

Mathew Brady Collection 55

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Lisette Model - Lisette Model 1979-01-01
More than fifty works by the contemporary photographer display her portraits of vacationers in Nice during the 1930s as well as stark views of New York City's forgotten residents
School, the Story of American Public Education - Sarah Mondale 2001

This text is a companion volume to the four-part PBS documentary series of the same name. Essays by five historians of American education examine the history of the American public school system, from colonial times to the present. They consider a variety of issues faced by educators, parents, politicians and voters over the

decades, including state versus local control, educating non-English speakers, specialized vocational tracks, approaches to school integration, the use of intelligence and standardized tests to assess academic potential, the challenges to providing the same quality of education to districts of varying socio-economic levels. Serious writing, but accessible to general readers interested in public education. c. Book News Inc.

Mathew Brady - Mary Panzer 2001

Mathew Brady is widely recognized as one of the most important photographers of the nineteenth century, perhaps most well-known for his photographs of Civil War soldiers and scenes of battles. Among his thousands of portraits of famous subjects were President Abraham Lincoln and Mary Todd Lincoln, politicians, performers of the day, writers, businessmen and women well-known for their wealth and beautiful

clothes. "Mathew Brady's greatest legacy lies in his understanding of the way in which a photograph can come to replace the subject it claims to represent." His photographs were compelling and, to this day, are still used in documentary films about the Civil War era.--from essay.

Lincoln Mediated - David W. Bulla
2017-07-05

Lincoln Mediated provides new information about a historical figure everyone thinks they know. It describes how Abraham Lincoln worked with the press throughout his political career, beginning with his service in Congress in the late 1840s, and detailing how his ties to newspapers in Illinois, New York, and Washington played a central role in the success of his presidency. Gregory A. Borchard and David W. Bulla study how Lincoln used the press to deliver his written and spoken messages, how editors reacted to the president, and

how Lincoln responded to their criticism. Reviewing his public persona through the lens of international media and visually based sources, a fascinating profile emerges. The authors cite the papers of Lincoln, the letters of influential figures, and content from leading newspapers. The book also features nineteenth-century illustrations and photographs. *Lincoln Mediated* ties the president's story directly to the press, illuminating his role as a writer and as a participant in making the news. Lincoln's legacy cannot be understood without understanding the role the press played in helping shape how he was viewed. As the authors show, Lincoln was a man, not just a political figure. *Lincoln Mediated* is a worthy addition to Transaction's Journalism series.

Prologue - 1973

Guide to Research Collections of Former

United States Senators, 1789-1982 - 1985

Making Culture Visible - Julie K. Brown
2018-11-06

First published in 2001. *Making Culture Visible* provides a fresh focus on the history of nineteenth-century photography. The narrative moves from a close focus on several selected events between 1847 and 1900, beginning with six industrial fairs of the 1840s-1860s to the looming presence of the Philadelphia Centennial Exhibition in the mid-1870s. The last two chapters deal with the exhibition work of the Smithsonian Institution's US National Museum in the 1880s and finally the collecting and displays of public libraries in the 1890s. The evolution of the increasingly complex social function of photography is clearly demonstrated.

The First Ladies - Margaret Brown
Klapthor 1975

Girls Rule! - Shelley Tougas 2013-07
"Through narrative stories, explores female leaders who have made major contributions in business, government, or other organizations"--Provided by publisher.

Lincoln - Philip B. Kunhardt 1999
This illustrated biography of the 16th president of the United States was originally a companion volume to a historic television documentary. It includes recreated images of Lincoln and his contemporaries from photographs, daguerreotypes, prints and cartoons of the day.

Catalog of Copyright Entries. Third Series - Library of Congress. Copyright Office 1956

Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals (July - December)

Guide to Federal Archives Relating to

the Civil War - Kenneth White Munden 1962

Slavery, Civil War, and Reconstruction, Grades 6 - 12 - Cindy Barden 2011-01-03
"Designed for middle-school history curriculum, independent study, or tutorial aid, the American History Series provides challenging activities that enable students to explore history, geography, and social studies. Activities include critical thinking, writing, technology, and more. Vocabulary words, time lines, maps, and reading lists are also provided. Meets NCSS standards and is correlated to state, national and Canadian provincial standards." --Publisher.
Mathew Brady - Mary Panzer 2001

Mathew Brady is widely recognized as one of the most important photographers of the nineteenth century, perhaps most well-known for his photographs of Civil War soldiers and scenes of battles. Among his

thousands of portraits of famous subjects were President Abraham Lincoln and Mary Todd Lincoln, politicians, performers of the day, writers, businessmen and women well-known for their wealth and beautiful clothes. "Mathew Brady's greatest legacy lies in his understanding of the way in which a photograph can come to replace the subject it claims to represent." His photographs were compelling and, to this day, are still used in documentary films about the Civil War era.--from essay.

Van Diemen's Land - James Boyce
2010-06-15

Winner of the 2009 Tasmania Book Prize
Winner of the 2008 Colin Roderick Award
Almost half of the convicts who came to Australia came to Van Diemen's Land. There they found a land of bounty and a penal society, a kangaroo economy and a new way of life. In this book, James Boyce shows how the convicts were changed by

the natural world they encountered. Escaping authority, they soon settled away from the towns, dressing in kangaroo skin and living off the land. Behind the official attempt to create a Little England was another story of adaptation, in which the poor, the exiled and the criminal made a new home in a strange land. This is their story, the story of Van Diemen's Land. Shortlisted in the 2009 Prime Minister's Literary Awards, the 2009 NSW Premier's Literary Awards, the 2010 Adelaide Festival Awards for Literature, the 2008 Age Book of the Year Awards, the 2008 Victorian Premier's Literary Awards, the 2008 Queensland Premier's Literary Awards, the 2008 NSW Premier's History Awards and the 2008 Australian Book Industry Awards 'A brilliant book and a must-read for anyone interested in how land shapes people.'
—Tim Flannery 'The most significant colonial history since The Fatal Shore. In

re-imagining Australia's past, it invents a new future.’ —Richard Flanagan ‘Like the best history, Van Diemen's Land is not an artfully constructed narrative with the (inevitably inadequate) evidence banished to endnotes, but a dialogue between historian and reader as they explore the fragile sources, and the silences, together.’ —Inga Clendinnen ‘The publication of Van Diemen's Land signals an entirely fresh approach to Australian history-writing ... This is a brilliant publication.’ —Alan Atkinson ‘A fresh and sparkling account.’ —Henry Reynolds James Boyce is the multiple award-winning author of *Born Bad, 1835* and *Van Diemen's Land*. He has a PhD from the University of Tasmania, where he is an honorary research associate of the School of Geography and Environmental Studies.

Castle Williams - Barbara A. Yocum 2005

Routledge Library Editions: Art and Culture in the Nineteenth Century - Various
2021-03-29

This set of 11 volumes, originally published between 1946 and 2001, amalgamates a wide breadth of research on Art and Culture in the Nineteenth Century, including studies on photography, theatre, opera, and music. This collection of books from some of the leading scholars in the field provides a comprehensive overview of the subject how it has evolved over time, and will be of particular interest to students of art and cultural history.

Register of Commissioned and Warrant Officers of the United States Naval Reserve - 1981

The Civil War - Army Library (U.S.) 1965

Reading American Photographs - Alan Trachtenberg 1990-11

Considers five documentary sequences or narratives: the antebellum portraits of Mathew Brady and others; the Civil War albums of Alexander Gardner, George Barnard and A.J. Russell; the Western survey and landscape photographs of Timothy O'Sullivan, A.J. Russell, and Carleton Watkins; and social photographs and texts by Alfred Stieglitz and Lewis Hine; as well as documentaries inspired by the Depression, esp. Walker Evans's American Photographs.

Lincoln Revisited - John Y. Simon

2009-08-25

This essay collection “draws together some of the best and brightest Abraham Lincoln scholars around” for a fresh and enlightening view of his life (The Journal of American History). More than 150 years after his death, Abraham Lincoln remains the most written-about figure in American history. Lincoln Revisited is a brilliant

gathering of fresh scholarship by the leading Lincoln historians of our time. Brought together by the Lincoln Forum, these scholars tackle uncharted territory and emerging questions; they also take a new look at established debates—including debates about their own landmark works. Here, key chapters in Lincoln’s legacy are revisited—from Matthew Pinsker on Lincoln’s private life; Jean Baker on religion and the Lincoln marriage; Geoffrey Perret on Lincoln as leader; and Frank J. Williams on Lincoln and civil liberties in wartime. These eighteen original essays explore every corner of Lincoln’s world—religion and politics, slavery and sovereignty, presidential leadership and the rule of law, the Second Inaugural Address and the assassination. In his 1956 classic, Lincoln Reconsidered, David Herbert Donald confronted the Lincoln myth. Today, the scholars in Lincoln Revisited give a new

generation of students, scholars, and citizens the perspectives vital for understanding the constantly reinterpreted genius of Abraham Lincoln. "A superb collection." —Booklist

Cameras on the Battlefield - Matt White
2001-07

Readers of all ability levels will want to read these high-low books from 5 high-interest nonfiction subject areas: sports, history, biography, adventure, and science. Each easy-to-read book explores a fascinating narrative account of the subject. This all-new series features historical photographs, full-color graphics, glossary words on each page, and a contemporary chapter-book format. Copyright © Libri GmbH. All rights reserved.

Washingtoniana - Library of Congress.
Prints and Photographs Division 1989

Publication - 1962

Lynching in the West, 1850-1935 - Ken Gonzales-Day 2006

This visual and textual study of lynchings that took place in California between 1850 and 1935 shows that race-based lynching in the United States reached far beyond the South.

Civil War America, 1850 To 1875 -
Richard F. Selcer 2014-05-14

Features essays, statistical data, period photographs, maps, and documents.

Mathew Brady and His World - Dorothy Kunhardt 1977

Photographs by Mathew Brady from the Meserve Collection. Biographical. Indexed.

The Union - Kenneth White Munden 1998

Five Great Portrait Photographers -
Phaidon Press Limited 2006

Part of Phaidon's 55's series presented in boxed sets, which represents photographers in 55 key photographs taken

from their life's work, giving a chronological overview of the main themes and ideas behind their photography.

Collecting Visible Evidence - Jane Gaines
1999

In documentary studies, the old distinctions between fiction and nonfiction no longer apply, as contemporary film and video artists produce works that defy classification. Coming together to make sense of these developments, the contributors to this book effectively redefine documentary studies. They trace the documentary impulse in the early detective camera, in the reenactment of battle scenes from World War I, and in the telecast of the Nevada A-Bomb test in 1949. Other topics include experiments in virtual reality; the crisis of representation in anthropology; and video art and documentary work that challenges the asymmetry of the postcolonial Us/Them

divide.

The Iron Way - William G. Thomas
2011-10-25

How railroads both united and divided us: "Integrates military and social history...a must-read for students, scholars and enthusiasts alike."—Civil War Monitor Beginning with Frederick Douglass's escape from slavery in 1838 on the railroad, and ending with the driving of the golden spike to link the transcontinental railroad in 1869, this book charts a critical period of American expansion and national formation, one largely dominated by the dynamic growth of railroads and telegraphs. William G. Thomas brings new evidence to bear on railroads, the Confederate South, slavery, and the Civil War era, based on groundbreaking research in digitized sources never available before. The Iron Way revises our ideas about the emergence of modern America and the role of the

railroads in shaping the sectional conflict. Both the North and the South invested in railroads to serve their larger purposes, Thomas contends. Though railroads are often cited as a major factor in the Union's victory, he shows that they were also essential to the formation of "the South" as a unified region. He discusses the many—and sometimes unexpected—effects of railroad expansion, and proposes that America's great railroads became an important symbolic touchstone for the nation's vision of itself. "In this provocative and deeply researched book, William G. Thomas follows the railroad into virtually every aspect of Civil War history, showing how it influenced everything from slavery's antebellum expansion to emancipation and segregation—from guerrilla warfare to grand strategy. At every step, Thomas challenges old assumptions and finds new connections on this much-traveled

historical landscape."—T.J. Stiles, Pulitzer Prize-winning author of *The First Tycoon: The Epic Life of Cornelius Vanderbilt African Americans in the Civil War* - Kari A. Cornell 2016-08-15

This title examines the experiences of African Americans during the Civil War, including enslaved people, free men and women, and those who contributed to the Union war effort. Gripping narrative text, historic photographs, and primary sources make the book perfect for report writing. Features include a glossary, additional resources, source notes, and an index, plus a timeline and essential facts. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

Mathew Brady Records the Civil War - Kari A. Cornell 2018

Cover -- Title Page -- Credits -- Contents --

One: The Dead of Antietam Shocks the Nation -- Two: Mathew Brady's Rise to Fame -- Three: On a Mission to Capture History -- Four: In the Field -- Five: In the Studio -- Six: Photographing the President -- Seven: Photography After the War -- Eight: Creating a National Archive -- Photographing the Civil War -- Glossary -- Additional Resources -- Source Notes -- Index -- About the Author

Joan Fontcuberta - Geoffrey Batchen 2005
Joan Fontcuberta tries to put the "real" into Dalí's Surrealism. In this first major monograph to be published in the United States by one of Spain's most prominent and innovative artists, Fontcuberta subjects various imaginative landscapes--among them ones by Cézanne, Turner and Weston in addition to Dalí, as well as photographs of his own body--to the manipulation of landscape-rendering software originally designed for the military and scientific

communities. The limited visual vocabulary of the programs translates contours (like floppy clocks) into natural elements such as hills, rivers, clouds and the like. The result, actually, looks far from real. As Fontcuberta says, "In a typically surrealistic caper, introducing the critical-paranoid method in the technological heart of the computer, Dalí's dreams become equally impossible landscapes." And, he might have added, gorgeous black-and-white ones.

Remembrance of Things Present - Nick Yablon 2019-06-12

Time capsules offer unexpected insights into how people view their own time, place, and culture, as well as their duties to future generations. Remembrance of Things Present traces the birth of this device to the Gilded Age, when growing urban volatility prompted doubts about how the period would be remembered—or if it would be remembered at all. Yablon details how

diverse Americans – from presidents and mayors to advocates for the rights of women, blacks, and workers – constructed prospective memories of their present. They did so by contributing not just written testimony to time capsules but also sources that historians and archivists considered illegitimate, such as photographs, phonograph records, films, and everyday artifacts. By offering a direct line to posterity, time capsules stimulated various hopes for the future. Remembrance of Things Present delves into these treasure chests to unearth those forgotten futures.

Art and the Empire City - Metropolitan Museum of Art (New York, N.Y.) 2000
Presented in conjunction with the September 2000 exhibition at the Metropolitan Museum, this volume presents the complex story of the proliferation of the arts in New York and the evolution of an increasingly discerning audience for those

arts during the antebellum period. Thirteen essays by noted specialists bring new research and insights to bear on a broad range of subjects that offer both historical and cultural contexts and explore the city's development as a nexus for the marketing and display of art, as well as private collecting; landscape painting viewed against the background of tourism; new departures in sculpture, architecture, and printmaking; the birth of photography; New York as a fashion center; shopping for home decorations; changing styles in furniture; and the evolution of the ceramics, glass, and silver industries. The 300-plus works in the exhibition and comparative material are extensively illustrated in color and bandw. Oversize: 9.25x12.25". Annotation copyrighted by Book News Inc., Portland, OR

Civil War Witness - Don Nardo 2014
Mathew Brady recognized that the new art

of photography could be more than just a means of capturing people's likenesses in portraits. Beginning with the First Battle of Bull Run in 1861 and continuing through the entire Civil War, Brady and his employees chronicled the long, bloody conflict, bringing images of war directly to the people. Brady knew the photos would create valuable historical records for later generations. More than any other photographer of his generation, Brady understood photography's great potential and through his influence, he taught others to understand it as well.

TIME-LIFE The Civil War in 500

Photographs - The Editors of TIME-LIFE
2015-12-10

The name TIME-LIFE has become synonymous with providing readers with a deeper understanding of subjects and world events that matter to us all. Now, with the 150th anniversary of the end of the Civil

War upon us, TIME-LIFE The Civil War in 500 Photographs will be an indispensable guide to a nation-changing era and the military, social, economic, and political forces that shaped it. The narrative of the Civil War, fought from 1861 to 1865, is familiarly to almost all Americans, from Presidential candidate Abraham Lincoln's noble declaration that "the government cannot endure permanently half-slave, half-free" to Confederate Gen. Robert E. Lee's surrender at Appomattox. Yet the details of the battles and battlefields, the political maneuverings, and the personalities who defined the war continue to fascinate citizens of all ages. TIME-LIFE The Civil War in 500 Photographs taps into that into that interest, providing a fresh and accessible way to appreciate this most important conflict. It will lay out the war's major developments in arresting, colorized images and cover topics from the backstory

through secession, the Union's early setbacks, the Underground Railroad, victories at Gettysburg and Vicksburg, and Reconstruction. For history buffs and the newly curious, The Civil War in 500 Photographs will be the ultimate, easy-to-use guide to four years that changed our nation forever.

Mathew Brady: Photographer of Our

Nation - Stuart A P Murray 2014-12-18
In a spellbinding account of her two-year teaching stint and travels in China, Woronov provides, through numerous anecdotes, insight into the everyday life of the modern Chinese people. 20 photos.
Catalog of Copyright Entries - Library of Congress. Copyright Office 1955