

La Trilogie De Matsuyama Kaze Grands Da C Tective

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The Encyclopedia of Contemporary Japanese Culture - Sandra Buckley
2009

This encyclopedia covers culture from the end of the Imperialist period in 1945 right up to date to reflect the vibrant nature of contemporary Japanese society and culture.

Trigun Multiple Bullets - Yasuhiro Nightow
2013-03-19

Trigun is back with a heavily armed posse of talented gunslingers! An anthology of Trigun tales, *Multiple Bullets* features the hard-to-find story 'Badlands Rumble' by Trigun creator Yasuhiro Nightow (available previously only with the limited-edition Trigun: Badlands Rumble DVD) plus original Trigun stories from top creators Boichi Yusuke Takeyama, Satoshi Mizukami, Kenji Mitsuyoshi and Koichi Ishikawa's studio Ark Performance, Akira Sagami, humor cartoonist Yuga Takauchi, and Masakazu Ishiguro.'

The Palgrave Handbook of Asian Cinema - Aaron Han Joon Magnan-Park
2018-11-04

This collection offers new approaches to theorizing Asian film in relation to the history, culture, geopolitics

and economics of the continent. Bringing together original essays written by established and emerging scholars, this anthology transcends the limitations of national borders to do justice to the diverse ways in which the cinema shapes Asia geographically and imaginatively in the world today. From the revival of the Silk Road as the "belt and road" of a rising China to historical ruminations on the legacy of colonialism across the continent, the authors argue that the category of "Asian cinema" from Turkey to the edges of the Pacific continues to play a vital role in cutting-edge film research. This handbook will serve as an essential guide for committed scholars, students, and all those interested in the past, present, and possible future of Asian cinema in the 21st century.

Sissy Dreams: From Boyfriend to Girlfriend - Paul Zante

Receiving a text from Sasha, my girlfriend, at work was always risky. Especially when she wanted to know if her girlfriend was horny. A short and sweet (and filthy) story.

Rohan at the Louvre - Hirohiko Araki

2012

Rohan, a young mangaka (Japanese manga artist), meets a beautiful mysterious young woman with a dramatic story. Seeing him draw, she tells him of a cursed 200-year-old painting that used the blackest ink ever known, from a 1000-year-old tree that the painter had brought down. The painting was saved by the curator of the Louvre - Rohan forgets this story until, 10 years later, he tries to locate it on a visit to Paris. Little does he know how violent the curse really is. Fans of manga will appreciate the innovative storyline and the energetic, psychedelic visuals within.

On Theatre - Charles Dickens 2011

This collection is a snapshot of Victorian theatre from one of the age's greatest storytellers. On Theatre draws on a variety of sources, both fictional and journalistic. --Book Jacket.

101 Awesome Builds - Triumph Books 2015-08-01

With more than 100 million participants Minecraft has become a global craze and is one of the most popular video games ever 101 Awesome Builds provides players at all levels the tools to excel in the most popular aspect of the game: building. Featuring step-by-step, colorful guides to builds of all shapes and sizes, this book is a must-have for beginning players and master builders alike. From the experts who brought you The Big Book of Building, this guide features more hints, tips, and cheats to open up the creative minds of all Minecraft players. This book is not authorized, sponsored, endorsed or licensed by Mojang AB. The trademark Minecraft is owned by Mojang AB; and other company names and/or trademarks mentioned in this book are the property of their respective companies and are used for identification purposes only.

The Japanese Film - Joseph L.

Anderson 2018-06-05

Tracing the development of the Japanese cinema from 1896 (when the first Kinetoscope was imported) through the golden ages of film in Japan up to today, this work reveals the once flourishing film industry and the continuing unique art of the Japanese film. Now back in print with updated sections, major revaluations, a comprehensive international bibliography, and an exceptional collection of 168 stills ranging over eight decades, this book remains the unchallenged reference for all who seek a broad understanding of the aesthetic, historical, and economic elements of motion pictures from Japan.

Blue Nippon - E. Taylor Atkins 2001
Japan's jazz community—both musicians and audience—has been begrudgingly recognized in the United States for its talent, knowledge, and level of appreciation. Underpinning this tentative admiration, however, has been a tacit agreement that, for cultural reasons, Japanese jazz “can't swing.” In *Blue Nippon* E. Taylor Atkins shows how, strangely, Japan's own attitude toward jazz is founded on this same ambivalence about its authenticity. Engagingly told through the voices of many musicians, *Blue Nippon* explores the true and legitimate nature of Japanese jazz. Atkins peers into 1920s dancehalls to examine the Japanese Jazz Age and reveal the origins of urban modernism with its new set of social mores, gender relations, and consumer practices. He shows how the interwar jazz period then became a troubling symbol of Japan's intimacy with the West—but how, even during the Pacific war, the roots of jazz had taken hold too deeply for the “total jazz ban” that some nationalists desired. While the allied occupation was a setback in

the search for an indigenous jazz sound, Japanese musicians again sought American validation. Atkins closes out his cultural history with an examination of the contemporary jazz scene that rose up out of Japan's spectacular economic prominence in the 1960s and 1970s but then leveled off by the 1990s, as tensions over authenticity and identity persisted. With its depiction of jazz as a transforming global phenomenon, *Blue Nippon* will make enjoyable reading not only for jazz fans worldwide but also for ethnomusicologists, and students of cultural studies, Asian studies, and modernism.

The Oxford Handbook of Japanese Cinema - Daisuke Miyao 2014

This book provides a multifaceted single-volume account of Japanese cinema. It addresses productive debates about what Japanese cinema is, where Japanese cinema is, as well as what and where Japanese cinema studies is, at the so-called period of crisis of national boundary under globalization and the so-called period of crisis of cinema under digitalization.

BEASTARS, Vol. 10 - Paru Itagaki 2021-01-19

Red deer Louis learns he has more in common with lion Ibuki, his biggest supporter in the Shishi-gumi gang, than he thinks. While the blood feud between gray wolf Legoshi and brown bear Riz escalates, puma Tao and anteater Kibi attempt a reconciliation. Giant panda Gohin continues his work attempting to cure carnivores of their meat addiction. And surprising secrets of Legoshi's family and past are revealed. -- VIZ Media

Japanese Cinema Encyclopedia - Thomas Weisser 1997

Those familiar with the author's previous forays into the world of Hong Kong Cinema and Spaghetti

Westerns will know pretty much what to expect here, and it falls far short of any dictionary definition of "essential". Short, cursory capsule reviews, short on insight, style and cultural context and high on typographical and factual errors, accompanied by an arbitrary star rating from one to four. The main virtue of Weisser's self-published book is its rigorously completist approach. Even though it states that it is not the aim to include every single film from Japan ever released, with separate editions available for a more complete look at Horror, Science Fiction and Fantasy, and Sex Films, and one planned for animation ("please check our subsequent books" [sic], Weisser writes in the intro for the fourth edition), this initial volume certainly covers a lot of films and does give quite a good indication as to how much is actually out there.

Japanese Cinema - Alastair Phillips 2007-12-18

Japanese Cinema includes twenty-four chapters on key films of Japanese cinema, from the silent era to the present day, providing a comprehensive introduction to Japanese cinema history and Japanese culture and society. Studying a range of important films, from *Late Spring*, *Seven Samurai* and *In the Realm of the Senses* to *Godzilla*, *Hana-Bi* and *Ring*, the collection includes discussion of all the major directors of Japanese cinema including Ozu, Mizoguchi, Kurosawa, Oshima, Suzuki, Kitano and Miyazaki. Each chapter discusses the film in relation to aesthetic, industrial or critical issues and ends with a complete filmography for each director. The book also includes a full glossary of terms and a comprehensive bibliography of readings on Japanese cinema. Bringing together leading international scholars and showcasing pioneering

new research, this book is essential reading for all students and general readers interested in one of the world's most important film industries.

Dogs: Prelude - Shirow Miwa
2009-04-14

R to L (Japanese Style) Boasting furious action, switchback plotting, magnetic characters and dazzling art, *Dogs* tells the story of four individuals struggling to survive a dystopian urban future by gun and sword and courage and luck. Haine, the "Stray Dog": a cipher of a young man with a mysterious metal collar bolted to his neck and a disturbing talent for mayhem. Badou: a hired gun for petty jobs legal and non, whose reckless façade hides a serious intent. Naoto: a preternaturally skilled swordswoman searching for the assassin who cut down her family and mentor. Mihai: a middle-aged former hitman, trying live a quiet life but haunted by the deaths of his lover and protégé. Driven by their ghosts—both dead and alive—and a desire for truth, all are inexorably drawn to the "Underground," the dark and dangerous sector below the city that holds all the secrets—but secrets that can only be had for a price.

Japanese Literature in the Meiji Era
- □□□□ 1955

Twelve Years A Slave, Illustrated Edition - Solomon Northup 2014-04-08
Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. *Twelve Years a Slave* is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet

Beecher Stowe's *Uncle Tom's Cabin*, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.
Hitorijime My Hero 1 - Memeco Ariei
2019-01-22

A yaoi romance between a good boy who didn't know he was waiting for a hero, and a bad boy who comes to his rescue! Now a hit streaming anime! "I don't like caramel sauce. I prefer something bitter..." Masahiro Setagawa doesn't believe in heroes, but wishes he could: He's found himself in a gang of small-time street bullies who use him to run errands. But when high school teacher (and scourge of the streets) Kousuke Ohshiba comes to his rescue, he finds he may need to start believing after all...and as their relationship deepens, he realizes a hero might be just what he was looking for this whole time.

Love of Izayoi & Seishin - Kawatake Mokuami 2015-04-07

This dramatic and absorbing play tells the story of the courtesan Izayoi and the priest Seishin; classic lovers who are doomed to suffer the tragic consequences of their passion. As a representative example of Japanese play writing of the 19th century *The Love of Izayoi and Seishin* is a superlative example of the turbulence and dramatic incident that are the major conventions of Kabuki. The intricate plot involves murder, attempted suicide, hari-kiri, theft, and the usual stunning Kabuki denouement. This specific feature is one of the intriguing aspects of Kabuki drama, and continually keeps the stage alive with action and violence. Complete with stage directions and complementary instructions, this play can be read with pleasure for its own sake, or as a gripping Kabuki

narrative for all enthusiasts of the theater.

Yvain - Chretien de Troyes 1987-09-10

The twelfth-century French poet Chrétien de Troyes is a major figure in European literature. His courtly romances fathered the Arthurian tradition and influenced countless other poets in England as well as on the continent. Yet because of the difficulty of capturing his swift-moving style in translation, English-speaking audiences are largely unfamiliar with the pleasures of reading his poems. Now, for the first time, an experienced translator of medieval verse who is himself a poet provides a translation of Chrétien's major poem, Yvain, in verse that fully and satisfyingly captures the movement, the sense, and the spirit of the Old French original. Yvain is a courtly romance with a moral tenor; it is ironic and sometimes bawdy; the poetry is crisp and vivid. In addition, the psychological and the socio-historical perceptions of the poem are of profound literary and historical importance, for it evokes the emotions and the values of a flourishing, vibrant medieval past.

Duty and Desire Book Club Edition -

Anju Gattani 2021-01-27

To uphold family honor and tradition, Sheetal Prasad is forced to forsake the man she loves and marry playboy millionaire Rakesh Dhanraj while the citizens of Raigun, India, watch in envy. On her wedding night, however, Sheetal quickly learns that the stranger she married is as cold as the marble floors of the Dhanraj mansion. Forced to smile at family members and cameras and pretend there's nothing wrong with her marriage, Sheetal begins to discover that the family she married into harbors secrets, lies and deceptions powerful enough to tear apart her world. With no one to rely on and no escape, Sheetal must ally with her

husband in an attempt to protect her infant son from the tyranny of his family.

From Impressionism to Anime - Susan J. Napier 2007-12-15

What is it about anime that is so appealing to a transnational fan base? Is the American attraction to anime similar to the popularity of previous fads of Japanese culture, like the Japonisants of fin-de-siecle France enamored of Japanese art and architecture, or the American poets in the fifties and sixties who latched onto haiku? Or is this something new, a product of global culture in which ethnic identities carry less weight? This book explores these issues by taking a look at anime fans and the place they occupy, both in terms of subculture in Japan and America, and in relation to Western perceptions of Japan since the late 1800s.

Widescreen Cinema - John Belton 2013-10-01

"Ladies and gentlemen: THIS IS CINERAMA." With these words, on September 30, 1952, the heavy red curtains in New York's Broadway Theatre opened on a panoramic Technicolor image of the Rockaways Playland Atom-Smasher Roller Coaster--and moviegoers were abruptly plunged into a new and revolutionary experience. The cinematic transformation heralded by this giddy ride was, however, neither as sudden nor as straightforward as it seemed. *Widescreen Cinema* leads us through the twists and turns and decades it took for film to change its shape and, along the way, shows how this fitful process reflects the vagaries of cultural history. Widescreen and wide-film processes had existed since the 1890s. Why, then, John Belton asks, did 35mm film become a standard? Why did a widescreen revolution fail in the 1920s but succeed in the 1950s? And why did

movies shrink again in the 1960s, leaving us with the small screen multiplexes and mall cinemas that we know today? The answers, he discovers, have as much to do with popular notions of leisure time and entertainment as with technology. Beginning with film's progress from peepshow to projection in 1896 and focusing on crucial stages in film history, such as the advent of sound, Belton puts widescreen cinema into its proper cultural context. He shows how Cinerama, CinemaScope, Vista Vision, Todd-AO, and other widescreen processes marked significant changes in the conditions of spectatorship after World War II -and how the film industry itself sought to redefine those conditions. The technical, the economic, the social, the aesthetic - every aspect of the changes shaping and reshaping film comes under Belton's scrutiny as he reconstructs the complex history of widescreen cinema and relates this history to developments in mass-produced leisure-time entertainment in the twentieth century. Highly readable even at its most technical, this book illuminates a central episode in the evolution of cinema and, in doing so, reveals a great deal about the shifting fit between film and society.

The Age of Dreaming - Nina Revoyr
2008-04-01

Jun Nakayama was a silent film star in the early days of Hollywood, but by 1964, he is living in complete obscurity-until a young writer, Nick Bellinger, reveals that he has written a screenplay with Nakayama in mind. Jun is intrigued by the possibility o

Freshta - Petra Procházková 2012
'Freshta' is a deeply moving story that will make you laugh and cry at the same time, a universal tale of husbands and wives, lovers and friends, who all seek happiness and

acceptance against the backdrop of the unexpected events playing around them.

Multiethnic Japan - John Lie 2009-07
Multiethnic Japan challenges the received view of Japanese society as ethnically homogeneous. Employing a wide array of arguments and evidence--historical and comparative, interviews and observations, high literature and popular culture--John Lie recasts modern Japan as a thoroughly multiethnic society. Lie casts light on a wide range of minority groups in modern Japanese society, including the Ainu, Burakumin (descendants of premodern outcasts), Chinese, Koreans, and Okinawans. In so doing, he depicts the trajectory of modern Japanese identity. Surprisingly, Lie argues that the belief in a monoethnic Japan is a post-World War II phenomenon, and he explores the formation of the monoethnic ideology. He also makes a general argument about the nature of national identity, delving into the mechanisms of social classification, signification, and identification.

Genghis Chan - John Yau 1997

Widescreen Worldwide - John Belton
2010

Examining widescreen cinema as a worldwide aesthetic and industrial phenomenon, the essays in this volume situate the individual expressions of this new technology within the larger cultural and industrial practices that inform them. What Hollywood sought to market globally as CinemaScope, SuperScope, Techniscope, Technirama, and Panavision took indigenous form in a host of compatible anamorphic formats developed around the world. The book documents how the aesthetics of the first wave of American widescreen films underwent revision in Europe and Asia as filmmakers brought their own idiolect to the language of

widescreen mise-en-scène, editing, and sound practices. The work of Otto Preminger, Anthony Mann, Samuel Fuller, Sam Peckinpah, Seijun Suzuki, Kihachi Okamoto, and Tai Kato, among others, is addressed.

Encyclopedia of Asian-American Literature - Seiwoong Oh 2015-04-22
Presents a reference on Asian-American literature providing profiles of Asian-American writers and their works.

Fade to Clear - Leonard Chang
2013-09-17

In this new installment, Allen Choice, now a full partner at Baxter & Choice Investigations, finds his life in upheaval by the reappearance of his ex-lover Linda. Over the objections of his current girlfriend Serena, Allen reluctantly takes on the case of finding Linda's niece, who was abducted by her father in a bitter divorce battle. *Fade to Clear* is Leonard Chang's most electrifying and riveting crime novel, following the critically-acclaimed successes of *Underkill* and *Over the Shoulder*. As Allen delves deeper into the investigation, unearthing links to drug smuggling and money laundering, he becomes the target of larger, deadlier forces that strike a tragic blow. In the wake of personal loss, he compels himself forward in this perilous case and at the same time makes profound decisions that will reverberate throughout his life. Once again, Chang weaves a masterful tale that is as much an edgy, fast-paced mystery as it is a deep look into the complex interior life of Allen Choice, a fallible and human character who is quickly becoming a truly memorable name in the world of noir.

Dentists - Mary Meinking 2021-02-04
Open wide! Dentists care for people's teeth. Give readers inside information on what it's like to be a dentist. Readers will learn what

dentists do, the tools they use and how people get this exciting job.

Japanese Transnational Cinema - Marcos P Centeno-Martín 2020-10
The aim of this Special Issue lies in expanding contemporary discussions on Japanese Cinema and its transnational aspects by applying new critical methodologies and stances and in revealing the contradictions inherent in the way the old paradigm of 'National Cinema' has traditionally been articulated. In order to do so, this publication highlights the limitations of assessing Japanese film as a cinematic phenomenon confined to its national borders. Throughout this issue, the concept of transnationality is not confined to a single definition and is instead used as an analytical framework which allow authors to surpass narrow perspectives that neglect the complex nature of Japanese film in terms of its esthetics, narratives, and theoretical approaches as well as production, consumption, and distribution systems. This volume casts light on the extraordinary international flows of images, stories, iconographies, and theories between Japan and other countries, and assesses the dialectic relationship between two apparently contradictory aspects: external influences and Japanese uniqueness, revealing how 'uniquely Japanese' films may ironically contain foreign codes of representation. Thus, the articles presented here bring a more comprehensive understanding of how global cultural flows have shaped local creativity. Some authors adopt additional transnational perspectives, through which they analyse how Japan is represented as 'other' from outside and how the rest of the world is represented by Japan, or propose a renewal of film theories on Japanese cinema that have traditionally been dominated by

Western writings. Overall, manuscripts included in this publication help the reader to understand different ways in which Japan expands beyond Japanese Cinema and Japanese Cinema expands beyond Japan.

Critical Survey of Graphic Novels - Salem Press 2018

Covers over sixty-five well-regarded works of the manga medium, summarizing plots and analyzing the works in terms of their literary integrity and overall contribution to the graphic novel landscape.

A Critical Handbook of Japanese Film Directors - Alexander Jacoby 2013-02-10

For film lovers and scholars, an essential resource and reference guide.

Master Japanese: How to Learn Japanese Through Anywhere Immersion - John Fotheringham 2019-10-24

Learn Japanese when you want, where you want, and how you want. Ditch boring textbooks and expensive classes, and learn through Anywhere Immersion instead: it's more fun, more effective, more efficient, more convenient, more personalized, and less expensive. This step-by-step guide to independent language learning shows you: 1) How to immerse yourself in Japanese wherever you live; 2) How to learn Japanese by doing instead of studying; 3) How to optimize your time, timing, memory, and more, 4) How to conquer fear, master motivation, and build habits; and 5) How to choose the right resources, tools, and methods.

Today's the day to stop wasting time and start making progress. Begin your learning journey with Master Japanese as your guide.

Manara Erotica Volume 1: Click! and Other Stories - Milo Manara 2016

"A master of storytelling and of the human form, Manara has created some of the sexiest comics ever published,

all of which are included in this deluxe three-volume series"--
Suzuka 13/14/15 - Kōji Seo 2010-08-31
LOVE AT FIRST SIGHT From the moment he met her, Yamato has been completely crazy for the cool and beautiful Suzuka. But now that they're actually dating, it's anything but a dream come true. In a few days, Suzuka is leaving to study abroad in America--leaving Yamato behind in Japan. Will absence really make Suzuka's heart grow fonder? Not only that, but Yamato's old flame is back in the picture. She's now a famous model, and she just might still be in love with Yamato! In this special collection, featuring volumes 13, 14, and 15, everything will change for Yamato and Suzuka!

Underkill - Leonard Chang 2013-09-17
Edgy and as engrossing as Leonard Chang's acclaimed debut crime novel *Over the Shoulder*, *Underkill* finds Korean American investigator Allen Choice on a case that becomes as much a personal journey as an exploration of murder and its harrowing consequences. Two years have passed since Allen examined his late partner's death in San Francisco, which eventually exposed secrets about the death of Allen's immigrant father twenty years earlier, with the help of journalist and girlfriend Linda Maldonado. Now Allen follows Linda down to Los Angeles—and into the unfamiliar world of illegal raves and small-time drug dealers—to uncover the details of her brother's unexpected and suspicious death, hoping to repair their deteriorating relationship and aiding her as she once helped him. *Underkill* is a dark and riveting look at the mysteries of families and relationships, and delves deeply into Allen's complicated interior life. With Allen Choice in this new series, Chang is skillfully creating an unforgettable and unique character in the world of

noir.

Charlie Chan Is Dead 2 - Jessica Hagedorn 2004-02-24

More than a decade after its initial publication, the groundbreaking anthology *Charlie Chan Is Dead* remains the best available source for contemporary Asian American fiction. Edited by acclaimed novelist and National Book Award nominee Jessica Hagedorn, *Charlie Chan Is Dead 2: At Home in the World* brings together forty-two fresh, fascinating voices in Asian American writing—from classics by Jose Garcia Villa and Wakako Yamauchi to exciting new fiction from Akhil Sharma, Ruth Ozeki, Chang-Rae Lee, Jhumpa Lahiri, and Monique Truong. Sweeping in background and literary style, from pioneering writers to newly emerging voices from the Hmong and Korean communities, these exceptional works celebrate the full spectrum of Asian American experience and identities, transcending stereotypes and revealing the strength and vitality of Asian America today.

Tacky - Rax King 2021-11-02

An irreverent and charming collection of deeply personal essays about the joys of low pop culture and bad taste, exploring coming of age in the 2000s in the age of Hot Topic, Creed, and frosted lip gloss—from the James Beard Award-nominated writer of the *Catapult* column "Store-Bought Is Fine" Tacky is about the power of pop culture—like any art—to imprint

itself on our lives and shape our experiences, no matter one's commitment to "good" taste. These fourteen essays are a nostalgia-soaked antidote to the millennial generation's obsession with irony, putting the aesthetics we hate to love—snakeskin pants, *Sex and the City*, Cheesecake Factory's gargantuan menu—into kinder and sharper perspective. Each essay revolves around a different maligned (and yet, Rax would argue, vital) cultural artifact, providing thoughtful, even romantic meditations on desire, love, and the power of nostalgia. An essay about the gym-tan-laundry exuberance of Jersey Shore morphs into an excavation of grief over the death of her father; in "You Wanna Be On Top," Rax writes about friendship and early aughts girlhood; in another, Guy Fieri helps her heal from an abusive relationship. The result is a collection that captures the personal and generational experience of finding joy in caring just a little too much with clarity, heartfelt honesty, and Rax King's trademark humor. A VINTAGE ORIGINAL

The Midnight Eye Guide to New Japanese Film - Tom Mes 2005

Thanks to directors such as Kitano, Miike and Miyazaki, Japanese cinema has recently undergone something of a resurgence. This title profiles the work of these established filmmakers, as well as looking at the creations of new, up-and-coming directors.