

Le Rap Ou L Artisanat De La Rime

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The Glory of Van Gogh - Nathalie Heinich 1997-11-16

The author explores how and why the impoverished and mentally tormented Van Gogh came to be glorified shortly after his suicide at the age of 37. Apart from describing his life she also explores the economics of the art market. In an appendix attention is given to Van Gogh and art criticism in France, 1888- 1901.

Die Musik der Sprache - Claudia Schweitzer 2021-11-22

Die Verwandtschaft von Sprache und Musik ist tiefgreifend. Beide werden ausdrucksstark durch dieselben Parameter, die wir als prosodisch oder musikalisch bezeichnen. Diese "Musik der Sprache" wird immer dann deutlich, wenn Sprache klingt, sei es in gesprochener oder in gesungener Form. Dieser Band zeigt erstmals, wie in Frankreich seit dem 16. Jahrhundert prosodisches Wissen konstruiert wurde und welche Rolle dabei die Musik spielt. Die aufgezeigten theoretischen Grundlagen werden durch konkrete Beispiele verschiedener Jahrhunderte und Disziplinen (Linguistik, Poesie, Musik) verdeutlicht.

A Guide to the World Bank - World Bank 2007-06-27

The World Bank Group is a vital source of financial and technical assistance to developing countries around the world. Its focus is on helping the poorest people in the poorest countries by using its financial resources, staff, and extensive experience to aid countries in reducing poverty, increasing economic growth, and improving quality of life. In partnership with more than 100 developing countries, the Bank Group is striving to improve health and education, fight corruption, boost agricultural support, build roads and ports, and protect the environment. Other projects are aimed at rebuilding war-torn countries or regions, providing basic services such as access to clean water, and encouraging investments that create jobs. In addition to this critical groundwork around the world, various parts of the World Bank Group are involved in activities ranging from conducting economic research and analysis to providing financial and advisory services to governments and private enterprises. This completely revised and updated second edition provides an accessible and straightforward overview of the World Bank Group's history, organization, mission, and purpose.

Additionally, for those wishing to delve further into subjects of particular interest, the book guides readers to sources containing more detailed information, including annual reports, Web sites, publications, and e-mail addresses for various departments. It also provides information on how to work for or do business with the World Bank. A good introduction for anyone interested in understanding what the World Bank Group does and how it does it, this book shows readers who want to learn more where to begin.

Oral Poetry - Ruth Finnegan 2018-05-16

This classic study is an introduction to "oral poetry," a broad subject which Ruth Finnegan interprets as ranging from American folksongs, Eskimo lyrics, and modern popular songs to medieval oral literature, the heroic poems of Homer, and recent epic compositions in Asia or the Pacific. The book employs a broad comparative perspective and considers oral poetry from Africa, Asia, and Oceania as well as Europe and America.

The results of Finnegan's vast research illuminate and suggest fresh conclusions to many current controversies: the nature of oral tradition and oral composition; the notion of a special oral style; possible connection between types of poetry and types of society; the differences between oral and written communication; and the role of poets in non-literate societies. Drawing on insights from anthropology and literary scholarship, *Oral Poetry* attempts to create a greater appreciation of the literary aspects of this fascinating form of poetry. Finnegan quotes extensively from a wide variety of sources, mainly in translation. The discussion is presented in non-technical language and will be of interest not only to sociologists and social anthropologists, but also to all those interested in comparative literature and in folk poetry from cultures around the world. The re-issue of this text, widely used in folklore, anthropology, and comparative literature courses, comes at an appropriate juncture in interdisciplinary scholarship, which is witnessing the breakdown of traditional disciplinary boundaries and an increase in the comparative study of oral poetry. For this volume Ruth Finnegan has provided a new foreword relating the text to more recent developments.

« Le rap, ça vient d'ici ! » - Alice Aterianus-Owanga 2017-09-19

Depuis la fin des années 1980, le rap est devenu, au Gabon comme dans d'autres États du continent africain, le levier de constructions identitaires, de reconfigurations des rapports au politique et de transformations culturelles majeures.

Le Petit Livre de - Les Meilleures Punchlines du rap - Julien Barret 2020-11-05

Les meilleurs punchlines du rap français dans un tout petit livre ! " De là-haut, j'vois la mort, faut être prêt si elle approche La vie, c'est apprécier la vue, après scier la branche " Nekfeu " L'État fait tout pour nous oublier Si je traîne en bas de chez toi, je fais chuter le prix de l'immobilier " Booba Qu'elles soient drôles ou percutantes, profondes ou provocatrices, découvrez dans ce petit livre les meilleures punchlines du rap français !

The End of the Poem - Giorgio Agamben 1999

This book, by one of Italy's most important and original contemporary philosophers, represents a broad, general, and ambitious undertaking--nothing less than an attempt to rethink the nature of poetic language and to rearticulate relationships among theology, poetry, and philosophy in a tradition of literature initiated by Dante. The author presents "literature" as a set of formal or linguistic genres that discuss or develop theological issues at a certain distance from the discourse of theology. This distance begins to appear in Virgil and Ovid, but it becomes decisive in Dante and in his decision to write in the vernacular. His vernacular Italian reaches back through classical allusion to the Latin that was in his day the language of theology, but it does so with a difference. It is no accident that in the *Commedia* Virgil is Dante's guide. The book opens with a discussion of just how Dante's poem is a "comedy," and it concludes with a discussion of the "ends of poetry" in a variety of senses: enjambment at

the ends of lines, the concluding lines of poems, and the end of poetry as a mode of writing this sort of literature. Of course, to have poetry "end" does not mean that people stop writing it, but that literature passes into a period in which it is concerned with its own ending, with its own bounds and limits, historical and otherwise. Though most of the essays make specific reference to various authors of the Italian literary tradition (including Dante, Polifilo, Pascoli, Delfini, and Caproni), they transcend the confines of Italian literature and engage several other literary and philosophical authors (Plato, Aristotle, the Stoics, Boethius, the Provençal poets, Mallarmé, and Hölderlin, among others).

Cahiers du cinéma - 2000

L'imaginaire politique - LAMIZET Bernard 2012-07-01
Parmi les domaines du politique, l'imaginaire est un champ trop souvent négligé, alors qu'il est un élément essentiel de la construction des identités politiques et de la formation des consciences politiques. Cet ouvrage propose une analyse de l'imaginaire, considéré comme un principe d'explication du monde exprimé en particulier par les mythes et les idéologies. Les différentes significations de l'imaginaire politique s'inscrivent dans des engagements et dans des pratiques de pouvoir dont les spécificités historiques et culturelles contribuent à structurer les espaces publics. Pour tenter de comprendre l'imaginaire et de lui donner du sens, L'imaginaire politique présente des méthodes d'approche fondées sur la sémiotique et sur l'analyse des discours et des images des acteurs politiques et des médias. Il expose la place qu'occupent dans le débat public et dans les pratiques politiques l'utopie, la peur et les autres formes de l'imaginaire politique.

Les inrockuptibles - 2001

Le rap ou l'artisanat de la rime - Julien Barret 2008-11-01

Le rap obéit à une règle absolue : faire des rimes les plus riches qui soient. Il remet au goût du jour la joute oratoire et l'improvisation. Et loin d'être un sous-genre musical, il apparaît comme l'avatar contemporain de la poésie orale. Il fait du travail de la rime sa caractéristique majeure, réactivant ainsi les attributs originels d'une poésie technique, lyrique et accentuée. Cet ouvrage étudie donc le rap principalement sous cet angle stylistique.

City Logistics - Eiichi Taniguchi 2014-11-21

City Logistics: Mapping The Future examines the key concepts of city logistics along with the associated implementation issues, methodologies, and policy measures. Chronicling the growth of city logistics as a discipline and how planning and policy have improved practice over the last ten years, it details the technologies, policies, and plans that can reduce traffic congestion, environmental impact, and the cost of logistics activities in urban freight transportation systems. The book provides a comprehensive study of the modelling, planning, and evaluation of urban freight transport. It includes case studies from the US, UK, Netherlands, Japan, South Africa, and Australia that illustrate the experiences of cities that have already implemented city logistics, including the methods used to solve the complex issues relating to urban freight transport. Presents procedures for evaluating city logistics policy measures Provides an overview of intelligent transport systems in city logistics Highlights the essential features of joint delivery systems and off-hour delivery programs Supplies an overview of access restrictions and regulations related to city logistics in urban areas Expert contributors from major cities around the world discuss regional developments, share success stories and personal experiences, and highlight emerging trends in urban

logistics. Coverage includes mathematical modeling, public policy planning and implementation, logistics in urban planning designs, and urban distribution centers. The book examines the impact of recent advancements in technology on city logistics, including information and communication technologies, intelligent transport systems, and GPS. It also considers future directions in city logistics, including humanitarian logistics, alternative transport modes in co-modality, last kilometer deliveries, partnerships between public and private sectors, alternative fuel vehicles, and emerging technologies such as 3D printing.

Tu parles bien la France - Julien Barret 2016-10-01
Ce n'est un secret pour personne, les Français sont attachés à leur langue. Ils entendent la défendre, l'honorer et n'oublent jamais de pointer les fautes de ceux qui l'écorchent. Il n'est pas question de se lancer dans un énième livre pour stigmatiser les usages de l'époque, il s'agit de décrire la langue d'un point de vue de linguiste et de faire entendre qu'elle doit servir sans asservir. Concrètement ? On peut tout dire du moment qu'on se comprend. La langue s'enrichit, évolue, c'est le signe même qu'elle est en vie.

Jeux de mots et créativité - Bettina Full 2018-10-08
The book series is dedicated to the study of the multifaceted dynamics of wordplay as an interface phenomenon. The contributions aim to bring together approaches from various disciplines and present case studies on different communicative settings, including everyday language and literary communication, and thus offer fresh perspectives on wordplay in the context of linguistic innovation, language contact, and speaker-hearer-interaction. La collection vise à analyser la diversité de la dynamique du jeu de mots en tant que phénomène d'interface. Les contributions réunissent les approches de différentes disciplines et présentent des études de cas de situations de communication variées, incluant tant le langage quotidien que la communication littéraire. Ainsi, elles offrent de nouvelles perspectives sur le jeu de mots dans le contexte de l'innovation linguistique, du contact linguistique, et de l'interaction locuteur-interlocuteur. Editorial Board: Salvatore Attardo (Texas A&M University Commerce, USA), Dirk Delabastita (Université de Namur, Belgium), Dirk Geeraerts (Katholieke Universiteit Leuven, Belgium), Raymond W. Gibbs (University of California, Santa Cruz, USA), Alain Rabatel (Université de Lyon 1 /ICAR, UMR 5191, CNRS, Université Lumière-Lyon 2, ENS-Lyon, France), Monika Schmitz-Emans (Ruhr-Universität Bochum, Germany), Deirdre Wilson (University College London, UK)

Matricule des anges - 2002

La langue littéraire à l'aube du XXIe siècle - Cécile Narjoux 2010

The Rap Year Book - Shea Serrano 2015-10-13
A New York Times–bestselling, in-depth exploration of the most pivotal moments in rap music from 1979 to 2014. Here's what The Rap Year Book does: It takes readers from 1979, widely regarded as the moment rap became recognized as part of the cultural and musical landscape, and comes right up to the present, with Shea Serrano hilariously discussing, debating, and deconstructing the most important rap song year by year. Serrano also examines the most important moments that surround the history and culture of rap music—from artists' backgrounds to issues of race, the rise of hip-hop, and the struggles among its major players—both personal and professional. Covering East Coast and West Coast, famous rapper feuds, chart toppers, and show stoppers, The Rap Year Book is an in-depth look at the most influential genre of music to come out of the last generation. Picked by Billboard as One of the 100 Greatest Music Books of All-Time Pitchfork Book Club's

first selection

Break and Flow - Charlie D. Hankin 2023-07-31

Hip hop is a global form of creative expression. In Cuba, Brazil, and Haiti, rappers refuse the boundaries of hip hop's US genesis, claiming the art form as a means to empower themselves and their communities in the face of postcolonial racial and class violence. Despite the geographic and linguistic borders that separate these artists, Charlie Hankin finds in their music and lyrics a common understanding of hip hop's capacity to intervene in the public sphere and a shared poetics of neighborhood, nation, and transatlantic yearnings. Situated at the critical intersection of sound studies and Afro-diasporic poetics, *Break and Flow* draws on years of ethnographic fieldwork and collaboration, as well as an archive of hundreds of songs by more than sixty hip hop artists. Hankin illuminates how new media is used to produce and distribute knowledge in the Global South, refining our understanding of poetry and popular music at the turn of the millennium.

Écrire à voix haute - Julien Barret 2013-01-01

Parmi les slameurs d'aujourd'hui, Souleymane Diamanka se distingue par la vibration de son timbre, la richesse de ses rimes et la force de ses images. Entre la lyrique des griots d'Afrique de l'Ouest et une esthétique poétique française, son spoken word marque l'auditeur. Julien Barret, spécialiste du rap et du slam, propose un éclairage poétique sur le travail de Souleymane Diamanka. Il dévoile les ressorts d'une esthétique qui voisine avec celle des troubadours, des poètes romantiques ou de l'OuLiPo.

Livres de France - 2009

Includes, 1982-1995: Les Livres du mois, also published separately.

Art Worlds - Howard Saul Becker 1982-01-01

I'm Gone - Jean Echenoz 2014-05-06

Winner of France's prestigious Prix Goncourt and a runaway bestseller, Jean Echenoz's *I'm Gone* is the ideal introduction to the sly wit, unique voice, and colorful imagination of "the master magician of the contemporary French novel" (The Washington Post). Nothing less than a heist caper, an Arctic adventure story, a biting satire of the art world, and a meditation on love and lust and middle age all rolled into one fast-paced, unpredictable, and deliriously entertaining novel, *I'm Gone* tells the story of an urbane art and antiques dealer who abandons his wife and career to pursue a memorably pathetic international crime spree. "Crisp and erudite" (The Wall Street Journal), "seductive and delicately ironic" (The Economist), and with an unexpected sting in its tail, *I'm Gone*—translated by Mark Polizzotti—is a dazzling, postmodern subversion of narrative conventions and an amused look at the absurdities of modern life. With a wink and a nod and a keen eye for the droll detail, Echenoz invites the reader "to enjoy *I'm Gone* in the same devil-may-care spirit in which it is offered" (The Boston Sunday Globe).

Rap Ou L'artisanat de la Rime Le - 2013

Pan-African History - Hakim Adi 2003-12-16

Brings together Pan-Africanist thinkers and activists from the Anglophone and Francophone worlds of the last two-hundred years.

Rap on Trial - Erik Nielson 2019-11-12

A groundbreaking exposé about the alarming use of rap lyrics as criminal evidence to convict and incarcerate young men of color. Should Johnny Cash have been charged with murder after he sang, "I shot a man in Reno just to watch him die"? Few would seriously subscribe to this notion of justice. Yet in 2001, a rapper named Mac whose music had gained national recognition was convicted of manslaughter after the prosecutor quoted liberally from his album *Shell Shocked*. Mac was sentenced to thirty

years in prison, where he remains. And his case is just one of many nationwide. Over the last three decades, as rap became increasingly popular, prosecutors saw an opportunity: they could present the sometimes violent, crime-laden lyrics of amateur rappers as confessions to crimes, threats of violence, evidence of gang affiliation, or revelations of criminal motive—and judges and juries would go along with it. Detectives have reopened cold cases on account of rap lyrics and videos alone, and prosecutors have secured convictions by presenting such lyrics and videos of rappers as autobiography. Now, an alarming number of aspiring rappers are imprisoned. No other form of creative expression is treated this way in the courts. *Rap on Trial* places this disturbing practice in the context of hip hop history and exposes what's at stake. It's a gripping, timely exploration at the crossroads of contemporary hip hop and mass incarceration.

La romanistique dans tous ses états - Garabato|Teddy Arnavielle Carmen Alen Garabato (Arnavielle|Christian Camps, Camps) 2009-05-01

Si la Romanistique, entendue comme l'ensemble du champ des études de divers ordres concernant les langues romanes, n'est plus la "praeceptrix linguisticae" dont parlait Léo Spitzer, elle reste un domaine de recherches linguistiques très fécond. Elle s'incarne dans des institutions (revues, sociétés, centres de recherche...), se manifeste à travers des rassemblements et des rencontres d'envergure (congrès, colloques,...) mais a peine à se maintenir dans le cursus d'enseignement et de recherche universitaires, notamment en France, en même temps que la pratique comparatiste large se fait rare.

City Distribution and Urban Freight Transport - Cathy Macharis 2011-01-01

City distribution plays a key role in supporting urban lifestyles, helping to serve and retain industrial and trading activities, and contributing to the competitiveness of regional industry. This book aims to improve knowledge in this area by recognizing and evaluating the problems within the urban freight transport system.

Spanish Sentence Builders - A Lexicogrammar approach - Verónica Palacín 2021-05

This version has been fully re-checked for accuracy and re-formatted to make it even more user-friendly, following feedback after a full year of classroom use by thousands of teachers across the world. *Spanish Sentence Builders* is a workbook aimed at beginner to pre-intermediate students co-authored by two modern languages educators with over 40 years of extensive classroom experience between the two, both in the UK and internationally. This 'no-frills' book contains 19 units of work on very popular themes, jam-packed with graded vocabulary-building, reading, translation, retrieval practice and writing activities. Key vocabulary, lexical patterns and structures are recycled and interleaved throughout. Each unit includes: 1) A sentence builder modelling the target constructions; 2) A set of vocabulary building activities; 3) A set of narrow reading texts exploited through a range of tasks focusing on both the meaning and structural levels of the text; 4) A set of retrieval-practice translation tasks; 5) A set of writing tasks targeting essential micro-skills such as spelling, lexical retrieval, syntax, editing and communication of meaning. Based on the Extensive Processing Instruction (E.P.I.) principle that learners learn best from comprehensible and highly patterned input flooded with the target linguistic features, the authors have carefully designed each and every text and activity to enable the student to process and produce each item many times over. This occurs throughout each unit of work as well as in smaller grammar, vocabulary and question-skills micro-units located at regular intervals in the book, which aim at

reinforcing the understanding and retention of the target grammar, vocabulary and question patterns.

Camion Blanc - Christophe Deniau 2021-05-29

Jean-Michel Basquiat a compris et rendu compte mieux que quiconque de l'énergie qui existait dans les rues de New York à la fin des années 1970. Passé de graffeur SDF à megastar de l'art contemporain en un éclair, en total autodidacte, il trône aujourd'hui en maître dans la galerie des légendes fauchées par la dope en pleine gloire, entre Jim Morrison et Janis Joplin. Entre son propre groupe Gray, de facture expérimentale, qui anticipait le trip hop, son apparition dans le clip « Rapture » de Blondie, où la chanteuse expérimentait le rap ou encore la production du single hip-hop « Beat Bop » de Rammellzee et K-Rob, Basquiat a participé à sa manière à la scène musicale new-yorkaise du début des années 1980. Mais Basquiat ne fit pas seulement que se plonger dans la musique, il l'intégra aussi à son processus de création, utilisant une approche libre, incarnée par l'esprit du hip-hop, dont la montée en puissance et le succès public furent parallèles au sien. Le livre retrace le parcours de cet artiste exceptionnel sous l'angle de la musique, et explique comment et pourquoi il en est devenu aujourd'hui une référence majeure, cité par les plus grands, de Jay-Z à Massive Attack.

Empirical Studies in Institutional Change - Lee J. Alston 1996-07-28

Empirical Studies in Institutional Change is a collection of nine empirical studies by fourteen scholars. Dealing with issues ranging from the evolution of secure markets in seventeenth-century England to the origins of property rights in airport slots in modern America, the contributors analyse institutions and institutional change in various parts of the world and at various periods of time. The volume is a contribution to the new economics of institutions, which emphasises the role of transaction costs and property rights in shaping incentives and results in the economic arena. To make the papers accessible to a wide audience, including students of economics and other social sciences, the editors have written an introduction to each study and added three theoretical essays to the volume, including Douglass North's Nobel Prize address, which reflect their collective views as to the present status of institutional analysis and where it is headed.

Camion Blanc - Jérémie Kroubo 2016-10-06

Sous la direction de Jérémie Kroubo Dagnini, vingt intellectuels de haute facture, parmi lesquels Christian Béthune (Université Jean Monnet), Éric Doumerc (Université de Toulouse 2), Steve Gadet (Université des Antilles), Stéphanie Melyon-Reinette (Université des Antilles), Christine Dualé (Université de Toulouse 1), Marco Robinson (Rust College, Mississippi), mais aussi le conteur franco-camerounais André Ze Jam Afane et le chanteur réunionnais Danyel Waro, rendent un vif hommage aux musiques noires, recensées désormais au patrimoine musical mondial. Dans le cadre d'une approche pluridisciplinaire faisant appel autant aux réflexes d'historien que de sociologue, d'anthropologue, d'ethnologue, de musicologue, de spécialiste des études postcoloniales, de caraïbéeniste ou tout simplement d'artiste, ces penseurs ont décidé d'oeuvrer en commun pour répondre à de nombreuses interrogations sur le sujet : dans quel(s) contexte(s) se sont développées ces musiques ? Quel est leur but ? Quelles pratiques comportementales (rituelles, vestimentaires, corporelles, sexuelles) les accompagnent ? Quels messages (politique, social, idéologique) se diffusent par leur biais ? Quelle a été la réaction des pouvoirs publics face à celles-ci ? En quoi s'inscrivent-elles dans une culture de résistance ? Résistance contre qui ou quoi ? En quoi jouent-elles un rôle de contre-pouvoir ? Une liste qui n'est évidemment pas exhaustive. Le tout en gardant à l'esprit les notions de « production », de

« réception », de « circulation » et d' « hybridation », et en prenant ces manifestations culturelles noires comme objets d'analyse dans un monde qui change. Et pour le plaisir des mélomanes, le blues, le jazz, le bebop, la soul, le maloya, la dub poetry, le dancehall, le reggaeton, le zouk, le gwoka, le rap, le krumping et les musiques afro-brésiliennes sont à l'honneur dans cette collection d'essais inédits. Un véritable « must have » pour tous les passionnés de musiques noires. Jérémie Kroubo Dagnini est chercheur associé au laboratoire POLEN (POuvoirs, LEttres, Normes) et à sa composante, le CEPOC (Centre d'Études POlitiques et Contemporaines), à l'Université d'Orléans. Il est spécialiste des musiques populaires jamaïcaines et l'auteur de nombreux ouvrages, dont Vibrations jamaïcaines. L'Histoire des musiques populaires jamaïcaines au XXe siècle (Camion Blanc, 2011). Il est également co-scénariste du documentaire Le souffle du Reggae (Theorem, 2016, 52 min.).

Culture: urban future - UNESCO 2016-12-31

Report presents a series of analyses and recommendations for fostering the role of culture for sustainable development. Drawing on a global survey implemented with nine regional partners and insights from scholars, NGOs and urban thinkers, the report offers a global overview of urban heritage safeguarding, conservation and management, as well as the promotion of cultural and creative industries, highlighting their role as resources for sustainable urban development. Report is intended as a policy framework document to support governments in the implementation of the 2030 Agenda for Sustainable Urban Development and the New Urban Agenda.

Bring the Noise - Simon Reynolds 2011-05-24

Bring the Noise weaves together interviews, reviews, essays, and features to create a critical history of the last twenty years of pop culture, juxtaposing the voices of many of rock and hip hop's most provocative artists—Morrissey, Public Enemy, The Beastie Boys, The Stone Roses, P.J. Harvey, Radiohead—with Reynolds's own passionate analysis. With all the energy and insight you would expect from the author of Rip It Up and Start Again, Bring the Noise tracks the alternately fraught and fertile relationship between white bohemia and black street music. The selections transmit the immediacy of their moment while offering a running commentary on the broader enduring questions of race and resistance, multiculturalism, and division. From grunge to grime, from Madchester to the Dirty South, Bring the Noise chronicles hip hop and alternative rock's competing claims to be the cutting edge of innovation and the voice of opposition in an era of conservative backlash. Alert to both the vivid detail and the big picture, Simon Reynolds has shaped a compelling narrative that cuts across a thrillingly turbulent two-decade period of pop music.

Gewaltperzeption im französischen Rap - Theresa Maierhofer-Lischka 2013-10-23

Discours et savoirs sur les langues dans l'aire méditerranéenne - Christian Camps 2009

Ces textes, issus des contributions de spécialistes de différentes disciplines à un colloque à Montpellier en mars 2002, étudient les langues méditerranéennes selon une approche historique et génétique où phonétique ; écriture, morphologie, syntaxe, lexique ont leur part, soit dans le cadre d'une langue, soit dans celui d'une comparaison plus ou moins large.

Il rap nel mondo arabo: una forma d'avanguardia. Analisi di un corpus di area vicinorientale - De Blasio, Emanuela 2020-02-14

La presente investigación tiene como objetivo el análisis de un corpus compuesto por canciones del rapero sirio Abu Hajar y ofrecer una reflexión sobre la variedad siria completamente inexplorada de Ṭarṭūs, ciudad de origen del cantante, cuyos textos ofrecen un interesante campo de investigación, aunque claramente

todavía muy limitado. El trabajo también examina y profundiza en la dinámica y las formas con las que el fenómeno cultural del hip hop y de la música rap en particular se injertan y desarrollan, con similitudes y divergencias, en el mundo árabe.

Sciences du langage - Justin T. Ouoro 2017

"En proposant de réfléchir sur des modes d'articulation, des modalités de désarticulations et des conditions de possibles réarticulations, l'ouvrage jette un double regard sur les objets d'étude en question et les différentes théories des sciences du langage : comment ces objets d'étude sont-ils composés (la construction étant un jeu de déconstruction et de reconstruction) et comment les théories des sciences du langage (dans un dialogue scientifique) s'interpénètrent-elles et pénètrent-elles leurs objets ?" Ouvrage scientifique portant sur les sciences du langage enseignées par Louis Millogo à Ouagadougou, les différents travaux menés par ses anciens étudiants proposent une réflexion autour de la culture africaine et son rapport à l'expression, écrite ou orale. Littérature, cinéma, théâtre, musique, différents domaines de l'art sont abordés et mis en relation avec le langage pour mettre en valeur la richesse et la diversité de cette culture. Ces recherches soulignent les particularités des sociétés africaines et les rapports qu'elles entretiennent entre elles comme autant de désarticulations et réarticulations du langage."--Page 4 of cover.

How to Rap - Paul Edwards 2012-08-02

A first of its kind collection, How to Rap is an insightful and intelligent breakdown of the elements of rap for anyone wanting to learn the art form or understand the principles behind it. Author Paul Edwards examines the dynamics of hip hop from every region and in every form - mainstream, underground, current and classic - looking in particular at content, flow, writing and delivery. Edwards provides unparalleled access to the most acclaimed names in rap and their methods of working, with a foreword by Kool G Rap and interviews with over 100 artists, including Public Enemy, Mobb Deep, Schoolly D, Nelly, will.i.am, Arrested Development, A Tribe Called Quest, and Rah Digga. This one and only comprehensive examination of the MC art form is pure gold for the hip hop lover.

JAY-Z - Michael Eric Dyson 2019-11-26

NOW A NEW YORK TIMES, USA TODAY, AND PUBLISHER'S WEEKLY BESTSELLER "Dyson writes with the affection of a fan but the rigor of an academic. ... Using extensive passages from Jay-Z's lyrics, 'Made in America' examines the rapper's role as a poet, an aesthete, an advocate for racial justice and a business, man, but devotes much of its energy to Hova the Hustler." -Allison Stewart, The Washington Post "Dyson's incisive analysis of JAY-Z's brilliance not only offers a brief history of hip-hop's critical place in American culture, but also hints at how we can best move forward." -Questlove JAY-Z: Made in America is the fruit of Michael Eric Dyson's decade of teaching the work of one of the greatest poets this nation has produced, as gifted a wordsmith as Walt Whitman, Robert Frost and Rita Dove. But as a rapper, he's sometimes not given the credit he deserves for just how great an artist he's been for so long. This book wrestles with the biggest themes of JAY-Z's career, including hustling, and it recognizes the way that he's always weaved politics into his music, making important statements about race, criminal justice, black wealth and social injustice. As he enters his fifties, and to mark his thirty years as a recording artist, this is the perfect time to take a look at JAY-Z's career and his role in making this nation what it is today. In many ways, this is JAY-Z's America as much as it's Pelosi's America, or Trump's America, or Martin Luther King's America. JAY-Z has given this country a language to think with and words to live by. Featuring a Foreword by Pharrell

Pragmatist Aesthetics - Richard Shusterman 2000-02-22

This much acclaimed book has emerged as neo-pragmatism's most significant contribution to contemporary aesthetics. By articulating a deeply embodied notion of aesthetic experience and the art of living, and by providing a compellingly rigorous defense of popular art-crowned by a pioneer study of hip hop-Richard Shusterman reorients aesthetics towards a fresher, more relevant, and socially progressive agenda. The second edition contains an introduction where Shusterman responds to his critics, and it concludes with an added chapter that formulates his novel notion of somaesthetics.