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*The Ground Beneath Her Feet* - Salman Rushdie 2000

This is Salman Rushdie's celebration of Americana, a brilliant examination of what the world means to America, and what America means to the world. It's his most gripping, boldest and most imaginative novel to date -- an account of the intimate and flawed encounter between the East and West.

[Salman Rushdie's Midnight's Children](#) - Norbert Schurer 2004-09-07

The aim of this series is to provide accessible and informative introductions to the most popular, most acclaimed and most influential novels of recent years.

**Tom's Midnight Garden** - Philippa Pearce 2015-04-02

When Tom is sent to stay at his aunt and uncle's house for the summer, he resigns himself to endless weeks of boredom. As he lies awake in his bed he hears the grandfather clock downstairs strike . . . eleven . . . twelve . . . thirteen . . . Thirteen! Tom races down the stairs and out the back door, into a garden everyone told him wasn't there. In this enchanted thirteenth hour, the garden comes alive - but Tom is never sure whether the children he meets there are real or ghosts . . . This entrancing and magical story is one of the best-loved children's books ever written.

[Shame](#) - Salman Rushdie 1997-05-27

The novel that set the stage for his modern classic, *The Satanic Verses*,

*Shame* is Salman Rushdie's phantasmagoric epic of an unnamed country that is "not quite Pakistan." In this dazzling tale of an ongoing duel between the families of two men—one a celebrated wager of war, the other a debauched lover of pleasure—Rushdie brilliantly portrays a world caught between honor and humiliation —“shamelessness, shame: the roots of violence.” *Shame* is an astonishing story that grows more timely by the day.

**The Screenplay of Midnight's Children** - 1999

In 1993, Salman Rushdie's novel *MIDNIGHT'S CHILDREN* was declared the 'Booker of Bookers', the best book to win the Booker Prize in its first 25 years. The BBC began the process of adapting it for television. After three years had passed, two producers and two directors had come and gone, and the first scriptwriter's attempts had been set aside, Salman Rushdie agreed to adapt his own work. The result has been hailed as one of the most brilliant adaptations in television history. Within months of the screenplay's completion, the project was ready to start filming on location in Sri Lanka. Then, just weeks before principal photography was to begin, the Sri Lankan authorities abruptly changed their minds and withdrew permission to film, without giving any reasons. In his enthralling introduction, Rushdie describes the evolution of the screenplay, and the project's political defeat. As for the screenplay itself, it cries out to be

filmed. Perhaps one day it will be.

**What Is a Classic?** - Ankhi Mukherjee 2013-11-13

What Is a Classic? revisits the famous question posed by critics from Sainte-Beuve and T. S. Eliot to J. M. Coetzee to ask how classics emanate from postcolonial histories and societies. Exploring definitive trends in twentieth- and twenty-first century English and Anglophone literature, Ankhi Mukherjee demonstrates the relevance of the question of the classic for the global politics of identifying and perpetuating so-called core texts. Emergent canons are scrutinized in the context of the wider cultural phenomena of book prizes, the translation and distribution of world literatures, and multimedia adaptations of world classics. Throughout, Mukherjee attunes traditional literary critical concerns to the value contestations mobilizing postcolonial and world literature. The breadth of debates and topics she addresses, as well as the book's ambitious historical schema, which includes South Asia, Africa, the Middle East, the West Indies, Australia, New Zealand, Europe, and North America, set this study apart from related titles on the bookshelf today.

**Midnight's Children** - Salman Rushdie 2012-10

Saleem was born at the midnight of India's independence, and found himself "handcuffed to history" by this coincidence. He is one of 1,001 children born that midnight, each of them endowed with magical gifts.

**Languages of Truth** - Salman Rushdie 2021-05-27

From 'Best of the Booker' winner Salman Rushdie, an incisive and inspiring collection of non-fiction essays, criticism and speeches that takes readers on a thrilling journey through the evolution of language and culture. 'One of the greatest writers of our age' Neil Gaiman Across a wide variety of subjects, Rushdie delves into the nature of storytelling as a deeply human need and what emerges is a love letter to literature itself. Throughout, he shares his personal encounters, on the page and in person, with storytellers from Shakespeare to Toni Morrison and revels in the creative lines that can join art and life. Rushdie considers, too, the nature of truth and looks afresh at migration, multiculturalism and censorship. 'Essential reading... Powerful' Financial Times 'Rushdie is vital, expansive, the critic as storyteller, championing his subjects with gusto'

TLS

**Haroun and Luka** - Salman Rushdie 2013

"The magical adventures of Khalifa brothers, Haroun and the Sea of Stories and Luka and the Fire of Life, published together for the first time"--Publisher's website.

**The Enchantress of Florence** - Salman Rushdie 2009-01

A tall, yellow-haired young European traveller calling himself 'Mogor dell'Amore', the Mughal of Love, arrives at the court of the real Grand Mughal, the Emperor Akbar, with a tale to tell that begins to obsess the whole imperial capital.

*The Jaguar Smile* - Salman Rushdie 2014-12

Jack Maggs - Peter Carey 2010-05-20

London, 1837. Jack Maggs, raised and deported as a criminal, has returned from Australia, in secret and at great risk. What does he want after all these years, and why is he so interested in the comings and goings at a plush townhouse in Great Queen Street? And why is Jack himself an object of such interest to Tobias Oates, celebrated author, amateur hypnotist and fellow burglar - in this case of people's minds, of their histories and inner phantoms? A thrilling story of mesmerism and possession, of dangerous bargains and illicit love against the backdrop of Victorian London.

*Midnight's Children* - Salman Rushdie 2010-09-07

\*WINNER OF THE BOOKER AND BEST OF THE BOOKER PRIZE\* 'A wonderful, rich and humane novel... a classic' Guardian Born at the stroke of midnight at the exact moment of India's independence, Saleem Sinai is a special child. However, this coincidence of birth has consequences he is not prepared for: telepathic powers connect him with 1,000 other 'midnight's children' all of whom are endowed with unusual gifts. Inextricably linked to his nation, Saleem's story is a whirlwind of disasters and triumphs that mirrors the course of modern India at its most impossible and glorious. WITH A NEW 40TH ANNIVERSARY INTRODUCTION BY THE AUTHOR

*Salman Rushdie* - Jonathan Noakes 2012-05-31

In Vintage Living Texts, teachers and students will find the essential guide to the works of Salman Rushdie. Vintage Living Texts is unique in that it offers an in-depth interview with Salman Rushdie, relating specifically to the texts under discussion. This guide deals with Rushdie's themes, genre and narrative technique, and a close reading of the texts will provide a rich source of ideas for intelligent and inventive ways of approaching the novels. Also included in this guide are detailed reading plans for all three novels, questions for essay and discussion, contextual material, suggested texts for complementary and comparative reading, extracts from reviews, a biography, a bibliography and a glossary of literary terms. Texts covered: *Midnight's Children*, *Shame* and *The Satanic Verses*. Whether a teacher, student or general reader, the Vintage Living Texts series gives you the chance to explore new resources and enjoy new pleasures.

*The Ground Beneath Her Feet* - Salman Rushdie 2012-08-24

'The first great rock 'n' roll novel in the English language' *The Times* On Valentine's Day, 1989, Vina Apsara, a famous and much-loved singer, disappears in a devastating earthquake. Her lover, the singer Ormus Cama, cannot accept that he has lost her, and so begins his eternal quest to find her and bring her back. His journey takes him across the globe and through cities pulsating with the power of rock 'n' roll, to Bombay, London and New York. But around the star-crossed lover and his quest, the uncertain world itself is beginning to tremble and break. Cracks and tears are appearing in the very fabric of reality, and exposing the abyss beyond. And Ormus has to confront just how far he is willing to go for love.

*Shalimar The Clown* - Salman Rushdie 2006

Los Angeles, 1991. Maximilian Ophuls, one of the makers of the modern world, is knifed to death in broad daylight on the doorstep of his illegitimate daughter India, slaughtered by his Kashmiri driver, a mysterious figure who calls himself Shalimar the Clown.

**Fury** - Salman Rushdie 2008-12-29

An astounding, intense novel by the Booker-prize winning author of *Midnight's Children*. In the summer of 2000 New York is a city living at

breakneck speed in an age of unprecedented decadence. Into this tumultuous city arrives Malik Solanka. His life has been a sequence of exits. He has left in his wake his country, family, not one but two wives, and now a child. But as his latest marriage disintegrates and the fury builds within him he fears he will become dangerous to those he loves. And so he steps out of his life once again and begins a new one in New York. But New York is a city boiling with fury. Around Malik cab drivers spout obscenities, a serial killer is murdering women with a lump of concrete, and the petty spats and bone-deep resentments of the metropolis threaten to engulf him, as his own thoughts, emotions and desires reach breaking point. 'Both a howl of rage and a love letter... Rushdie is a very great novelist - our greatest' *Guardian*

**East, West** - Salman Rushdie 1995-12-23

From the Booker Prize-winning, bestselling author of *Midnight's Children* and *The Satanic Verses* comes nine stories that reveal the oceanic distances and the unexpected intimacies between East and West. Daring, extravagant, comical and humane, this book renews Rushdie's stature as a storyteller who can enthrall and instruct us with the same sentence. "Richly nuanced, full of humor, bitter anger, an embracing tenderness, and a buoyancy of language." —*Boston Globe*

[Salman Rushdie in the Cultural Marketplace](#) - Ana Cristina Mendes 2016-03-23

Taking up the roles that Salman Rushdie himself has assumed as a cultural broker, gatekeeper, and mediator in various spheres of public production, Ana Cristina Mendes situates his work in terms of the contemporary production, circulation, and consumption of postcolonial texts within the workings of the cultural industries. Mendes pays particular attention to Rushdie as a public performer across various creative platforms, not only as a novelist and short story writer, but also as a public intellectual, reviewer, and film critic. Mendes argues that how a postcolonial author becomes personally and professionally enmeshed in the dealings of the cultural industries is of particular relevance at a time when the market is strictly regulated by a few multinational corporations. She contends that marginality should not be construed exclusively as a

basis for understanding Rushdie's work, since a critical grounding in marginality will predictably involve a reproduction of the traditional postcolonial binaries of oppressor/oppressed and colonizer/colonized that the writer subverts. Rather, she seeks to expand existing interpretations of Rushdie's work, itineraries, and frameworks in order to take into account the actual conditions of postcolonial cultural production and circulation within a marketplace that is global in both orientation and effects.

**Luka and the Fire of Life** - Salman Rushdie 2010-11-16

"You've reached the age at which people in this family cross the border into the magical world. It's your turn for an adventure—yes, it's finally here!" So says Haroun to his younger brother, twelve-year-old Luka. The adventure begins one beautiful starry night in the land of Alifbay, when Luka's father, Rashid, falls suddenly into a sleep so deep that nothing and no one can rouse him. To save him from slipping away entirely, Luka embarks on a journey through the world of magic with his loyal companions, Bear, the dog, and Dog, the bear. Together they encounter a slew of fantastical creatures, strange allies, and challenging obstacles along the way—all in the hope of stealing the Fire of Life, a seemingly impossible and exceedingly treacherous task.

**East, West** - Salman Rushdie 2014-01-08

From the Booker Prize-winning author of *The Satanic Verses* comes nine stories that reveal the oceanic distances and the unexpected intimacies between East and West. Daring, extravagant, comical and humane, this book renews Rushdie's stature as a storyteller who can enthrall and instruct us with the same sentence.

The Golden House - Salman Rushdie 2017-09-05

**\*\*New York Times bestseller\*\*** A Guardian / Observer Book of the Year  
When powerful real-estate tycoon Nero Golden immigrates to the States under mysterious circumstances, he and his three adult children assume new identities, taking 'Roman' names, and move into a grand mansion in downtown Manhattan. Arriving shortly after the inauguration of Barack Obama, he and his sons, each extraordinary in his own right, quickly establish themselves at the apex of New York society. The story of the

Golden family is told from the point of view of their Manhattanite neighbour and confidant, René, an aspiring filmmaker who finds in the Golden the perfect subject. René chronicles the undoing of the house of Golden: the high life of money, of art and fashion, a sibling quarrel, an unexpected metamorphosis, the arrival of a beautiful woman, betrayal and murder, and far away, in their abandoned homeland, some decent intelligence work. Invoking literature, pop culture, and the cinema, Rushdie spins the story of the American zeitgeist over the last eight years, hitting every beat: the rise of the birther movement, the Tea Party, Gamergate and identity politics; the backlash against political correctness; the ascendancy of the superhero movie, and, of course, the insurgence of a ruthlessly ambitious, narcissistic, media-savvy villain wearing make-up and with coloured hair. In a new world order of alternative truths, Salman Rushdie has written the ultimate novel about identity, truth, terror and lies. A brilliant, heartbreaking realist novel that is not only uncannily prescient but shows one of the world's greatest storytellers working at the height of his powers.

*Step Across This Line* - Salman Rushdie 2008-12-26

The subjects of Salman Rushdie's collection of non-fiction range from *The Wizard of Oz*, U2, India and Indian writing, the death of Princess Diana, and football, to twentieth-century writers including Angela Carter, Arthur Miller, Edward Said, J. M. Coetzee and Arundhati Roy. In a central section, 'Messages from the Plague Years', Rushdie focuses on the fight against the Iranian fatwa, presenting texts both personal and political, which show for the first time how it was to live through those days. Rushdie's columns for the New York Times confront current issues - Kashmir, Northern Ireland, Kosovo, Islam and the West - as well as lighter topics such as reality TV, sport and sleaze. The book ends with the lectures that give it its title - Rushdie's exploration of the theme of frontiers: crossing them, breaking taboos, and - in the light of September 11 - the world of permeable frontiers in which we all live.

**Home** - Salman Rushdie 2017-05-29

Salman Rushdie, a self-described 'emigrant from one place and a newcomer in two', explores the true meaning of home. Writing with

insight, passion and humour, he looks at what it means to belong, whether roots are real and homelands imaginary, what it is like to reconfigure your past from fragments of memory and what happens when East meets West. Selected from the books *Shame*, *Imaginary Homelands* and *East, West* by Salman Rushdie VINTAGE MINIS- GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series- *Love* by Jeanette Winterson *Liberty* by Virginia Woolf *Race* by Toni Morrison *Sisters* by Louisa May Alcott

**The Enchantress of Florence** - Salman Rushdie 2008-09-04

Discover this magnificent magical novel from the Booker-prize winning author of *Midnight's Children*. When a young European traveller arrives at Sikri, the court of Mughal Emperor Akbar, the tale he spins brings the whole imperial capital to the brink of obsession. He calls himself 'Mogor dell'Amore', the Mughal of Love, and claims to be the son of a lost princess, whose name and very existence has been erased from the country's history: Qara Kóz, or 'Lady Black Eyes'. Lady Black Eyes is a fabled beauty believed to possess great powers of enchantment and sorcery. After a series of abductions by besotted warlords, she finds herself carried to Machiavellian Florence. In her attempts to command her own destiny in a world ruled by men, Lady Black Eyes brings together the two great cities of sensual Florence and hedonistic Sikri, so far apart and yet so alike, and two worlds become dangerously entwined. 'Vintage Rushdie...reminds us, in case we may have forgotten, that he can tell a story ...better than anyone else in the language' Sunday Telegraph

*Florence Ki Jadugarni* - Salman Rushdie 2014-02-13

This is a translation from English book *The Enchantress of Florence* written by Salman Rushdie. A tall, yellow-haired young European traveller calling himself 'Mogor dell'Amore', the Mughal of Love, arrives at the court of the real Grand Mughal, the Emperor Akbar, with a tale to tell that begins to obsess the whole imperial capital. The Stranger claims to be the child of a lost Mughal princess, the youngest sister of Akbar's grandfather Babar; Qara Koz, Lady Black Eyes', a great beauty believed to possess powers of enchantment and sorcery, who is taken captive first by an

Uzbek warlord, then by the Shah of Persia, and finally becomes the lover of a certain Argalia, a Florentine soldier of fortune, commander of the armies of the Ottoman Sultan. When Argalia returns home with his Mughal mistress the city is mesmerized by her presence, and much trouble ensues. *The Enchantress of Florence* is the story of a woman attempting to command her own destiny in a man's world. It brings together two cities that barely know each other - the hedonistic Mughal capital, in which the brilliant emperor wrestles daily with questions of belief, desire and the treachery of sons, and the equally sensual Florentine world of powerful courtesans, humanist philosophy and inhuman torture, where Argalia's boyhood friend "il Machia" - Niccolo Machiavelli - is learning, the hard way, about the true brutality of power. These two worlds, so far apart, turn out to be uncannily alike, and the enchantments of women hold sway over them both. But is Mogor's story true? And if so, then what happened to the lost princess? And if he's a liar, must he die?

The Vintage Book of Indian Writing, 1947-1997 - Salman Rushdie 1997

An anthology of the work of the most important and influential Indian writers of the last 50 years. This volume is published to coincide with the anniversary of India's independence.

**The Prophet's Hair** - Salman Rushdie 2016-05-02

A Vintage Shorts "Short Story Month" Selection Secular moneylender and manic collector of treasures, Hashim lives a life of gentle honor until he discovers, washed up to his private quay, a great relic: a silver pendant bearing a strand of the Prophet's hair. From one of the most controversial novelists of the last century, world-renowned master of invention and allusion Salman Rushdie, "The Prophet's Hair" vibrates with fantastical promise, smashing together cultures and worlds, fantasy with reality, into breathless and lush allegorical fable. Selected from Rushdie's collection of nine enchanting short stories, *East West*. An ebook short.

**In what ways can Salman Rushdie's 'Midnight's Children' be called a 'novel of partition'?** - Martin Lieb 2008-05-19

Seminar paper from the year 2003 in the subject English Language and Literature Studies - Literature, grade: 66%, University of Sussex (University of Sussex - Humanities), course: Postcolonial Perspectives, 3

entries in the bibliography, language: English, abstract: I will not quite deal with the novel just under this focus, as the question was probably intended to be, but I will also discuss the book under the aspect of East and West, Orient and Occident ( if such separations are possible is certainly another question), and maybe make some references to Rushdie's more recent novels *The Ground Beneath Her Feet* and *Fury*. *Midnight's Children* tells the life story of two children who are born exactly at the stroke of midnight on August 15th 1947, the day India and Pakistan achieved their independence from Great Britain, in a Hospital in Bombay. They are exchanged at birth, and so the narrator, Saleem Sinai, grows up in a well-to-do Muslim family, while his later rival, Shiva, has to live in a low-caste Hindu environment. Shiva is not even raised by Saleem's biological father, since his wife, who dies right away, has been unfaithful to her husband with a departing English colonist. Rushdie intermingles the life and family story of Saleem, who tells it, orally and in his probably dying days, to a young woman named Padma, with the history of the Indian subcontinent in his 30 years of life. Together with India, 1001 children ( see the reference to *Princess Scheherezade and the Oriental, Arabian Stories of 1001 Nights*) are born in the hour of midnight, who all develop special gifts, one can travel through time, the other can change sexes and Saleem becomes capable of telepathy, which makes him an omniscient narrator and, with Shiva closest to midnight and so most powerful, the possible head over the "midnight parliament", in which he could gather all the *Midnight's Children* to save the nation, but the project is not undertaken, because it would reveal Shiva, now a brutal killer and India's greatest war hero, the truth about his parents. In this summary of the plot, which is not totally correct, I think, I have already done a little bit of interpretation, but now I will devote myself fully to the discussion of the essay question and the differences between East and West, as presented by Rushdie, and maybe point to a few developments he seems to have made in his recent novels.

**Midnight's Children** - Salman Rushdie 2006-04-04

Saleem was born at the midnight of India's independence, and found himself "handcuffed to history" by this coincidence. He is one of 1,001

children born that midnight, each of them endowed with magical gifts.

**Salman Rushdie's *Midnight's Children*** - Salman Rushdie 2003

Using a wide range of legal, administrative and literary sources, this study explores the role of the royal pardon in the exercise and experience of authority in Tudor England. It examines such abstract intangibles as power, legitimacy, and the state by looking at concrete life-and-death decisions of the Tudor monarchs. Drawing upon the historiographies of law and society, political culture, and state formation, mercy is used as a lens through which to examine the nature and limits of participation in the early modern polity. Contemporaries deemed mercy as both a prerogative and duty of the ruler. Public expectations of mercy imposed restraints on the sovereign's exercise of power. Yet the discretionary uses of punishment and mercy worked in tandem to mediate social relations of power in ways that most often favoured the growth of the state.

*Salman Rushdie's *Midnight's Children** - Pradip Kumar Dey 2008

**Midnight's Children** - Salman Rushdie 2023-10-05

**Joseph Anton** - Salman Rushdie 2012-09-18

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY San Francisco Chronicle • Newsweek/The Daily Beast • The Seattle Times • The Economist • Kansas City Star • BookPage On February 14, 1989, Valentine's Day, Salman Rushdie was telephoned by a BBC journalist and told that he had been "sentenced to death" by the Ayatollah Khomeini. For the first time he heard the word fatwa. His crime? To have written a novel called *The Satanic Verses*, which was accused of being "against Islam, the Prophet and the Quran." So begins the extraordinary story of how a writer was forced underground, moving from house to house, with the constant presence of an armed police protection team. He was asked to choose an alias that the police could call him by. He thought of writers he loved and combinations of their names; then it came to him: Conrad and Chekhov—Joseph Anton. How do a writer and his family live with the threat of murder for more than nine years? How does he go on working? How does he fall in and out of love? How does despair shape his thoughts

and actions, how and why does he stumble, how does he learn to fight back? In this remarkable memoir Rushdie tells that story for the first time; the story of one of the crucial battles, in our time, for freedom of speech. He talks about the sometimes grim, sometimes comic realities of living with armed policemen, and of the close bonds he formed with his protectors; of his struggle for support and understanding from governments, intelligence chiefs, publishers, journalists, and fellow writers; and of how he regained his freedom. It is a book of exceptional frankness and honesty, compelling, provocative, moving, and of vital importance. Because what happened to Salman Rushdie was the first act of a drama that is still unfolding somewhere in the world every day. Praise for Joseph Anton "A harrowing, deeply felt and revealing document: an autobiographical mirror of the big, philosophical preoccupations that have animated Mr. Rushdie's work throughout his career."—Michiko Kakutani, *The New York Times* "A splendid book, the finest . . . memoir to cross my desk in many a year."—Jonathan Yardley, *The Washington Post* "Thoughtful and astute . . . an important book."—USA Today "Compelling, affecting . . . demonstrates Mr. Rushdie's ability as a stylist and storyteller. . . . [He] reacted with great bravery and even heroism."—*The Wall Street Journal* "Gripping, moving and entertaining . . . nothing like it has ever been written."—*The Independent (UK)* "A thriller, an epic, a political essay, a love story, an ode to liberty."—*Le Point (France)* "Action-packed . . . in a literary class by itself . . . Like Isherwood, Rushdie's eye is a camera lens—firmly placed in one perspective and never out of focus."—*Los Angeles Review of Books* "Unflinchingly honest . . . an engrossing, exciting, revealing and often shocking book."—*de Volkskrant (The Netherlands)* "One of the best memoirs you may ever read."—DNA (India) "Extraordinary . . . Joseph Anton beautifully modulates between . . . moments of accidental hilarity, and the higher purpose Rushdie saw in opposing—at all costs—any curtailment on a writer's freedom."—*The Boston Globe*

*The Best American Short Stories 2008* - Salman Rushdie 2008

Presents a collection of stories selected from magazines in the United States and Canada.

**Haroun and the Sea of Stories** - Rushdie Salman 2012-11-29

Haroun's father is the greatest of all storytellers. His magical stories bring laughter to the sad city of Alifbay. But one day something goes wrong and his father runs out of stories to tell. Haroun is determined to return the storyteller's gift to his father. So he flies off on the back of the Hoopie bird to the Sea of Stories - and a fantastic adventure begins.

**Quichotte** - Salman Rushdie 2019-08-29

**\*\*SHORTLISTED FOR THE BOOKER PRIZE\*\* \*\*SUNDAY TIMES**

**BESTSELLER\*\*** Booker Prize-winning, internationally bestselling author Salman Rushdie has created a dazzling Don Quixote for the modern age. Inspired by the Cervantes classic, Sam DuChamp, mediocre writer of spy thrillers, creates Quichotte, a courtly, addled salesman obsessed with television, who falls in impossible love with the TV star Salman R. Together with his (imaginary) son Sancho, Quichotte sets off on a picaresque quest across America to prove worthy of her hand, gallantly braving the tragicomic perils of an age where 'Anything-Can-Happen'. Meanwhile his creator, in a midlife crisis, has equally urgent challenges of his own. Just as Cervantes wrote Don Quixote to satirise the culture of his time, Rushdie takes the reader on a wild ride through a country on the verge of moral and spiritual collapse, with the kind of storytelling magic that is the hallmark of his work. The fully realised lives of DuChamp and Quichotte intertwine in a profoundly human quest for love and a wickedly entertaining portrait of an age in which fact is so often indiscernible from fiction.

Home - Salman Rushdie 2017-06-08

Salman Rushdie, a self-described 'emigrant from one place and a newcomer in two', explores the true meaning of home. Writing with insight, passion and humour, he looks at what it means to belong, whether roots are real and homelands imaginary, what it is like to reconfigure your past from fragments of memory and what happens when East meets West. Selected from the books *Shame*, *Imaginary Homelands* and *East, West* by Salman Rushdie VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis

series: Love by Jeanette Winterson Liberty by Virginia Woolf Race by Toni Morrison Sisters by Louisa May Alcott

*Grimus* - Salman Rushdie 2012-08-24

The extraordinary literary debut of Salman Rushdie *Flapping Eagle* is a young Axona Indian gifted with immortal life after drinking an elixir from his wayward sister. But after 777 years of sailing the world's seas, he becomes weary of life, and sets out to find the mystical Calf Island, a place where his fellow immortals have gathered and created their own version of the human race. But Calf Island is a strange place - like its inhabitants, it is both blessed and cursed. Sensing a terrible darkness at the heart of the island, Flapping Eagle sets out to scale the island's peak and confront its mysterious and potent creator, Grimus himself. 'A mixture of science fiction and folktale, past and future, primitive and present day... Grimus is a parallel form of life, and conjuring of an alternative society' Financial Times

*Two Years Eight Months and Twenty-Eight Nights* - Salman Rushdie 2016

"In the near future, after a storm strikes New York City, the strangenesses begin. A down-to-earth gardener finds that his feet no longer touch the ground. A graphic novelist awakens in his bedroom to a mysterious entity that resembles his own sub-Stan Lee creation. Abandoned at the mayor's office, a baby identifies corruption with her mere presence, marking the guilty with blemishes and boils. A seductive gold digger is soon tapped to combat forces beyond imagining. Unbeknownst to them, they are all descended from the whimsical, capricious, wanton creatures known as the jinn. Centuries ago, Dunia, a princess of the jinn, fell in love with a mortal man of reason. Together they produced an astonishing number of children, unaware of their fantastical powers, who spread across generations in the human world. Once the line between worlds is breached on a grand scale, Dunia's children and others will play a role in an epic war between light and dark spanning a thousand and one nights - or two years, eight months, and twenty-eight nights. It is a time of enormous upheaval, in which beliefs are challenged, words act like poison, silence is a disease, and a noise may contain a hidden curse."