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Concrete Construction Manual - Friedbert Kind-Barkauskas 2013-01-07
The Construction Manuals from Edition Detail are among the most important reference works in the specialist literature. The latest volume shows the potential of the material concrete and documents comprehensively the technical principles of using concrete in construction. Chapters

cover the history of the material, the properties of concrete, reinforced concrete, and prestressed concrete, the treatment of its surface. Also covered are the basic principles of statics for large and small structures, and the building requirements with respect to heat, damp, sound-proofing and fire protection according to the most recent norms

and standards. Finally a large number of built examples are presented from illustrations of the complete structure down to detailed plans, showing the broad spectrum of applications for concrete in contemporary building. All plans have been specially produced by the editorial department Detail for this book and for ease of comparison, they have been drawn to the same scale.

Two German Architectures
- 2003

Over 50 years after the Federal Republic of Germany and the German Democratic Republic were founded and over 10 years after German Reunification, this publication attempts a first historical review of architecture's development in both German states. The focus is on their respective discourses, including questions of housing, commemoration and tradition vs. innovation.

The Club - Takis Würger
2019-08-01

A blistering, timely and

gripping novel set at Cambridge University, centring around an all-male dining club for the privileged and wealthy. Hans Stichler's uncomplicated German childhood ends abruptly when his aunt invites him to study at Cambridge, where she teaches. She will ensure his application is accepted, but in return he must help her investigate an elite university society, the Pitt Club, which has existed for centuries, its long legacy of tradition and privilege largely unquestioned. But there are secrets in the club's history, as well as in its present, and Hans soon finds himself in the inner sanctum of an increasingly dangerous institution, forced to grapple with the notion that sometimes one must do wrong to do right.

Upland Communities -
Pier Paolo Viazzo
1989-02-16

This book follows the social, economic and demographic transformations of the

Alpine area from the late Middle Ages. Its aim is to reassess the image of the upland community which emerges from the work of historians, geographers and social anthropologists. The book therefore deals at length with such problems as the causes and consequences of emigration and patterns of marriage and inheritance in favouring or hampering the adjustments of local populations to changing economic or ecological circumstances, and tackles the vexed question of the relative importance of cultural and environmental factors in shaping family forms and community structures. Although its foundation lies in a long period of anthropological fieldwork conducted in an Alpine community, Upland Communities relies on the methods and conceptual tools of historical demography. Combined with a long-term historical perspective, its broad

comparative approach unveils an unexpected diversity in regional and spatial demographic patterns and questions a number of deep-rooted but ultimately misleading notions concerning mountain society and its alleged backwardness in the past.

The City Dialect of Salzburg - Sigrun Hofer Braverman 1984

The Harder They Come - T. C. Boyle 2015-03-12
Sten Stenson, Vietnam veteran and retired school principal, and his wife, Carolee, are on a cruise in Costa Rica when their coach excursion is hijacked. Sten's military training overtakes him and within moments one of the attackers lies dead. The rest flee and Sten finds himself hailed a hero by the tour group and everyone back home. Meanwhile, in the redwood forests north of San Francisco, Sara - a farrier who refuses to recognize the authority of the government - is arrested after failing

to cooperate with police at a routine stop. A chance meeting with twenty-five-year-old Adam, Sten and Carolee's unstable son, sparks a strange but passionate relationship fuelled by a mutual hatred of the law. Adam, an angry and misunderstood outsider, perennially dressed in camouflage and with his head shaved to the bone, has an unhealthy obsession with nineteenth-century mountain man John Colter. As Adam's views and behaviour become steadily more extreme, he descends into a spiral of fanatical violence that is impossible for his family or Sara to halt. The latest novel by internationally bestselling author T. C. Boyle, *The Harder They Come* is as timely as it is provocative. A deep and disturbing meditation on the roots of American gun violence, it explores the fine line between heroism and savagery, and just how far a parent can be held

accountable for the actions of his child.

Social Creature - Tara Isabella Burton
2018-06-05

One of the Best Books of the Year: Janet Maslin, *The New York Times* Vulture NPR "Social Creature is a wicked original with echoes of the greats (Patricia Highsmith, Gillian Flynn)." -Janet Maslin, *The New York Times* For readers of Gillian Flynn and Donna Tartt, a dark, propulsive and addictive debut thriller, splashed with all the glitz and glitter of New York City. They go through both bottles of champagne right there on the High Line, with nothing but the stars over them... They drink and Lavinia tells Louise about all the places they will go together, when they finish their stories, when they are both great writers-to Paris and to Rome and to Trieste... Lavinia will never go. She is going to die soon. Louise has nothing. Lavinia has everything. After a chance encounter, the

two spiral into an intimate, intense, and possibly toxic friendship. A Talented Mr. Ripley for the digital age, this seductive story takes a classic tale of obsession and makes it irresistibly new.

Architectural Policy in Finland - Turit Fröbe 2020

Finland is the undisputed pioneer in architectural education. In 1998, it was one of the first countries in Europe to develop an official architectural policy, the declared aim of which was to more systematically integrate architecture into the educational system, teacher training programs at universities, and adult education. In her field study, Turit Frobe spoke with various experts to get a picture of just how successful this internationally acclaimed Finnish architectural policy has been. Has it succeeded in anchoring architectural education in the education system?

What conditions did this require? What structures were created to do so? And is it possible to derive recommendations from Finnish experience for countries such as Germany?

~**Derø Abrisskalender 2020** - Turit Fröbe 2019

Hausfrau - Jill Alexander Essbaum
2015-03-17
NEW YORK TIMES
BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE, THE HUFFINGTON POST, AND SHELF AWARENESS • "In *Hausfrau*, Anna Karenina goes *Fifty Shades* with a side of *Madame Bovary*."—Time "A debut novel about Anna, a bored housewife who, like her Tolstoyan namesake, throws herself into a psychosexual journey of self-discovery and tragedy."—O: The Oprah Magazine "Sexy and insightful, this gorgeously written novel opens a window into one woman's desperate soul."—People Anna was a good wife, mostly. For

readers of *The Girl on the Train* and *The Woman Upstairs* comes a striking debut novel of marriage, fidelity, sex, and morality, featuring a fascinating heroine who struggles to live a life with meaning. Anna Benz, an American in her late thirties, lives with her Swiss husband, Bruno—a banker—and their three young children in a postcard-perfect suburb of Zürich. Though she leads a comfortable, well-appointed life, Anna is falling apart inside. Adrift and increasingly unable to connect with the emotionally unavailable Bruno or even with her own thoughts and feelings, Anna tries to rouse herself with new experiences: German language classes, Jungian analysis, and a series of sexual affairs she enters with an ease that surprises even her. But Anna can't easily extract herself from these affairs. When she wants to end them, she finds it's difficult. Tensions escalate, and her lies start to spin

out of control. Having crossed a moral threshold, Anna will discover where a woman goes when there is no going back. Intimate, intense, and written with the precision of a Swiss Army knife, Jill Alexander Essbaum's debut novel is an unforgettable story of marriage, fidelity, sex, morality, and most especially self. Navigating the lines between lust and love, guilt and shame, excuses and reasons, Anna Benz is an electrifying heroine whose passions and choices readers will debate with recognition and fury. Her story reveals, with honesty and great beauty, how we create ourselves and how we lose ourselves and the sometimes disastrous choices we make to find ourselves. Praise for Hausfrau "Elegant . . . There is much to admire in Essbaum's intricately constructed, meticulously composed novel, including its virtuosic intercutting of past and present."—Chicago

Tribune "For a first novelist, Essbaum is extraordinary because she is a poet. Her language is meticulous and resonant and daring."—NPR's Weekend Edition "We're in literary territory as familiar as Anna's name, but Essbaum makes it fresh with sharp prose and psychological insight."—San Francisco Chronicle "This marvelously quiet book is psychologically complex and deeply intimate. . . . One of the smartest novels in recent memory."—The Dallas Morning News "Essbaum's poignant, shocking debut novel rivets."—Us Weekly "A powerful, lyrical novel . . . Hausfrau boasts taut pacing and melodrama, but also a fully realized heroine as love-hateable as Emma Bovary."—The Huffington Post "Imagine Tom Perrotta's American nowheresvilles swapped out for a tidy Zürich suburb, sprinkled liberally with sharp riffs on Swiss-German grammar and European

hypocrisy."—New York *The Terranauts* - T.C. Boyle 2016-10-25
A deep-dive into human behavior in an epic story of science, society, sex, and survival, from one of the greatest American novelists today, T. C. Boyle, the acclaimed, bestselling, author of the PEN/ Faulkner Award-winning *World's End* and *The Harder They Come*. It is 1994, and in the desert near Tillman, Arizona, forty miles from Tucson, a grand experiment involving the future of humanity is underway. As climate change threatens the earth, eight scientists, four men and four women dubbed the "Terranauts," have been selected to live under glass in E2, a prototype of a possible off-earth colony. Their sealed, three-acre compound comprises five biomes—rainforest, savanna, desert, ocean, and marsh—and enough wildlife, water, and vegetation to sustain them. Closely monitored by an all-seeing Mission

Control, this New Eden is the brainchild of ecovisionary Jeremiah Reed, aka G.C.—"God the Creator"—for whom the project is both an adventure in scientific discovery and a momentous publicity stunt. In addition to their roles as medics, farmers, biologists, and survivalists, his young, strapping Terranauts must impress watchful visitors and a skeptical media curious to see if E2's environment will somehow be compromised, forcing the Ecosphere's seal to be broken—and ending the mission in failure. As the Terranauts face increased scrutiny and a host of disasters, both natural and of their own making, their mantra: "Nothing in, nothing out," becomes a dangerously ferocious rallying cry. Told through three distinct narrators—Dawn Chapman, the mission's pretty, young ecologist; Linda Ryu, her bitter, scheming best friend passed over for E2; and Ramsay Roothorp, E2's

sexually irrepressible Wildman—The Terranauts brings to life an electrifying, pressured world in which connected lives are uncontrollably pushed to the breaking point. With characteristic humor and acerbic wit, T.C. Boyle indelibly inhabits the perspectives of the various players in this survivalist game, probing their motivations and illuminating their integrity and fragility to illustrate the inherent fallibility of human nature itself.

Stella - Takis Würger
2021-03-04

In 1942, Friedrich, an even-keeled but unworldly young man, arrives in Berlin from bucolic Switzerland with dreams of becoming an artist. At a life drawing class, he is hypnotized by the beautiful model, Kristin, who soon becomes his energetic yet enigmatic guide to the bustling and cosmopolitan city, escorting him to underground jazz clubs

where they drink cognac, dance and kiss. The war feels far away to Friedrich, who falls in love with Kristin as they spend time together in his rooms at the Grand Hotel, but as the months pass, the mood in the city darkens as the Nazis tighten their hold on Berlin, terrorizing any who are deemed foes of the Reich. One day, Kristin comes back to Friedrich's rooms in tears, battered and bruised. She tells him that her real name is Stella, and that she is Jewish, passing for

Aryan. More disturbing still, she has troubling connections with the Gestapo that Friedrich does not fully understand. As Friedrich confronts Stella's unimaginable choices, he finds himself woefully unprepared for the history he is living through. Based in part on a real historical character, Stella sets a tortured love story against the backdrop of wartime Berlin, and powerfully explores questions of naiveté, young love, betrayal, and the horrors of history.