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The Invisible Tapestry - George D. Kuh 1988-02-13

The properties of institutional culture are identified, and the way cultural perspectives have been used to describe life in colleges and universities are examined. Seven sections cover the following: cultural perspectives (the warrant for the report, organizational rationality, the remaining sections); culture defined and described (toward a definition of culture, properties of culture, levels of culture); intellectual foundations of culture (anthropology, sociology); a framework for analyzing culture in higher education (the external environment, the institution, subcultures, individual actors); threads of institutional culture (historical roots and external influences, academic program, the personnel core, social environment, artifacts, distinctive themes, individual actors); institutional subcultures (faculty subculture, student culture, administrative subcultures); and implications of cultural perspectives (a summary of cultural properties, implications for practice, inquiry into culture in higher education). Techniques of inquiry appropriate for studying culture include observing participants, interviewing key informants, conducting autobiographical interviews, and analyzing documents. By viewing higher education institutions as cultural enterprises, it may be possible to learn how the college experience contributes to divisions of class, race, gender, and age within the institution as well as throughout society, how a college or university relates to its prospective, current, or former students, and how to deal more effectively with conflicts between competing interest groups. Contains over 340 references. (SM)

The Joseph Story Between Egypt and Israel - Thomas Römer 2021-05

Within the context of the Torah, the Joseph story can be read as a transition that explains why Jacob and his family came to Egypt. However, if one looks at other texts of the Hebrew Bible, there is no mention of the Joseph story; instead, the arrival of the Israelites is said to be the result of the decision of a "father" or of "fathers" to go down do Egypt. Indeed, there are very few references to Joseph at all in the whole Hebrew Bible. Apparently, the Joseph story is not necessary for explaining why the Israelites found themselves in Egypt. The question therefore arises: Why was this story written, when, and for what audience? This volume offers an overview of the current discussion on the origins, composition, and historical contexts behind the Joseph narrative. There is a tendency to date the story (or its original version) to the Persian period, but this volume includes divergent voices about this issue. The volume also shows that scholarly discussion about the historical location of the Joseph story requires to bring together Egyptologists and biblical scholars.

Dimensions of Japanese Society - K. Henshall 1999-06-23

Japan remains one of the most intriguing yet least understood nations. In a much needed, balanced and comprehensive analysis, among other remarkable revelations, this book presents for the first time a vital key to understanding the organisation of Japan's

society and the behaviour of its people. The Japanese are not driven by a universal morality based on Good and Evil, but by broad aesthetic concepts based on Pure and Impure. What they include as 'impure' will surprise many readers.

Annual Report 2021-2022 - National Capital Authority 2022-10-31

Annual report 2021/22 for National Capital Authority

The Writings of Thomas Paine - Thomas Paine 1967

Thomas Paine was one of the Founding Fathers of the United States. He authored the two most influential pamphlets at the start of the American Revolution, and he inspired the rebels in 1776 to declare independence from Britain. Paine is the only English writer who expresses with uncompromising sharpness the abstract doctrine of political rights held by the French revolutionists. His relation to the American struggle, and afterwards to the revolution of 1789, gave him a unique position, and his writings became the sacred books of the extreme radical party in England. This edition contains all four original volumes with his most famous works from 1774 through 1796. Included are "The American Crisis", "Common Sense", "The Rights of Man" and "The Age of Reason".

Representing the New World - J. Hart 2001-09-15

Representing the New World argues for the importance of Spain in the New World as an example of France and England in their efforts to establish colonies and suggests that this example was ambivalent and contradictory as well as surprisingly persistent in the representations of Spain in French and English texts concerning the Americas.

Blended Boundaries - Kathinka Frøystad 2005

Study with reference to Kānpur (India).

Modern Manners for Moms & Dads - Sarah Davis 2020-10-27

A humorous etiquette guide for parents of young kids full of real-world advice on how to handle everyday embarrassing moments. When you're raising kids, you're thrown into dilemmas you could never have dreamed up. A diaper disaster in the middle seat during take-off. Naked baby bath photos your mother-in-law posts online without permission. An unexpected gift that leads to a tantrum in front of the gift-giver. How can you turn these into opportunities to be an A+ parent and friend, role model, and member of your community? Authors Sarah Davis, Ed.D., and Evie Granville, M.Ed., are educators, manners mavens, and creators of a blog and podcast dedicated to parenting etiquette. Their two families total six young kids. Modern Manners unpacks the complicated social code for parents of kids ages zero to five. Discover a public parenting style within a unique framework, analyze your gut reactions to sticky situations, and choose a course of action that balances the needs of parent, child and others. Written by and for busy parents, this guide includes parenting tips, lists, charts, pop quizzes, personal anecdotes, and practical advice. Get child rearing guidance from real experts on: Leading your family with kindness and awareness Setting a good example (and realistic expectations) for little ones Maintaining friendships and good communication Praise for Modern Manners for

Moms & Dads “This book is a perfect new-parent gift. A must-read Evie and Sarah do an amazing job of giving you the framework needed to feel confident in your personal parenting situation.” –Heather Chauvin, TEDx speaker, podcaster, coach, and author of *Dying to be a Good Mother* Evie and Sarah bring such a bright, new take on “parenting books,” which usually focus on the child. This book takes EVERYONE into account. A must-read based on research, studies, and years of experience.” –Eli Weinstein, licensed master social worker, podcaster, and creator of ELIvation The publisher issues a notice regarding a design error occurring in the chart “Is Your Kid Too Sick to Leave the House?” on page 77 of the print book (chapter 2 in the eBook). The chart should advise against leaving the house with a child with a temperature of 100.4 and above. As stated by the authors, this book is not intended as a substitute for the medical advice of physicians. The reader should regularly consult a physician in matters relating to their health (and their children's) and particularly with respect to any symptoms that may require diagnosis or medical attention. The authors and publisher advise readers to take full responsibility for their safety.

Chiasmus in Antiquity - John W. Welch 2020-06-30

Capital as Power - Jonathan Nitzan 2009-06-02

Conventional theories of capitalism are mired in a deep crisis: after centuries of debate, they are still unable to tell us what capital is. Liberals and Marxists both think of capital as an ‘economic’ entity that they count in universal units of ‘utils’ or ‘abstract labour’, respectively. But these units are totally fictitious. Nobody has ever been able to observe or measure them, and for a good reason: they don’t exist. Since liberalism and Marxism depend on these non-existing units, their theories hang in suspension. They cannot explain the process that matters most – the accumulation of capital. This book offers a radical alternative. According to the authors, capital is not a narrow economic entity, but a symbolic quantification of power. It has little to do with utility or abstract labour, and it extends far beyond machines and production lines. Capital, the authors claim, represents the organized power of dominant capital groups to reshape – or creorder – their society. Written in simple language, accessible to lay readers and experts alike, the book develops a novel political economy. It takes the reader through the history, assumptions and limitations of mainstream economics and its associated theories of politics. It examines the evolution of Marxist thinking on accumulation and the state. And it articulates an innovative theory of ‘capital as power’ and a new history of the ‘capitalist mode of power’.

General History of Africa - International Scientific Committee for the drafting of a General History of Africa 1981-12-31

Deals with the period beginning at the close of the Neolithic era, from around the eighth millennium before our era. This period of some 9,000 years of history has been sub-divided into four major geographical zones, following the pattern of African historical research. Chapters 1 to 12 cover the corridor of the Nile, Egypt and Nubia. Chapters 13 to 16 relate to the Ethiopian highlands. Chapters 17 to 20 describe the part of Africa later called the Maghrib and its Saharan hinterland. Chapters 21 to 29, the rest of Africa as well as some of the islands of the Indian Ocean.--Publisher's description

The Cambridge History of Medieval Music - Mark Everist 2018-08-09

Spanning a millennium of musical history, this monumental volume brings together nearly forty leading authorities to survey the music of Western Europe in the Middle Ages. All of the major aspects of medieval music

are considered, making use of the latest research and thinking to discuss everything from the earliest genres of chant, through the music of the liturgy, to the riches of the vernacular song of the trouvères and troubadours. Alongside this account of the core repertory of monophony, *The Cambridge History of Medieval Music* tells the story of the birth of polyphonic music, and studies the genres of organum, conductus, motet and polyphonic song. Key composers of the period are introduced, such as Leoninus, Perotinus, Adam de la Halle, Philippe de Vitry and Guillaume de Machaut, and other chapters examine topics ranging from musical theory and performance to institutions, culture and collections.

The Kingdom of Kush - László Török 2015-11-02

For the first time a detailed analysis of the cultural and political relations of Egypt and Kush render possible a new definition of the genuine features and development of Kushite culture during its full fifteen centuries' existence.

Africa from the Sixteenth to the Eighteenth Century - Unesco. International Scientific Committee for the Drafting of a General History of Africa 1999

A history of Africa from the 16th to the 18th centuries, this study concentrates on the continuing evolution of African states and cultures, the increase in external trade, and the consequences of the slave trade. The series is co-published in Africa with seven publishers, in the United States and Canada by the University of California Press, and in association with the UNESCO Press.

New Directions for Organization Theory - Jeffrey Pfeffer 1997

Pfeffer argues that the world of organizations has changed in several important ways, including the increasing externalization of employment and the growing use of contingent workers; the changing size distribution of organizations, with a larger proportion of smaller organizations; the increasing influence of external capital markets on organizational decision-making and a concomitant decrease in managerial autonomy; and increasing salary inequality within organizations in the US compared both to the past and to other industrialized nations. These changes and their public policy implications make it especially important to understand organizations as social entities. But Pfeffer questions whether the research literature of organization studies has either addressed these changes and their causes or made much of a contribution to the discussion of public policy.

Ancient Maya Politics - Simon Martin 2020-06-18

With new readings of ancient texts, *Ancient Maya Politics* unlocks the long-enigmatic political system of the Classic Maya.

Global Diasporas - Robin Cohen 2008-03-17

In a perceptive and arresting analysis, Robin Cohen introduces his distinctive approach to the study of the world's diasporas. This book investigates the changing meanings of the concept and the contemporary diasporic condition, including case studies of Jewish, Armenian, African, Chinese, British, Indian, Lebanese and Caribbean people. The first edition of this book had a major impact on diaspora studies and was the foundational text in an emerging research and teaching field. This second edition extends and clarifies Robin Cohen's argument, addresses some critiques and outlines new perspectives for the study of diasporas. It has also been made more student-friendly with illustrations, guided readings and suggested essay questions.

Flowering Tales - Takeshi Watanabe 2021-01-11

Telling stories: that sounds innocuous enough. But for the first chronicle in the Japanese vernacular, *A Tale of Flowering Fortunes* (Eiga monogatari), there was more to worry about than a good yarn. The health of the community was at stake. *Flowering Tales* is the first

extensive literary study of this historical tale, which covers about 150 years of births, deaths, and happenings in late Heian society, a golden age of court literature in women's hands. Takeshi Watanabe contends that the blossoming of tales, marked by *The Tale of Genji*, inspired Eiga's new affective history: an exorcism of embittered spirits whose stories needed to be retold to ensure peace. Tracing the narrative arcs of politically marginalized figures, Watanabe shows how Eiga's female authors adapted the discourse and strategies of *The Tale of Genji* to rechannel wayward ghosts into the community through genealogies that relied not on blood but on literary resonances. These reverberations, highlighted through comparisons to contemporaneous accounts in courtiers' journals, echo through shared details of funerary practices, political life, and characterization. *Flowering Tales* reanimates these eleventh-century voices to trouble conceptions of history: how it ought to be recounted, who got to record it, and why remembering mattered.

A Little History of the World - E. H. Gombrich
2014-10-01

E. H. Gombrich's *Little History of the World*, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the *Little History* brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

Education in Ancient India - Anant Sadashiv Altekar 2009

Slave Portraiture in the Atlantic World - Agnes Lugo-Ortiz 2013-09-30

Slave Portraiture in the Atlantic World is the first book to focus on the individualized portrayal of enslaved people from the time of Europe's full engagement with plantation slavery in the late sixteenth century to its final official abolition in Brazil in 1888. While this period saw the emergence of portraiture as a major field of representation in Western art, 'slave' and 'portraiture' as categories appear to be mutually exclusive. On the one hand, the logic of chattel slavery sought to render the slave's body as an instrument for production, as the site of a non-subject. Portraiture, on the contrary, privileged the face as the primary visual matrix for the representation of a distinct individuality. Essays address this apparent paradox of 'slave portraits' from a variety of interdisciplinary perspectives, probing the historical conditions that made the creation of such rare and enigmatic objects possible and exploring their implications for a more complex understanding of power relations under slavery.

John of Moravia between the Czech Lands and the Patriarchate of Aquileia (ca. 1345–1394) - Ondřej Schmidt 2019-09-16

This book offers a critical biography of John of Moravia, illegitimate member of the Luxembourg dynasty,

provost of Vyšehrad, bishop of Litomyšl and eventually patriarch of Aquileia († 1394), in the wider context of the Czech and Italian history.

Seven Pillars of Wisdom - T. E. Lawrence 2022-01-05
Seven Pillars of Wisdom is the autobiographical work by of British Army Colonel T. E. Lawrence ("Lawrence of Arabia"). In the book he describes his adventures of serving as a military advisor to Bedouin forces during the Arab Revolt against the Ottoman Turks of 1916 to 1918. Lawrence kept extensive notes throughout the course of his involvement in the Revolt and cleared them up during his stay in Paris. During the revolt, Lawrence helped organize and carry out attacks on the Ottoman forces from Aqaba in the south to Damascus in the north. He got popular among the locals, yet most of his popularity came after the publication of this account. It includes the descriptions of battles and geographic sights, incredible landscapes and customs.

Freemason's Book of the Royal Arch - Bernard E. Jones

Inaugural Presidential Address - Obama Barack 2016-06-23

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Clothing Sacred Scriptures - David Ganz 2018-12-03

According to a longstanding interpretation, book religions are agents of textuality and logocentrism. This volume inverts the traditional perspective: its focus is on the strong dependency between scripture and aesthetics, holy books and material artworks, sacred texts and ritual performances. The contributions, written by a group of international specialists in Western, Byzantine, Islamic and Jewish Art, are committed to a comparative and transcultural approach. The authors reflect upon the different strategies of »clothing« sacred texts with precious materials and elaborate forms. They show how the pretypographic cultures of the Middle Ages used book ornaments as media for building a close relation between the divine words and their human audience. By exploring how art shapes the religious practice of books, and how the religious use of books shapes the evolution of artistic practices this book contributes to a new understanding of the deep nexus between sacred scripture and art.

The Drama of Coronation - Alice Hunt 2008-09-25

The coronation was, and perhaps still is, one of the most important ceremonies of a monarch's reign. This book examines the five coronations that took place in England between 1509 and 1559. It considers how the sacred rite and its related ceremonies and pageants responded to monarchical and religious change, and charts how they were interpreted by contemporary observers. Hunt challenges the popular position that has conflated royal ceremony with political propaganda and argues for a deeper understanding of the symbolic complexity of ceremony. At the heart of the study is an investigation into the vexed issues of legitimacy and representation which leads Hunt to identify the emergence of an important and fruitful exchange between ceremony and drama. This exchange will have significant implications for our understanding both of the period's theatre and of the cultural effects of the Protestant Reformation.

World in the Making - Bonnie G. Smith 2022-09

"A higher education history textbook on World History"--
Of Priests and Kings: The Babylonian New Year Festival in the Last Age of Cuneiform Culture - Céline Debourse 2022-02-28

Editing and examining source-critically for the first time the Late Babylonian ritual texts dealing with the New Year Festival, this book proposes an incisive re-interpretation of the most frequently discussed of all Mesopotamian rituals.

Imagined Communities - Benedict Anderson 2006-11-17

What are the imagined communities that compel men to kill or to die for an idea of a nation? This notion of nationhood had its origins in the founding of the Americas, but was then adopted and transformed by populist movements in nineteenth-century Europe. It became the rallying cry for anti-Imperialism as well as the abiding explanation for colonialism. In this scintillating, groundbreaking work of intellectual history Anderson explores how ideas are formed and reformulated at every level, from high politics to popular culture, and the way that they can make people do extraordinary things. In the twenty-first century, these debates on the nature of the nation state are even more urgent. As new nations rise, vying for influence, and old empires decline, we must understand who we are as a community in the face of history, and change.

Water, Cultural Diversity, and Global Environmental Change - Barbara Rose Johnston 2011-12-07

Co-published with UNESCO A product of the UNESCO-IHP project on Water and Cultural Diversity, this book represents an effort to examine the complex role water plays as a force in sustaining, maintaining, and threatening the viability of culturally diverse peoples. It is argued that water is a fundamental human need, a human right, and a core sustaining element in biodiversity and cultural diversity. The core concepts utilized in this book draw upon a larger trend in sustainability science, a recognition of the synergism and analytical potential in utilizing a coupled biological and social systems analysis, as the functioning viability of nature is both sustained and threatened by humans.

Muslims of Medieval Latin Christendom, c.1050–1614 -

Brian A. Catlos 2014-03-20

An innovative study which explores how the presence of Muslim communities transformed Europe and stimulated Christian society to define itself.

The Memoirs of Lady Hyegyong - JaHyun Kim Haboush 2013-09-14

Lady Hyegyong's memoirs, which recount the chilling murder of her husband by his father, form one of the best known and most popular classics of Korean literature. From 1795 until 1805 Lady Hyegyong composed this masterpiece, depicting a court life Shakespearean in its pathos, drama, and grandeur. Presented in its social, cultural, and historical contexts, this first complete English translation opens a door into a world teeming with conflicting passions, political intrigue, and the daily preoccupations of a deeply intelligent and articulate woman. JaHyun Kim Haboush's accurate, fluid translation captures the intimate and expressive voice of this consummate storyteller. Reissued nearly twenty years after its initial publication with a new foreword by Dorothy Ko, *The Memoirs of Lady Hyegyong* is a unique exploration of Korean selfhood and an extraordinary example of autobiography in the premodern era.

Super Thinking - Gabriel Weinberg 2019-06-18

A WALL STREET JOURNAL BESTSELLER! "You can't really know anything if you just remember isolated facts. If the facts don't hang together on a latticework of theory, you don't have them in a usable form. You've got to have models in your head." - Charlie Munger, investor, vice chairman of Berkshire Hathaway The world's greatest problem-solvers, forecasters, and decision-makers all rely on a set of frameworks and shortcuts that help them cut through complexity and separate good ideas from bad ones. They're called mental models, and you can find them in dense textbooks on psychology, physics, economics, and more. Or, you can just read *Super*

Thinking, a fun, illustrated guide to every mental model you could possibly need. How can mental models help you? Well, here are just a few examples... • If you've ever been overwhelmed by a to-do list that's grown too long, maybe you need the Eisenhower Decision Matrix to help you prioritize. • Use the 5 Whys model to better understand people's motivations or get to the root cause of a problem. • Before concluding that your colleague who messes up your projects is out to sabotage you, consider Hanlon's Razor for an alternative explanation. • Ever sat through a bad movie just because you paid a lot for the ticket? You might be falling prey to Sunk Cost Fallacy. • Set up Forcing Functions, like standing meeting or deadlines, to help grease the wheels for changes you want to occur. So, the next time you find yourself faced with a difficult decision or just trying to understand a complex situation, let *Super Thinking* upgrade your brain with mental models.

Ideology in the Middle Ages - Flocel Sabaté 2019

This highly interdisciplinary volume, with a focus on southern European case studies, sets out to illuminate medieval thought, and to consider how the underlying values of the Middle Ages exerted significant influence in medieval society in the West.

Zutot 2004 - Shlomo Berger 2007-05-28

The yearbook *Zutot* serves as a platform for small but incisive contributions on Jewish Studies. It covers Jewish Culture in its broadest sense, encompassing various academic disciplines such as literature, languages and linguistics, philosophy, art, sociology, politics, and history. It also reflects binary oppositions such as religious and secular, high and low, written and oral, male and female culture.

Maritime Trade and State Development in Early Southeast Asia - Kenneth R. Hall 2019-03-31

This book brings something new in both dimension and detail to our understanding of Southeast Asia from the first to the fourteenth centuries. It puts Southeast Asia in the context of the international trade that stretched from Rome to China and draws upon a wide range of recent scholarship in history and the social sciences to redefine the role that this trade played in the evolution of the classical states of Southeast Asia. By examining the sources of Southeast Asia's classical era with the tools of modern economic history, the author shows that well-developed socioeconomic and political networks existed in Southeast Asia before significant foreign economic penetration took place. With the growth of interest in Southeast Asian commodities and the refocusing of the major East-West commercial routes through the region during the early centuries of the Christian era, internal conditions within Southeast Asia adjusted to accommodate increased external contacts. Hall takes the view that Southeast Asia's response to international trade was a reflection of preexisting patterns of trade and statecraft. In the forty years since Coede's monumental work *The Indianized States of Southeast Asia* was published, a great deal of archaeological and epigraphical work has been done and new interpretations advanced. By integrating new theoretical constructs, recent archaeological finds and interpretations, and his own informed reading and research, Kenneth R. Hall puts his historical narrative on a large canvas and treats areas not previously brought together for discussion along comparative lines. Like Coedes' work, his book will be important as a basic text for the teaching of early Southeast Asian history.

Economic Exchange and Social Interaction in Southeast Asia - Karl L. Hutterer 1978-01-01

Economic behavior is governed by two major sets of boundary conditions: environmental and technological factors on the one hand, and conditions of social organization on the other hand. Indeed, social scientists are often particularly interested in the framework of exchange relationships: exchange of goods,

services, personnel, and information. Economic exchanges lend concrete manifestations to social relations that themselves may transcend the economic realm and that otherwise are often difficult to trace. Yet in social science research in Southeast Asia, the area of economic studies has lagged behind, despite the great study potential represented by the tremendous diversity of its physical and human environment. *Economic Exchange and Social Interaction in Southeast Asia* attempts to take advantage of that opportunity. As a number of the contributions to this volume show, many if not most of the systems organized on very different levels of integration interact with each other. Taken as a whole, they provide evidence of the incredible diversity of economic and social systems that may be investigated in Southeast Asia.

Singapore in Global History - Derek Thiam Soon Heng 2011
This important overview explores the connections between

Singapore's past with historical developments worldwide until present day. The contributors analyse Singapore as a city-state seeking to provide an interdisciplinary perspective to the study of the global dimensions contributing to Singapore's growth. The book's global perspective demonstrates that many of the discussions of Singapore as a city-state have relevance and implications beyond Singapore to include Southeast Asia and the world. This vital volume should not be missed by economists, as well as those interested in imperial history.

The Abbasid Caliphate - Tayeb El-Hibri 2021-04-22
A history of the Abbasid Caliphate from its foundation in 750 and golden age under Harun al-Rashid to the conquest of Baghdad by the Mongols in 1258, this study examines the Caliphate as an empire and an institution, and its imprint on the society and culture of classical Islamic civilization.