

Bachata Social History Of A Dominican Popular Mus

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Bachata and Dominican Identity / La bachata y la identidad dominicana - Julie A. Sellers 2014-09-24

Bachata—a guitar-based romantic music that debuted in Santo Domingo’s urban shantytowns in the 1960s—is today one of the hottest Latin genres. Still, fans and musicians have not forgotten the social stigma the genre carried for decades. This book interweaves bachata’s history and development with the socio-political context of Dominican identity. The author argues that its early disfavor resulted from the political climate of its origins and ties between class and race, and proposes that its ultimate acceptance as a symbol of Dominican identity arose from its innovations, the growth of the lower class, and a devoted following among Dominican migrants. La bachata—una música de guitarra que se estrenó en los barrios populares de Santo Domingo en los años 60—hoy, es uno de los géneros latinos más populares. No obstante, sus aficionados y sus exponentes recuerdan el estigma social asociado que conllevó por décadas. Este libro entretiene la historia y el desarrollo de la bachata con el contexto socio-político de la identidad dominicana. La autora plantea que su desaprobación temprana resultó del clima político en que nació y los vínculos entre raza y clase social. Propone que su aceptación final como símbolo de identidad dominicana surge de sus innovaciones, el crecimiento de la clase baja y sus seguidores leales entre los migrantes dominicanos.

The Cambridge Companion to Caribbean Music - Nanette de Jong 2022-08-04

Introduces the richly varied musical traditions of the Caribbean from interdisciplinary perspectives that will support decolonised curricula and research.

Focus: Music of the Caribbean - Sydney Hutchinson 2019-10-22

Focus: Music of the Caribbean presents the most important issues of Caribbean musical history and current practice, discussing thought-provoking questions in a student-friendly fashion. It uses current ethnomusicological research on Caribbean music to tell the stories of Caribbean history—those of colonialism and neocolonialism, race and nationalism, marginalization and globalization—and to explore that history’s continuing impact on the lives, cultures, musics, and dance of modern-day people in the Caribbean and beyond. In three parts, the text presents an embodied understanding of the sounds, rhythms, and movements that exemplify the history, culture, and politics of Caribbean music: I. Caribbean Music and Caribbean History establishes a framework for thinking about Caribbean musical history and the roles race and migration play II. Music and Dance in Caribbean Societies considers how contrasting forms of dance music reconcile competing ideas about Caribbean identities past and present III. Focusing In: The Social Lives of Musical Instruments in Merengue Típico explores the music of the Dominican Cibao region through a focus of the genre’s dominant musical instruments Accessible to all students regardless of musical background, Focus: Music of the Caribbean is bolstered by web resources, including more than sixty detailed listening guides and accompanying playlists, vocabulary lists, and student quizzes. Discussion questions and activities for each chapter are featured in the text.

Celebrating Latino Folklore [3 volumes] - Maria Herrera-Sobek 2012-07-16

Latino folklore comprises a kaleidoscope of cultural traditions. This compelling three-volume work showcases its richness, complexity, and beauty. Latino folklore is a fun and fascinating subject to many Americans, regardless of ethnicity. Interest in—and celebration of—Latin traditions such as Día de los Muertos in the United States is becoming more common outside of Latino populations. Celebrating Latino Folklore: An Encyclopedia of Cultural Traditions provides a broad and comprehensive collection of descriptive information regarding all the genres of Latino folklore in the United States, covering the traditions of Americans who trace their ancestry to Mexico, Spain, or Latin America. The encyclopedia surveys all manner of topics and subject matter related to Latino folklore, covering the oral traditions and cultural heritage of Latin Americans from riddles and dance to food and clothing. It covers the folklore of 21 Latin American countries as these traditions have been transmitted to the United States, documenting how cultures interweave to enrich each other and create a unique tapestry within the melting pot of the United States.

The Dominican Republic Reader - Eric Paul Roorda 2014-04-28

Despite its significance in the history of Spanish colonialism, the Dominican Republic is familiar to most outsiders through only a few elements of its past and culture. Non-Dominicans may be aware that the country shares the island of Hispaniola with Haiti and that it is where Christopher Columbus chose to build a colony. Some may know that the country produces talented baseball players and musicians; others that it is a prime destination for beach vacations. Little else about the Dominican Republic is common knowledge outside its borders. This Reader seeks to change that. It provides an introduction to the history, politics, and culture of the country, from precolonial times into the early twenty-first century. Among the volume's 118 selections are essays, speeches, journalism, songs, poems, legal documents, testimonials, and short stories, as well as several interviews conducted especially for this Reader. Many of the selections have been translated into English for the first time. All of them are preceded by brief introductions written by the editors. The volume's eighty-five illustrations, ten of which appear in color, include maps, paintings, and photos of architecture, statues, famous figures, and Dominicans going about their everyday lives.

Constructing Black Selves - Lisa Diane McGill 2005-11-01

In 1965, the Hart-Cellar Immigration Reform Act ushered in a huge wave of immigrants from across the Caribbean—Jamaicans, Cubans, Haitians, and Dominicans, among others. How have these immigrants and their children negotiated languages of race and ethnicity in American social and cultural politics? As black immigrants, to which America do they assimilate? Constructing Black Selves explores the cultural production of second-generation Caribbean immigrants in the United States after World War II as a prism for understanding the formation of Caribbean American identity. Lisa D. McGill pays particular attention to music, literature, and film, centering her study around the figures of singer-actor Harry Belafonte, writers Paule Marshall, Audre Lorde, and Piri Thomas, and meringue-hip-hop group Proyecto Uno. Illuminating the ways in which Caribbean identity has been transformed by mass migration to urban landscapes, as well as the

dynamic and sometimes conflicted relationship between Caribbean American and African American cultural politics, *Constructing Black Selves* is an important contribution to studies of twentieth century U.S. immigration, African American and Afro-Caribbean history and literature, and theories of ethnicity and race.

Encyclopedia of Contemporary Latin American and Caribbean Cultures - Daniel Balderston 2000-12-07

This vast three-volume Encyclopedia offers more than 4000 entries on all aspects of the dynamic and exciting contemporary cultures of Latin America and the Caribbean. Its coverage is unparalleled with more than 40 regions discussed and a time-span of 1920 to the present day. "Culture" is broadly defined to include food, sport, religion, television, transport, alongside architecture, dance, film, literature, music and sculpture. The international team of contributors include many who are based in Latin America and the Caribbean making this the most essential, authoritative and authentic Encyclopedia for anyone studying Latin American and Caribbean studies. Key features include: * over 4000 entries ranging from extensive overview entries which provide context for general issues to shorter, factual or biographical pieces * articles followed by bibliographic references which offer a starting point for further research * extensive cross-referencing and thematic and regional contents lists direct users to relevant articles and help map a route through the entries * a comprehensive index provides further guidance.

Music in Latin America and the Caribbean: An Encyclopedic History REANNOUNCE/F05: Volume 2: Performing the Caribbean Experience - Kuss, Malena

The music of the peoples of South and Central America, Mexico, and the Caribbean is treated with unprecedented breadth in this multi-volume work. Taking a sociocultural and human-centered approach, *Music in Latin America and the Caribbean* gathers the best scholarship from writers all over the world to cover in depth the musical legacies of indigenous peoples, creoles, African descendants, Iberian colonizers, and other immigrant groups that met and mixed in the New World. From these texts, music emerges as the powerful tool that negotiates identities, enacts resistance, performs beliefs, and challenges received aesthetics. More than two decades in the making, this work privileges the perspectives of cultural insiders and emphasizes the role that music plays in human life. Volume 2, *Performing the Caribbean Experience*, focuses on the reconfiguration of this complex soundscape after the Conquest and on the strategies by which groups from distant worlds reconstructed traditions, assigning new meanings to fragments of memory and welding a fascinating variety of unique Creole cultures. Shaped by an enduring African presence and the experience of slavery and colonization by the Spanish, French, British, and Dutch, peoples of the Caribbean islands and circum-Caribbean territories resorted to the power of music to mirror their history, assert identity, gain freedom, and transcend their experience in lasting musical messages. Essays on pan-Caribbean themes, surveys of traditions, and riveting personal accounts capture the essence of pluralistic and spiritualized brands of creativity through the voices of an unprecedented number of Caribbean authors, including a representative contingent of distinguished Cuban scholars whose work is being published in English translation for the first time in this book. Two CDs with 52 recorded examples illustrate the contributions to this volume.

The Rough Guide to the Dominican Republic - Sean Harvey 2011-10-03

The Rough Guide to the Dominican Republic is the definitive guide to this beautiful and fascinating island, with clear maps and detailed coverage of all the Dominican Republic's best attractions. Discover the Dominican Republic's highlights with stunning photography and information on everything from the country's pine-forested mountain ranges and tropical mangrove estuaries, to its humpback whale breeding grounds and ancient Taino Indian sites. Find detailed practical advice on what to see and do, relying on up-to-date descriptions of the best hotels, beaches and out of the way areas for all budgets. This guide shows you every amazing place in the Dominican Republic and describes each aspect of the fascinating local history and culture. Explore every part of this beautiful country with easy-to-use maps that help make sure

you don't miss the unmissable. Make the most of your holiday with *The Rough Guide to the Dominican Republic*.

Encyclopedia of Latin American Popular Music - George Torres 2013-03-27

This comprehensive survey examines Latin American music, focusing on popular—as opposed to folk or art—music and containing more than 200 entries on the concepts and terminology, ensembles, and instruments that the genre comprises. The rich and soulful character of Latin American culture is expressed most vividly in the sounds and expressions of its musical heritage. While other scholars have attempted to define and interpret this body of work, no other resource has provided such a detailed view of the topic, covering everything from the mambo and unique music instruments to the biographies of famous Latino musicians. *Encyclopedia of Latin American Popular Music* delivers scholarly, authoritative, and accessible information on the subject, and is the only single-volume reference in English that is devoted to an encyclopedic study of the popular music in this genre. This comprehensive text—organized alphabetically—contains roughly 200 entries and includes a chronology, discussion of themes in Latin American music, and 37 biographical sidebars of significant musicians and performers. The depth and scope of the book's coverage will benefit music courses, as well as studies in Latin American history, multicultural perspectives, and popular culture.

Bachata - Deborah Pacini Hernandez 1995

Defining Bachata -- Music and Dictatorship -- The Birth of Bachata -- Power, Representation, and Identity -- Love, Sex, and Gender -- From the Margins to the Mainstream -- Conclusions.

Merengue and Dominican Identity - Julie A. Sellers 2004-10-01

The merengue is internationally recognized as the Dominican Republic's national dance. It is an integral and unifying element of Dominican identity both within that nation and among emigrants abroad. Although Dominicans often make the claim that merengue has always been in their blood, the dance is relatively young, and its popularity among Dominicans of all social classes and ages is an even more recent occurrence. This book presents three convincing arguments about the merengue's longevity as a unifying symbol of Dominican identity: Dominican identity and the merengue have necessarily been extremely fluid in order to encompass the different cultural and ethnic groups present; historically, the merengue has become a stronger identity symbol when the nation is or is perceived to be threatened from outside; and the white, Catholic, Hispanic Dominican has long been held as the "true" Dominican identity, causing the dance to become progressively "whitened" in terms of performers and style to reflect this notion and gain wider appeal at home and abroad. A map of the Dominican Republic, related photographs of key figures of Dominican history and merengue artists across the decades, and a complete bibliography are included.

Youth Identities and Argentine Popular Music - P. Semán 2012-04-14

This book analyzes the music that young porteños/os (the inhabitants of Buenos Aires, Argentina) actually listen to nowadays, which, contrary to well-entrenched stereotypes, is not tango but rock nacional, cumbia and romantic music. Chapters examine the music and what the Argentinean youth use it to say about themselves.

The Garland Encyclopedia of World Music - Ellen Koskoff 2017-09-25

This volume makes available the full range of the American/Canadian musical experience, covering—for the first time in print—all major regions, ethnic groups, and traditional and popular contexts. From musical comedy to world beat, from the songs of the Arctic to rap and house music, from Hispanic Texas to the Chinese communities of Vancouver, the coverage captures the rich diversity and continuities of the vibrant music we hear around us. Special attention is paid to recent immigrant groups, to Native American traditions, and to such socio-musical topics as class, race, gender, religion, government policy, media, and technology.

Reggaeton - Raquel Z. Rivera 2010-07-01

A hybrid of reggae and rap, reggaeton is a music with Spanish-language lyrics and Caribbean aesthetics that has taken Latin America, the United States, and the world by storm.

Superstars—including Daddy Yankee, Don Omar, and Ivy Queen—garner international attention, while aspiring performers use digital technologies to create and circulate their own tracks. Reggaeton brings together critical assessments of this wildly popular genre. Journalists, scholars, and artists delve into reggaeton's local roots and its transnational dissemination; they parse the genre's aesthetics, particularly in relation to those of hip-hop; and they explore the debates about race, nation, gender, and sexuality generated by the music and its associated cultural practices, from dance to fashion. The collection opens with an in-depth exploration of the social and sonic currents that coalesced into reggaeton in Puerto Rico during the 1990s. Contributors consider reggaeton in relation to that island, Panama, Jamaica, and New York; Cuban society, Miami's hip-hop scene, and Dominican identity; and other genres including reggae en español, underground, and dancehall reggae. The reggaeton artist Tego Calderón provides a powerful indictment of racism in Latin America, while the hip-hop artist Welmo Romero Joseph discusses the development of reggaeton in Puerto Rico and his refusal to embrace the upstart genre. The collection features interviews with the DJ/rapper El General and the reggae performer Renato, as well as a translation of "Chamaco's Corner," the poem that served as the introduction to Daddy Yankee's debut album. Among the volume's striking images are photographs from Miguel Luciano's series Pure Plantainum, a meditation on identity politics in the bling-bling era, and photos taken by the reggaeton videographer Kacho López during the making of the documentary *Bling'd: Blood, Diamonds, and Hip-Hop*. Contributors: Geoff Baker, Tego Calderón, Carolina Caycedo, Jose Davila, Jan Fairley, Juan Flores, Gallego (José Raúl González), Félix Jiménez, Kacho López, Miguel Luciano, Wayne Marshall, Frances Negrón-Muntaner, Alfredo Nieves Moreno, Ifeoma C. K. Nwankwo, Deborah Pacini Hernandez, Raquel Z. Rivera, Welmo Romero Joseph, Christoph Twickel, Alexandra T. Vazquez

Musical ImagiNation - Maria Elena Cepeda 2010-01-01

Long associated with the pejorative clichés of the drug-trafficking trade and political violence, contemporary Colombia has been unfairly stigmatized. In this pioneering study of the Miami music industry and Miami's growing Colombian community, María Elena Cepeda boldly asserts that popular music provides an alternative common space for imagining and enacting Colombian identity. Using an interdisciplinary analysis of popular media, music, and music video, Cepeda teases out issues of gender, sexuality, race, ethnicity, and transnational identity in the Latino/a music industry and among its most renowned rock en español, pop, and vallenato stars. *Musical ImagiNation* provides an overview of the ongoing Colombian political and economic crisis and the dynamics of Colombian immigration to metropolitan Miami. More notably, placed in this context, the book discusses the creative work and media personas of talented Colombian artists Shakira, Andrea Echeverri of Aterciopelados, and Carlos Vives. In her examination of the transnational figures and music that illuminate the recent shifts in the meanings attached to Colombian identity both in the United States and Latin America, Cepeda argues that music is a powerful arbitrator of memory and transnational identity.

Music and Identity Politics - Ian Biddle 2017-07-05

This volume brings together for the first time book chapters, articles and position pieces from the debates on music and identity, which seek to answer classic questions such as: how has music shaped the ways in which we understand our identities and those of others? In what ways has scholarly writing about music dealt with identity politics since the Second World War? Both classic and more recent contributions are included, as well as material on related issues such as music's role as a resource in making and performing identities and music scholarship's ambivalent relationship with scholarly activism and identity politics. The essays approach the music-identity relationship from a wide range of methodological perspectives, ranging from critical historiography and archival studies, psychoanalysis, gender and sexuality studies, to ethnography and anthropology, and social and cultural theories drawn from sociology; and from continental philosophy and Marxist theories of class to a range of globalization theories. The collection draws on the work of Anglophone scholars from all over the globe, and deals with a wide range of musics

and cultures, from the Americas, Australasia, Europe, the Middle East and Africa. This unique collection of key texts, which deal not just with questions of gender, sexuality and race, but also with other socially-mediated identities such as social class, disability, national identity and accounts and analyses of inter-group encounters, is an invaluable resource for music scholars and researchers and those working in any discipline that deals with identity or identity politics.

Experiencing Latin American Music - Carol A. Hess 2018-08-21

Experiencing Latin American Music draws on human experience as a point of departure for musical understanding. Students explore broad topics—identity, the body, religion, and more—and relate these to Latin American musics while refining their understanding of musical concepts and cultural-historical contexts. With its brisk and engaging writing, this volume covers nearly fifty genres and provides both students and instructors with online access to audio tracks and listening guides. A detailed instructor's packet contains sample quizzes, clicker questions, and creative, classroom-tested assignments designed to encourage critical thinking and spark the imagination. Remarkably flexible, this innovative textbook empowers students from a variety of disciplines to study a subject that is increasingly relevant in today's diverse society. In addition to the instructor's packet, online resources for students include: customized Spotify playlist online listening guides audio sound links to reinforce musical concepts stimulating activities for individual and group work

Taking Popular Music Seriously - Simon Frith 2017-07-05

As a sociologist Simon Frith takes the starting point that music is the result of the play of social forces, whether as an idea, an experience or an activity. The essays in this important collection address these forces, recognising that music is an effect of a continuous process of negotiation, dispute and agreement between the individual actors who make up a music world. The emphasis is always on discourse, on the way in which people talk and write about music, and the part this plays in the social construction of musical meaning and value. The collection includes nineteen essays, some of which have had a major impact on the field, along with an autobiographical introduction.

The Americas [2 volumes] - Kimberly J. Morse 2022-08-23

This two-volume encyclopedia profiles the contemporary culture and society of every country in the Americas, from Canada and the United States to the islands of the Caribbean and the many countries of Latin America. From delicacies to dances, this encyclopedia introduces readers to cultures and customs of all of the countries of the Americas, explaining what makes each country unique while also demonstrating what ties the cultures and peoples together. *The Americas* profiles the 40 nations and territories that make up North America, Central America, the Caribbean, and South America, including British, U.S., Dutch, and French territories. Each country profile takes an in-depth look at such contemporary topics as religion, lifestyle and leisure, cuisine, gender roles, dress, festivals, music, visual arts, and architecture, among many others, while also providing contextual information on history, politics, and economics. Readers will be able to draw cross-cultural comparisons, such as between gender roles in Mexico and those in Brazil. Coverage on every country in the region provides readers with a useful compendium of cultural information, ideal for anyone interested in geography, social studies, global studies, and anthropology.

Nationalists, Cosmopolitans, and Popular Music in Zimbabwe - Thomas Turino 2008-06-20

Hailed as a national hero and musical revolutionary, Thomas Mapfumo, along with other Zimbabwean artists, burst onto the music scene in the 1980s with a unique style that combined electric guitar with indigenous Shona music and instruments. The development of this music from its roots in the early Rhodesian era to the present and the ways this and other styles articulated with Zimbabwean nationalism is the focus of Thomas Turino's new study. Turino examines the emergence of cosmopolitan culture among the black middle class and how this gave rise to a variety of urban-popular styles modeled on influences ranging from the Mills Brothers to Elvis. He also shows how cosmopolitanism gave rise to the nationalist movement itself, explaining the

combination of "foreign" and indigenous elements that so often define nationalist art and cultural projects. The first book-length look at the role of music in African nationalism, Turino's work delves deeper than most books about popular music and challenges the reader to think about the lives and struggles of the people behind the surface appeal of world music.

Music, Space and Place - Andy Bennett 2017-10-03

Music, Space and Place examines the urban and rural spaces in which music is experienced, produced and consumed. The editors of this collection have brought together new and exciting perspectives by international researchers and scholars working in the field of popular music studies. Underpinning all of the contributions is the recognition that musical processes take place within a particular space and place, where these processes are shaped both by specific musical practices and by the pressures and dynamics of political and economic circumstances. Important discourses are explored concerning national culture and identity, as well as how identity is constructed through the exchanges that occur between displaced peoples of the world's many diasporas. Music helps to articulate a shared sense of community among these dispersed people, carving out spaces of freedom which are integral to personal and group consciousness. A specific focal point is the rap and hip hop music that has contributed towards a particular sense of identity as indigenous resistance vernaculars for otherwise socially marginalized minorities in Cuba, France, Italy, New Zealand and South Africa. New research is also presented on the authorial presence in production within the domain of the commercially driven Anglo-American music industry. The issue of authorship and creativity is tackled alongside matters relating to the production of musical texts themselves, and demonstrates the gender politics in pop. Underlying *Music, Space and Place*, is the question of how the disciplines informing popular music studies - sociology, musicology, cultural studies, media studies and feminism - have developed within a changing intellectual climate. The book therefore covers a wide range of subject matter in relation to space and place, including community and identity, gender, race, 'vernaculars', power, performance and production.

Oye Como Va! - Deborah Pacini Hernandez 2010-01-25
Latino music as an amalgam of American cultures.

Music of Latin America and the Caribbean - Mark Brill 2017-12-22

Music of Latin America and the Caribbean, Second Edition is a comprehensive textbook for undergraduate students, which covers all major facets of Latin American music, finding a balance between important themes and illustrative examples. This book is about enjoying the music itself and provides a lively, challenging discussion complemented by stimulating musical examples couched in an appropriate cultural and historical context—the music is a specific response to the era from which it emerges, evolving from common roots to a wide variety of musical traditions. *Music of Latin America and the Caribbean* aims to develop an understanding of Latin American civilization and its relation to other cultures. NEW to this edition A new chapter overviewing all seven Central American countries An expansion of the chapter on the English- and French-speaking Caribbean An added chapter on transnational genres An end-of-book glossary featuring bolded terms within the text A companion website with over 50 streamed or linked audio tracks keyed to Listening Examples found in the text, in addition to other student and instructors' resources Bibliographic suggestions at the end of each chapter, highlighting resources for further reading, listening, and viewing Organized along thematic, historical, and geographical lines, *Music of Latin America and the Caribbean* implores students to appreciate the unique and varied contributions of other cultures while realizing the ways non-Western cultures have influenced Western musical heritage. With focused discussions on genres and styles, musical instruments, important rituals, and the composers and performers responsible for its evolution, the author employs a broad view of Latin American music: every country in Latin America and the Caribbean shares a common history, and thus, a similar musical tradition.

The Dominican Republic - Sean Harvey 2002

The Rough Guides series contain full color photos, three maps in one, and are waterproof and

tearproof. They contain thousands of keyed listings and bright new graphics.

Ethnomusicology - Jennifer Post 2004-03-01

Ethnomusicology: A Research and Information Guide is an annotated bibliography of books, recordings, videos, and websites in the field of ethnomusicology. The book is divided into two parts; Part One is organized by resource type in categories of greatest concern to students and scholars. This includes handbooks and guides; encyclopedias and dictionaries; indexes and bibliographies; journals; media sources; and archives. It also offers annotated entries on the basic literature of ethnomusicological history and research. Part Two provides a list of current publications in the field that are widely used by ethnomusicologists. Multiply indexed, this book serves as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared in the field over the past decades.

Merengue - Paul Austerlitz 1997-01-22

Merengue is a quintessential Dominican dance music. This work aims to unravel the African and Iberian roots of merengue. It examines the historical and contemporary contexts in which merengue is performed and danced, its symbolic significance, its social functions, and its musical and choreographic structures.

High Literacy and Ethnic Identity - Dulce María Gray 2001

High Literacy and Ethnic Identity describes the experiences of fifteen men and women who arrived with the first and second wave of immigrants from the Dominican Republic to the United States and who, despite the odds, succeeded in completing the highest level of formal education—a doctorate—and are now educators in US colleges and universities. Examining these cultural narratives reveals much about the complex symbiosis between becoming highly literate and (re)constructing an ethnic identity; it elucidates the realities of an increasingly visible group who are using formal education to step out of the margins of society; it sorts out what it means to be a literate 'other' American. These insights can be useful to scholars of Dominican/Latino/a Studies, all teachers of Composition and Literacy, and the general reader, particularly those interested in understanding the conditions that help new immigrants to thrive, and those invested in reshaping institutions of learning.

Tigers of a Different Stripe - Sydney Hutchinson 2016-11-21

In *Tigers of a Different Stripe*, ethnomusicologist Sydney Hutchinson examines a variety of music genres in the Dominican Republic, and its diasporic communities, to shed light on how gender is performed through music, especially merengue típico, a traditional, accordion-based genre that has undergone great change since the 1960s. Hutchinson goes beyond looking at just the music itself, to how dancing and listening, as well as viewing and discussing music, all play a part in gender performance and construction. Dominican gender roles are usually defined by a binary understanding of gender that is at its worst sexist and patriarchal, with macho men and subservient women. Hutchinson shows how wrong this is in musical performance, where musicians like Rita Indiana bend both gender and genre. The discussion naturally expands to movement, migration, race, class, and notions of tradition and modernity. In the end, *Tigers* shows how music can either reinforce entrenched gender roles or help to open up possibilities by imagining new roles and identities for all."

Bachata and Dominican Identity / La bachata y la identidad dominicana - Julie A. Sellers 2014-10-02

Bachata--a guitar-based romantic music that debuted in Santo Domingo's urban shantytowns in the 1960s--is today one of the hottest Latin genres. Still, fans and musicians have not forgotten the social stigma the genre carried for decades. This book interweaves bachata's history and development with the socio-political context of Dominican identity. The author argues that its early disfavor resulted from the political climate of its origins and ties between class and race, and proposes that its ultimate acceptance as a symbol of Dominican identity arose from its innovations, the growth of the lower class, and a devoted following among Dominican migrants. *La bachata--una musica de guitarra que se estreno en los barrios populares de Santo Domingo en*

los años 60--hoy, es uno de los géneros latinos más populares. No obstante, sus aficionados y sus exponentes recuerdan el estigma social asociado que conllevó por décadas. Este libro entrelaza la historia y el desarrollo de la bachata con el contexto socio-político de la identidad dominicana. La autora plantea que su desaprobación temprana resultó del clima político en que nació y los vínculos entre raza y clase social. Propone que su aceptación final como símbolo de identidad dominicana surge de sus innovaciones, el crecimiento de la clase baja y sus seguidores leales entre los migrantes dominicanos.

Latin Music [2 volumes] - Ilan Stavans 2014-07-29

This definitive two-volume encyclopedia of Latin music spans 5 centuries and 25 countries, showcasing musicians from Celia Cruz to Plácido Domingo and describing dozens of rhythms and essential themes. Eight years in the making, *Latin Music: Musicians, Genres, and Themes* is the definitive work on the topic, providing an unparalleled resource for students and scholars of music, Latino culture, Hispanic civilization, popular culture, and Latin American countries. Comprising work from nearly 50 contributors from Spain, Latin America, the Caribbean, and the United States, this two-volume work showcases how Latin music—regardless of its specific form or cultural origins—is the passionate expression of a people in constant dialogue with the world. The entries in this expansive encyclopedia range over topics as diverse as musical instruments, record cover art, festivals and celebrations, the institution of slavery, feminism, and patriotism. The music, traditions, and history of more than two dozen countries—such as Argentina, Brazil, Costa Rica, Cuba, El Salvador, Guatemala, Honduras, Mexico, Panama, Spain, and Venezuela—are detailed, allowing readers to see past common stereotypes and appreciate the many different forms of this broadly defined art form.

The Modern Bachateros - Julie A. Sellers 2017-03-08

The guitar-based music known as bachata was born in the Dominican Republic in the early 1960s. Brought to the U.S. by Dominican migrants, it has continually developed to reflect the changing tastes of fans and musicians. Bachata became increasingly popular among younger Dominican Americans in the 1990s and 2000s. This generation of artists reshaped the music, blending multiple genres with Spanish and English lyrics to reflect their multicultural reality. In this book, 27 artists share their personal and collective insights into how modern bachata provides an intimate representation of what it means to be Dominican, Latino, multicultural, and bilingual in a transnational setting.

Merengue - Paul Austerlitz 1997-01-22

Merengue is a quintessential Dominican dance music. This work aims to unravel the African and Iberian roots of merengue. It examines the historical and contemporary contexts in which merengue is performed and danced, its symbolic significance, its social functions, and its musical and choreographic structures.

A Day for the Hunter, a Day for the Prey - Gage Averill 2008-04-15

The history of Haiti throughout the twentieth century has been marked by oppression at the hands of colonial and dictatorial overlords. But set against this "day for the hunter" has been a "day for the prey," a history of resistance, and sometimes of triumph. With keen cultural and historical awareness, Gage Averill shows that Haiti's vibrant and expressive music has been one of the most highly charged instruments in this struggle—one in which power, politics, and resistance are inextricably fused. Averill explores such diverse genres as Haitian jazz, troubadour traditions, Vodou-jazz, konpa, mini-djaz, new generation, and roots music. He examines the complex interaction of music with power in contexts such as honorific rituals, sponsored street celebrations, Carnival, and social movements that span the political spectrum. With firsthand accounts by musicians, photos, song texts, and ethnographic descriptions, this book explores the profound manifestations of power and song in the day-to-day efforts of ordinary Haitians to rise above political repression.

Caribbean Currents - Peter Manuel 2012-06-20

The classic introduction to the Caribbean's popular music brought up to date.

Multicultural America [4 volumes] - Ronald H. Bayor 2011-07-22

This encyclopedia contains 50 thorough profiles of the most numerically significant immigrant groups now making their homes in the United States, telling the story of our newest immigrants and introducing them to their fellow Americans. One of the main reasons the United States has evolved so quickly and radically in the last 100 years is the large number of ethnically diverse immigrants that have become part of its population. People from every area of the world have come to America in an effort to realize their dreams of more opportunity and better lives, either for themselves or for their children. This book provides a fascinating picture of the lives of immigrants from 50 countries who have contributed substantially to the diversity of the United States, exploring all aspects of the immigrants' lives in the old world as well as the new. Each essay explains why these people have come to the United States, how they have adjusted to and integrated into American society, and what portends for their future. Accounts of the experiences of the second generation and the effects of relations between the United States and the sending country round out these unusually rich and demographically detailed portraits.

Island People - Joshua Jelly-Schapiro 2016-11-22

A masterwork of travel literature and of history: voyaging from Cuba to Jamaica, Puerto Rico to Trinidad, Haiti to Barbados, and islands in between, Joshua Jelly-Schapiro offers a kaleidoscopic portrait of each society, its culture and politics, connecting this region's common heritage to its fierce grip on the world's imagination. From the moment Columbus gazed out from the Santa María's deck in 1492 at what he mistook for an island off Asia, the Caribbean has been subjected to the misunderstandings and fantasies of outsiders. Running roughshod over the place, they have viewed these islands and their inhabitants as exotic allure to be consumed or conquered. The Caribbean stood at the center of the transatlantic slave trade for more than three hundred years, with societies shaped by mass migrations and forced labor. But its people, scattered across a vast archipelago and separated by the languages of their colonizers, have nonetheless together helped make the modern world—its politics, religion, economics, music, and culture. Jelly-Schapiro gives a sweeping account of how these islands' inhabitants have searched and fought for better lives. With wit and erudition, he chronicles this "place where globalization began," and introduces us to its forty million people who continue to decisively shape our world.

Ethnomusicology - Jennifer C. Post 2013-09-05

Ethnomusicology: A Contemporary Reader is designed to supplement a textbook for an introductory course in ethnomusicology. It offers a cross section of the best new writing in the field from the last 15-20 years. Many instructors supplement textbook readings and listening assignments with scholarly articles that provide more in-depth information on geographic regions and topics and introduce issues that can facilitate class or small group discussion. These sources serve other purposes as well: they exemplify research technique and format and serve as models for the use of academic language, and collectively they can also illustrate the range of ethnographic method and analytical style in the discipline of ethnomusicology. *Ethnomusicology: A Contemporary Reader* serves as a basic introduction to the best writing in the field for students, professors, and music professionals. It is perfect for both introductory and upper level courses in world music.

Dominican Republic in Pictures - Christine Zuchora-Walske 2008-01-01

Presents a photographic introduction to the land, history, government, economy, people, and culture of the island nation.

The SAGE International Encyclopedia of Music and Culture - Janet Sturman 2019-02-26

The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a

fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter

organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition