

# Das Mondjahr 2020

## Tageskalender Das Original

### Germ

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#### **Rick Steves Germany 2020 -**

Rick Steves 2019-09-10  
From fairy-tale castles and alpine forests to quaint villages and modern cities: experience Germany with Rick Steves! Inside Rick Steves Germany 2020 you'll find:  
Comprehensive coverage for planning a multi-week trip

through Germany Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from the towering Zugspitze and jagged Alps to rustic villages and delicious strudel How to connect with local culture:

Stroll through a Kristkindlemarkt around Christmas, chat with fans about the latest fussball match, or kick back in a biergarten Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and relax with a berlinerweisse in hand Self-guided walking tours of lively neighborhoods and incredible museums Vital trip-planning tools, like how to link destinations, build your itinerary, and get from place to place Detailed maps, including a fold-out map for exploring on the go Useful resources including a packing list, German phrase book, a historical overview, and recommended reading Over 1,000 bible-thin pages include everything worth seeing without weighing you down Annually updated information on Munich, Bavaria, Tirol, Salzburg, Berchtesgaden, Baden-Baden, the Black Forest, Rothenburg, Würzburg, Frankfurt, Rhine Valley, Mosel Valley, Trier, Cologne,

Nürnberg, Lutherland, Leipzig, Dresden, Berlin, Hamburg, and more Make the most of every day and every dollar with Rick Steves Germany 2020. Planning a one- to two-week trip? Check out Rick Steves Best of Germany.

*Memoirs of a Critical Communist* - Livio Maitan 2019 Livio Maitan's *Memoirs of a Critical Communist* tells of the life of a revolutionary communist in the second half of the 20th century. From his early commitment to communism in 1942 under fascism in Italy, Livio chose to be 'against the current' by rejecting both Stalinism and social democracy, and charted a course towards democratic and revolutionary Marxism. His translator, Gregor Benton, writes: Livio Maitan helped inspire the growth of Italian Trotskyism. There was also a wave of Maoism in the 1960s and a debate ensued, to which Livio contributed his book on China, Party, Army, and Masses. I was deeply influenced by it, and I translated it for New Left

Books. The book combined criticism of the Chinese Revolution with support. From it, I learned how to write engaged scholarship. Livio could have shone at a leading university had he wanted, but instead he spent most of his life working on a shoestring. In 2002, he wrote this history of the Fourth International to go alongside his autobiography. Translating this new book was a bittersweet experience. Through it, I was able to relive chapter by chapter my wild political youth and my middle age. Livio Maitan's spirit lifts this story from a catalogue of false starts into a chronicle of heroism and optimism. He died before Black Lives Matter, Me Too, Corbynism, Gilets Jaunes, Extinction Rebellion, and other new struggles, but he paved the way for them. This book shows the road to socialism remains open.

**Selected Poems** - Elaine Feinstein 1994

Elaine Feinstein is a poet of lyrical directness who writes with tenderness about an

ageing father, a child on a swing, old films, a flowering cactus, and with insight about love, loss, jealousy, and the fear of abandonment. The poems in this expansive collection are drawn from 11 volumes published over 30 years.

*Carl Warner's Food*

*Landscapes* - Carl Warner  
2010-10-01

Presents a collection of imaginative landscapes and photographic art using food items, including a red cabbage sea, a landscape of salami, and a Stilton cheese cottage.

*The Side Dish Bible* - America's Test Kitchen 2019-11-05

A roadmap to help home cooks round out and enhance any meal, for any occasion with 1001 recipes for every type of side dish imaginable. Every cook struggles over making side dishes, from choosing what goes best with the main course to getting stuck in a rut making the same tired green beans and rice. But this destined-to-be-dog-ear'd compendium of side dishes changes all that; more

thorough than any other cookbook, our first complete compilation of side dishes offers 1,001 perfect recipes for tonight and every night, whether you only have a few minutes or need your next dinner-party go-to. Chapters are organized by type of side dish to help you find just what you're looking for. For weeknight inspiration, Basics You Can Count On offers quick-and-easy recipes like Skillet-Roasted Brussels Sprouts you can make in just 10 minutes. Having company? Choose elegant sides from Dinner Party Winners, like a stunning Pommes Anna or Pearl Couscous with Caramelized Fennel and Spinach. Tasked with bringing a side to a potluck? Potluck Favorites offers recipes that everyone will ask for, like Chopped Caprese Salad. Reimagining your holiday table? The Holiday chapter mixes reliable standbys like Creamy Mashed Potatoes and Classic Bread Stuffing, with fresh, seasonal dishes, like Farro Salad with Butternut Squash and Radicchio and

Garlic-Scented Mashed Sweet Potatoes with Coconut Milk and Cilantro. A Bread Basket chapter is included as are creative sauces and toppings for taking things up a notch. **Elective Affinities** - Johann Wolfgang von Goethe 1872

Innocence, Knowledge, and Wonder - Osho 2011-05-10  
One of the greatest spiritual teachers of the twentieth century encourages you to embrace your childlike curiosity and reconnect it to your adult sensibilities. Innocence, Knowledge, and Wonder: What Happened to the Sense of Wonder I Felt as a Child? looks to each person's last state of innocence—childhood—to recover the ability to truly be curious. Osho discusses why it is important to look to our “inner child” and how it can help you understand the person you have become. Osho challenges readers to examine and break free of the conditioned belief systems and prejudices that limit their capacity to enjoy life in all its

richness. He has been described by the Sunday Times of London as one of the "1000 Makers of the 20th Century" and by Sunday Mid-Day (India) as one of the ten people—along with Gandhi, Nehru, and Buddha—who have changed the destiny of India. Since his death in 1990, the influence of his teachings continues to expand, reaching seekers of all ages in virtually every country of the world.

Fast Goes the Fleeting Time: The Miscellaneous Concepts of Time in Different Old Norse Genres and their Causes -

Kristýna Králová 2020-04-21

This work is concerned with time reckoning and perception in Old Norse culture. Based on an analysis of various prose and poetic works, the author reconstructs the native images of time, as well as their changes in relation to social development, namely the arrival of Christianity and feudalism to the North. The primary sources are divided into three groups. The first group comprises works that contain traces of the original

domestic understanding of time, the „Poetic Edda“, „Snorri’s Edda“, legendary and family sagas. The second group includes different types of texts, all of which adopt foreign concepts of time that spread to Iceland especially through various learned treatises and the influence of the Church. Lastly, it is examined how foreign time reckoning and perception affected the temporal structure of kings’ and bishops’ sagas included in the third group of sources.

*ERV Authentic Youth Bible Teal*  
- 2013-10-03

Included are plenty of special features to help you map the adventure: TACKLE THE TESTAMENTS with introductions to both the Old and New Testaments. SIZE UP THE SETTING and discover the "Who," "When," and "What" of each book. DIG DEEPER and explore key passages with the help of 164 "Bible Bits." PROBE PASSAGES with more than 275 "Insights" that explain the meaning or context of certain verses and passages. STUDY SIGNIFICANT

SUBJECTS in the full-colour topical pages and find out what the Bible has to say on important issues. Plus: an overview of the Bible; advice on how to read the Bible; key verses for every situation; biblical currencies, weights and measurements; a dictionary of unfamiliar words and phrases; and maps of the Bible lands. The contemporary language in the ERV translation makes this Bible easy to get into, so that you will get a lot out of it!

### **The Power of Timing -**

Johanna Paungger 2013

"Formerly published by Marlowe & Company New York under the title Guided by the moon"--Title page verso.

### **The Pocket Emily Dickinson**

- Emily Dickinson 2009-06-30

Considered by many to be the spiritual mother of American poetry, Emily Dickinson (1830-1886) was one of the most prolific and innovative poets of her era. Well-known for her reclusive personal life in Amherst, Massachusetts , her distinctively short lines, and eccentric approach to

punctuation and capitalization, she completed over seventeen hundred poems in her short life. Though fewer than a dozen of her poems were actually published during her lifetime, she is still one of the most widely read poets in the English language. Over one hundred of her best poems are collected here.

### Travel America's Landmarks (Set Of 6) - Various 2019-08

Travel America's Landmarks examines the history and importance of a variety of American landmarks. Filled with engaging and fun facts about the landmarks as well as details about the visitor experience, this series will intrigue and appeal to armchair travelers.

### The Code - Johanna Paungger 2011-09-20

The Code introduces readers to an enriching and timeless tradition practiced for centuries in the Western Europe. Going beyond simple numerology and mystic numbers, The Code offers a practical guide to discovering your personal tendencies,

choosing a career, raising children, navigating relationships, and living a fulfilling, healthy life. Each number in your birthdate has its own unique meaning and secret attributes that influence your abilities, personality, and relationships. By integrating the power of your birthday numbers with corresponding colors, the number wheel vividly shows you how to find balance and harmony, unearth your hidden talents, and navigate daily life. For generations the number wheel has been used by the people of Tyrol to help raise children, choose a profession, learn about proper nutrition, treat illness, and make choices that promote physical and emotional well-being. The Code offers time-tested indigenous knowledge that has been effectively used for centuries. Goldsborough - Stefan Heym 1966

**Mittelalterliches Nordisches Recht Bis 1500** - Dieter Strauch 2011  
Medieval Nordic legal sources

are to be found from Greenland, the Scandinavian countries to Russia. The acceptance of Christianity led to decisive changes in these legal sources, the polity, private law and everyday life. This volume considers the sources, explains how they came about and reviews their content and their further development until about AD 1500. It presents for the first time a consistent picture of these sources.

**Modernism and Non-Translation** - Jason Harding  
2019-10-30

This book explores the incorporation of untranslated fragments from various languages within modernist writing. It studies non-translation in modernist fiction, poetry, and other forms of writing, with a principally European focus and addresses the following questions: what are the aesthetic and cultural implications of non-translation for modernist literature? How did non-translation shape the poetics, and cultural politics, of some of the most important

writers of this key period? This edited volume, written by leading scholars of modernism, explores American, British, and Irish texts, alongside major French and German writers and the wider modernist recovery of Classical languages. The chapters analyse non-translation from the dual perspectives of both 'insider' and 'outsider', unsettling that false opposition and articulating in the process their individuality of expression and experience. The range of voices explored indicates something of the reach and vitality of the matter of translation--and specifically non-translation--across a selection of poetry, fiction, and non-fictional prose, while focusing on mainly canonical voices. Together, these essays seek to provoke and extend debate on the aesthetic, cultural, political, and conceptual dimensions of non-translation as an important yet hitherto neglected facet of modernism, thus helping to re-define our understanding of that movement. It

demonstrates the rich possibilities of reading modernism through instances of non-translation.

*William Shakespeare × Chris Ofili: Othello* - William

Shakespeare 2019-10-29

Othello remains one of Shakespeare's most contemporary and moving plays, with its emphasis on race, revenge, murder, and lost love. Chris Ofili's new edition highlights the tragedy of Othello's plight in ways no other volume of this play has. In twelve etchings Ofili has produced to illustrate this play, Othello is depicted with tears in his eyes, which flow below various scenes visualized in his forehead. Ofili asks us to see in Othello the great injustices that still plague the world today. These images add feeling to Shakespeare's words, and together they form their own hybrid object—something between a book and a visual retelling of the tragedy. With a foreword by the renowned critic Fred Moten, this edition is the first of its kind and puts Othello's blackness and



interiority front and center, forcing us to confront the complex world that ultimately dooms him. The first play in the Seeing Shakespeare Series, Othello is illustrated by English contemporary artist Chris Ofili. Future titles in the series include A Midsummer Night's Dream illustrated by Marcel Dzama and The Merchant of Venice with images by Jordan Wolfson.

**Moon Time** - Johanna Paungger 2005

Direct perception and experience led our ancestors to discover that the success of many daily activities was subject to the natural rhythms, phases, and positions of the moon. Learn how to use the timeless power of lunar cycles to strengthen yourself physically, mentally, and emotionally.

**Antony Gormley on Sculpture** - Antony Gormley 2017-11-21

One of the most exciting sculptors of our time, Antony Gormley is the creator of breathtaking public installations. Even casual fans

will recognize Event Horizon, a collection of thirty-one life-size casts of the artist's body that have been installed atop buildings in places like London's South Bank and New York's Madison Square, and Field, formed by tens of thousands of standing clay figurines overflowing across a room's floor. Projects like these demonstrate Gormley's ongoing interest in exploring the human form and its relationships with the rest of the material world, and in Antony Gormley on Sculpture, he shares valuable insight into his work and the history of sculpture itself. Combining commentary on his own works with discussions of other artists and the Eastern religious traditions that have inspired him, Gormley offers wisdom on topics such as the body in space, how to approach an environment when conceiving an installation, bringing mindfulness and internal balance to sculpture, and much more. Lavishly illustrated, this book will be of interest to not only art lovers,

curators, and critics, but also artists and art students. Dynamic and thought-provoking, Antony Gormley on Sculpture is essential reading for anyone fascinated by sculpture and its long and complex history as a medium. *The Elf of the Rose* - Hans Christian Andersen 2012-10-02 Hans Christian Andersen was a Danish author, fairy tale writer, and poet noted for his children's stories. These include "The Steadfast Tin Soldier," "The Snow Queen," "The Little Mermaid," "Thumbelina," "The Little Match Girl," and "The Ugly Duckling." During his lifetime he was acclaimed for having delighted children worldwide, and was feted by royalty. His poetry and stories have been translated into more than 150 languages. They have inspired motion pictures, plays, ballets, and animated films. -wikipedia *Handbook of Pre-Modern Nordic Memory Studies* - Jürg Glauser 2018-11-19 In recent years, the field of Memory Studies has emerged as a key approach in the

Humanities and Social Sciences, and has increasingly shown its ability to open new windows on Nordic Studies as well. The entries in this book document the work-to-date of this approach on the pre-modern Nordic world (mainly the Viking Age and the Middle Ages, but including as well both earlier and later periods). Given that Memory Studies is an ever expanding critical strategy, the approximately eighty contributors in this volume also discuss the potential for future research in this area. Topics covered range from texts to performance to visual and other aspects of material culture, all approached from within an interdisciplinary framework. International specialists, coming from such relevant fields as archaeology, mythology, history of religion, folklore, history, law, art, literature, philology, language, and mediality, offer assessments on the relevance of Memory Studies to their disciplines and show it at work in case studies. Finally, this

handbook demonstrates the various levels of culture where memory had a critical impact in the pre-modern North and how deeply embedded the role of memory is in the material itself.

*No More Homework! No More Tests!* - Bruce Lansky

2010-10-12

*No More Homework! No More Tests!* includes the funniest poems about school ever collected in one book. These hilarious poems were written by a number of poets, including Shel Silverstein, Jack Prelutsky, David L. Harrison, Colin McNaughton, Carol Diggory Shields, Kalli Dakos, and Bruce Lansky. Sillier than a teacher with hiccups, funnier than toilet paper stuck to the bottom of the principal's shoe, it is certain to have readers laughing by the first page. This book puts the cool back in school and makes students WANT to write and read poetry. Appropriate for Grades 1-6, and Ages 5-12.

*#MeToo and the Politics of Social Change* - Bianca

Fileborn 2019-09-16

*#MeToo* has sparked a global re-emergence of sexual violence activism and politics. This edited collection uses the *#MeToo* movement as a starting point for interrogating contemporary debates in anti-sexual violence activism and justice-seeking. It draws together 19 accessible chapters from academics, practitioners, and sexual violence activists across the globe to provide diverse, critical, and nuanced perspectives on the broader implications of the movement. It taps into wider conversations about the nature, history, and complexities of anti-rape and anti-sexual harassment politics, including the limitations of the movement including in the global South. It features both internationally recognised and emerging academics from across the fields of criminology, media and communications, film studies, gender and queer studies, and law and will appeal broadly to the academic community, activists, and beyond.

**Espresso with the Devil** -

Corinne Attwood 2021-03-25  
"Good morning, allow me to introduce myself: I am the devil, but you can call me Fred. No need to guess my name ..."  
With these words begins Thomas Poppes extraordinary dialogue between a traveling writer and Fred, the Devil. 3 o'clock AM, we are in an airport hotel bar, somewhere in the Western USA. The devil is on the brink of being out of a job. Humanity is fast approaching self-destruction and thus would render his efforts redundant. So, he's forced to act! He is compelled to reveal all his tricks to give humanity a last chance to resist him and his powers of seduction - thus saving the world and ultimately Fred's mission. For his mouthpiece he has chosen a journalist and writer, whom he reveals his tricks and secrets and who is tasked with broadcasting his message. In this exceptionally profound and yet at all times tangible and amusingly thought-provoking dialogue Thomas Poppe tackles the great themes of life, that

deeply move us all (i.e. environment, religion, nutrition, migration, racism, gender, Corona, health system, terror, hate speech in the web...). With this form of narrative self-help he has created a viable map through life's labyrinth. He encourages the reader to always remain curious, to think for her- and himself, to look behind the smokescreens and stage-props of life, to ask questions and to check for plausibility. He shows how to succeed in a sustainable and spiritually fulfilled life - in harmony with oneself, with one's fellow human beings and with nature.  
Author's Bio In 1991 Thomas Poppe published, together with Johanna Paungger, the runaway bestseller "Vom richtigen Zeitpunkt" (The Power of Timing) about the influences of lunar rhythms on everyday life. Numerous other books by the author duo followed, heralding a renaissance in health awareness, and providing a myriad of practical tips for everyday life. Their work saw

translation in 30 languages and more than 20 million copies sold in German alone. In addition, they have developed a comprehensive calendar program that puts the insights of lunar knowledge into practice day by day. With his books Thomas Poppe gives his readers useful and effective tools to create a better world. This is no different in his new work, "Espresso with the Devil," in which he provides deep insights into the important things in life.

### **Mean Girls Magnets -**

Running Press 2019-04-02

That's so fetch! The Mean Girls Magnets mini kit features 10 magnets emblazoned with some of the most memorable one-liners from the comedic masterpiece. Also included is a 32-page mini "Burn Book" with quotes and images from the 2004 film. Magnets feature the following grool phrases: On Wednesdays we wear pink You go Glen Coco She doesn't even go here So you agree? You think you're really pretty? Is butter a carb? SO fetch Get in loser, we're going shopping I'm

a mouse, duh I'm not like a regular mom. I'm a cool mom. Boo, you whore  
*The Art of Timing* - Johanna Paungger 2000

### **DC Universe Bronze Age Omnibus by Jack Kirby - Jack Kirby 2019-07-30**

For the first time, DC collects the 1970s and 1980s short-run comics by prolific writer/artist Jack Kirby in one massive hardcover featuring the Demon, OMAC, Super Powers, The Losers and many more. In the world of comic books, few writers or artists loom as large as the legendary Jack Kirby. By the early 1970s, he'd already spent 30 pioneering years innovating and exploring the comics art form. After a groundbreaking decade at Marvel, Kirby returned to DC Comics and immediately began crafting some of his best-loved works, most notably his cosmic epic, the Fourth World saga. For anyone but Jack Kirby, this colossal masterpiece would have been contribution enough to the DC canon, but "the King" spent that same period

revitalizing all corners of the DC Universe, from superhero antics to experimental horror to wartime realism, and creating such unforgettable characters as Etrigan the Demon and OMAC. This volume pulls together more than 1,400 pages of these "other" Kirby comics from the 1970s and 1980s, featuring the Demon, the Sandman, the Losers and more! Collects stories from In the Days of the Mob #1-2, Spirit World #1, Weird Mystery Tales #1-3, The Demon #1-16, The Sandman #1-6, OMAC #1-8, Our Fighting Forces #151-162, Super Powers (Vol. 1) #1-5, Super Powers (Vol. 2) #1-6 and many more!

Provence - Christian Freigang  
2010-07-10

A beautifully designed guide to the landscape and diverse art of this multifaceted, and in many places, still untouched region. "Provence: Art, Architecture, Landscape" takes readers on a fascinating journey from the ancient sites in Orange to the university town of Aix-en-Provence, from

the metropolis of Marseille to the spectacular Gorges du Verdon. Each chapter contains an overview of a specific area with a street map, many pictures, and essays that describe the history, geography, art, culture, and lifestyle of the area. The reader sees how Romanesque culture lives on through cloisters and churches and the Provencal landscape right up to the present day. The light and colors of the plants and wildlife blend into a unique panorama which inspired the late Impressionists Paul Cezanne and Vincent van Gogh.

### **Ideology in the Middle Ages**

- Flocel Sabaté 2019

This highly interdisciplinary volume, with a focus on southern European case studies, sets out to illuminate medieval thought, and to consider how the underlying values of the Middle Ages exerted significant influence in medieval society in the West.

### **The Berenstain Bears'**

**Merry Christmas** - Stan

Berenstain 2019-11

Come celebrate Christmas in

Bear Country with two Berenstain Bears Classics stories! Featuring The Mad, Mad, Mad Toy Craze and Meet Santa Bear, this 2-in-1 picture book is the perfect Christmas addition.

Old Norse Mythology - John Lindow 2020

"This book treats from the perspective of the series "World mythologies in theory and in everyday life" the body of texts from medieval Scandinavia, mostly Iceland, usually known as "Norse mythology" or "Scandinavian mythology." Specifically, it constitutes a case study of a "literary or textual mythology," that is, a mythology from the past that we know only through written texts that have been left to us, augmented in a few cases by artifacts and images. This case is particularly interesting because the texts (with a tiny handful of enigmatic exceptions) were recorded centuries after the Nordic peoples had abandoned the religion associated with the mythology and converted to Christianity. The mythology

lived on without direct connection to ritual activity or religious conviction. Drawing both on sources from before the conversion and on comparative analysis, it is certainly possible to reach informed inferences about the mythology before the conversion to Christianity—that is, when it existed as part of the pre-Christian religion of the Nordic peoples and their successors. From the perspective of the mythologies of the world, what is perhaps most important about these inferences is that this pre-Christian mythology was not a canonical mythology, since it almost certainly lacked a canon of sacred texts such as one finds in the great world religions of today. The focus of the book is not the mythology in and of itself, as would be true of a handbook, but rather how particular historical and intellectual circumstances formed conceptions about it."--  
*Lucio Fontana* - Iria Candela  
2019-01-23

Lucio Fontana (1899-1968), a major figure of postwar

European art, blurred numerous boundaries in his life and his work. Moving beyond the slashed canvases for which he is renowned, this book takes a fresh look at Fontana's innovations in painting, drawing, ceramics, sculpture, and installation art. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana} Fontana was an important figure in both Italy and his native Argentina, where he pushed the painterly into the sculptural and redefined the relationship between mediums. Archival images of environments, public commissions, installations, and now-destroyed pieces accompany lavish illustrations of his work from 1930 to the late 1960s, providing a new approach to an artist who helped define the political, cultural, and technological thresholds of the mid-twentieth century.

**Conversions** - Leszek Paweł Słupecki 2013

Zahra and the Magic of the Glorious Sun - The Maroon

Queen 2019-10-29

Zahra has not quite grasped the art of sharing. The adventure starts with this little girl who has not only opened her eyes, but is excited, sensitive and compassionate. Zahra has discovered the needs of sharing, which this book is all about. As Zahra goes on an adventure, the creatures she meets on her way to capture the sun are not only curious, but are encouraging her to really think about what would really happen if she captured the sun. The story is set in Africa. This is where Zahra grew up, in the splendours of the natural forest and beautiful scenery of mountains and flowers of the tropics. Will Zahra capture the sun? Will she convince the animal? Let's see if Zahra can capture the magic of the sun.

**Critical Issues in Forest Schools** - Mark Sackville-Ford 2019-06-24

This book takes a novel approach to the Forest school conversation, taking a critical look at the various tensions and difficulties that surround



Forest School practice.  
Engineering the Human Body (Set Of 8) - Various 2019-08  
Engineering the Human Body explores how biomedical engineering is improving people's lives and bodies. Each book provides an in-depth look at a specific technology, including how and why it was developed, as well as examples of the technology's current use and cutting-edge research.  
*Structural Steel Designer's Handbook, Sixth Edition* - Roger L Brockenbrough 2019-10-25

Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. A fully updated source for structural steel design information Thoroughly revised for the latest advances, this comprehensive resource contains information essential to the design of steel structures. The book lays out the fundamentals of structural steel fabrication and erection

followed by detailed design methods for steel beams, columns, tension components, roof systems, and connections. Design examples throughout the book clearly demonstrate how to apply complex code provisions in the field. You will get clear explanations of AISC 360-16, the AASHTO Standard Specification for Structural Steel Bridges, the AISI Cold-Formed Steel Standards, ASCE 7-16, and the 2018 IBC. Structural Steel Designer's Handbook, Sixth Edition, covers:

- Properties of structural steels
- Effects of steelmaking and fabrication
- Fabrication and erection
- Connections
- Building codes, loads, and fire protection
- Criteria for building design
- Design of building members
- Floor and roof systems
- Lateral-force design
- Cold-formed steel design
- Highway bridge design criteria
- Beam, girder, and truss bridges
- Arch and cable-suspended bridges

*The Big Question* - Wolf Erlbruch 2005

A child on their 5th birthday

asks why are we here, and receives answers from all different sources.

**Chasing the Sun** - Veronique Tadjo 2008

A collection of short stories, by 12 authors from across Africa.

Old fables passed down through the decade sit alongside contemporary tales, giving a stirring insight into the continent and its storytelling tradition.

*Yule and Christmas* - Alexander Tille 2009