

Arms And Armor Highlights From The Philadelphia Mu

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Drawn from Courtly India -
Ainsley MacDougall Cameron
2015

This publication presents the first in-depth survey of the Conley Harris and Howard Truelove Collection of Indian Drawings, which was recently acquired by the Philadelphia Museum of Art. This exceptional collection, which has never previously been

published, consists of 65 works on paper created between the 16th and 19th centuries. The Harris-Truelove Collection is uniquely and tightly focused on works from the royal courts of North India, and the majority of these drawings served as preparatory material for the opaque watercolor illustrations that have been widely collected and studied. This catalogue

celebrates the assured line of the Indian draftsman and recognizes these drawings as accomplished works of art in their own right. The text details the process and technique involved in their production, and explores what can be revealed by the artist's hand. This in-depth look at drawings also contextualizes the role of art production in court culture, and reveals the intricacies of artistic workshop practice. Published in association with the Philadelphia Museum of Art Exhibition Schedule:
Philadelphia Museum of Art (12/06/15-03/27/16)
Art of China - Philadelphia Museum of Art 2018
"The first publication to explore Philadelphia Museum of Art's wide-ranging collection of Chinese art, offering an introduction to general readers and serving as a valuable resource for future research and scholarship. This catalogue of one hundred highlights, drawn from a collection of more than seven thousand objects spanning more than four thousand years, will be

both a sumptuous visual record of the Philadelphia Museum of Art's most notable Chinese works and an informative and valuable reference for those interested in Chinese art. The objects have been selected to show not only the strengths of the collection, but also important and distinctive examples of Chinese art in different mediums. They are also intended to bring together the museum's Chinese collection, which is presently housed in such disparate departments as Chinese export art, costume and textiles, Sino-Tibetan art, and contemporary art--representing sculpture, ceramics, furniture, architectural interiors, textiles, and paintings"--
Arms and Armor - Philadelphia Museum of Art 2020
Through the exceptional permanent collection at the Philadelphia Museum of Art, this book looks at arms and armor as art--from warfare to war games, from hunting to the pursuit of glory The Philadelphia Museum of Art's holdings of arms and armor are

among the finest of their kind in the world. Presenting nearly 100 masterpieces from the collection, this lavishly illustrated volume includes complete armors and armor elements, swords, firearms and crossbows, staff weapons, horse equipment, and related accessories. Drawn for the most part from the princely armories of Europe, these objects represent the epitome of the armorer's art, and many are published here in color for the first time. The engaging text by Dirk H. Breiding summarizes the latest scholarship and discusses how the museum's collection--the core of which consists of a 1977 bequest by the distinguished connoisseur and scholar Carl Otto Kretschmar von Kienbusch (1884-1976)--has evolved over the years. This volume reveals how arms and armor--uniting art, fashion, design, politics, and technology--can be seen as unique expressions of human creativity.

Impressionism and Post-impressionism - Philadelphia

Museum of Art 2019

"Published on the occasion of the exhibition The Impressionist's Eye, Philadelphia Museum of Art, April 16-August 18, 2019"-- Colophon.

How to Read European Armor - Donald J. La Rocca 2017-08-15

Many of us have long been captivated by images of knights in shining armor evoking the age of chivalry and the ideals of Camelot. In this richly illustrated volume, the beauty and complexity of the actual armor worn by European knights and soldiers comes brilliantly to the fore. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana} How to Read European Armor presents a compelling overview of armor in Europe from the Middle Ages through the seventeenth century, the period when armor as an art form achieved its highest levels of stylistic beauty and functional perfection. During that time, skilled armorers developed ingenious solutions for protecting the body with armor that was effective and

often amazingly ornate. This volume features historically important examples of armor such as a suit made in the royal workshops of Greenwich, England, almost certainly for King Henry VIII himself; a masterfully etched work created by a famed Nuremberg armorer for Emperor Ferdinand I; and sumptuous armor for the warhorse of an Italian nobleman. The engaging text extensively examines armor's complex parts and many decorative techniques, and sets the lively historical context for how European armor thrived in the field of combat, in tournaments, and on ceremonial occasions. A book for any reader drawn to the chivalric and courtly life of Europe, *How to Read European Armor* highlights the many innovations of armorers who created these legendary marvels of art and technology.

Thomas Chambers - Kathleen A. Foster 2008

Labeled as a traveling American folk artist when he was rediscovered in the mid-20th century, the

mysterious Thomas Chambers here receives a fresh and creative reassessment. Although his distinctive sea- and landscapes appear in many American collections, little is known about this English-born painter, who arrived in New Orleans in 1832 and disappeared from record in the mid-1860s, leaving many paintings that later resurfaced in rural New York and Massachusetts. In this richly illustrated work, Kathleen A. Foster shows, however, that far from being simply an itinerant painter of folk art, Chambers actually enjoyed a professional, even entrepreneurial, relationship to the art world. Foster performs close studies of Chambers's known works, his stylistic relationship to his brother (English marine painter George Chambers), and a newly discovered American auction record of 1845. Chambers, she argues, provided a popular landscape art for a middle class of mixed cosmopolitan and folk tastes. Bringing "fancy" painting to this new constituency,

Chambers worked outside academic circles, drawing astutely from popular culture. In the 20th century, his rediscovery as "America's first modern" paid tribute to his independent spirit and decorative panache. Published in association with the Philadelphia Museum of Art Exhibition Schedule: Philadelphia Museum of Art (September 27 - December 28, 2008) The Hyde Collection, Glens Falls, New York (February 8 - April 19, 2009) American Folk Art Museum, New York (September 29 - March 7, 2010) Indiana University Art Museum, Bloomington (March 26 - May 30, 2010) **The Magazine Antiques** - 1994-07

Luxury Arts of the Renaissance - Marina Belozerskaya 2005-10-01 Today we associate the Renaissance with painting, sculpture, and architecture—the “major” arts. Yet contemporaries often held the “minor” arts—gem-studded

goldwork, richly embellished armor, splendid tapestries and embroideries, music, and ephemeral multi-media spectacles—in much higher esteem. Isabella d’Este, Marchesa of Mantua, was typical of the Italian nobility: she bequeathed to her children precious stone vases mounted in gold, engraved gems, ivories, and antique bronzes and marbles; her favorite ladies-in-waiting, by contrast, received mere paintings. Renaissance patrons and observers extolled finely wrought luxury artifacts for their exquisite craftsmanship and the symbolic capital of their components; paintings and sculptures in modest materials, although discussed by some literati, were of lesser consequence. This book endeavors to return to the mainstream material long marginalized as a result of historical and ideological biases of the intervening centuries. The author analyzes how luxury arts went from being lofty markers of ascendancy and discernment in

the Renaissance to being dismissed as “decorative” or “minor” arts—extravagant trinkets of the rich unworthy of the status of Art. Then, by re-examining the objects themselves and their uses in their day, she shows how sumptuous creations constructed the world and taste of Renaissance women and men.

What Can Colors Do? - Liz

Yohlin Baill 2021-05-11

There's a rainbow of ways to think about colors. Colors pop and shine. Cool colors make us shiver, while warm colors heat us up. They can even express our moods, from feeling blue to being tickled pink. *What Can Colors Do?* introduces children to color through vibrant artworks that inspire curiosity, joy, and surprise in young learners. Colorful paintings, sculptures, and objects from the Philadelphia Museum of Art help children think about how artists use color. How can colors express feelings? Can a color be loud or soft? As children learn the basics of color theory, from mixing to

contrast and color wheels, they answer engaging, thoughtful questions that bring the world of art and their own experiences together. A series of activities for kids to complete on their own—from a scavenger hunt to a color-inspired way to meditate—helps them to appreciate the beauty and complexity of the hues around us.

Jasper Johns - Carlos Basualdo 2021

"This lavishly illustrated retrospective of Jasper Johns's work offers a new perspective on the artist's work based on his own enduring fascination with mirroring and doubles"--*Elizabeth Catlett Sculpture* - Elizabeth Catlett 1998

This monograph covers a fifty-year period from 1946-1996 in the life's work of the renowned African-American artist Elizabeth Catlett. Catlett was born and raised in Washington, DC. She received her B.A. in painting from Howard University in Washington and her M.F.A. in sculpture from the University of Iowa. From

the beginning of her career as an artist and a teacher in the early 1940s, Catlett's themes have reflected her concerns for social injustice, the human condition, and her life as an African-American woman and mother. Formally, her sculpture draws upon African and pre-Columbian traditions, as well as early modernism in Europe, the United States and Mexico. For a period of twenty years Catlett was involved with the Taller de Grafica Popular, a collaborative print-making workshop that addressed the concerns of working people. She has exhibited her work internationally and it is represented in the collections of the Metropolitan Museum of Art, The Museum of Modern Art and The Studio Museum of Harlem in New York City, among many others.

Drawn with Spirit - Lisa Minardi 2015

"Published on the occasion of the exhibition Drawn with spirit: Pennsylvania German Fraktur from the Joan and Victor Johnson Collection, February 1-April 26, 2015"--

Title page verso.

A is for Art Museum - Katy Friedland 2008

Presents a different word and work of art involving that word for each letter of the alphabet and invites young readers to answer questions about each work of art.

American Modernism - Philadelphia Museum of Art 2018

With an emphasis on painting and sculpture made in the United States between 1910 and 1950, this gorgeously illustrated volume offers a rich introduction to American modernism through the world-class collection of the Philadelphia Museum of Art. The lively text, which includes previously unpublished archival photos, examines the roles that the museum and the city of Philadelphia played in promoting modernism from its inception. Works by internationally acclaimed artists from the circle of photographer and gallerist Alfred Stieglitz, including Arthur Dove, Marsden Hartley, Georgia O'Keeffe, and Charles

Sheeler, are featured here alongside works by artists left outside the mainstream of art history. The book draws visual connections across works by these artists while creating compelling juxtapositions that tell a story of modern American art that is unique to the Philadelphia Museum of Art. Published in association with the Philadelphia Museum of Art Exhibition Schedule:

Philadelphia Museum of Art
(04/18/18-09/03/18)

Arms and Armour of the Renaissance Joust - Tobias Capwell 2021-06

The Renaissance is best known as an age of artists - Michelangelo, da Vinci, Titian and Holbein - but it is also the age of the noble patrons who challenged their painters and sculptors to create great art. These patrons were knights, military leaders and jousters. They played a central role in the story of another great Renaissance story, that of the armourer. Here, Tobias Capwell continues his history of jousting seen through surviving artefacts in the

collection of the Royal Armouries. He reveals how the jousts and tournaments of the Renaissance transported knightly combat into a kind of performance art, with demonstrations of aristocratic skill and nerve, of superhuman strength and superlative horsemanship - and of cutting-edge equipment.

Off the Wall - Dilys Blum 2019

"This is the first publication to consider art to wear, also known as wearable art, as a discrete American movement with roots and intersections in fine arts, fiber arts, craft, performance, and fashion. It looks in depth at the generation of artists who came of age in the late 1960s and 1970s and trained primarily as painters and sculptors but broke well-established boundaries in their use of nontraditional forms, materials, and techniques to create one-of-a-kind works using the body as an armature. --

Pontormo, Bronzino, and the Medici - Carl Brandon Strehlke 2004

This book accompanies an

exhibition of the same name held at the Philadelphia Museum of Art, upon the completion of conservation of Pontormo's famous portrait of Duke Alessandro de Medici. Centering on Pontormo's painting and Agnolo Bronzino's equally renowned depiction of another Medici duke, Cosimo I, the exhibition of some fifty sixteenth-century works from American and European collections explores the ways in which these artists changed the Renaissance portrait during this tumultuous period in Florence's history. In his catalogue entries, Carl Brandon Strehlke surveys the history and multifaceted significance of the Medici portraits and other paintings, drawings, coins, medals, books, and prints in the exhibition, offering a wealth of insights into the Medici dukes and the artists who served them. This fully illustrated volume also features Elizabeth Cropper's thought-provoking essay Pontormo and Bronzino in Philadelphia: A Double Portrait, which explores the

rich cultural and artistic background behind these artists' portraiture. The two Philadelphia portraits offer fascinating private views of important rulers of Renaissance Florence. An essay by Mark S. Tucker and colleagues discusses findings from the recent conservation of Pontormo's portrait of Alessandro. A glossary, a genealogy of the Medici family, and a bibliography complete this publication.

Long Light - Peter Barberie
2019

"This book will offer an in-depth account of the work of David Lebe, reproducing many of his important works for the first time in print. Peter Barberie's essay will examine Lebe within the context of other gay and lesbian artists working in the 1970s and 1980s, many of whom turned to photography for its erotic immediacy and confrontational possibilities. The book will present approximately 90-100 images by David Lebe, along with some 20 comparatives by other artists such as Barbara

Blondeau, Zoe Leonard, and David Wojnarowicz . Lebe's work will be divided into two main sections: his photographs from the 1970s and 1980s, mostly made in Philadelphia; and his work from the 1990s and beyond"--

American Furniture, 1650-1840

- Alexandra Alevizatos Kirtley
2020

"American Furniture, 1650-1840: Highlights from the Philadelphia Museum of Art show early American furniture participated in an international visual language. This volume provides an important resource for scholars of American furniture, illuminates the cultural and mercantile life of the fledgling nation, and offers a lively introduction to the donors, curators, and personalities who have shaped the institution from its earliest days to the present"--

An Eakins Masterpiece

Restored - Kathleen A. Foster
2012

Complemented by cultural and medical history interpretations, this fascinating volume revisits "The Gross Clinic"--the

masterpiece of one of the preeminent American painters of the 19th century, exploring the history, aesthetics and technique of this once controversial painting.
Original.

The Art of German Stoneware, 1300-1900 - Jack Hinton 2012

Published on the occasion of the exhibition *The Art of German Stoneware, 1300-1900*, from the Charles W. Nichols Collection and the Philadelphia Museum of Art.

Techniques of Medieval Armour Reproduction - Brian R. Price 2000

Few historical icons can match the evocative power of the medieval suit of armour, and this epic new book is a complete course in the tools and techniques of the modern armourer's art. Through more than 1,000 detailed photos and clear instruction, Brian Price presents a working handbook for aspiring and active armourers who want to develop their skills in the production of medieval armour in the style of the 14th century. The book is divided into four sections: a

sweeping history of armour and its production from its medieval roots to its modern revival; a practical introduction to all the tools and supplies necessary to equip a modern workshop; a thorough review of key techniques; and a series of actual courses in constructing armoured defenses for the head, body, arm, hand and leg. Taking the reader through the construction of an authentic medieval harness from conception to completion, *Techniques of Medieval Armour Reproduction* is a vital addition to the libraries of serious craftsmen, historians, collectors and researchers.

Arms & Armor - Stephen N. Fliegel 1999-03-01

Lavishly illustrated and loaded with stellar examples of helmets, shields, swords, crossbows, firearms, and more from the magnificent collection of the Cleveland Museum of Art, this volume traces the history of European arms and armor from antiquity through the 18th century. Published to celebrate the recent refurbishment of the museum's

popular Armor Court, *Arms & Armor* explores such themes as medieval warfare, tournaments, the process of making and decorating armor, and the Renaissance culture of arms. It also provides a discussion of various forms of weapons. The museum's finest works -- all newly restored -- were specially photographed for the book's large colorplates and searching details. In addition, paintings, tapestries, and engravings show how the objects were used and worn.

My Life with the Saints (10th Anniversary Edition) -

James Martin 2016-09-01
One of Publishers Weekly's Best Books of the Year Winner of the Christopher Award Winner of the Catholic Press Association Book Award WITTY, WRYLY HONEST, AND ALWAYS ORIGINAL, *My Life with the Saints* is James Martin's story of how his life has been shaped by some surprising friends—the saints of the Catholic Church. In his modern classic memoir, Martin introduces us to saints throughout history—from St.

Peter to Dorothy Day, St. Francis of Assisi to Mother Teresa—and chronicles his lifelong friendships with them. Filled with fascinating tales, Martin’s funny, vibrant, and stirring book invites readers to discover how saints guide us throughout our earthly journeys and how they help each of us find holiness in our own lives. Featuring a new chapter from Martin, this tenth-anniversary edition of the best-selling memoir updates readers about his life over the past ten years. In that time, he has been a New York Times best-selling author, official chaplain of The Colbert Report, and a welcome presence in the media whenever there’s a breaking Catholic news story. But he has always remained recognizably himself. John L. Allen, Jr., the acclaimed Catholic journalist, contributes a foreword that shows how Martin has become one of the wisest and most insightful voices of this era. “An outstanding and often hilarious memoir.” —Publishers Weekly “One of the best

spiritual memoirs in years.” —Robert Ellsberg “Remarkably engaging.” —U.S. Catholic “Martin’s final word is as Jungian as it is Catholic: God does not want us to be Mother Teresa or Dorothy Day. God wants us to be most fully ourselves.” —The Washington Post Book World
Brilliant Bodies - Timothy McCall 2022-07-18
Italian court culture of the fifteenth century was a golden age, gleaming with dazzling princes, splendid surfaces, and luminous images that separated the lords from the (literally) lackluster masses. In Brilliant Bodies, Timothy McCall describes and interprets the Renaissance glitterati—gorgeously dressed and adorned men—to reveal how charismatic bodies, in the palazzo and the piazza, seduced audiences and materialized power. Fifteenth-century Italian courts put men on display. Here, men were peacocks, attracting attention with scintillating brocades, shining armor, sparkling jewels, and glistening swords,

spurs, and sequins. McCall's investigation of these spectacular masculinities challenges widely held assumptions about appropriate male display and adornment. Interpreting surviving objects, visual representations in a wide range of media, and a diverse array of primary textual sources, McCall argues that Renaissance masculine dress was a political phenomenon that fashioned power and patriarchal authority. *Brilliant Bodies* describes and recontextualizes the technical construction and cultural meanings of attire, casts a critical eye toward the complex and entangled relations between bodies and clothing, and explores the negotiations among makers, wearers, and materials. This groundbreaking study of masculinity makes an important intervention in the history of male ornamentation and fashion by examining a period when the public display of splendid men not only supported but also constituted authority. It will appeal to

specialists in art history and fashion history as well as scholars working at the intersections of gender and politics in quattrocento Italy. [Armor & Animals](#) - Liz Yohlin
Baill 2021-02-23

What do knights in shining armor have to do with slimy snails and porcupines? A lot, actually! *Armor & Animals* brings together two things kids love to provide an entryway into the world of art. The armor collection at the Philadelphia Museum of Art, beloved by its young visitors, provides the remarkable helmets, shields, and more that appear in the book, and which experienced museum educator Liz Yohlin Baill compares to the shells, scales, and spikes that protect animals. Lively text paired with bright, modern graphics and real-life armor informs kids about art and animals in tandem. A rhino crashes into a knight, teaching kids that a group of rhinos is called a crash—so stay out of the way! Dragons may be imaginary, but a fire-breathing dragon etched on armor can still make a horse

look extra tough. Kids can consider the helmets, goggles, and other "armor" they use that help make their own activities safer, and connect art to their world as they learn.

Sean Scully - Timothy Rub
2020

"A succinct account of the life and art of Sean Scully, widely considered to be one of the leading abstract painters of our time. This work sets his entire output within a detailed biographical framework, closely examining the relationship between the artist's paintings and his lesser-known drawings, pastels, watercolors, and prints-areas of Scully's production that are rarely considered together"--

The Knightly Art of Battle -
Ken Mondschein 2011

This is an extravagantly illustrated and engrossing exploration of the art of medieval fighting. The book features some of the most interesting selections from a manuscript by the renowned Italian fencing master Fiore dei Liberi depicting the knightly

arts of fighting with swords, daggers, and polearms, both on foot and on horseback.

Edo Ball - Andrew Archer
2018-11

A captivating work of cultural blending unlike anything created prior, Andrew Archer's Edo Ball must be seen to be believed. This series of paintings seamlessly fuses contemporary basketball imagery with Edo-period Japanese art and culture, with captivating results. Often front and centre, an NBA personality is dramatically reimaged and yet recognizable, surrounded by the myriad trappings of the 'floating' world. Brief accompanying texts describe the thematic connections between each painting's converging themes and explore the roles that culture, community, celebrity, and games play in our daily lives.

Masterpieces of European Arms and Armour in the Wallace Collection - Tobias
Capwell 2011

"With its selection of masterpieces of European arms and armour, this book provides

both an overview of some of the treasures of the collection and a wonderful survey of European arms and armour. I hope it will whet the appetite of readers to want to move on to our new Complete Digital Catalogue of European Arms and Armour in the Wallace Collection, with its more than 7000 stunning photographs and full texts of all the previous catalogues."--"Director's foreword", p. 7.

The Last Knight - Pierre Terjanian 2019-10-02
Maximilian I (1459-1519) skillfully crafted a public persona and personal mythology that eventually earned him the romantic sobriquet "Last Knight." From the time he became duke of Burgundy at the age of eighteen until his death, his passion for the trappings and ideals of knighthood served his worldly ambitions, imaginative strategies, and resolute efforts to forge a legacy. A master of self-promotion, he ordered exceptional armor from the most celebrated armorers in Europe, as well as heroic

autobiographical epics and lavish designs for prints. Indeed, Maximilian's quest to secure his memory and expand his sphere of influence, despite chronic shortages of funds that left many of his most ambitious projects unfinished, was indomitable. Coinciding with the 500th anniversary of Maximilian's death, this catalogue is the first to examine the masterworks that he commissioned, revealing how art and armor contributed to the construction of Maximilian's identity and aspirations, and to the politics of Europe at the dawn of the Renaissance. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

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HOME COMPUTERS - ALEX. WILTSHIRE 2020

Roberto Capucci - Dilys Blum 2011

Published on the occasion of an exhibition held at the Philadelphia Museum of Art, Mar. 16-June 5, 2011.

Designs for Different Futures - Maite Borjabad

López-Pastor 2019

"Designs for Different Futures records the concrete ideas and abstract dreams of designers, artists, academics, and scientists engaged in exploring how design might reframe our futures--socially, ethically, and aesthetically. Centered on ninety-nine innovative contemporary design objects, projects, and speculations, this handbook asks readers to contemplate our cultural attitudes toward technology, consumption, beauty, and the social and environmental challenges we face on both a local and global scale in futures near and far. Thought-provoking projects are explored through interpretive texts and interviews by the designers themselves and the core curatorial team.

Interspersed with the project pages are newly commissioned texts by academics, scientists, designers, artists, curators, and futurists that explore wide-ranging issues, from historical visions of the future to the use of biological/living materials in products and production

processes"--Description provided by publisher.

Fashion in Steel - Stefan Krause 2017

A gloriously illustrated volume that looks at the remarkable armor of a key Habsburg commander and its relationship to contemporary Renaissance fashion This sumptuously illustrated book celebrates a curious masterpiece of German Renaissance art--the Landsknecht armor of Wilhelm von Rogendorf (1523). Recently conserved to its original glory, this magnificent suit of armor, made for a trusted courtier, diplomat, and commander of infantry units for the Habsburgs, deceives the eye: the steel sleeves drape in graceful folds, with cuts in the surface, suggesting the armor is made from cloth rather than metal. The author of this fascinating volume explores the question: why does the armor look this way? Stefan Krause delves back five centuries to the political, social, and cultural context in which von Rogendorf lived. Among other venues in the Holy Roman

Empire, this story takes the reader to the court of Emperor Charles V in Spain and to Augsburg, the leading center of armor making, where Rogendorf was introduced to the court armorer of Charles V, Kolman Helmschmid (1471-1532). Helmschmid was famous for his inventive and masterfully sculptured works, and this book elaborates on his unique contributions to the history of armor, and how and why von Rogendorf's suit was informed by contemporary fashion. Distributed for the Kunsthistorisches Museum Vienna

Key Moments in Art - Lee Cheshire 2018-09-18

This compact guide looks at the fifty biggest moments in art history and reveals the sometimes funny, surprising or shocking behind-the-scenes stories. Art lovers can list history's most important art objects, but what many don't know are the dramatic, funny, and sometimes bizarre stories behind these most famous works. Spanning the last 500 years of art history, this book

revisits fifty momentous events that changed the course of art—days when now world-famous works like Michelangelo’s David or Marcel Duchamp’s urinal were unveiled for the first time. In Key Moments in Art, chance meetings spur artists to create exciting new styles such as Impressionism or Cubism, landmark performances take place, and revolutionary exhibitions open. The book also looks at fights, lawsuits, auctions, and crime—from the theft of the Mona Lisa to the day van Gogh’s Sunflowers become the most expensive painting ever sold. Working chronologically, this addition to the Art Essentials series gives readers fifty bite-sized stories from the art world. Art historian Lee Cheshire breathes new life into favorite works of art by giving them context and sharing the gossip they created. Complete with Art Essentials’ signature sidebars, featuring key artists, collections, and events related to each moment, this book is perfect for the art devotee as

well as the occasional museum visitor.

Studies in European Arms and Armor - Claude Blair 1992

The Kienbusch Collection is one of the finest holdings of medieval and Renaissance armor and arms in the US. Collected here are six essays that focus on the diversity of the collection, written by a distinguished group of internationally respected scholars, and accompanied by 144 illustrations, 20 in color. Annotation copyrighted by Book News, Inc., Portland, OR *The Enchanted World of German Romantic Prints, 1770-1850* - John W. Ittmann 2017

From the 1770s through the 1840s, German, Austrian, and Swiss artists used the medium of printmaking to create works that synthesized poetry, literature, music, and the visual arts in new and captivating ways. Finding an eager audience in the growing number of educated middle-class collectors, printmakers experimented with modern technologies, such as

lithography, and drew on the contemporary interest in regional folklore and traditional fairy tales to produce innovative compositions that both contributed to and reflected the dramatic cultural and political upheavals of the Romantic era. Featuring the work of more than 120 artists, including Casper David Friedrich, Ludwig Emil Grimm, Joseph Anton Koch, Philipp Otto Runge, and Johann Gottfried Schadow, this authoritative book contains many unique and never-before-published examples of prints from the Philadelphia Museum of Art's unrivaled collection. Published in association with the Philadelphia Museum of Art

Arms and Armor in the Art Institute of Chicago - Walter

J. Karcheski 1995

Written by arms and armor specialist Walter J. Karcheski, Jr., the text delves into a world where feudalism and the institution of knighthood prevailed and where arms and armor played a crucial role.

Karcheski traces the development and craftsmanship of these magnificent suits and weapons throughout the centuries and discusses the armor developed for use in battle as well as that made specifically for tournaments, hunting, and pageantry. Additionally, he explores the craftsmen's guilds and the production and decoration of armor.