E. Howard, Clark Ashton Smith, Manly Wade Wellman, E. Hoffmann Price, Tennessee Williams, and many more -- with an emphasis on great but less-well-known stories that readers may not have encountered before. "To Become a Sorcerer," by Darrell

Schweitzer (included here) was a finalist for the World Fantasy Award. Included are: BOY BLUE, by Steve Rasnic Tem TAP DANCING, by John Gregory Betancourt TO BECOME A SORCERER, by Darrell Schweitzer THE GOLGOTHA DANCERS, by Manly Wade Wellman THE DEATH OF ILALOTHA, by Clark Ashton Smith THE SALEM HORROR, by Henry Kuttner THE DISINTERMENT, by H.P. Lovecraft and D.W. Rimel THE SEA-WITCH, by Nictzin Dyalhis VINE TERROR, by Howard Wandrei THE PALE MAN, by Julius Long WEREWOLF OF THE SAHARA, by G.G. Pendarves TRAIN FOR FLUSHING, by Malcolm Jameson THE DIARY OF PHILIP WESTERLY, by Paul Compton MASK OF DEATH, by Paul Ernst THE GIRL FROM SAMARCAND, by E. Hoffmann Price THE MONKEY SPOONS, by Mary Elizabeth Counselman THE VENGEANCE OF NITOCRIS, by Tennessee Williams THE NINTH SKELETON, by Clark Ashton Smith BIMINI, by Bassett

Morgan THE CURSE OF YIG, by H.P. Lovecraft and Zealia Bishop THE HAUNTER OF THE RING, by Robert E. Howard THE MEDICI BOOTS, by Pearl Norton Sweet THE LOST DOOR, by Dorothy Quick DOOM OF THE HOUSE OF DURYEA, by Earl Peirce, Jr. IN THE DARK, by Ronal Kayser And don't forget to check out the other volumes in this series, covering science fiction, fantasy, horror, mystery, westerns, single author collections -- and much, much more! Search this ebookstore for "Wildside Megapack" to see the complete list.

*Second Place* - Rachel Cusk  
2021-05-04

Longlisted for the Booker Prize On O, The Oprah Magazine's list of 55 of the Most Anticipated Books of 2021 On a sun-soaked Parisian street, M, a mother on the brink of rebellion, wanders into a famous artist's gallery show. The artist's paintings speak—quite literally—to her, promising a liberation usually reserved for men. She returns to the coastal home she shares

with her husband, but the unsettling impression of the art, and the evasive artist, remains. So she writes to him, inviting him to stay in their second place, a modest cottage salvaged from the land. When historical catastrophe upends daily life, M's daughter returns to the marsh, along with her prim, privileged boyfriend. The painter arrives too, accompanied by a lithe, cosmopolitan lover. As the couples become resigned to the perilous indoors, fissures form within the strange group. The painter's quietly demonic presence wreaks havoc with M, plunging her into existential disarray. As secrets, alliances and private desires come to light, she is forced to choose between her deepest impulses: to comply or to rebel completely. Like her acclaimed Outline trilogy, Rachel Cusk's Second Place transcends its form. Inspired by Lorenzo in Taos, Mabel Dodge Luhan's 1932 memoir about the writer D. H. Lawrence's fraught visit to her communal property, the novel hovers between past and

present, Gothic and contemporary, fable and truth—and continues to haunt us long after we've looked away.

### **The Harvard Classics Shelf of Fiction (Classic Reprint) -**

Charles William Eliot  
2017-10-16

Excerpt from The Harvard Classics Shelf of Fiction The history of the German novel would have, however, also to record that those writers have secured the most permanent distinction who have most significantly modified in their own way the suggestions which foreign examples gave them, and that the greatest distinction of all belongs to writers whom we can, if we will, associate with one or another Of the main currents, but wh'o are by no means carried away by it. In the work of these men the national character Of the German novel, if it has a national character, ought to be discoverable. For two reasons it is a fair question whether the Ger man novel has a national character. In the first place, modern Germany

has been a nation only Since 1871; and in the second place, only in times of some great crisis does there appear to be in Germany a national life, as we understand the term. At other times life in Germany is urban, provincial, or private, in those aspects of existence which the Germans most prize. The imperial capital affects to represent Germany as London represents England and Paris represents France; but such ascendancy is stoutly denied Berlin in the capitals of the other states, and Saxons or Bavarians refuse to submit to Prussian hegemony in any other than political and military affairs. In literature Prussia is not the nation; the empire itself is a federation of states, and Berlin is less specifically a German city than any other in the realm. Germany is emphatically e pluribus. Still, there may be some bond of union stronger than political alliance, some fundamental quality common to Prussian, Saxon, and Bavarian. In this we should seek the national character. We should

find the national character depicted in the historical novel, which has had a great vogue in Germany; but we may discern it also in the fiction devoted to the problems Of contemporary life. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**Memoirs of Carwin the Biloquist (A Fragment) -**

Charles Brockden Brown  
2022-09-05

DigiCat Publishing presents to

you this special edition of "Memoirs of Carwin the Biloquist (A Fragment)" by Charles Brockden Brown. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**Corcoran Gallery of Art -**  
Corcoran Gallery of Art 2011  
This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

**Why Do We Quote?** - Ruth Finnegan 2011-03-01  
Quoting is all around us. But do

we really know what it means? How do people actually quote today, and how did our present systems come about? This book brings together a down-to-earth account of contemporary quoting with an examination of the comparative and historical background that lies behind it and the characteristic way that quoting links past and present, the far and the near. Drawing from anthropology, cultural history, folklore, cultural studies, sociolinguistics, literary studies and the ethnography of speaking, Ruth Finnegan 's fascinating study sets our present conventions into crosscultural and historical perspective. She traces the curious history of quotation marks, examines the long tradition of quotation collections with their remarkable recycling across the centuries, and explores the uses of quotation in literary, visual and oral traditions. The book tracks the changing definitions and control of quoting over the millennia and in doing so throws new light on ideas such as imitation, allusion,

authorship, originality and plagiarism .

*"The" Athenaeum* - 1880

*Publishers' Circular and Booksellers' Record of British and Foreign Literature* - 1890

**Frankenstein** - Chris Mould  
2001-10-04

In this carefully abridged version of Mary Shelley's much loved classic, Chris Mould brings a mix of humour and verve both to his re-telling of the story, and the illustrations which accompany it. Reissued in a new and accessible format, along with Hound of the Baskervilles, Dr Jekyll and MrHyde, and Treasure Island, this book forms part of a vibrant and hugely collectable series.

H.P. Lovecraft - H.P. Lovecraft  
2014-06-18

"The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown." ~ H.P. Lovecraft This collection includes 160 of H.P.

Lovecraft's works. The collection is grouped by Early

Writings, Fiction, Collaborative Works, Poetry and Essays. The groups are organized in chronological order by the date that each work was written. \* Professional formatting, giving you full control over fonts, font sizes, and line spacing \* Active table of contents accessed by the "go to" or "menu" button \* Links to download full-length audiobooks included FREE! Early Writings: The Little Glass Bottle (1897) The Secret Cave (1898) The Mystery Of The Graveyard (1898) The Mysterious Ship (1902) The Beast in the Cave (1905) The Alchemist (1908) Fiction: The Tomb (1917) Dagon (1917) A Reminiscence of Dr. Samuel Johnson (1917) Sweet Ermengarde (1917) Polaris (1918) Beyond the Wall of Sleep (1919) Memory (1919) Old Bugs (1919) The Transition of Juan Romero (1919) The White Ship (1919) The Doom That Came to Sarnath (1919) The Statement of Randolph Carter (1919) The Terrible Old Man (1920) The Tree (1920) The Cats of Ulthar (1920) The Temple (1920) Facts

Concerning the Late Arthur  
Jermyn and His Family (1920)  
The Street (1920) Celepha?»s  
(1920) From Beyond (1920)  
Nyarlathotep (1920) The  
Picture in the House (1920) Ex  
Oblivione (1921) The Nameless  
City (1921) The Quest of Iranon  
(1921) The Moon-Bog (1921)  
The Outsider (1921) The Other  
Gods (1921) The Music of Erich  
Zann (1921) Herbert  
WestÑReanimator (1922)  
Hypnos (1922) What the Moon  
Brings (1922) Azathoth (1922)  
The Hound (1922) The Lurking  
Fear (1922) The Rats in the  
Walls (1923) The Unnamable  
(1923) The Festival (1923) The  
Shunned House (1924) The  
Horror at Red Hook (1925) He  
(1925) In the Vault (1925) The  
Descendant (1926) Cool Air  
(1926) The Call of Cthulhu  
(1926) Pickman's Model  
(1926) The Silver Key (1926)  
The Strange High House in the  
Mist (1926) The Dream-Quest  
of Unknown Kadath (1927) The  
Case of Charles Dexter Ward  
(1927) The Colour Out of Space  
(1927) The Very Old Folk  
(1927) The Thing in the  
Moonlight (1927) A History Of

The Necronomicon (1927) Ibid  
(1928) The Dunwich Horror  
(1928) The Whisperer in  
Darkness (1930) At the  
Mountains of Madness (1931)  
Discarded Draft of The Shadow  
Over Innsmouth (1931) The  
Shadow Over Innsmouth  
(1931) The Dreams in the  
Witch House (1932) The Thing  
on the Doorstep (1933) The  
Evil Clergyman (1933) The  
Book (1933) The Shadow Out  
of Time (1934-1935) The  
Haunter of the Dark (1935)  
Collaborative Works: The  
Green Meadow (1918) Poetry  
and the Gods (1920) The  
Crawling Chaos (1920) The  
Horror At Martin's Beach  
(1922) Under the Pyramids  
(1924) Two Black Bottles  
(1926) The Last Test (1927)  
The Curse Of Yig (1928) The  
Electric Executioner (1929)  
The Mound (1929) Medusa's  
Coil (1930) The Trap (1931)  
The Man Of Stone (1932) The  
Horror In The Museum (1932)  
Through the Gates of the Silver  
Key (1932) Winged Death  
(1933) Out of the Aeons (1933)  
The Horror In The Burying-  
Ground (1933) The Hoard Of

The Wizard-Beast (1933) The Slaying of the Monster (1933) The Tree On the Hill (1934) The Battle That Ended the Century (1934) Till A' the Seas... (1935) Collapsing Cosmoses (1935) The Challenge From Beyond (1935) The Disinterment (1935) The Diary Of Alonzo Typer (1935) In the Walls of Eryx (1936) The Night Ocean (1936) Poetry: Poemata Minora, Volume II (1902) On Receiving a Picture of Swans (1915) March (1915) Unda; or, The Bride of the Sea (1915) An American to Mother England (1916) Lines on Gen. Robert Edward Lee (1916) The Rose of England (1916) The Poe-et's Nightmare (1916) The Teuton's Battle-Song Fact and Fancy (1917) Pacifist War SongÑ1917 (1917) A Garden (1917) The Peace Advocate (1917) Ode for July Fourth, 1917 (1917) Nemesis (1917) Astrophobos (1917) Sunset (1917) Laeta; a Lament (1918) Psychopompos: A Tale in Rhyme (1917-1918) The Conscript (1918) Despair (1919) Revelation (1919) The House (1919) The City (1919)

To Edward John Moreton Drax Plunkett, Eighteenth Baron Dunsany (1919) The Nightmare Lake (1919) On Reading Lord Dunsany's Book of Wonder (1920) Christmas (1920) Sir Thomas Tryout (1921) Waste Paper (1922) Providence (1924) The Cats (1925) Festival (1925) Hallowe'en in a Suburb (1925) The Wood (1929) The Outpost (1929) The Ancient Track (1929) The Messenger (1929) Fungi from Yuggoth (1929-1930) Little Sam Perkins (1934) Dead Passion's Flame (1935) Arcadia (1935) In a Sequester'd Providence Churchyard Where Once Poe Walk'd (1936) To Clark Ashton Smith, Esq., upon His Phantastick Tales, Verses, Pictures, and Sculptures (1936) Life's Mystery (No date) Nathicana (No date) Christmas Greetings (No date) Essays: Metrical Regularity (1915) The Allowable Rhyme (1915) At the Root (1918) The Despised Pastoral (1918) The Literature of Rome (1918) Americanism (1919) Literary Composition (1920) Winifred Virginia Jackson: A "Different" Poetess



(1921) Supernatural Horror In Literature (1925-1927) Cats And Dogs (1926) Notes On Writing Weird Fiction (1933) Audiobook Links: Links to download 60 free, full-length audiobooks for H.P.

Lovecraft's works can be found at the end of the book.

*Dear Dracula* - Joshua Williamson 2008

Sam loves scary movies, and when he sees a vampire toy he wants, he decides to write to Dracula instead of waiting for Santa.

**The Publishers' Circular and Booksellers' Record of British and Foreign Literature** - 1897

**Ormond, Or, The Secret Witness** - Charles Brockden Brown 1982

*The Complete Rougon-macquart Cycle (all 20 Unabridged Novels in One Volume)* - Emile Zola 2013

James Fenimore Cooper: Sea Tales (LOA #54) - James Fenimore Cooper 1991-08-01 In The Pilot (1824) and The

Red Rover (1828), James Fenimore Cooper invented a new literary genre: the sea novel. Collected here in a single Library of America volume, they are among his finest works. Bold, vigorous, original, each is a tale of high adventure that vividly captures the majesty and power of the seafaring life. Cooper drew on his direct knowledge of ships and sailors to present a truer picture of life on the sea than had ever before achieved in literature. As a boy of seventeen he had sailed before the mast on a merchantman bound from New York to London and then to Spain. On board he experienced the life of a common seaman, learned the craft of sailing, encountered terrifying storms, was chased by pirates, and watched the impressment of crew members by a British man-of-war. He later served as an officer in the United States Navy. The Pilot is loosely based upon stories of John Paul Jones's daring hit-and-run tactics during the Revolutionary War. The

shadowy hero, modeled on Jones, leads a squadron of the infant American navy in a series of raids on the English coast, braving fierce storms and the guns of hostile warships, yet never revealing his identity. In this novel Cooper introduced the character of the “old salt,” the seasoned deckhand happy only aboard ship. Long Tom Coffin, with his briny conversation and shrewd nautical advice, is the first of Cooper’s memorable portraits of common seaman. A ghostly ship, an uncanny hero, a heroine kidnapped by pirates, revelations of mistaken identity, and the reunion of long-lost relatives—scenes of romance and adventure fill the pages of *The Red Rover*, Cooper’s most theatrical novel. Set in the mid-eighteenth century, the tale recounts the exploits of a noble outcast and visionary who foresees America’s destiny as a sovereign nation. Forced into a life of piracy, the Rover conducts his private war of independence in a story that equates the free and daring life

with the American dream of self-reliance and liberty from British rule. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

**Athenaeum and Literary Chronicle** - 1865

*Power, Patronage, and Memory in Early Islam* - Alain George 2018

When the Umayyads, the first Islamic dynasty, rose to power shortly after the death of the Prophet Muhammad (d. 632), the polity of which they assumed control had only recently expanded out of Arabia into the Roman eastern

Mediterranean, Iraq and Iran. A century later, by the time of their downfall in 750, the last Umayyad caliphs governed the largest empire that the world had seen, stretching from Spain in the West to the Indus valley and Central Asia in the East. By then, their dynasty and the ruling circles around it had articulated with increasing clarity the public face of the new monotheistic religion of Islam, created major masterpieces of world art and architecture, some of which still stand today, and built a state apparatus that was crucial to ensuring the continuity of the Islamic polity. Within the vast lands under their control, the Umayyads and their allies ruled over a mosaic of peoples, languages and faiths, first among them Christianity, Judaism and the Ancient religion of Iran, Zoroastrianism. The Umayyad period is profoundly different from ours, yet it also resonates with modern concerns, from the origins of Islam to dynamics of cultural exchange. Editors Alain George and

Andrew Marsham bring together a collection of essays that shed new light on this crucial period. Power, Patronage, and Memory in Early Islam elucidates the ways in which Umayyad élites fashioned and projected their self-image, and how these articulations, in turn, mirrored their own times. The authors, combining perspectives from different disciplines, present new material evidence, introduce fresh perspectives about key themes and monuments, and revisit the nature of the historical writing that shaped our knowledge of this period.

The Mist - Stephen King  
2021-09-09

The No. 1 bestselling author Stephen King's terrifying novella about a town engulfed in a dense, mysterious mist - originally published in the acclaimed short story collection *Skeleton Crew* and made into a feature film by Frank Darabont - is now available as a stand-alone publication. A man staggered into the market . . . 'Something

in the fog!' he screamed  
Following a freak summer storm, David Drayton, his son Billy, and their neighbour Brent Norton join dozens of others and head to the local grocery store to replenish supplies. Once there, they become trapped by a strange mist that has enveloped the town. Violent forces concealed in the mist are starting to emerge. And there is another shocking threat from within - one group of survivors, led by a religious zealot, is calling for a sacrifice. Now David and his son must try to escape. But what's outside may be even more dangerous. This exhilarating novella explores the horror in both the enemy you know - and the one you can only imagine.

*Winter's Bone* - Daniel Woodrell 2012-03-15

Amid the harsh landscape of the Ozark Hills, sixteen-year-old Ree is taking care of her mother and two brothers. Her father has put their house up as bail and if he doesn't show up at court it'll be sold from under them. To save her family

she needs to track him down but in a community riven with long-running feuds getting answers isn't easy.

**Up From Slavery** - Booker T. Washington 2022-11-13

Up From Slavery chronicles the life of Booker T. Washington from his days as a child slave during American Civil War to his journey through self-education and towards his growth as a prominent African American leader. This book became a best seller upon its publication in 1905 and impressed Theodore Roosevelt so much that he invited Washington to dine at White House. "I was born a slave on a plantation in Franklin County, Virginia. I am not quite sure of the exact place or exact date of my birth, but at any rate I suspect I must have been born somewhere and at some time. As nearly as I have been able to learn, I was born near a cross-roads post-office called Hale's Ford, and the year was 1858 or 1859. I do not know the month or the day. The earliest impressions I can now recall are of the plantation and the

slave quarters—the latter being the part of the plantation where the slaves had their cabins. My life had its beginning in the midst of the most miserable, desolate, and discouraging surroundings."

Booker T. Washington (1856–1915) was an American educator, author, orator, and advisor to presidents of the United States. Washington was from the last generation of black American leaders born into slavery and became the leading voice of the former slaves and their descendants. He was also a key proponent of African-American businesses and one of the founders of the National Negro Business League.

*Kama Sutra* - Vatsyayana  
2013-07-30

Considered one of the most sensual books ever written in any language, the *Kama Sutra* is the legendary and explicit guide to sexual pleasure that has been used for hundreds of years by lovers around the world to enhance their sexual lives and lovemaking. Learn about new sexual positions and

techniques, and discover an emotional intimacy and sexual intensity that you have never felt before. Written by the Hindu philosopher Vatsyayana, the *Kama Sutra* will change the way you think about giving and receiving pleasure.

### **Empires and Exchanges in Eurasian Late Antiquity** -

Nicola Di Cosmo 2020-08-20

*Empires and Exchanges in Eurasian Late Antiquity* offers an integrated picture of Rome, China, Iran, and the Steppes during a formative period of world history. In the half millennium between 250 and 750 CE, settled empires underwent deep structural changes, while various nomadic peoples of the steppes (Huns, Avars, Turks, and others) experienced significant interactions and movements that changed their societies, cultures, and economies. This was a transformational era, a time when Roman, Persian, and Chinese monarchs were mutually aware of court practices, and when Christians and Buddhists criss-crossed the Eurasian lands together with

merchants and armies. It was a time of greater circulation of ideas as well as material goods. This volume provides a conceptual frame for locating these developments in the same space and time. Without arguing for uniformity, it illuminates the interconnections and networks that tied countless local cultural expressions to far-reaching inter-regional ones. *Man and His Symbols* - Carl G. Jung 2012-02-01

The landmark text about the inner workings of the unconscious mind—from the symbolism that unlocks the meaning of our dreams to their effect on our waking lives and artistic impulses—featuring more than a hundred images that break down Carl Jung’s revolutionary ideas “What emerges with great clarity from the book is that Jung has done immense service both to psychology as a science and to our general understanding of man in society.”—The Guardian “Our psyche is part of nature, and its enigma is limitless.” Since our inception, humanity

has looked to dreams for guidance. But what are they? How can we understand them? And how can we use them to shape our lives? There is perhaps no one more equipped to answer these questions than the legendary psychologist Carl G. Jung. It is in his life’s work that the unconscious mind comes to be understood as an expansive, rich world just as vital and true a part of the mind as the conscious, and it is in our dreams—those personal, integral expressions of our deepest selves—that it communicates itself to us. A seminal text written explicitly for the general reader, *Man and His Symbols* is a guide to understanding the symbols in our dreams and using that knowledge to build fuller, more receptive lives. Full of fascinating case studies and examples pulled from philosophy, history, myth, fairy tales, and more, this groundbreaking work—profusely illustrated with hundreds of visual examples—offers invaluable insight into the symbols we

dream that demand understanding, why we seek meaning at all, and how these very symbols affect our lives. By illuminating the means to examine our prejudices, interpret psychological meanings, break free of our influences, and recenter our individuality, *Man and His Symbols* proves to be—decades after its conception—a revelatory, absorbing, and relevant experience.

**Spalatro** - Joseph Sheridan Le Fanu 2001-01-01

*Publishers' circular and booksellers' record* - 1890

*The Mummy's Foot* - Théophile Gautier 2015-02-11

'The Mummy's Foot' is a gothic short story written by French writer, Théophile Gautier, author of 'Clarimonde'. The plot follows a man who buys a mummified foot in an antiques shop. It once belonged to an Egyptian princess, and it transpires that she wants it back. He is forced to make a deal. This is a classic short story in the genre and we a

republishing it with a brand new introductory biography of the translator of the work, Lafcadio Hearn.

*A Journey Round My Room* - Xavier de Maistre 1829

*Annihilation* - Jeff VanderMeer 2014-02-04

The Southern Reach Trilogy begins with this Nebula Award-winning novel that "reads as if Verne or Wellsian adventurers exploring a mysterious island had warped through into a Kafkaesque nightmare world" (Kim Stanley Robinson). Area X has been cut off from the rest of the continent for decades. Nature has reclaimed the last vestiges of human civilization. The first expedition returned with reports of a pristine, Edenic landscape; the second expedition ended in mass suicide; the third expedition in a hail of gunfire as its members turned on one another. The members of the eleventh expedition returned as shadows of their former selves, and within weeks, all had died of cancer. In *Annihilation*, the first volume of Jeff

VanderMeer's Southern Reach trilogy, we join the twelfth expedition. The group is made up of four women: an anthropologist; a surveyor; a psychologist, the de facto leader; and our narrator, a biologist. Their mission is to map the terrain, record all observations of their surroundings and of one another, and, above all, avoid being contaminated by Area X itself. They arrive expecting the unexpected, and Area X delivers—they discover a massive topographic anomaly and life forms that surpass understanding—but it's the surprises that came across the border with them and the secrets the expedition members are keeping from one another that change everything.

**A Book of Golden Deeds** -  
Charlotte Mary Yonge 1927

Godplayer - Robin Cook  
2014-09-11

From Robin Cook, the consummate master of techno-horror comes Godplayer, a spellbinding novel of medicine

gone mad. It starts as the marriage of true minds - two gifted young physicians burning with the will to heal, soul mates as well as lovers. From that first moment in the medical centre when pathology resident Cassandra Cassidy meets brilliant cardiac surgeon Thomas Kingsley, she knows they are meant to be together. Forced by a deteriorating eye condition to switch from her chosen field to psychiatry, Cassandra needs the support and approval the charismatic doctor so passionately offers; and Thomas, privileged only child of banker-industrialist, finds in the beautiful and vulnerable girl the boundless devotion he so desperately requires. But as Thomas continues his meteoric rise, what should have been fairytale happiness begins to disintegrate. Sainly to an adoring public, Thomas is something other to the woman who loves him - an erratic and hostile stranger whose inexplicable rages and bizarre behaviour are increasingly disturbing. As the solidity of



Cassandra's marriage begins to crumble, the dependable security of the hospital world around her seems equally menaced: Cassandra is convinced that someone is killing terminal patients - someone who holds the power of life and death in his hands and who wields it like the angel of death. Against her husband's furious objections, Cassandra takes it upon herself to stop the killings even as she fights to save her marriage. Only after she stumbles onto a terrifying discovery is she forced to realize that her dreams have metamorphosed into nightmares and that her search for the truth has opened the floodgates of unimaginable horror. Godplayer is a chilling confrontation of personalities in a hospital setting where the innocent too easily become the victims - and a powerful indictment of medicine's tragic inability to police itself.

**Akiko in the Castle of Alia Rellapor** - Mark Crilley

2001-11-13

Akiko and her crew — Spuckler Boach, Mr. Beeba, Poog, and

Gax — have faced dangers unimaginable to the average fourth-grade earthling. Now their mission is finally coming to an end. At last they've reached the castle of Alia Rellapor — but that doesn't mean that things have gotten any easier. The castle is heavily guarded by robots and getting inside won't be easy. If they do get in, they have to locate Prince Froptoppit, free him from captivity, and escape from the castle without alerting the guards or their leader, the half man — half machine Throck. Can a girl who's too scared to be school safety leader pull it off? If anyone can, Akiko can!

**The Classic American Short Story MEGAPACK ®**

**(Volume 1)** - Ambrose Bierce  
2013-01-17

The Classic American Short Story Megapack (Volume 1) assembles 34 of the greatest stories ever written by American authors -- including Nathaniel Hawthorne, Washington Irving, James Fenimore Cooper, Ambrose Bierce, Edgar Allan Poe, Bret Harte, Sherwood Anderson,

Mark Twain, O. Henry, Jack London, and Stephen Crane. Includes multiple stories per author, their most famous short works, along with biographical notes. Complete contents: YOUNG GOODMAN BROWN, by Nathaniel Hawthorne THE CELESTIAL RAILROAD, by Nathaniel Hawthorne THE GREAT STONE FACE, by Nathaniel Hawthorne ETHAN BRAND, by Nathaniel Hawthorne RIP VAN WINKLE, by Washington Irving THE LEGEND OF SLEEPY HOLLOW, by Washington Irving AUTOBIOGRAPHY OF A POCKET-HANDKERCHIEF by James Fenimore Cooper THE DAMNED THING, by Ambrose Bierce AN OCCURRENCE AT OWL CREEK, by Ambrose Bierce THE FALL OF THE HOUSE OF USHER, by Edgar Allan Poe THE CASK OF AMONTILLADO, by Edgar Allan Poe THE PURLOINED LETTER, by Edgar Allan Poe THE PIT AND THE PENDULUM, by Edgar Allan Poe THE PREMATURE BURIAL, by Edgar Allan Poe THE MURDERS IN THE RUE

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2022-09-15

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*100 Books You Must Read Before You Die - volume 1*

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*Darkness;Frankenstein ...*] -

Lewis Carroll 2017-03-31

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of the Apes Butler, Samuel: The Way of All Flesh Carroll, Lewis: Alice's Adventures in Wonderland Cather, Willa: My Ántonia Cervantes, Miguel de: Don Quixote Chopin, Kate: The Awakening Cleland, John: Fanny Hill Collins, Wilkie: The Moonstone Conrad, Joseph: Heart of Darkness, Nostromo Cooper, James Fenimore: The Last of the Mohicans Cummings, E. E: The Enormous Room Defoe, Daniel: Robinson Crusoe, Moll Flanders Dickens, Charles: Bleak House, Great Expectations Dostoyevsky, Fyodor: Crime and Punishment, The Idiot Doyle, Arthur Conan: The Hound of the Baskervilles Dreiser, Theodore: Sister Carrie Dumas, Alexandre: The Three Musketeers, The Count of Monte Cristo Eliot, George: Middlemarch Fielding, Henry: Tom Jones Flaubert, Gustave: Madame Bovary, Sentimental Education Ford, Ford Madox: The Good Soldier Forster, E. M.: A Room With a View, Howards End Gaskell, Elizabeth: North and South

Goethe, Johann Wolfgang von: The Sorrows of Young Werther Gogol, Nikolai: Dead Souls Gorky, Maxim: The Mother Haggard, H. Rider: King Solomon's Mines Hardy, Thomas: Tess of the D'Urbervilles Hawthorne, Nathaniel: The Scarlet Letter Homer: The Iliad & The Odyssey Hugo, Victor: The Hunchback of Notre Dame, Les Misérables Huxley, Aldous: Crome Yellow James, Henry: The Portrait of a Lady Lovecraft H.P: The Call of Cthulhu Shelley Mary: Frankenstein Black Butler, Vol. 23 - Yana Toboso 2016-11-22  
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