

Japanese From Zero 5 Continue Mastering The Japane

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The Book of Five Rings - Miyamoto Musashi 2021-10

Along with Sun Tzu's *The Art of War*, *The Book of Five Rings* is considered to be one of the most insightful texts on the subtle arts of confrontation and victory to emerge from Asia. It analyzes the process of struggle and mastery over conflict that underlies every level of human interaction. For Musashi, the way of the martial arts was a mastery of the mind rather than simply technical prowess-and it is this path to mastery that is the core teaching in *The Book of Five Rings*. This brilliant manifesto is written not only for martial artists but for anyone who wants to apply the timeless principles of this text to their life.

Korean From Zero! 3 - George Trombley 2017-07-26

Korean From Zero! 3 continues the integrated approach to learning Korean. Created by interpreter, George Trombley, Korean linguist Reed Bullen, native Korean speaker Jiyeon Kim and Korean teacher Myunghee Ham. Using up-to-date and easy-to-grasp grammar, *Korean From Zero!* is the perfect course for current students to continue their studies.

A Guide to Japanese Grammar - Mr Tae Kim 2014-01-23

My guide to Japanese grammar has been helping people learn Japanese as it's really spoken in Japan for many years. If you find yourself frustrated that you can't understand Japanese movies or books despite having taken Japanese classes, then this book is for you. It will help you finally understand those pesky particles and break down grammatical concepts that will allow you to comprehend anything from simple to very complex sentences. You will also learn Japanese that's spoken by real people including casual speech patterns and slang, stuff that's often left out in most textbooks. Don't take my word for it, just check out my website and order this book to have it handy wherever you go.

Japanese from Zero! - George Trombley 2006-05

Japanese From Zero! is an innovative and integrated approach to learning Japanese developed by professional Japanese interpreter George Trombley and co-writer Yukari Takenaka. The lessons and techniques used in this series have been taught successfully for over fifteen years in classrooms throughout the world. Using up-to-date and easy-to-grasp grammar, *Japanese From Zero!* is the perfect course for current students of Japanese as well as absolute beginners. In Book 2 of the *Japanese From Zero!* series, readers are taught new grammar concepts, over 800 new words and expressions, and also learn the katakana writing system.

Features of Book 2: * Integrated Workbook with Answer Key * Over 800 New Words and Expressions * Learn to Read and Write Katakana * Easy-to-Understand Example Dialogues * Bilingual Glossaries with Kana and Romaji ...and much more!

Japanese from Zero! 3 - George Trombley 2006-05

Japanese From Zero! is an innovative and integrated approach to learning Japanese developed by professional Japanese interpreter George Trombley and co-writer Yukari Takenaka. The lessons and techniques used in this series have been taught successfully for over fifteen years in classrooms throughout the world. Using up-to-date and easy-to-grasp grammar, *Japanese From Zero!* is the perfect course for current students of Japanese as well as absolute beginners. In Book 3 of the *Japanese From Zero!* series, readers are taught new grammar concepts, over 1000 new words and expressions, and also begin learning the kanji writing system. Features of Book 3: * Integrated Workbook with Answer Key * Over 1000 New Words and Expressions * Easy-to-Understand Example Dialogues * Bilingual Glossaries with Kana and Romaji ...and much more!

Essential Japanese Grammar - Masahiro Tanimori 2013-02-08

Essential Japanese Grammar is an indispensable study guide for students of the Japanese language at all levels. Long the standard in Japanese language education, it provides clear, jargon-free explanations of how Japanese grammar works and offers hundreds of example sentences. It is an essential handbook for self-study or for the classroom and should be a valued resource for years to come. A strong foundation in grammar is vital to those wishing to learn Japanese as a whole. *Essential Japanese Grammar* presents a number of unique features. First, grammatical terminology has been kept to a minimum so that extensive prior knowledge of grammar is not required. Second, abundant example sentences written in Japanese characters (kana and kanji) followed by romanji and English translations. Third, the authors have tried to reveal aspects of grammar that may not be found in comparable grammar books such as rare Japanese verbs, adjectival nouns, clauses adverbs, etc. This Japanese grammar book contains: parts of speech. sentence constructions. conjugations forms. speech styles and tones. accentuation rules. essential words and functional elements. an appendix for referencing and cross-referencing Japanese words.

Japanese Short Stories for Beginners - Lingo Mastery 2020-08-07

Do you know what the hardest thing for a Japanese learner is? Finding PROPER reading material that they can handle...which is precisely the reason we've written this book! You may have found the best teacher in town or the most incredible learning app around, but if you don't put all of that knowledge to practice, you'll soon forget everything you've obtained. This is why being engaged with interesting reading material can be so essential for somebody wishing to learn a new language. Therefore, in this book we have compiled 20 easy-to-read, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to improve your grasp of the wonderful Japanese language. How Japanese Short Stories for Beginners works: - Each chapter possesses a funny, interesting and/or thought-provoking story based on real-life situations, allowing you to learn a bit more about the Japanese culture. - Having trouble understanding Japanese characters? No problem - we provide you with the English translation below each paragraph, allowing you to fully grasp what you're reading! - The summaries follow a synopsis in Japanese and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. Use them if you're having trouble. - At the end of those summaries, you will be provided with a list of the most relevant vocabulary from that chapter, as well as slang and sayings that you may not have understood at first glance! Do not get lost trying to understand or pronounce it all, either, as all of the vocabulary words are Romanized for your ease of learning! - Finally, you'll be provided with a set of tricky questions in Japanese, allowing you the chance to prove that you learned something in the story. Whether it's true or false, or if you're doing the single answer questions, don't worry if you don't know the answer to any - we will provide them immediately after, but no cheating! We want you to feel comfortable while learning Japanese; after all, no language should be a barrier for you to travel around the world and expand your social circles! So look no further! Pick up your copy of Japanese Short Stories for Beginners and level up your Japanese language skills right now!

Learning Japanese Hiragana and Katakana - Kenneth G. Henshall
2013-12-20

Learning Hiragana and Katakana is a systematic and comprehensive Japanese workbook that is perfect for self-study or use in a classroom setting. Written Japanese combines three different types of characters: the Chinese characters known as kanji, and two Japanese sets of phonetic letters, hiragana and katakana, known collectively as kana, that must be mastered before the Japanese kanji can be learned. Learning Japanese Hiragana and Katakana provides beginning-level students of Japanese a thorough grounding in the basic hiragana and katakana phonetic symbols or syllabaries. A comprehensive introduction presents their primary function, origin, pronunciation and usage. The main body of the book is devoted to presenting the 92 hira and kata characters along with their variations, giving step-by-step guidelines on how to write each character

neatly in the correct stroke order, with generous practice spaces provided for handwriting practice. This Japanese workbook includes: Systematic and comprehensive coverage of the two Japanese kana systems. Ample provision for Japanese kana practice, review, and self-testing at several levels Detailed reference section explaining the origin and function of kana, and the various kana combinations. Access to online Japanese audio files to aid in correct pronunciation. Helpful additional information for language students accustomed to romanized Japanese. Vocabulary selected for usefulness and cultural relevance. About this new edition: The new third edition has been expanded and revised to include many additional reading and writing exercises. Accompanying online recordings demonstrate the correct pronunciation of all the characters, vocabulary, and sentences in the book.

An Introduction to Japanese - Syntax, Grammar & Language - Michiel Kamermans 2010-03

Starting at the very basics and working its way up to important language constructions, "An introduction to Japanese" offers beginning students, as well as those doing self-study, a comprehensive grammar for the Japanese language. Oriented towards the serious learner, there are no shortcuts in this book: no romanised Japanese for ease of reading beyond the introduction, no pretending that Japanese grammar maps perfectly to English grammar, and no simplified terminology. In return, this book explains Japanese the way one may find it taught at universities, covering everything from basic to intermediary Japanese, and even touching on some of the more advanced constructions.

Japanese from Zero! 1 - George Trombley 2006-05-01

"The Japanese language uses a set of symbols called 'hiragana' (to spell Japanese words), 'katakana' (to spell foreign words), and 'kanji' (to represent entire words or names). Over the course of BOOK 1, we will teach you groups of hiragana piece-by-piece to gradually build up your understanding and familiarity."--Introduction.

Six Four - Hideo Yokoyama 2017-02-07

International Bestseller Winner of the Best Japanese Crime Fiction of the Year Award "Already a bestseller in Japan and the U.K., this cinematic crime novel suffused with fascinating cultural details follows a police department reinvestigating a chilling kidnapping that stumped them 14 years earlier." --Entertainment Weekly, The Must List THE NIGHTMARE NO PARENT COULD ENDURE. THE CASE NO DETECTIVE COULD SOLVE. THE TWIST NO READER COULD PREDICT. For five days, the parents of a seven-year-old Japanese schoolgirl sat and listened to the demands of their daughter's kidnapper. They would never learn his identity. And they would never see their daughter alive again. Fourteen years later, the mystery remains unsolved. The police department's press officer--Yoshinobu Mikami, a former detective who was involved in the original case and who is now himself the father of a missing daughter--is forced to revisit the botched investigation. The stigma of the case known

as “Six Four” has never faded; the police’s failure remains a profound source of shame and an unending collective responsibility. Mikami does not aspire to solve the crime. He has worked in the department for his entire career, and while he has his own ambitions and loyalties, he is hoping simply to reach out to the victim’s family and to help finally put the notorious case to rest. But when he spots an anomaly in the files, he uncovers secrets he never could have imagined. He would never have even looked if he’d known what he would find. An award-winning phenomenon in its native Japan—more than a million copies sold, and the winner of the Best Japanese Crime Fiction of the Year award—and already a critically celebrated top-ten bestseller in the U.K., Hideo Yokoyama’s Six Four is an unforgettable novel by a literary master at the top of his form. It is a dark and riveting plunge into a crime, an investigation, and a culture like no other.

The Atomic Bomb and the End of World War II - Herbert Feis 2015-03-08

This book discusses the decision to use the atomic bomb. Libraries and scholars will find it a necessary adjunct to their other studies by Pulitzer-Prize author Herbert Feis on World War II. Originally published in 1966. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Making Sense of Japanese - Jay Rubin 2021-01-26

Making Sense of Japanese is the fruit of one foolhardy American's thirty-year struggle to learn and teach the Language of the Infinite. Previously known as *Gone Fishin'*, this book has brought Jay Rubin more feedback than any of his literary translations or scholarly tomes, "even if," he says, "you discount the hate mail from spin-casters and the stray gill-netter." To convey his conviction that "the Japanese language is not vague," Rubin has dared to explain how some of the most challenging Japanese grammatical forms work in terms of everyday English. Reached recently at a recuperative center in the hills north of Kyoto, Rubin declared, "I'm still pretty sure that Japanese is not vague. Or at least, it's not as vague as it used to be. Probably." The notorious "subjectless sentence" of Japanese comes under close scrutiny in Part One. A sentence can't be a sentence without a subject, so even in cases where the subject seems to be lost or hiding, the author provides the tools to help you find it. Some attention is paid as well to the rest of the sentence, known technically to grammarians as "the rest of the sentence." Part Two tackles a number of expressions that have baffled students of Japanese over the decades, and concludes with Rubin's patented technique of analyzing upside-down Japanese sentences right-side up, which, he claims, is "far more restful" than the

traditional way, inside-out. "The scholar," according to the great Japanese novelist Soseki Natsume, is "one who specializes in making the comprehensible incomprehensible." Despite his best scholarly efforts, Rubin seems to have done just the opposite. Previously published in the Power Japanese series under the same title and originally as *Gone Fishin'* in the same series.

Korean from Zero! 1 - George Trombley 2014

Korean From Zero! is a fun, innovative, and integrated approach to learning Korean created by professional interpreter George Trombley, Korean linguist Reed Bullen, Professor Myunghee Ham, and Sunhee Bong. Using up-to-date and easy-to-grasp grammar, *Korean From Zero!* is the perfect course for current students of Korean as well as absolute beginners. Features of the book: * Integrated Workbook with Answer Key * MP3 Audio * Online Support * Over 600 New Words and Expressions * Learn to Read and Write Hangul * Extensive Grammar * 90 Adjectives and Verbs Detailed * Bilingual Glossaries with Hangul and English ...and much more!

Remembering the Kanji 2 - James W. Heisig 2012-04-30

Following the first volume of *Remembering the Kanji*, the present work provides students with helpful tools for learning the pronunciation of the kanji. Behind the notorious inconsistencies in the way the Japanese language has come to pronounce the characters it received from China lie several coherent patterns. Identifying these patterns and arranging them in logical order can reduce dramatically the amount of time spent in the brute memorization of sounds unrelated to written forms. Many of the “primitive elements,” or building blocks, used in the drawing of the characters also serve to indicate the “Chinese reading” that particular kanji use, chiefly in compound terms. By learning one of the kanji that uses such a “signal primitive,” one can learn the entire group at the same time. In this way, *Remembering the Kanji 2* lays out the varieties of phonetic pattern and offers helpful hints for learning readings, that might otherwise appear completely random, in an efficient and rational way. Individual frames cross-reference the kanji to alternate readings and to the frame in volume 1 in which the meaning and writing of the kanji was first introduced. A parallel system of pronouncing the kanji, their “Japanese readings,” uses native Japanese words assigned to particular Chinese characters. Although these are more easily learned because of the association of the meaning to a single word, the author creates a kind of phonetic alphabet of single syllable words, each connected to a simple Japanese word, and shows how they can be combined to help memorize particularly troublesome vocabulary. The 4th edition has been updated to include the 196 new kanji approved by the government in 2010 as “general-use” kanji.

Kanji from Zero! 2 - George Trombley 2022-04-30

Kanji From Zero! 2 continues where the first book left off. It's perfect for current students of Japanese who already know how to read hiragana and

katakana and the first 240 kanji from the first book. The book isn't just another kanji reference book. Instead it's designed to teach kanji and associated culture and related words to give a connection to kanji that other books ignore. In book 2 there are new sections devoted to helping you when remembering the kanji.

Japanese For Dummies - Eriko Sato 2002-06-07

Japanese is a wonderful language, very different from European languages. It is also the gateway to the rich culture of the exciting and complex island nation of Japan. Some people get intimidated by the prospect of speaking Japanese—worried that it's just too complex and different—but these fears are unfounded. While you can devote a lifetime to the study of this or any language, picking up the basics of Japanese doesn't require any more than an interest and a willingness to try something new. *Japanese For Dummies* has everything you need to get off the ground with speaking the language. Author and Professor of Japanese Eriko Sato starts you off with the essentials of grammar and pronunciation, giving you a working sense of the language, before showing you Japanese in action. You'll then explore vocabulary and expressions through dialogues taking place in situations such as: Introductions and greetings Eating and drink ing Shopping Exploring the town Talking on the telephone Asking directions Getting around Staying at a hotel You'll also discover social customs, formalities, and manners, from how and when to bow to how to unwrap a present. Whether you simply want to introduce yourself to the Japanese language, say a few words to a neighbor or coworker, or you're planning a major trip or study abroad in Japan, *Japanese For Dummies* will enable you to get the basics fast and work towards your own goal at your own pace. You'll also find out about: How to use karaoke to help you learn Japanese Movies that will introduce you to Japanese culture and language Learning Japanese the "gourmet" way When ignoring "no, thank you" shows good manners Proper table manners Proper body language How to sound fluent And much more! With helpful vocabulary summaries, a mini-dictionary at the end, and an audio CD full of conversations and pronunciations, *Japanese For Dummies* assumes no prior knowledge of Japanese on your part—providing the perfect guide for a quick-but-thorough, lighthearted-but-not-lightweight introduction to the language.

The Book of Form and Emptiness - Ruth Ozeki 2021-09-21

Winner of the Women's Prize for Fiction "No one writes like Ruth Ozeki—a triumph." —Matt Haig, New York Times bestselling author of *The Midnight Library* "Inventive, vivid, and propelled by a sense of wonder." —TIME "If you've lost your way with fiction over the last year or two, let *The Book of Form and Emptiness* light your way home." —David Mitchell, Booker Prize-finalist author of *Cloud Atlas* A boy who hears the voices of objects all around him; a mother drowning in her possessions; and a Book that might hold the secret to saving them both—the brilliantly inventive new novel from the Booker Prize-finalist Ruth Ozeki One year after the death of his

beloved musician father, thirteen-year-old Benny Oh begins to hear voices. The voices belong to the things in his house—a sneaker, a broken Christmas ornament, a piece of wilted lettuce. Although Benny doesn't understand what these things are saying, he can sense their emotional tone; some are pleasant, a gentle hum or coo, but others are snide, angry and full of pain. When his mother, Annabelle, develops a hoarding problem, the voices grow more clamorous. At first, Benny tries to ignore them, but soon the voices follow him outside the house, onto the street and at school, driving him at last to seek refuge in the silence of a large public library, where objects are well-behaved and know to speak in whispers. There, Benny discovers a strange new world. He falls in love with a mesmerizing street artist with a smug pet ferret, who uses the library as her performance space. He meets a homeless philosopher-poet, who encourages him to ask important questions and find his own voice amongst the many. And he meets his very own Book—a talking thing—who narrates Benny's life and teaches him to listen to the things that truly matter. With its blend of sympathetic characters, riveting plot, and vibrant engagement with everything from jazz, to climate change, to our attachment to material possessions, *The Book of Form and Emptiness* is classic Ruth Ozeki—bold, wise, poignant, playful, humane and heartbreaking.

Japanese from Zero! 4 - George Trombley 2013-08

Japanese From Zero! is an innovative and integrated approach to learning Japanese developed by professional Japanese interpreter George Trombley and co-writer Yukari Takenaka. The lessons and techniques used in this series have been taught successfully for over fifteen years in classrooms throughout the world. Using up-to-date and easy-to-grasp grammar, *Japanese From Zero!* is the perfect course for current students of Japanese as well as absolute beginners. In Book 4 of the *Japanese From Zero!* series, readers are taught new grammar concepts, over 750 new words and expressions, and continue learning the kanji writing system. Features of Book 4: * Integrated Workbook with Answer Key * Over 750 New Words and Expressions * Easy-to-Understand Example Dialogues * Bilingual Glossaries with Kana and Romaji ...and much more!

Japanese Kanji for Beginners - Timothy G. Stout 2017-01-17

The method that's helped thousands in the U.S. and Japan learn Japanese successfully. The Japanese language has two primary writing systems, kanji characters—which are based on Chinese characters and hiragana and katakana—a mnemonics based alphabet. This handy book teaches you a new mnemonics-based method to read and write the 430 highest-frequency kanji characters. Along with its sister book: *Japanese Hiragana and Katakana for Beginners* it provides a complete introduction to written Japanese. *Japanese Kanji for Beginners* contains everything you need to learn the kanji characters required for the Advanced Placement Japanese Language and Culture Exam. It is designed for use by high school or college students as well as independent learners. The kanji

learned in this book closely adhere to those introduced in every major Japanese language textbook. Key features of Japanese Kanji for Beginners include: The 430 highest-frequency kanji characters 44 simple, easy-to-follow lessons Concise information on kanji elements, readings and pronunciations Extensive exercises, drills, and writing practice Downloadable content with printable flash cards, practice quizzes and extra exercises The Extensive downloadable content contains a set of printable kanji flash cards to assist learners in reviewing and memorizing the kanji in the book. It also provides sample vocabulary quizzes in a multiple-choice format similar to those in the AP exam, as well as additional exercises that further reinforce the newly learned kanji.

Japanese Language Composition Notebook - Tuttle Publishing 2020-08-25
This beautiful notebook makes studying a pleasure! Each double page spread has squared paper on the right-hand side for practicing formation of the Japanese characters, and lined paper on the left-hand side for note-taking. A ten-page reference section at the back of the notebook gives hiragana and katakana charts, a list of the 100 most common kanji; key vocabulary, and basic grammar tips. Contents: Pages 1-118 Alternate Pages of lined and squared paper for note-taking and handwriting practice Pages 119-120 Hiragana alphabet charts Pages 121-122 Katakana alphabet charts Page 123 100 most common kanji Pages 124-125 Key vocabulary lists Pages 126-128 Basic grammar tips

I'm Learning Japanese! - Christian Galan 2019-12

Emily, Nico and Teo are sitting on the grass after school, minding their own business, when -- unbelievable! -- a giant talking fox dressed in a kimono appears. Explaining that he knows magic, speaks 3,000 languages and is respected as a sensei (master), he wonders if the three kids are ready to learn Japanese from him.

Count and Mass Across Languages - Diane Massam 2012-09-13

This volume explores the expression of the concepts count and mass in human language and probes the complex relation between seemingly incontrovertible aspects of meaning and their varied grammatical realizations across languages. In English, count nouns are those that can be counted and pluralized (two cats), whereas mass nouns cannot be, at least not without a change in meaning (#two rices). The chapters in this volume explore the question of the cognitive and linguistic universality and variability of the concepts count and mass from philosophical, semantic, and morpho-syntactic points of view, touching also on issues in acquisition and processing. The volume also significantly contributes to our cross-linguistic knowledge, as it includes chapters with a focus on Blackfoot, Cantonese, Dagaare, English, Halkomelem, Lithuanian, Malagasy, Mandarin, Ojibwe, and Persian, as well as discussion of several other languages including Armenian, Hungarian, and Korean. The overall consensus of this volume is that while the general concepts of count and mass are available to all humans, forms of grammaticalization involving number, classifiers, and determiners play a key role in their linguistic

treatment, and indeed in whether these concepts are grammatically expressed at all. This variation may be reflect the fact that count/mass is just one possible realization of a deeper and broader concept, itself related to the categories of nominal and verbal aspect.

Grammatical terms - Makino, Seiichi 1989

Grammatical terms - Characteristics of Japanese grammar - Basic conjugations - Verbs - Connection forms of important expressions - Numerals and counters - Compound words.

Colorless Tsukuru Tazaki and His Years of Pilgrimage - Haruki Murakami 2014-08-12

A mesmerising mystery story about friendship from the internationally bestselling author of *Norwegian Wood* and *1Q84* Tsukuru Tazaki had four best friends at school. By chance all of their names contained a colour. The two boys were called Akamatsu, meaning 'red pine', and Oumi, 'blue sea', while the girls' names were Shirane, 'white root', and Kurono, 'black field'. Tazaki was the only last name with no colour in it. One day Tsukuru Tazaki's friends announced that they didn't want to see him, or talk to him, ever again. Since that day Tsukuru has been floating through life, unable to form intimate connections with anyone. But then he meets Sara, who tells him that the time has come to find out what happened all those years ago.

Learning Japanese Kanji Practice Book Volume 1 - Eriko Sato, Ph.D. 2015-10-27

This is an invaluable study guide and practice book for learning basic Japanese kanji. *Learning Japanese Kanji Practice Book* is intended for beginning students, or experienced speakers who need to practice their written Japanese. Kanji are an essential part of the Japanese language and together with kana (hiragana and katakana) comprise written Japanese. This book presents the kanji characters that are most commonly used. All the kanji and related vocabulary words in this book are those that students are expected to know for Level 5 of the Japanese Language Proficiency Test. (JLPT). Characters that appear in the AP Japanese Language and Culture Exam are flagged. Readings, meanings, and common compounds are presented. The correct method of writing each character is clearly indicated and practice boxes with strokes that can be traced are provided, along with empty boxes for freehand writing practice. Lots of exercises are included to give students the opportunity to practice writing sentences containing the Kanji. Indexes at the back allow you to look up the characters by their readings and English meanings. This kanji book includes: Step-by-step stroke order diagrams for each character. Special boxes with grid lines to practice writing characters. Extra printable practice grids Words and phrases using each kanji. Romanizations (romanji) to help identify and pronounce every word.

Kana from Zero! - George Trombley 2014-12-01

The lessons and techniques used in this book have been taught successfully for over fifteen years in classrooms throughout the world.

Kana From Zero! is perfect for current students learning to read and write Japanese hiragana and katakana.

Kana de Manga Special Edition: Japanese Sound FX! - Glenn Kardy 2007
Contains illustrated examples of nearly 200 Japanese sound effect words (aka onomatopoeia) that are often used by Japanese manga artists.

Includes English translations.

Tokyo Year Zero - David Peace 2008-09-04

'Brilliant.' New York Times 'Remarkable.' Irish Times August 1946. One year on from surrender and Tokyo lies broken and bleeding at the feet of its American victors. Against this extraordinary historical backdrop, Tokyo Year Zero opens with the discovery of the bodies of two young women in Shiba Park. Against his wishes, Detective Minami is assigned to the case; as he gets drawn ever deeper into these complex and horrific murders, he realises that his own past and secrets are indelibly linked to those of the dead women and their killer. 'A feat of prodigious and intense imagination.' The Times 'A chilling tale of murder, corruption and post-war devastation.' Observer Books of the Year 'Part historical stunner, part Kurosawa crime film, an original all the way.' James Ellroy

Klara and the Sun - Kazuo Ishiguro 2021-03-02

Longlisted for the Booker Prize 2021 The #1 Sunday Times

Bestseller Featured in Barack Obama's Summer Reading List 2021 'This is a novel for fans of Never Let Me Go . . . tender, touching and true.' The Times 'The Sun always has ways to reach us.' From her place in the store, Klara, an Artificial Friend with outstanding observational qualities, watches carefully the behaviour of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change for ever, Klara is warned not to invest too much in the promises of humans. In Klara and the Sun, his first novel since winning the Nobel Prize in Literature, Kazuo Ishiguro looks at our rapidly-changing modern world through the eyes of an unforgettable narrator to explore a fundamental question: what does it mean to love? 'Beautiful' Guardian 'Flawless' The Times 'Devastating' FT 'Another masterpiece' Observer

Korean from Zero! 2 - George Trombley 2015-11-20

Korean From Zero! 2 continues the fun, innovative, and integrated approach to learning Korean created by professional interpreter and author of 6 text books, George Trombley, Korean linguist Reed Bullen, and native Korean speaker Jiyeon Kim and Korean teacher Myunghee Ham. Using up-to-date and easy-to-grasp grammar, Korean From Zero! is the perfect course for current students of Korean to continue their studies.

Basic Japanese - Samuel E. Martin 2017-11-14

An introduction to Japanese through authentic, commonly-used sentences. This best-selling Japanese textbook is a user-friendly guide for beginners designed for use in a classroom or self-study. It adopts a very different approach from other Japanese language books—teaching you the underlying sentence structures and patterns of Japanese along with

essential vocabulary and phrases so you can attain basic fluency quickly.

The emphasis is on acquiring a working knowledge of simple, everyday Japanese sentences. This new edition has been thoroughly updated and expanded to reflect the way Japanese is spoken in Japan today. Manga illustrations have been added to each dialogue along with the latest jargon for the internet, social media, cellphones, and IT, and a bidirectional dictionary is included at the back. Each self-contained lesson presents a simple four-step method: Step 1: Basic Sentences: Each lesson begins with a few simple sentences. Essential vocabulary and phrases are learned within the context of these sentences. Audio recordings by native speakers are in the downloadable audiok. Step 2: Communication Notes: A detailed discussion of each sentence follows to assist you in understanding the underlying structure and how to form new sentences based on the same pattern. Step 3: Everyday Conversations: Authentic dialogues with manga illustrations and native-speaker recordings show you how people communicate naturally in Japan today through simple, everyday interactions. Step 4: Exercises: Several sets of easy exercises help reinforce your understanding of the key points presented in the lesson and review what you have learned so you can move on to the next lesson.

Japanese From Zero! 5 - George Trombley 2020-09-08

Japanese From Zero! is an innovative and integrated approach to learning Japanese that was developed by professional Japanese interpreter George Trombley, Yukari Takenaka and has been refined for over fifteen years in the classroom by native Japanese professors. Using up-to-date and easy-to-grasp grammar, Japanese From Zero! is the perfect course for current students of Japanese as well as absolute beginners. Volume five of the series teaches advanced Japanese grammar concepts, over 110 new grammar and usage, all new verbs explained, and new Kanji words and characters.

The Kanji Code - Natalie J Hamilton 2019-02-15

Memorising kanji readings is one of the biggest hurdles when learning Japanese. The Kanji Code teaches a systematic method of learning the readings of kanji or Chinese characters. By studying phonetic components and other visual clues, students of Japanese can reduce their reliance on rote memorisation and feel more in control of their learning.

Kanji From Zero! 1: Proven Techniques to Master Kanji Used by Students All Over the World. - George Trombley 2016-11-24

Kanji From Zero! isn't just another kanji reference book, instead, it's designed to give genuine insight into kanji, the associated Japanese culture, and related Japanese words that other books often ignore.

The Gun - Fuminori Nakamura 2016-01-05

A Tokyo college student's discovery and eventual obsession with a stolen handgun awakens something dark inside him. On a nighttime walk along a Tokyo riverbank, a young man named Nishikawa stumbles on a dead body, beside which lies a gun. From the moment Nishikawa decides to take the gun, the world around him blurs. Knowing he possesses the

weapon brings an intoxicating sense of purpose to his dull university life. But soon Nishikawa's personal entanglements become unexpectedly complicated: he finds himself romantically involved with two women while his biological father, whom he's never met, lies dying in a hospital.

Through it all, he can't stop thinking about the gun—and the four bullets loaded in its chamber. As he spirals into obsession, his focus is consumed by one idea: that possessing the gun is no longer enough—he must fire it.

The Comfort Women - C. Sarah Soh 2020-05-15

In an era marked by atrocities perpetrated on a grand scale, the tragedy of the so-called comfort women—mostly Korean women forced into prostitution by the Japanese army—endures as one of the darkest events of World War II. These women have usually been labeled victims of a war crime, a simplistic view that makes it easy to pin blame on the policies of imperial Japan and therefore easier to consign the episode to a war-torn past. In this revelatory study, C. Sarah Soh provocatively disputes this master narrative. Soh reveals that the forces of Japanese colonialism and Korean patriarchy together shaped the fate of Korean comfort women—a double bind made strikingly apparent in the cases of women cast into sexual slavery after fleeing abuse at home. Other victims were press-ganged into prostitution, sometimes with the help of Korean procurers.

Drawing on historical research and interviews with survivors, Soh tells the stories of these women from girlhood through their subjugation and beyond to their efforts to overcome the traumas of their past. Finally, Soh examines the array of factors— from South Korean nationalist politics to the aims of the international women's human rights movement—that have contributed to the incomplete view of the tragedy that still dominates today.

How to Learn a Foreign Language - Paul Pimsleur 2013-10

Explains how to learn foreign languages, offering practical advice for overcoming the obstacles.

The Keeper of Night - Kylie Lee Baker 2021-10-12

“Sharp and seductive...a fantasy with teeth.” —Julie C. Dao, author of *Forest of a Thousand Lanterns* A girl of two worlds, accepted by none... A half Reaper, half Shinigami soul collector seeks her destiny in this haunting and compulsively readable dark fantasy duology set in 1890s Japan. Death is her destiny. Half British Reaper, half Japanese Shinigami, Ren Scarborough has been collecting souls in the London streets for centuries. Expected to obey the harsh hierarchy of the Reapers who despise her, Ren conceals her emotions and avoids her tormentors as best she can. When her failure to control her Shinigami abilities drives Ren out of London, she flees to Japan to seek the acceptance she's never gotten from her fellow Reapers. Accompanied by her younger brother, the only being on earth to care for her, Ren enters the Japanese underworld to serve the Goddess of Death...only to learn that here, too, she must prove herself worthy. Determined to earn respect, Ren accepts an impossible task—find and eliminate three dangerous Yokai demons—and learns how far she'll go to claim her place at Death's side. Don't miss the must-read sequel coming in 2022!

Japanese Kana From Zero! - George Trombley 2015-06

The lessons and techniques used in this book have been taught successfully for over fifteen years in classrooms throughout the world. *Kana From Zero!* is perfect for current students of Japanese as well as absolute beginners who want to learn to read and write Japanese hiragana and katakana.