

Maya Angelou

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Maya Angelou's I Know why the Caged Bird Sings - Joanne M. Braxton 1999

With the continued expansion of the literary canon, multicultural works of modern literary fiction and autobiography have assumed an increasing importance for students and scholars of American literature. This exciting new series assembles key documents and criticism concerning these works that have so recently become central components of the American literature curriculum. Each casebook will reprint documents relating to the work's historical context and reception, present the best in critical essays, and when possible, feature an interview of the author. The series will provide, for the first time, an accessible forum in which readers can come to a fuller understanding of these contemporary masterpieces and the unique aspects of American ethnic, racial, or cultural experience that they so ably portray. Perhaps more than any other single text, Maya Angelou's *I Know Why the Caged Bird Sings* helped to establish the "mainstream" status of the renaissance in black women's writing. This casebook presents a variety of critical approaches to this classic autobiography, along with an exclusive interview with Angelou conducted specially for this volume and a unique drawing of her childhood surroundings in Stamps, Arkansas, drawn by Angelou herself. *Maya Angelou* - Maya Angelou 1985

I Shall Not Be Moved - Maya Angelou 1991-10-01

In her first book of poetry since *Why Don't You Sing?* Maya Angelou, bestselling author of the classic autobiography *I Know Why The Caged Bird Sings*, writes with lyric, passionate intensity that reaches out to touch the heart and mind. This memorable collection of poems exhibits Maya Angelou's unique gift for capturing the triumph and pain of being black and every man and woman's struggle to be free. Filled with bittersweet intimacies and ferocious courage, these poems are gems—many-faceted, bright with wisdom, radiant with life.

Maya Angelou - Donna Brown Agins 2006

Describes the life and writing career of the author of "I Know Why the Caged Bird Sings," as well as her victory over such obstacles as prejudice, poverty, and rape.

Maya Angelou - Jayne Pettit 1998

Traces the journey of this Afro-American woman from childhood through her life as an entertainer, civil rights activist, writer, poet, and university professor.

Maya Angelou - Miles Shapiro 1994

Discusses the life and work of the noted black writer.

The Life of the Author: Maya Angelou - Linda Wagner-Martin 2021-05-03

THE LIFE OF THE AUTHOR MAYA ANGELOU DISCOVER THE REMARKABLE LIFE OF MAYA ANGELOU WITH A HIGHLY PERSONAL AND DETAILED ACCOUNT OF HER CHALLENGES AND TRIUMPHS The Life of the Author: Maya Angelou delivers an engaging and thorough retelling of the life and work of the celebrated and accomplished writer, director, and essayist. The book offers readers an engrossing retelling of Maya Angelou's entire life, from her time as a child in the segregated town of Stamps, Arkansas, to her death in 2014 in Winston-Salem. Written with an emphasis on accessibility, the author avoids critical theory and focuses on Maya Angelou's growth as a person and writer as well as the ways in which her life influenced her work. This new biography tells the story of a young black woman who overcomes poverty and endemic structural and personal obstacles to lead an accomplished life. Readers will also enjoy: A thorough retelling of the time Maya Angelou spent in Africa and how it shaped her views and work An exploration of the screenplays written by Maya Angelou Discussions of Maya Angelou's early life as a dancer, singer, and writer Accounts of Maya Angelou's writing and production of television shows A fulsome treatment of Maya Angelou's work, including her poems, autobiographies, films, music, and theatre Perfect for undergraduate

students in Contemporary Literature courses as well as general readers who love Maya Angelou and her work, *The Life of the Author: Maya Angelou* will also earn a place in the libraries of biography and literature enthusiasts who seek to improve their understanding of the life and story of Maya Angelou with a highly personal and accessible new book.

928 Maya Angelou Quotes - Arthur Austen Douglas 2019-10-16

--- BIGGEST COLLECTION OF MAYA ANGELOU QUOTES ---

Marguerite Annie Johnson alias Maya Angelou (April 4, 1928 - May 28, 2014), an American author, poet and civil right activist. Maya Angelou is famous for her series of seven autobiographies, which focus on her childhood and early adult experiences. She received dozens of awards and more than 50 honorary degrees. *I Know Why the Caged Bird Sings* is a 1969 autobiography and first of her seven famous autobiographies. Maya Angelou uses her autobiography to explore subjects such as identity, rape, racism, and literacy. She also writes in new ways about women's lives in a male-dominated society. *Caged Bird* was nominated for a National Book Award in 1970. In this 'Ultimate Collection' (Quotations), Book No.005, '928 Quotes of Maya Angelou', the number 928 signifies the resemblance of her year of birth 1928. Her protest and activities ended in May 28, 2014. Maya Angelou showed that only the death could made her inactive. She uncovers the miseries of a human life through her books and her quotes.

Maya Angelou - Mary Jane Lupton 2016-01-18

This book presents the extraordinary life and writings of Maya Angelou. It examines the changing viewpoints in her six autobiographies within the context of women's and African American autobiographies, with specific reference to the slave narrative and to contemporary fiction and film. *Maya Angelou: The Iconic Self* examines this iconic artist's work as an autobiographer, offering an up-to-date assessment of Angelou's contributions to American literature and to American and international culture. This is the only book to interpret Angelou's autobiographies as unique experiments in the history of black narrative. It attests to Angelou's creativity in transforming the typical single-volume autobiography into a six-volume personal and cultural adventure that tells the truth but reads like fiction. The narratives cover the years from the Great Depression (1941) to the days following the assassinations of Malcolm X (1965) and Martin Luther King (1968), emphasizing Angelou's roles as mother, daughter, granddaughter, wife, and friend. This revised edition also presents information about Maya Angelou's funeral and her continuing legacy since her death in 2014. The depth and scope of the book's observations regarding Angelou's autobiographies will be of great interest to readers seeking an analysis of the interconnections among Angelou's writings as well as serve students taking courses in women's studies or black culture studies.

Maya Angelou - Don Nardo 2009

A biography of Maya Angelou, poet, performer and activist.

Maya Angelou - Margaret Courtney-Clarke 1999

As an author, poet, actress, director, and civic leader, Maya Angelou has had a profound influence on the lives of millions around the world. Closer to home, she has also profoundly influenced her many friends and family members--by counseling, encouraging, praising, and exhorting, and not least, teaching by example. One of those whose lives she touched, photographer Margaret Courtney-Clarke, offers a tribute in these pages--moving and revealing portraits of her friend. Taken over the course of a year, at bookstore signings, on stage, and at home, Courtney-Clarke's photographs both celebrate and illuminate one of the great figures of our time. Supporting the visual story are thoughts on Angelou's powers of friendship as interpreted by her friends, in chapters that highlight the poet's virtues--Joy, Giving, Learning, Perseverance, Creativity, Courage, Self-Respect, Spirituality, Love, and Taking Risks. Among those represented here, all of whom count Dr. Angelou as one of the most important persons in their lives, are leaders Coretta Scott King, Reverend Barbara King, and Andrew Young; singers Ashford and

Simpson; and Dr. Angelou's son, the writer Guy Johnson. And in her touching foreword, Oprah Winfrey describes how Dr. Angelou came to be her "counsel, consultant, advisor, shoulder to cry on, Rock, Shield, Protector, Defender, Mama Bear, and Mother-Sister-Friend." Maya Angelou's strength in the face of a difficult life, her concern for others, and the singular artistry of her writings give guidance to all who seek their own spiritual way in the world. In Courtney-Clarke's photographs and in the words of Dr. Angelou's closest friends, the true wisdom of her spirit emerges.

The Heart Of A Woman - Maya Angelou 2010-09-02

From the beloved and bestselling author of I KNOW WHY THE CAGED BIRD SINGS, this memoir chronicles Maya Angelou's involvement with the civil rights movement. 'A brilliant writer, a fierce friend and a truly phenomenal woman' BARACK OBAMA Maya Angelou's seven volumes of autobiography are a testament to the talents and resilience of this extraordinary writer. Loving the world, she also knows its cruelty. As a black woman she has known discrimination and extreme poverty, but also hope, joy, achievement and celebration. The fourth volume of her enthralling autobiography finds Maya Angelou immersed in the world of black writers and artists in Harlem, working in the civil rights movement with Martin Luther King. 'She moved through the world with unshakeable calm, confidence and a fierce grace . . . She will always be the rainbow in my clouds' OPRAH WINFREY 'She was important in so many ways. She launched African American women writing in the United States. She was generous to a fault. She had nineteen talents - used ten. And was a real original. There is no duplicate' TONI MORRISON

Maya Angelou - Alex Roberts 2017-02-25

Maya Angelou was an American poet, memoirist, and civil rights activist. She published seven autobiographies, three books of essays, several books of poetry, and was credited with a list of plays, movies, and television shows spanning over 50 years. She received dozens of awards and more than 50 honorary degrees. Angelou is best known for her series of seven autobiographies, which focus on her childhood and early adult experiences. The first, *I Know Why the Caged Bird Sings* (1969), tells of her life up to the age of 17 and brought her international recognition and acclaim. She became a poet and writer after a series of occupations as a young adult, including fry cook, sex worker, nightclub dancer and performer, cast member of the opera *Porgy and Bess*, coordinator for the Southern Christian Leadership Conference, and journalist in Egypt and Ghana during the decolonization of Africa. She was an actor, writer, director, and producer of plays, movies, and public television programs. In 1982, she earned the first lifetime Reynolds Professorship of American Studies at Wake Forest University in Winston-Salem, North Carolina. She was active in the Civil Rights Movement and worked with Martin Luther King Jr. and Malcolm X. Beginning in the 1990s, she made around 80 appearances a year on the lecture circuit, something she continued into her eighties. In 1993, Angelou recited her poem "On the Pulse of Morning" (1993) at President Bill Clinton's inauguration, making her the first poet to make an inaugural recitation since Robert Frost at President John F. Kennedy's inauguration in 1961. With the publication of *I Know Why the Caged Bird Sings*, Angelou publicly discussed aspects of her personal life. She was respected as a spokesperson for black people and women, and her works have been considered a defense of black culture. Attempts have been made to ban her books from some U.S. libraries, but her works are widely used in schools and universities worldwide.

Angelou's most celebrated works have been labeled as autobiographical fiction, but many critics consider them to be autobiographies. She made a deliberate attempt to challenge the common structure of the autobiography by critiquing, changing, and expanding the genre. Her books center on themes such as racism, identity, family, and travel.

Maya Angelou: The Complete Poetry - Maya Angelou 2015-03-31

From her reflections on African American life and hardship in *Just Give Me a Cool Drink of Water 'fore I Diiie* to her revolutionary celebrations of womanhood in *Phenomenal Woman* and *Still I Rise*, and her elegant tributes to dignitaries Bill Clinton and Nelson Mandela (*On the Pulse of Morning* and *His Day Is Done*, respectively), every inspiring word of Maya Angelou's poetry is included in the pages of this volume.

Conversations with Maya Angelou - Jeffrey M. Elliot 1989

The collected interviews of a fascinating American woman, the acclaimed writer of *I Know Why the Caged Bird Sings* & *Gather Together in My Name*.

The Very Best of Maya Angelou - Frank Johnson 2014-11-19

Although best known as a prolific poet and author, Maya Angelou was a woman of many talents, also including acting, dancing and singing. She was also renowned for her wisdom and her outspokenness on topics of

social and racial equality. Angelou's was one of those rare voices of a generation that managed to elicit tangible and positive change, overcoming the challenges of racism and inequality with her unique talent for writing and expressing her ideas. This book brings together some of Angelou's most interesting and inspiring thoughts on a variety of topics.

Rainbow in the Cloud - Maya Angelou 2014-10-28

An inspiring collection of quotations from the beloved and bestselling author of I KNOW WHY THE CAGED BIRD SINGS. 'A brilliant writer, a fierce friend and a truly phenomenal woman' BARACK OBAMA Inspired by the woman who has inspired us all, *Rainbow in the Cloud* offers nearly 300 of Maya Angelou's wonderful quotes, organised in themed sections (including art, love, spirituality, womanhood, and life in the American South) - from sage advice and beautiful stanzas to humorous quips and pointed observations - drawn from each of her published works and from her celebrated (and much shared) social media posts. This collection also features special words of wisdom she shared often with her family, chosen by her son, Guy Johnson. 'She moved through the world with unshakeable calm, confidence and a fierce grace . . . She will always be the rainbow in my clouds' OPRAH WINFREY 'She was important in so many ways. She launched African American women writing in the United States. She was generous to a fault. She had nineteen talents - used ten. And was a real original. There is no duplicate' TONI MORRISON

Poems - Maya Angelou 1986

A collection of poems by Maya Angelou.

Mom & Me & Mom - Maya Angelou 2013-04-02

NEW YORK TIMES BESTSELLER • A moving memoir about the legendary author's relationship with her own mother. Emma Watson's Our Shared Shelf Book Club Pick! The story of Maya Angelou's extraordinary life has been chronicled in her multiple bestselling autobiographies. But now, at last, the legendary author shares the deepest personal story of her life: her relationship with her mother. For the first time, Angelou reveals the triumphs and struggles of being the daughter of Vivian Baxter, an indomitable spirit whose petite size belied her larger-than-life presence—a presence absent during much of Angelou's early life. When her marriage began to crumble, Vivian famously sent three-year-old Maya and her older brother away from their California home to live with their grandmother in Stamps, Arkansas. The subsequent feelings of abandonment stayed with Angelou for years, but their reunion, a decade later, began a story that has never before been told. In *Mom & Me & Mom*, Angelou dramatizes her years reconciling with the mother she preferred to simply call "Lady," revealing the profound moments that shifted the balance of love and respect between them. Delving into one of her life's most rich, rewarding, and fraught relationships, *Mom & Me & Mom* explores the healing and love that evolved between the two women over the course of their lives, the love that fostered Maya Angelou's rise from immeasurable depths to reach impossible heights. Praise for *Mom & Me & Mom* "Mom & Me & Mom is delivered with Angelou's trademark good humor and fierce optimism. If any resentments linger between these lines, if lives are partially revealed without all the bitter details exposed, well, that is part of Angelou's forgiving design. As an account of reconciliation, this little book is just revealing enough, and pretty irresistible."—The Washington Post "Moving . . . a remarkable portrait of two courageous souls."—People "[The] latest, and most potent, of her serial autobiographies . . . [a] tough-minded, tenderhearted addition to Angelou's spectacular canon."—Elle "Mesmerizing . . . Angelou has a way with words that can still dazzle us, and with her mother as a subject, Angelou has a near-perfect muse and mystery woman."—Essence

Even The Stars Look Lonesome - Maya Angelou 2013-02-07

Lessons of a lifetime from the author of I KNOW WHY THE CAGED BIRD SINGS 'A brilliant writer, a fierce friend and a truly phenomenal woman' BARACK OBAMA With her customary courage and humour - and always with style and grace - Maya Angelou reflects on the people and places she has known. She talks about Africa and ageing, she gives us a profile of her great friend and 'daughter' Oprah Winfrey, she sings the praises of sensuality. But here too are her thoughts on the end of a much-wanted marriage, confessions of rage and the importance of solitude. *EVEN THE STARS LOOK LONESOME* is the work of a wonderful woman who is not afraid to admit to the mistakes and vulnerabilities that make us human. 'She moved through the world with unshakeable calm, confidence and a fierce grace . . . She will always be the rainbow in my clouds' OPRAH WINFREY 'She was important in so many ways. She launched African American women writing in the United States. She was generous to a fault. She had nineteen talents - used ten. And was a real original. There

is no duplicate' TONI MORRISON

I Know Why the Caged Bird Sings - Maya Angelou 2009-04-21

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin

Who Was Maya Angelou? - Ellen Labrecque 2016-01-12

Born in Missouri in 1928, Maya Angelou had a difficult childhood. Jim Crow laws segregated blacks and whites in the South. Her family life was unstable at times. But much like her poem, "Still I Rise," Angelou was able to lift herself out of her situation and flourish. She moved to California and became the first black—and first female—streetcar operator before following her interest in dance. She became a professional performer in her twenties and toured the U.S. and Europe as an opera star and calypso dancer. But Angelou's writing became her defining talent. Her poems and books, including *I Know Why the Caged Bird Sings*, brought her international acclaim.

The Collected Autobiographies of Maya Angelou - Maya Angelou 2012-04-18

NEW YORK TIMES BESTSELLER • Maya Angelou's classic memoirs have had an enduring impact on American literature and culture. Her life story is told in the documentary film *And Still I Rise*, as seen on PBS's *American Masters*. This Modern Library edition contains *I Know Why the Caged Bird Sings*, *Gather Together in My Name*, *Singin' and Swingin'* and *Gettin' Merry Like Christmas*, *The Heart of a Woman*, *All God's Children Need Traveling Shoes*, and *A Song Flung Up to Heaven*. When *I Know Why the Caged Bird Sings* was published to widespread acclaim in 1969, Maya Angelou garnered the attention of an international audience with the triumphs and tragedies of her childhood in the American South. This soul-baring memoir launched a six-book epic spanning the sweep of the author's incredible life. Now, for the first time, all six celebrated and bestselling autobiographies are available in this handsome one-volume edition. Dedicated fans and newcomers alike can follow the continually absorbing chronicle of Angelou's life: her formative childhood in Stamps, Arkansas; the birth of her son, Guy, at the end of World War II; her adventures traveling abroad with the famed cast of *Porgy and Bess*; her experience living in a black expatriate "colony" in Ghana; her intense involvement with the civil rights movement, including her association with Dr. Martin Luther King, Jr., and Malcolm X; and, finally, the beginning of her writing career. *The Collected Autobiographies of Maya Angelou* traces the best and worst of the American experience in an achingly personal way. Angelou has chronicled her remarkable journey and inspired people of every generation and nationality to embrace life with commitment and passion.

Maya Angelou - Emma E. Haldy 2017-01-01

The My Itty-Bitty Bio series are biographies for the earliest readers. This book examines the life of Maya Angelou in a simple, age-appropriate way that will help children develop word recognition and reading skills.

Includes a timeline and other informative backmatter.

The Collected Autobiographies of Maya Angelou - Maya Angelou 2004-09-21

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This soul-baring memoir launched a six-book epic spanning the sweep of the author's incredible life. Now, for the first time, all six celebrated and bestselling autobiographies are available in this handsome one-volume edition. Dedicated fans and newcomers alike can follow the continually absorbing chronicle of Angelou's life: her formative childhood in Stamps, Arkansas; the birth of her son, Guy, at the end of World War II; her adventures traveling abroad with the famed cast of *Porgy and Bess*; her experience living in a black expatriate "colony" in Ghana; her intense involvement with the civil rights movement, including her association with Dr. Martin Luther King, Jr., and Malcolm X; and, finally, the beginning of her writing career. *The Collected Autobiographies of Maya Angelou* traces the best and worst of the American experience in an achingly personal way. Angelou has chronicled her remarkable journey and inspired people of every generation and nationality to embrace life with commitment and passion.

Maya Angelou - Terrasita A. Cuffie 1999

Discusses the life and work of the well-known writer, entertainer, and political activist, Maya Angelou.

Maya Angelou - Edwin Graves Wilson 2013

A collection of poetry written by Maya Angelou.

Maya Angelou - Lisbeth Kaiser 2018-03-15

In this international bestseller from the critically acclaimed Little People, BIG DREAMS series, discover the incredible life of Maya Angelou, the powerful speaker, writer, and civil rights activist. Maya Angelou spent much of her childhood in Stamps, Arkansas. After a traumatic event at age eight, she stopped speaking for five years. However, Maya rediscovered her voice through wonderful books, and went on to become one of the world's most beloved writers and speakers. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of Maya Angelou's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

And Still I Rise - Maya Angelou 2011-08-17

Maya Angelou's unforgettable collection of poetry lends its name to the documentary film about her life, *And Still I Rise*, as seen on PBS's *American Masters*. Pretty women wonder where my secret lies. I'm not cute or built to suit a fashion model's size But when I start to tell them, They think I'm telling lies. I say, It's in the reach of my arms, The span of my hips, The stride of my step, The curl of my lips. I'm a woman Phenomenally. Phenomenal woman, That's me. Thus begins "Phenomenal Woman," just one of the beloved poems collected here in Maya Angelou's third book of verse. These poems are powerful, distinctive, and fresh—and, as always, full of the lifting rhythms of love and remembering. *And Still I Rise* is written from the heart, a celebration of life as only Maya Angelou has discovered it. "It is true poetry she is writing," M.F.K. Fisher has observed, "not just rhythm, the beat, rhymes. I find it very moving and at times beautiful. It has an innate purity about it, unquenchable dignity. . . . It is astounding, flabbergasting, to recognize it, in all the words I read every day and night . . . it gives me heart, to hear so clearly the caged bird singing and to understand her notes."

The Complete Poetry - Maya Angelou 2015-03-31

The beauty and spirit of Maya Angelou's words live on in this complete collection of poetry, including her inaugural poem "On the Pulse of Morning" Throughout her illustrious career in letters, Maya Angelou gifted, healed, and inspired the world with her words. Now the beauty and spirit of those words live on in this new and complete collection of poetry that reflects and honors the writer's remarkable life. Every poetic phrase, every poignant verse can be found within the pages of this sure-to-be-treasured volume—from her reflections on African American life and hardship in the compilation *Just Give Me a Cool Drink of Water 'fore I Diiie* ("Though there's one thing that I cry for / I believe enough to die for / That is every man's responsibility to man") to her revolutionary celebrations of womanhood in the poem "Still I Rise" ("Out of the huts of

history's shame / I rise / Up from a past that's rooted in pain / I rise") to her "On the Pulse of Morning" tribute at President William Jefferson Clinton's inauguration ("Lift up your eyes upon / The day breaking for you. / Give birth again / To the dream."). Maya Angelou: The Complete Poetry also features her final long-form poems, including "A Brave and Startling Truth," "Amazing Peace," "His Day Is Done," and the honest and endearing Mother: "I feared if I let you go You would leave me eternally. You smiled at my fears, saying I could not stay in your lap forever" This collection also includes the never-before-published poem "Amazement Awaits," commissioned for the 2008 Olympic Games: "We are here at the portal of the world we had wished for At the lintel of the world we most need. We are here roaring and singing. We prove that we can not only make peace, we can bring it with us." Timeless and prescient, this definitive compendium will warm the hearts of Maya Angelou's most ardent admirers as it introduces new readers to the legendary poet, activist, and teacher—a phenomenal woman for the ages.

Phenomenal Woman - Maya Angelou 2000-02

One of Angelou's most inspiring poems, now illustrated with full-color paintings by Paul Gauguin. Full color.

Maya Angelou - Linda Wagner-Martin 2020-12-10

A revised and updated edition of a comprehensive biographical and critical reading of the works of American poet and memoirist Maya Angelou (1928-2014). Linda Wagner-Martin covers all six of Angelou's autobiographies, as well as her essay and poetry collections, whilst also exploring Angelou's life as an African American in the United States, her career as stage and film performer, her thoughtful participation in the Civil Rights actions of the 1960s, and her travels abroad in Egypt, Africa, and Europe. In her discussion of Angelou's methods of writing her stunning autobiography, which began with the 1970 publication of *I Know Why the Caged Bird Sings*, Wagner-Martin writes about the influences of the Harlem Writers Group (led by James Baldwin, Paule Marshall, and John O. Killens) as well as Angelou's significant friendships with Malcolm X, Martin Luther King, Jr., and other leaders from both international and African American United States cultures. Crucial concepts throughout include the role of oral traditions, of song and dance, of the spiritualism of art based on religious belief, of Angelou's voiced rhythms and her polished use of dialogue to convey more abstract meaning. Wagner-Martin shows that, viewing herself as a global citizen, Angelou never lost her spirit of adventure and discovery as well as her ability to overcome. Named an Outstanding Academic Title of the Year by Choice in 2015, this new edition includes two new chapters on Angelou's connections to Africa and on her final years.

Poems - Maya Angelou 1997-05-12

Tenderly, joyously, sometimes in sadness, sometimes in pain, Maya Angelou writes from the heart and celebrates life as only she has discovered it. In this moving volume of poetry, we hear the multi-faceted voice of one of the most powerful and vibrant writers of our time.

Meet Maya Angelou - Valerie Spain 2003

Maya Angelou spent her childhood moving between two homes. She was often lonely, and when she was abused by her mother's boyfriend, sensitive Maya felt guilty and more alone than ever. But with time and a new friend, Maya began to share her thoughts and feelings with other people. Poet, playwright, actress, singer, and civil rights activist, Maya Angelou is a role model for women, African Americans, and all Americans. A sensitive yet accessible approach to difficult subjects as well as an introduction to a great figure in our recent history, this book is sure to motivate discussion.

The Complete Collected Poems of Maya Angelou - Maya Angelou 1994

A collection of the poems by noted Afro-American writer Maya Angelou.

Maya Angelou - Elaine Slivinski Lisandrelli 1996

A talented author, poet, actress, singer, dancer, and civil rights activist, Maya Angelou has overcome numerous obstacles throughout her life.

From her childhood in Stamps, Arkansas, through her struggles against discrimination, and her emergence as a powerful writer, she has never backed away from a challenge. She is the author of numerous volumes of work, including her critically acclaimed autobiography *I Know Why the Caged Bird Sings*. Treat your readers to this thrilling biography.

Maya Angelou - Judith E. Harper 1999

Examines the life and accomplishments of the African-American writer, performer, and teacher, as well as her impact on literature and black culture.

Maya Angelou - Harold Bloom 2009

Presents a collection of critical essays which discuss the major works of the African American poet.

A Song Flung Up to Heaven - Maya Angelou 2010-09-02

A memoir of politics and activism, from the bestselling and beloved author of *I KNOW WHY THE CAGED BIRD SINGS* 'A brilliant writer, a fierce friend and a truly phenomenal woman' BARACK OBAMA It is 1964 and Maya Angelou is on her way back home, leaving behind her beloved - and now seriously teenage - son Guy, to finish university in Ghana. America is pulsing with the challenge of change, the civil rights movement is in full swing and that's where Maya Angelou wants to be, working alongside her friends Malcolm X and Martin Luther King. In this marvellous account, Maya Angelou provides, with her customary wisdom, compassion and wit, a first-hand record of an extraordinarily exciting and tragic political period. She writes of 'Jimmy' Baldwin, Eldridge Cleaver, and of friends and family, and finishes with the beginnings of her career as one of America's most impressive memoir writers. 'She moved through the world with unshakeable calm, confidence and a fierce grace . . . She will always be the rainbow in my clouds' OPRAH WINFREY 'She was important in so many ways. She launched African American women writing in the United States. She was generous to a fault. She had nineteen talents - used ten. And was a real original. There is no duplicate' TONI MORRISON

Maya Angelou Poems - Maya Angelou 1986