

# Dior The Collections 1947 2017

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**Dior by Christian Dior - 2017-02-21**

In celebration of the seventieth anniversary of the founding of the house of Dior comes the first volume in a series of books devoted to each designer of the couture house. Dior by Christian Dior is the ultimate compendium of the most iconic designs conceived by Christian Dior. Featuring a wealth of stunning photographs by Laziz Hamani and lovingly detailed text by Musee Galliera director Olivier Saillard, this monumental volume encompasses a curated selection of Christian Dior's most important haute couture

creations.

*Christian Dior* - Oriole Cullen 2019-04-09

Capturing the highlights of a major V&A exhibition, this stunning volume celebrates the House of Dior from its foundation in 1947 to the present day. Haute-couture gowns by Christian Dior and the illustrious creative directors who followed him--Yves Saint Laurent, Marc Bohan, Gianfranco Ferr , John Galliano, Raf Simons, and Maria Grazia Chiuri--are showcased here, atmospherically photographed by Laziz Hamani. Archival material--

including design sketches by Christian Dior--and press and fashion photography provide colorful context, amplified by introductory texts to each section by V&A Fashion Curator Oriole Cullen. An opening chapter by Cullen looks at Dior's creative collaborations with influential British manufacturers, and his most notable British clients, from Princess Margaret to author Nancy Mitford and ballet dancer Margot Fonteyn. It also revisits Dior's spectacular fashion shows staged in England's most luxurious stately homes, including at Blenheim Palace in 1954.

**Dior** - Alexandra Palmer 2019-04-09

The early years --A new house, a new femininity --Couture piracy, protection and litigation --The Christian Dior Boutique --Global expansion and licenses --The celebrity couturier, diplomat and arbiter of taste.

*The Little Book of Hermès* - Karen Homer 2022-07-12

Little Book of Hermès tells the story of the evolution of the House of Hermès, through beautiful illustrations of the most coveted items and authoritative text by fashion historian Karen Homer.

**Yves Saint Laurent** - Olivier Flaviano 2019

Founded by Yves Saint Laurent and Pierre Berge in 1961, shortly after the young couturier left his post at the helm of Christian Dior, Yves Saint Laurent would soon become one of the most successful and influential haute couture houses in Paris. Introducing Le Smoking, the first tuxedo

suit for women, in 1966, Saint Laurent also presented iconic art-inspired creations, from Mondrian dresses to precious Van Gogh embroidery and the famous Ballets Russes collection. This definitive publication opens with a concise history of the house, followed by a brief biographical profile of Yves Saint Laurent, before exploring the collections themselves, organized chronologically. Each collection is introduced by a short text unveiling its influences and highlights, and illustrated with a gallery of carefully curated catwalk images. These showcase hundreds of spectacular clothes, details, accessories, beauty looks and set designs - and, of course, the top fashion models who wore them on the runway. A rich reference section concludes the book.

**Motherpeace Tarot** - Karen Vogel 1999-09-03

/U.S. Games Systems, Inc. Created by Karen Vogel and Vivki Noble, the Motherpeace Tarot deck combines art, history, mythology, folklore, philosophy, science, astrology and comparative religion with an informed feminist perspective. Cards measure 4 1/2" in diameter. Instr

**Chanel** - Jérôme Gautier 2011

Gabrielle 'Coco' Chanel was, without doubt, the most influential designer of the 20th century. This book honours her influence by celebrating the key elements that defined and still define her style through inspired pairings of classic and contemporary photographs. Juxtaposing fashion plates from

Chanel's own time with the most recent creations by Karl Lagerfeld, such as Cecil Beaton's portrait of Coco Chanel presented alongside one of Cate Blanchett by Lagerfeld himself, the resonance between archive and contemporary photographs becomes sharp, vibrant and telling. The vocabulary of Chanel's style - the little black dress, baroque inspirations, androgynous chic - is revealed in eleven chapters that compare original forms in the 1920s with the full range of their later expressions through every fashion era. Chanel's legendary fashion house continues to captivate a huge audience with an insatiable appetite for one of fashion's undisputed style perennials.

**Dior and His Decorators** - Maureen Footer 2018-09-25

Dior and His Decorators is the first work on the two interior designers most closely associated with Christian Dior. Like the unabashedly luxurious fashions of Dior's New Look, which debuted in 1947, the interior designs of Victor Grandpierre and Georges Geffroy infused a war-weary world with a sumptuous new aesthetic--a melding of the refined traditions of the past with a wholly modern sense of elegance. Author Maureen Footer recounts the lives and work of this influential trio, illustrated with a trove of evocative vintage photographs. Grandpierre designed Dior's first couture house, creating not only the elegantly restrained look of the salons but also the template for the Dior brand, including typeface, logo, and packaging. Both

Grandpierre and Geffroy (who worked independently) designed the interior of Dior's townhouse. After the couturier's untimely death in 1957, Grandpierre and Geffroy went on to design salons for other couturiers, as well as homes for the likes of Yves Saint Laurent, Marcel Rochas, Gloria Guinness, Daisy Fellowes, and Maria Callas.

**Yves Saint Laurent: The Scandal Collection, 1971** - Olivier Saillard  
2017-03-07

On January 21, 1971, couturier Yves Saint Laurent presented his Spring-Summer haute couture collection. Inspired by the garments of the war years, the collection included short dresses, platform shoes, square shoulders, and exaggerated makeup. The show caused an outrage among the public, the critics, and the press alike, earning it the title of "Paris's ugliest collection." Nevertheless, the haute couture designs of the runway made their way to the boulevards, giving full sway to the "retro" trend that quickly conquered the streets. Yves Saint Laurent: The Scandal Collection, 1971 offers a behind-the-scenes look at the influential collection that drew fire in the fashion world from the collection's inspiration to the press coverage that followed. Beautifully illustrated and documented with well-researched essays, this book is enriched with personal interviews and archival photographs of the show, the models, the designs, and the textile and print samples, as well as sketches and international press clippings.

Olivier Saillard is the director of the Palais Galliera, Museum of Fashion, and the curator of the Yves Saint Laurent 1971: The Scandal Collection exhibition. Dominique Veillon is an historian.

**Christian Dior - Megan Hess 2021-09-29**

Christian Dior: The Illustrated World of a Fashion Master is a stunning illustrated biography of legendary designer Christian Dior from internationally renowned fashion illustrator Megan Hess. Discover the key moments of Dior's fascinating life and iconic items from the fashion world that he created. Dior's love of flowers, creativity, femininity and good-luck charms were woven into everything he designed, and his New Look remains iconic to this day. Elegantly enclosed by a hardback cover and ribbon, Megan's beautiful illustrations follow Dior through three distinct chapters: the highs and lows of his early life, set against a backdrop of bohemian and wartime Paris; the couture house that he built into an empire in just ten years; and the incredible legacy he left behind for one of fashion's most influential brands. Christian Dior is a celebration of a man whose life was as remarkable as the clothes that he created, brought to life on the page by the expert hand of Megan Hess.

**Dior by Gianfranco Ferré - 2018-10-25**

*Christian Dior, Esprit de parfums* - Christian Dior 2017

"This volume showcases the perfumes of Christian Dior against the backdrop of his life--the Belle Epoque of his youth, the "Roaring Twenties" of his young adulthood and the postwar period of his success as a fashion designer and perfumer. From 1946, before his first collection had even been debuted, Dior was interested in perfume, launching the iconic Miss Dior fragrance (along with the perfumer Paul Vacher) in 1947, and later gaining great success with fragrances such as Diorissimo, Eau Sauvage, Poison and J'Adore." -- From Amazon.

**Chanel - Patrick Mauriès 2016**

Ever since his first show for the house in 1983, Karl Lagerfeld's Chanel collections have consistently made headlines and dictated trends the world over. For the first time, every Chanel collection ever created by Lagerfeld is here gathered in a single volume a unique opportunity to chart the development of one of the world's most influential fashion brands and discover rarely seen collections. This definitive publication opens with a concise history of the house of Chanel, from the days of Coco Chanel to today, followed by a brief biographical profile of Karl Lagerfeld, before exploring the collections themselves, which are organized chronologically and introduced by a short text unveiling each collection's influences and highlights. Each collection is illustrated with carefully curated catwalk images, showcasing hundreds of spectacular clothes (from evening

dresses and day suits to casual and sports pieces), details, accessories (from hats and jewelry to handbags and shoes), beauty looks and set designs and of course the top fashion models who wore them on the runway, from Claudia Schiffer and Linda Evangelista to Kate Moss and Cara Delevingne. A rich reference section, including an extensive index, concludes the book. A treasure trove of inspiration, this richly illustrated publication will be the must-have reference for all fashion professionals and Chanel obsessives.

*Dior* - Jerome Gautier 2022-04-12

A timely celebration of one of the world's greatest couture houses, which combines Christian Dior's classics with the newest creations, published to celebrate the 75th anniversary of Christian Dior's first collection. In this lavish collection Jérôme Gautier collects the outstanding elements of Dior's style for every generation since 1947, pairing classic and contemporary photographs together with some exquisite rarities. Christian Dior's "New Look" amazed the world as it emerged after wartime austerity, and reset the boundaries of modern elegance. Dior's search for the perfect line and the ideal silhouette continues with couturiers of the first rank: Yves Saint Laurent, Marc Bohan, Gianfranco Ferré, John Galliano, Raf Simons, and Maria Grazia Chiuri have all made their distinctive contribution. In these pages, the most beautiful fashion plates

from Dior's own time sit beside examples of the house's creations from each decade. This beautiful volume honors and celebrates Dior past and present with undisputed elegance and panache.

**Louis Vuitton: The Birth of Modern Luxury Updated Edition** - Paul-Gerard Pasols 2012-12-01

The first in depth portrait of one of the world's best known luxury brands, this elegant volume traces the remarkable history of the House of Vuitton, which has been making practical but stylish luggage, handbags and accessories for more than 150 years. Written with full access to the company's archives, the book itself demonstrates Louis Vuitton's passion for fine design with a stunning array of archival art, historical images, product designs and sketches, and cutting edge advertising. The book explores the company's tradition of quality and innovation in the context of sweeping changes in society, art, culture, fashion and, above all, travel. Examining the life and times of the company's first three leaders; founder Louis (who invented the modern trunk), his son Georges and his grandson Gaston, the text focuses on the firm's development under their guidance. It also discusses Vuitton's explosive growth toward the end of the 20th century, including the 1987 merger with Moët Hennessy that made it part of LVMH, the world's largest luxury goods company and spurred the expansion of its boutiques to more than 300 locations in 50 countries

around the globe.

Monsieur Dior - Natasha Fraser-Cavassoni 2014

'Monsieur Dior: Once Upon A Time' is an exclusive behind-the-scenes look into the ten years Christian Dior ran his esteemed house. As women were starved for glamour following World War II, Dior's New Look was revolutionary in bringing femininity back to fashion with a bold use of fabric and silhouetted lines. In the short time he ran the house, Dior rose to superstardom and managed to expand his empire to perfumes, jewellery, and hosiery while opening boutiques all over the world. Author Natasha Fraser-Cavassoni interviewed dozens of people who had a direct relationship with the fashion designer such as Jacqueline de Ribes, Olivia de Havilland, John Fairchild, Pierre Cardin, Victoire Doutreleau, and many others, including his vendeuses or saleswomen, society clients, models, and muses, giving readers unique intimate insight into how this captivating house operated. With dazzling images by photographers such as Cecil Beaton, Henri Cartier-Bresson, Lord Snowdon, and Willy Maywald, as well as neverbefore-seen materials from the Dior Archives, this account is a fresh and surprising view into the House of Dior and life of its brilliant founder. 'Monsieur Dior: Once Upon A Time' is elegantly presented in a Dior grey box with silver tissue paper and a grosgrain bookmark.

Paris Refashioned, 1957-1968 - Colleen Hill 2017

"Paris Refashioned, 1957-1968 highlighted one of the most groundbreaking time periods in fashion history. While many books and exhibitions about this era position London as the center of innovative, youth-oriented design, this limited perspective overlooks the significant role that Paris continued to play in the fashion industry. Paris Refashioned, 1957-1968 examined the combined influence of French haute couture, ready-to-wear, and popular culture during this era, with particular emphasis on how fashion was perceived and promoted by the American fashion press. All objects on view were selected from The Museum at FIT's permanent collection of more than 50,000 objects"--Museum at FIT web site

Vogue: The Covers - Dodie Kazanjian 2011-10-01

"An illustrated history of the iconic fashion magazine's cover, this book chronicles over 100 years of the images that have influenced past and present style"--Provided by publisher.

Tonne Goodman: Point of View - Tonne Goodman 2019-04-16

Throughout her illustrious career, Tonne Goodman has made the famous stylish and the stylish famous. The Vogue fashion director has not only shaped the way women dress and see themselves, but she has also created a nexus in which the worlds of celebrity and style continually collide. Now, in Point of View, Goodman's life and career are explored for

the first time. Organized chronologically, this book charts Goodman's career from her modeling days, to her freelance fashion reportage, to her editorial and advertising work, through to her reign at Vogue. The editor's recollections of some of the world's greatest photographers, models, celebrities, and designers of our time are illustrated throughout, with behind-the-scenes fashion photos and shots of Goodman's personal life.

*Dior and Roses* - 2021-09-07

An exquisite look into the legacy of the rose at the House of Dior, from Christian Dior's early passion for gardening to contemporary floral-inspired designs. Christian Dior discovered gardening at his childhood home in Granville, France. Roses profoundly influenced the designer, especially with his famous New Look aesthetic, where they were placed beneath the iconic corolla symbol. Published on the occasion of the exhibition at the Musée Christian Dior in Granville, this volume explores the rose's importance in Dior's history. The inspiration for Christian Dior's flowery vision of femininity runs deep throughout the House's collections; reinventions by subsequent artistic directors pay homage to Dior's wish to design dresses for "flower-like women." A focus on a new variety of rose, the Rose de Granville, underscores the perennial significance of the rose today—from inspiring Haute Couture creations to perfume making. This fascinating immersion in Dior's universe continues with texts by experts

Éric Pujalet-Plàa, Vincent Leret, and Brigitte Richart, accompanied by sublime photographs, including shots by the most acclaimed twentieth-century masters as well as contemporary photography.

*Girl in Dior* - Annie Goetzinger 2015-03-01

In February of 1947, the crème de la crème of Paris haute couture have flocked to see Christian Dior's debut fashion show. In a flurry of corolla shaped skirts, the parade of models file down the runway and the mesmerized audience declares the show a triumph. When Clara—a freshly hired chronicler and guide to the busy corridors of the brand-new fashion house—is hand-picked by Dior to be a model, she knows her life will never be the same. A biography docudrama that marries fiction with the story of one of the greatest couturiers in history, this work is a breathless and stunning presentation of Christian Dior's greatest designs, beautifully rendered by bestselling artist Annie Goetzinger.

*Dior by Dior* - Christian Dior 1958

*Vogue on Location* - Editors of American Vogue 2019-10-29

Wander the globe with decades of stunning photography and Vogue's most exotic fashion, travel, and lifestyle stories. Have fashion, will travel. That's the vision behind *Vogue on Location*, a journey in itself through the many spectacular voyages that the magazine took over the years.

Spanning a century, this remarkable book includes dispatches and travel writing by journalistic icons like Jan Morris, Truman Capote, Lee Miller, Lesley Blanch, and Frances FitzGerald, as well as stunning editorials from legendary photographers like Irving Penn, Henry Clarke, Helmut Newton, Arthur Elgort, Mario Testino, Peter Lindbergh, and Annie Leibovitz. With historic reportage and landmark fashion shoots in far-flung locales like India, Iran, Morocco, and Bali, *Vogue on Location* captures important moments in both travel and fashion history—and is sure to inspire a sense of fantasy and flight.

*Christian Dior* - Alexandra Palmer 2019-01-15

Arguably the most famous fashion designer of the 20th century, Christian Dior's feminine fashions were desired, worn, and emulated by women around the world. This new publication by ROM Press explores in detail what it was about Dior's dramatic creations—the cuts, textiles and embroideries—that stimulated the entire Paris haute couture industry after the devastation of the Second World War. The book features the Royal Ontario Museum's collection of Christian Dior couture (1947-1957), and is accompanied by sketches and documentary material from Christian Dior Héritage, along with archival images and striking photographs of the museum garments taken by world-renowned Dior photographer Laziz Hamani. The collection features beautiful designs from daytime to evening

wear. The publication breaks new ground as it explains key Dior design signatures, based on the use of innovative and historical dressmaking techniques to explain what made the New Look so successful and why his designs were worn and emulated by women around the world in the 1950s. Christian Dior presents new information drawn from extensive research wedded with close examination of the designs within this catalogue, making it an essential read for those interested in fashion, art, culture, and history.

*Tom Ford 002* - Tom Ford 2021-11-16

A fashion icon, provocative American designer Tom Ford brings us his highly anticipated second book, which takes readers through the illustrious trajectory of his billion-dollar luxury empire established in 2005.

Synonymous with high-octane glamour, opulent sexuality, and fearless fashion, Tom Ford is an iconic designer whose namesake label has devout followers across the globe, from Milan and New Delhi to Shanghai and New York. Seventeen years after his best-selling debut book *Tom Ford* (2004), which detailed his time as creative director for the Italian label Gucci, this second volume is a visual ode to Ford's eponymous brand created in 2005 and encompasses cosmetics, eyewear, menswear, and his critically acclaimed womenswear line. The revered designer not only catapulted his brand to the highest echelons of the fashion

world—receiving accolades from the Council of Fashion Designers of America and Time magazine’s Best Designer of the Year—but also commanded the attention of Hollywood by featuring loyal A-list fans such as Julianne Moore, Lauren Hutton, Pat Cleveland, and Nicholas Hoult in his runway shows and advertising campaigns. This gorgeous slipcased volume includes dazzling imagery of Ford’s clothing and accessories designs, fashion editorials featuring top models such as Gigi Hadid, Joan Smalls, Mica Argañaraz, and Jon Kortajarena, and his signature sexually-charged advertising campaigns by photographers such as Inez & Vinoodh, Nick Knight, Steven Meisel, and Mert & Marcus. This volume, printed with Forest Stewardship Council approved materials and edited by Ford personally, reflects his exceptional taste and unapologetic sensual aesthetic and is a true collector’s item for his devotees and connoisseurs of fashion, style, and design.

**Who's Who in Fashion - Holly Price Alford 2022-11-03**

The 7th Edition of Who's Who in Fashion captures the energy, drama, excitement, and diversity of the luminaries working in the world of fashion. This lushly illustrated book features profiles of fashion legends as well as newcomers who make up the rich tapestry of the fashion industry, spanning designers, photographers, costume designers, writers/editors, illustrators, companies, accessory designers, makeup/cosmetic specialists,

and fashion conglomerates. This new edition includes over 400 profiles, 90 of which are new, and 820 images, making this a must-have reference for fashion students, historians, costume curators, and fashion enthusiasts alike. New Profiles Virgil Abloh, Haider Ackermann, Adidas, Adnym, AEFEE, Mike Amiri, Imran Amed, Jonathan Anderson, Paul Andrew, Rosie Assoulin, Kevyn Aucoin, Brendon Babenzien (Noah), BCBGMAXAZRIA, Ritu Beri, Christopher Bevans (DYNE), Blair Breitenstein, Bobbi Brown, Sarah Burton, Giuliano Calza, Ruth Carter, Maria Grazia Chiuri, Moon Choi, Clo 3D, Condé Nast, Peter Copping, Carly Cushnie, Drew Elliot, Edward Enninful, Erdem, Fenty, Ronnie Fieg (Kith), Nicola Formichetti, Furla, Alexander Fury, Mansur Gavriel, H&M, Han Chong (Self-Portrait), Tinker Hatfield, Aurora James, Bouchra Jarrar, Kerby Jean-Raymond (Pyer Moss), James Jebbia (Supreme), Claire Keller, Kering, Laura Kim (Monse), Nick Knight, Loewe, Jerry Lorenzo (Fear of God), LVMH, Brandon Maxwell, Laura Mercier, Alessandro Michelle, MISBHV, Bibhu Mohapatra, Samira Nasr, Irene Neuwirth, Nigo (BAPE), Nike, Noon by Noor, Opening Ceremony, OTB Group, Guo Pei, Heron Preston, Public School, PVH Corp., Richemont, Patrick Robinson, Martine Rose, Olivier Rousteing, Miles Socha, Franca Sozzani, Stüssy, Superdry, Zang Toi, Uniqlo, The Vampire's Wife, Iris van Herpen, VF Corporation, Rhuigi Villaseñor (Rhude), Junya Watanabe, Wooyoungmi, Y/Project, Lynn Yaeger, ZARA,

Ermenegildo Zegna Instructor's Guide, Test Bank, PowerPoint presentations, and third party video links available.

Vogue on: Christian Dior - Charlotte Sinclair 2012-09-13

In 1947, Christian Dior stunned the fashion world with his first collection; his 'New Look' featured designs that transformed the way women dressed.

Dior continued to send shockwaves with his later shows, significantly altering the fashion landscape during the ten years of his career as a couturier. This book recounts Dior's search for the perfect line and how his unique vision of women's ideal silhouette developed. More than any designer before him, Dior embraced the dual aspects of creativity and commerce, becoming the first couturier to license his products in 1949. He became one of the most famous designers of the twentieth century, and his name still fronts one of the most successful haute couture fashion houses. As portrayed in the pages of Vogue by photographers such as Horst and Irving Penn and artists like Christian Berard, the book offers a unique insight into Dior's contribution to design, his dramatic impact on the landscape of 40s and 50s fashion and his personal legacy. Vogue, the international fashion bible, has charted the careers of designers through the decades. Its unique archive of photographs, taken by the leading photographers of the day from Cecil Beaton to Mario Testino, and original illustrations, together with its stable of highly respected fashion writers,

make Vogue the most authoritative and prestigious source of reference on fashion. With a circulation of over 160,000 and a readership of over 1,400,000, no brand is better positioned to present a library on the great fashion designers of the modern age.

**Dior Catwalk** - 2017

"The Collections, 1947-2017: from Christian Dior to Maria Grazia Chiuri in over 1,100 photographs"--Sleeve.

**Dior Joaillerie** - Michele Heuze 2012

The first book to celebrate the timeless beauty and craftsmanship of Dior's jewelry designs. Since launching Dior Fine Jewelry in 1998, Victoire de Castellane has been celebrated for having revolutionized the staid world of jewelry design. Her designs play with the barriers between natural and artificial. Renowned as one of the most creative and fearless jewelry designers in the world, she trailblazed the use of the semiprecious gemstones and lacquered gold in baroque, translucent colors. Her sources of inspiration include a global mix of pop culture, floral and natural motifs, and the visual excesses of Bollywood.

**The Art of Bob Mackie** - Frank Vlastnik 2021-11-16

The first-ever, comprehensive and authorized showcase of legendary fashion designer Bob Mackie's fabulous life and work, featuring hundreds of photos and dozens of never-before-seen sketches from his personal

collection. Cher, Carol Burnett, Bette Midler, P!nk, Tina Turner, Elton John, Liza Minnelli, Angela Lansbury, Diana Ross, Beyoncé, RuPaul, and Madonna...what do they all have in common? All have been dressed by Bob Mackie. For nearly six decades, the iconic and incomparable Bob Mackie has been designing stunning, unforgettable clothing. His unique, glamorous—sometimes hilarious—creations have appeared on Broadway stages, TV screens, runways, and red carpets worldwide. For his pioneering genius and continual reinvention, he is a Tony Award and nine-time Emmy Award winner, a three-time Oscar nominee, and recipient of the Geoffrey Beene Lifetime Achievement Award from the Council of Fashion Designers of America. For the first time, he has granted full access to his archives and personal memories to the authors of this lavish celebration of his achievements. The Art of Bob Mackie is the first-ever comprehensive and fully authorized book showcasing Mackie's work, from his early days as a sketch artist for the legendary Edith Head at Paramount to his current, cutting-edge costumes for pop stars and line of accessible, wearable clothing for QVC. In addition to hundreds of glorious photos and dozens of dishy recollections from Mackie and his many muses, this gorgeous volume features never-before-seen sketches from throughout his prolific career, from Marilyn Monroe's iconic "Happy Birthday, Mr. President" gown to Carol Burnett's "Went with the Wind"

curtain-rod dress, to Cher's show-stopping 1986 Oscar look. As other designers have burst onto the scene and faded out of fashion, Mackie has soared from success to success, always remaining relevant because he has always been spectacularly fashion-forward. With a foreword by Carol Burnett and an afterword by Cher, The Art of Bob Mackie is a stunning must-have for lovers of sequins, beads, and feathers; Broadway shows and classic television; pop music and pop culture; and fashion with incomparable flair.

The House of Dior - Katie Somerville 2017

Milestones of the Dior look from 1947 to now In celebration of Dior's 70th anniversary and produced in close collaboration with the House of Dior, one of the world's most prestigious couture houses, this beautiful publication features garments designed by Christian Dior Couture between 1947 and 2017 and more than 100 stunning images. The House of Dior explores the story of the fashion house through a series of themes, featuring works by the seven designers who have played key roles in shaping Dior's renowned fashionable silhouette: Christian Dior, Yves Saint Laurent, Marc Bohan, Gianfranco Ferré, John Galliano, Raf Simons and Maria Grazia Chiuri. It narrates Dior's rich history, including Christian Dior's early influences, insights into the Dior atelier workrooms, the role that accessories and perfume have played in expressing the complete Dior

look and the milestones of its six successive designers following Dior's sudden death in 1957. Highlights include examples from Christian Dior's iconic spring 1947 New Look collection, magnificent displays of Dior's signature ball gowns and evening dresses, as well as designs from the inaugural couture collection of the House's first female head designer, Maria Grazia Chiuri. Sumptuous in its design, this large-format hardback is led by full-page photography of works, and historical and contextual imagery. Writers include leading fashion writer Lydia Kamitsis and curators Katie Somerville and Danielle Whitfield.

*Chanel: The Karl Lagerfeld Campaigns* - Patrick Mauriès 2018-11-06

When Karl Lagerfeld was appointed to the helm of the then-sleepy fashion house Chanel in 1983, he set out to radically reinvent its image--not only through bold collections, but also by shooting the house's campaigns himself. Lagerfeld's photographs breathed life into the brand. Now, his campaigns span the house's collections--luxurious haute couture, ready-to-wear, cruise, accessories--and have established Lagerfeld as a sought-after fashion photographer. Organized chronologically, *Chanel: The Karl Lagerfeld Campaigns* includes a carefully curated selection of photographs that showcase hundreds of spectacular clothes worn by the top fashion models and personalities of each era. Women including Christy Turlington, Linda Evangelista, and Kate Moss are photographed in glamorous

locations such as Coco Chanel's Paris apartment, the French Riviera, and Rodeo Drive. Filled with more than 600 photographs, plus an essay by fashion writer Patrick Mauriès, the book offers an unrivaled overview of the house of Chanel as seen through the eyes--and lens--of Karl Lagerfeld himself.

*Dior* - Françoise Giroud 1987

The name of Christian Dior still reigns as a hallmark of 20th-century fashion. This lavishly produced publication is a tribute the master of fashion, capturing through the work of professional photographers exquisite models in the finest attire.

*Alexander McQueen* - Robert Fairer 2016-11-15

Never-before-seen photos of McQueen's brilliantly creative world from an exclusive backstage photographer Alexander McQueen, the iconic designer whose untimely death in 2010 left the fashion world reeling and fans worldwide clamoring for more, fused immense creativity, audacity, and a hauntingly dark aesthetic sense into powerful, unforgettable imagery. The strange, singular beauty of his clothing was matched by the spectacle of his legendary fashion shows, which demonstrated his outstanding showmanship and consistently pushed the boundaries of runway events. Robert Fairer's intimate, vibrant full-color photographs of McQueen's collections, taken backstage and on the catwalk when few

photographers were allowed access, offer a unique insight into the life and work of one of the world's most captivating figures. This previously unpublished portfolio of stunning, high-energy photographs captures the people and the spirit that made the designer's flamboyant shows unique. Fairer, Vogue's backstage fashion photographer for over a decade, was an integral part of the whirl of activity behind the scenes. These images, which capture both the glamor and the grit, represent a new genre of fashion photography and are a treasure-trove of inspiration. This superb book contains an introduction and collections texts by fashion expert Claire Wilcox. Dynamic images of McQueen's collections--thirty of his total of thirty-six shows are presented chronologically--portray behind-the-scenes moments that reveal stylists, models, hairdressers, makeup artists, and McQueen himself at their most candid and creative.

Her Dior - Maria Grazia Chiuri 2021-03-02

A powerful collection of photographs and essays by trailblazing women that celebrates Maria Grazia Chiuri's feminine and feminist spirit within the House of Dior. Since being appointed the first female creative director of Dior in 2016, Maria Grazia Chiuri has infused the illustrious fashion brand with a strong current of femi-nism. Her approach is at once refreshing and needed, while still paying homage to the avant-garde ethos that has been at the heart of the house since its founding by Christian Dior in 1947. This

beautifully produced volume presents 160 images by leading female photographers such as Nan Goldin, Sarah Moon, Brigitte Niedermair, Coco Capitán, Vanina Sorrenti, Julia Hetta, Katerina Jebb, Zoë Ghertner, and Bettina Rheims. The women creators featured among these pages represent the breadth of style and diversity upheld by the Maison Dior. Thought-provoking quotes and poems from inspirational women--Chimamanda Ngozi Adichie, Linda Nochlin, Claire Fontaine, Judy Chicago, and Tomaso Binga, to name a few--accompany the striking photographs. Showcasing Chiuri's haute couture and ready-to-wear collections from 2017 to 2021, Her Dior captures the creative director's innovations at the house--where, for the past five years, she's reclaimed the narrative creating Dior fashions for women, by women.

Women in Dior - Laurence Benaïm 2016

"This publication accompanies the Women in Dior: Portraits of Elegance exhibition organized by the Association Prâesence de Christian Dior association at the Musâee Christian Dior in Granville from May 5 to September 25, 2016, and presented with the Normandy Impressionist Festival."

Sneakers - Rodrigo Corral 2017-10-24

"Sneakers overdelivers."--GQ "One of this year's coolest books."--Men's Journal "The definitive story of the sneaker universe."--WSJ Magazine

Featuring exclusive interviews with Virgil Abloh (Off-White), Daniel Bailey, Ronnie Fieg (Kith), DJ Clark Kent, Serena Williams, Alexander Wang, Kobe Bryant and many, many others. Through honesty, intimacy, intelligence, and swagger, Sneakers amounts to a singular rubber-soled taxonomy, a global group portrait of a culture that's both personal and public, driven by commitment and curiosity, and sustained by our definitive cast of storytellers, historians, and artists. An absolute necessity for design devotees and sneakerheads of all ages! Sneakers is a definitive exploration of the cultural phenomenon of sneakers, now an 85-billion-dollar-a-year industry. This gift-worthy book features 320 pages of photos and interviews with industry gurus, sports legends, and celebrities in a stunning package created by celebrated designer Rodrigo Corral. The book's carefully-curated list of participants takes readers to the center of the action. Edson Sabajo, owner of Amsterdam's seminal sneaker boutique, Patta, leads a sneaker hunt that starts in the back-alleys of Philadelphia and ends in the Middle East. Jeff Staple, designer of a pair of sneakers that resells for \$6000, recalls the sneaker riot his design kicked off on the Lower East Side of Manhattan in 2005. Jim Riswold dishes on making commercials with Michael Jordan. Ronnie Fieg explains the collaborative magic of KITH. Adidas's Rachel Muscat and Jon Wexler get philosophical about their star collaborator, Kanye West. Nike's legendary

Tinker Hatfield takes a glimpse into the future. Professional tennis player Serena Williams shares an exclusive reveal. And much, much more. From its arresting cover design and thought-provoking interiors to the unprecedented depth of its first-person accounts, Sneakers is an absolute must-have for sneaker lovers and anyone who is interested in design, creative process, street culture, branding, entrepreneurship, art and fashion.

**Chanel - 2016**

A comprehensive and captivating overview of Karl Lagerfeld's Chanel creations, featuring more than 150 collections presented through original catwalk photography "

*Chanel (Paperscapes)* - Emma Baxter-Wright 2021-10-14

Bringing to life the story and designs of Gabrielle Chanel, the most influential couturière in the history of fashion, this book includes die-cut pop-out illustrations and six removeable, frameable prints.

*Dior by Yves Saint Laurent* - 2017-06-27

The second volume in an unprecedented series of books devoted to each designer of the prestigious house of Dior since its inception, Dior by Yves Saint Laurent encompasses Yves Saint Laurent's most iconic haute couture creations for the renowned house, from the Trapeze silhouette of his debut Spring-Summer 1958 collection to the beatnik inspiration for Fall-

Winter 1960. Featuring a wealth of stunning photographs by Laziz Hamani and expressive text by Saint Laurent biographer Laurence Benaim, this monumental volume provides profound insight into Saint Laurent's inspirations, influences, and vision for the evolution of the house of Dior.