

Coussins Plus De 100 Moda Les Douilletts

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Closed Circle - Robert Goddard 2010-01-26

1931. The new, luxurious transatlantic liner Empress of Britain is on her eastward passage. Among the first-class passengers on board are two English confidence tricksters, making a discreet exit from a scam they have left behind them in the United States. A chance meeting on deck brings them a tempting new target in the shape of the beautiful and wealthy heiress, Diana Charnwood. It's a trick they've pulled before, with some success. Charm the daughter into an engagement to marry, then get the father to buy you off. So confident are they of success, in fact, that they make a pact: whichever of them wins Diana Charnwood's love will share his fortune with the other. But a violent death is to interrupt their neat little scheme. And they find themselves stumbling into something much darker than either had suspected...

DIZIONARIO FRANCESE, ITALIANO, INGLESE - ALFRED ELWES 1856

Dentists - Mary Meinking 2021-02-04

Open wide! Dentists care for people's teeth. Give readers inside information on what it's like to be a dentist. Readers will learn what dentists do, the tools they use and how people get this exciting job.

Spectacle de la Nature - Noël Antoine Pluche 1740

Cradle to Cradle - William McDonough 2010-03-01

A manifesto for a radically different philosophy and practice of manufacture and environmentalism "Reduce, reuse, recycle" urge environmentalists; in other words, do more with less in order to minimize damage. But as this provocative, visionary book argues, this approach perpetuates a one-way, "cradle to grave" manufacturing model that dates to the Industrial Revolution and casts off as much as 90 percent of the materials it uses as waste, much of it toxic. Why not challenge the notion that human industry must inevitably damage the natural world? In fact, why not take nature itself as our model? A tree produces thousands of blossoms in order to create another tree, yet we do not consider its abundance wasteful but safe, beautiful, and highly effective; hence, "waste equals food" is the first principle the book sets forth. Products might be designed so that, after their useful life, they provide nourishment for something new—either as "biological nutrients" that safely re-enter the environment or as "technical nutrients" that circulate within closed-loop industrial cycles, without being "downcycled" into low-grade uses (as most "recyclables" now are). Elaborating their principles from experience (re)designing everything from carpeting to corporate campuses, William McDonough and Michael Braungart make an exciting and viable case for change.

Dream Worlds - Rosalind H. Williams 1982

In **Dream Worlds**, Rosalind Williams examines the origins and moral implications of consumer society, providing a cultural history of its emergence in late nineteenth-century France.

Cinema Genre - Raphaëlle Moine 2009-01-26

Genre – or 'type' – is a core concept in both film production and the history of film. Genres play a key role in how moviegoers perceive and rate films, and is likely to determine a film's production values and costs. Written in a clear, engaging, jargon-free style, this volume offers a cutting-edge theoretical overview of the topic of genre as practiced in British, American and French film criticism. Organized by a series of simple but fundamental questions, the book uses numerous examples from classic Hollywood cinema (the western, drama, musical comedy, and film noir) as well as some more contemporary examples from European or Asian cinema that are so often neglected by other studies in the field. How do we characterize genre and what are its various functions? In what ways does genre give a film its identity? How do genres emerge? What is the cultural significance of genre and how does it circulate within and across national boundaries? Informative and user-friendly, Moine's book is accessible to general readers and adapts easily to a wide range of teaching approaches.

The Crazy Years - William Wiser 1990

Wiser tells the story of that madcap period when writers and painters, musicians and dancers, the new and the old rich, the exiles from Communist Russia and Prohibition America all converged at a unique moment in history upon an exciting and irreverent city. 74 illustrations.

The Complete Works in Verse and Prose of Samuel Daniel - Samuel Daniel 1885

Chanel and Her World - Edmonde Charles-Roux 2005-03-09

A pictorial examination of the contributions of Coco Chanel to twentieth-century fashion cites her introduction of bobbed hair, slacks, tanned skin, and the world's first couture perfume, in a volume that features lavish photography documenting her break with nineteenth-century styles and redefinition of elegant design. 10,000 first printing.

Civilization Without Sexes - Mary Louise Roberts 1994-03-03

After World War I, newly blurred boundaries between male and female created fears among the French that theirs was becoming a civilization without sexes. This book examines how, through public debates concerning female identity, French society came to grips with the horrors of the Great War.

Fashions in Hair - Richard Corson 1970

The definitive text on hair fashions through the ages, now brought up to the present day by the well-known fashion historian Caroline Cox, **Fashions in Hair** is an essential work of reference for historians of fashion, theatrical designers, hair artists, illustrators, and anyone else interested in the changing fashions in hair.

Dramatic Traditions of the Dark Ages - Joseph Salathiel Tunison 2019-02-27

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Connecting Spheres - Marilyn J. Boxer 1987

Integrating the discoveries of the new feminist scholarship with the main themes of Western civilization, this volume puts women back into history. From Italy to Kenya, from Britain to Russia, the text examines the impact of religious reformation, political centralization, scientific, industrial, and political revolutions, world markets, and welfare states on women of diverse backgrounds, occupations, and classes. The book's unique format combines three overview chapters of summary and analysis with thirteen original case studies by leading historians of women, enabling students to focus on a national history, a period, or a particular theme. Throughout, these essays explode prevalent myths about women's history--for example, that women have existed in a private sphere apart from the public lives of men, and that individual achievement stands apart from social responsibility--and demonstrate that women have indeed had a profound influence on the course of Western history during the last half millennium.

Frank Lloyd Wright's Fallingwater - Donald Hoffmann 1993-01-01

Traces the complicated development of Frank Lloyd Wright's Fallingwater, including planning, site selection, and construction

His Name Was Ptirou - Yves Sente

2018-04-18T00:00:00+02:00

The best part of Christmas is getting to hear one of Uncle Paul's stories. This year, Uncle Paul treats the kids--and us--to the story of the real-life boy who inspired the beloved Spirou. It's 1929. Ptirou is a circus acrobat who, while the world's economy is crashing, sees his own world fall apart. Orphaned, and possessing only his skill, a bottle of perfume, and an inherited dream, Ptirou sets out for New York and new adventures. With saboteurs on one side, the lovely Juliette on the other, and his own knack for mischief, Ptirou finds adventure aboard an ocean liner before it's even left port.

Montreal Architecture - François Rémillard 1990

Amigurumi Circus - Joke Vermeiren 2016-09

Joke collects the most beautiful patterns from all over the world on her website www.amigurumipatterns.net. With more than 160,000 fans the site has grown into a community and a meeting place where crocheters and designers exchange tips and patterns. She organized a competition for designers where they were challenged to create an original circus character. A lion who prefers the hula hoop instead of the burning hoop? A prima ballerina hippo challenging gravity? A weightlifter elephant matching strength with his friend the mouse? You cannot imagine anything crazier - you'll find it all in this circus book. And it gets even better because now you can make these cute amigurumi yourself! This book contains fourteen designs chosen from the original competition. Maybe you are making your very first

amigurumi? Then don't worry. The book opens with a number of pages dedicated to explaining all the basics. More experienced? Then you'll certainly love the details in these designs!"

1952 Athena - Ohio University 1952

Yearbook for Ohio University in Athens, Athens County, Ohio.

How to Speak Emoji - Fred Benenson 2016-09-06

Text the pizza emoji with a question mark, and you've got dinner sorted out. Don't know what to use when you're running late, or when you want to organize a fun night out? How to Speak Emoji will help you win at texting. Featuring everyday greetings, pickup lines, workplace expressions, and tried-and-true insults, this book is perfect for the novice user or those looking to test their knowledge. With a collection of useful and hilarious phrases and a handy dictionary to demonstrate what the emojis really mean, you'll never feel out of your depth again - or make the embarrassing mistake of putting an eggplant symbol next to a peach. Includes sections such as everyday greetings, in the workplace, in relationships and asking for help and directions, as well as how to translate song titles and film quotes, this is your complete guide to the bright new world of the emoji.

The Power of Culture - Richard Wightman Fox 1993-04

"We are in the midst of a dramatic shift in sensibility, and 'cultural' history is the rubric under which a massive doubting and refiguring of our most cherished historical assumptions is being conducted. Many historians are coming to suspect that the idea of culture has the power to restore order to the study of the past. Whatever its potency as an organizing theme, there is no doubt about the power of the term 'culture' to evoke and stand for the depth of the re-examination not taking place. At a time of deep intellectual disarray, 'culture' offers a provisional, nominalist version of coherence: whatever the fragmentation of knowledge, however centrifugal the spinning of the scholarly wheel, 'culture'--which (even etymologically) conveys a sense of safe nurture, warm growth, budding or ever-present wholeness--will shelter us. The PC buttons on historians' chests today stand not for 'politically correct' but 'positively cultural.'--from the Introduction More and more scholars are turning to cultural history in order to make sense of the American past. This volume brings together nine original essays by some leading practitioners in the field. The essays aim to exhibit the promise of a cultural approach to understanding the range of American experiences from the seventeenth century to the present. Expanding on the editors' pathbreaking *The Culture of Consumption*, the contributors to this volume argue for a cultural history that attends closely to language and textuality without losing sight of broad configurations of power that social and political history at its best has always stressed. The authors here freshly examine crucial topics in both private and public life. Taken together, the essays shed new light on the power of culture in the lives of Americans past and present.

Woman at War - Dacia Maraini 1988

WOMAN AT WAR is the diary of a woman's growing self-awareness. Beginning as a passively absent narrator, Vannina encounters a fascinating array of characters during the holiday she takes on an island in the Bay of Naples with her husband, Giacinto. When he returns to work in a garage in Rome, Vannina travels to Naples with Suna, a friend she has made on vacation. This startling character opens Vannina to the possibility of finding love through other women and helps her reject the role of serving coffee to the men who would change the world through violence. Back in Rome, Vannina rejects her former life and moves toward complete, if difficult, independence. Maraini's writing is superb. Its warm and sensual style gives life to details: the food of the

Mediterranean, the smell of its herbs, the acts of making coffee and making love, the step-by-step journey of an individual to self-awareness, self-reliance and independence. Everything is vivid and vibrant. Maraini's women grow in strength beyond the clamor of political slogans. The values of understanding, intuition and compassion effect real change that transcends the wearisome struggle between the chauvinisms of the political Right and the political correctness of the Left. A milestone in Italian literature.

Taste and Fashion - From the French Revolution to the Present Day - James Laver 2013-04-16

This classic book contains a wealth of information on the taste and fashion trends of England from the French Revolution to the 1940s, and will prove a very interesting read for anyone with an interest in the subject. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Dominique - Françoise Dolto 1974

Housewife Or Harlot - James F. McMillan 1981

Masao Yamamoto: Small Things in Silence - 2021-03-02

A new edition of Yamamoto's much-loved photographic homage to the precarious, the delicate and the humble, with new images and a redesigned cover Japanese photographer Masao Yamamoto trained as an oil painter before discovering that photography was the ideal medium for the theme that most interested him--the ability of the image to evoke memories. *Small Things in Silence* surveys the 20-year career of one of Japan's most important photographers. Yamamoto's portraits, landscapes and still lifes are made into small, delicate prints, which the photographer frequently overpaints, dyes or steep in tea. Edited and sequenced by Yamamoto himself, this volume includes images from each of the photographer's major projects--Box of Ku, Nakazora, Kawa and Shizuka--as well as installation shots of some of Yamamoto's original photographic installations, and, in this new edition, seven new images and a new cover. In the words of Yamamoto himself: I try to capture moments that no one sees and make a photo from them. When I see them in print, a new story begins. Masao Yamamoto (born 1957) lives and works in Japan. He has published numerous books, including a previous edition of *Small Things in Silence* (RM/Seigensha, 2015) and *Tori* (Radius Books, 2016). His work is held in the collections of the Philadelphia Museum of Art, the Museum of Fine Arts, Houston, the International Center of Photography, New York, and others.

An Etymological Dictionary of the Romance Languages - Friedrich Diez 1864

The Deluge - Arthur Marwick 2006

Fashion and Eroticism - Valerie Steele 1985

Looks at the evolution of fashion, argues that Victorian clothing for women was erotic rather than prudish, and discusses the psychological aspects of fashion.

The Dramatic Art of Lope de Vega - Rudolph Schevill 1918

A Historical Morphology and Syntax of Breton - Roparz Hemon 1975

Trapped in Hitler's Web - Marsha Forchuk Skrypuch 2020-10-06

Marsha Forchuk Skrypuch (author of *Making Bombs for Hitler and Stolen Girl*) delivers a gripping story about the bonds of friendship forged in the perils of war. In the grip of World War II, Maria has realized that her Nazi-occupied Ukrainian town is no longer safe. Though she and her family might survive, her friend Nathan, who

is Jewish, is in grave danger. So Maria and Nathan flee -- into the heart of Hitler's Reich in Austria. There, they hope to hide in plain sight by blending in with other foreign workers. But their plans are disrupted when they are separated, sent to work in different towns. With no way to communicate with Nathan, how can Maria keep him safe? And will they be able to escape Hitler's web of destruction?

Buddhism as a Religion - Heinrich Friedrich Hackmann 1910

Fire Becomes Her - Rosiee Thor 2022-02-01

In Rosiee Thor's lavish fantasy novel with a Jazz Age spark, a politically savvy teen must weigh her desire to climb the social ladder against her heart in a world where magic buys votes. Flare is power. With only a drop of flare, one can light the night sky with fireworks . . . or burn a building to the ground -- and seventeen-year-old Ingrid Ellis wants her fair share. Ingrid doesn't have a family fortune, monetary or magical, but at least she has a plan: Rise to the top on the arm of Linden Holt, heir to a hefty political legacy and the largest fortune of flare in all of Candescence. Her only obstacle is Linden's father who refuses to acknowledge her. So when Senator Holt announces his run for president, Ingrid uses the situation to her advantage. She strikes a deal to spy on the senator's opposition in exchange for his approval and the status she so desperately craves. But the longer Ingrid wears two masks, the more she questions where her true allegiances lie. Will she stand with the Holts, or will she forge her own path?

The Armenians - Adriano Alpago Novello 1986

A New History of Spanish Literature - James Fitzmaurice-Kelly 1968

Futurism - Giovanni Lista 2001

"In this reference summing-up, the author reviews the different aesthetic stages of the movement, from "plastic dynamism" in the 1910s to aeropainting in the 1930s, and examines the relationship, long the object of controversy, between the movement and the Italian Fascist government."--BOOK JACKET.

Rumba Rules - Bob W. White 2008-06-06

Mobutu Sese Seko, who ruled Zaire (now the Democratic Republic of Congo) from 1965 until 1997, was fond of saying "happy are those who sing and dance," and his regime energetically promoted the notion of culture as a national resource. During this period Zairian popular dance music (often referred to as la rumba zaïroise) became a sort of musica franca in many parts of sub-Saharan Africa. But how did this privileged form of cultural expression, one primarily known for a sound of sweetness and joy, flourish under one of the continent's most brutal authoritarian regimes? In *Rumba Rules*, the first ethnography of popular music in the Democratic Republic of Congo, Bob W. White examines not only the economic and political conditions that brought this powerful music industry to its knees, but also the ways that popular musicians sought to remain socially relevant in a time of increasing insecurity. Drawing partly on his experiences as a member of a local dance band in the country's capital city Kinshasa, White offers extraordinarily vivid accounts of the live music scene, including the relatively recent phenomenon of libanga, which involves shouting the names of wealthy or powerful people during performances in exchange for financial support or protection. With dynamic descriptions of how bands practiced, performed, and splintered, White highlights how the ways that power was sought and understood in Kinshasa's popular music scene mirrored the charismatic authoritarianism of Mobutu's rule. In *Rumba Rules*, Congolese speak candidly about political leadership, social mobility, and what it meant

to be a bon chef (good leader) in Mobutu's Zaire.

Consuming Angels - Lori Anne Loeb 1994-10-13

Timid and retiring, the Victorian housewife was an "angel in the house," or so says the stereotype. But when this angel picked up a popular magazine--The Lady, for instance--she saw in its advertisements images of Grecian goddesses, women warriors, queens, actresses, adventurers. These arrestingly sexual and surprisingly powerful images are the subject of *Consuming Angels*, a major examination of how Victorian ads shaped social values. Stylishly written and featuring 73 reproductions, this book shows how ads used the hedonistic aspects of Victorian culture to sell their wares, glorified consumerism, and mythologized the middle-class life. Images of aggressive women, Loeb shows, played well to both men and women. And ultimately, these ads helped usher in the twentieth century with the creation of a new community: the community of consumers.

Spenser and Literary Pictorialism - John B. Bender
2015-03-08

Focusing, framing, scanning--the language of film--and Gombrich's studies in the psychology of perception are used by John Bender to isolate pictorial effects and devices in literature. The theory that he proposes, grounded in his analysis of Spenser, "the painter of poets," discriminates between the descriptive and the pictorial in poetry. Originally published in 1972. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.