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Learning to Teach in an Era of Privatization - Christopher A. Lubienski 2019

Education policymakers often demonstrate surprisingly little awareness of how popular reforms impact teaching and teacher education. In this book, well-regarded scholars help readers develop a more robust understanding of the nature of teacher preparation, as well as an in-depth grasp of how popular policies, practices, and ideologies have taken root domestically and internationally. Contributors include Deron Boyles, Anthony Cody, Kerry Kretchmar, Carmen Montecinos, Beth Sondel, and Christopher Tienken. "This book will help readers consider the possibilities of democratic visions in the teaching profession and in public education, particularly in this time of intense political polarization when critical citizen engagement with our public institutions and policies is deeply needed." –Janelle Scott, University of California, Berkeley "The chapters in this book make clear that ongoing policy disconnects cannot be ignored

and that now is the time to elevate the teaching profession for students who have faced historical inequities." –Julian Vasquez Heilig, dean, University of Kentucky College of Education "Public teaching and teacher education in the U.S. and in many other parts of the world are under assault by concerted efforts to deregulate and marketize them. This collection of essays examines the consequences of these privatization efforts in the U.S., Chile, and Singapore and should be required reading for those wanting to understand their complexity and consequences for teaching and teacher education today." –Ken Zeichner, Boeing Professor of Teacher Education, University of Washington

Boredom and Academic Work - Mariusz Finkielsztein 2021-07-29

Introducing the notion of boredom into the academic context, *Boredom and Academic Work* proposes a fresh sociological perspective on boredom and academic work alike. It invites a reader to reflect on the essence of boredom and the nature of academic work from the sociological perspective. It constitutes

methodological and conceptual guidance for all those interested in their own emotions both at work and outside. It also provides an original, interactional and essential definition of boredom and a novel standpoint for observing academic work, both in its systemic and practical level, and shows how the academic system influences its subjects' well-being, motivation, emotions, and practices. Covering various approaches from the qualitative methodology, linguistics, sociology of work, emotions, and higher education, and telling a story of research and teaching university staff, the book will be of interest to researchers in a broad range of areas and the general academic public as well.

The Handbook of Critical Literacies - Jessica Zacher Pandya 2021-09-08

The Handbook of Critical Literacies aims to answer the timely question: what are the social responsibilities of critical literacy academics, researchers, and teachers in today's world? Critical literacies are classically understood as ways to interrogate texts and contexts to address injustices and they are an essential literacy practice. Organized into thematic and regional sections, this handbook provides substantive definitions of critical literacies across fields and geographies, surveys of critical literacy work in over 23 countries and regions, and overviews of research, practice, and conceptual connections to established and emerging theoretical frameworks. The chapters on global critical literacy practices include research on language acquisition, the teaching of literature and English language arts, Youth Participatory Action Research, environmental justice movements, and more. This pivotal handbook enables new and established researchers to

position their studies within highly relevant directions in the field and engage, organize, disrupt, and build as we work for more sustainable social and material relations. A groundbreaking text, this handbook is a definitive resource and an essential companion for students, researchers, and scholars in the field.

Global Justice and Desire - Nikita Dhawan 2015-05-15

Employing feminist, queer, and postcolonial perspectives, Global Justice and Desire addresses economy as a key ingredient in the dynamic interplay between modes of subjectivity, signification and governance. Bringing together a range of international contributors, the book proposes that both analyzing justice through the lens of desire, and considering desire through the lens of justice, are vital for exploring economic processes. A variety of approaches for capturing the complex and dynamic interplay of justice and desire in socioeconomic processes are taken up. But, acknowledging a complexity of forces and relations of power, domination, and violence – sometimes cohering and sometimes contradictory – it is the relationship between hierarchical gender arrangements, relations of exploitation, and their colonial histories that is stressed.

Therefore, queer, feminist, and postcolonial perspectives intersect as Global Justice and Desire explores their capacity to contribute to more just, and more desirable, economies.

Black Existentialism - danielle davis 2019-02-06

Offering a critical examination of Lewis Gordon's work by international scholars engaging in radical epistemological transformation for social change, this volume explores the importance of radical theory and thinkers to push for projects of

change in the area of Black Existentialism.

Empires of Ideas - William C. Kirby 2022-07-05

The United States is the global leader in higher education, but this was not always the case and may not remain so. William Kirby examines sources of—and threats to—US higher education supremacy and charts the rise of Chinese competitors. Yet Chinese institutions also face problems, including a state that challenges the commitment to free inquiry.

Breaking the Colonial "Contract" - Everisto Benyera 2020-05-22

The book exposes various mechanisms and methods by which covert colonial mechanisms are employed to perpetuate colonialism, especially in Africa.

Less overt and more covert perpetuation of colonialism is done through the use of networks. The main achievement of the initial phase of colonialism was the establishment of networks that are nefarious and omnipresent; constituting "distributed presence," which allows for "action at a distance." As a result, colonial subjects became willing participants in these processes, unbeknownst to them, which perpetuated their own colonialism.

The book exposes forms of colonialism where manufactured consent is used to perpetuate colonialism. Trapped in this capitalist, Western, Christian language and moral world order without sovereignty, African countries continuously sink deeper into the colonial quagmire.

Writing Centres in Higher Education - Sherran Clarence 2017-10-11

This collection of essays reflects on the ways in which writing centres in South Africa are working in and across disciplines. Institutional constraints and challenges that arise from these collaborations are addressed and opportunities for

transforming teaching and learning spaces are explored. The chapters speak to the global move in higher education to reconsider how knowledge is made, who makes it, and how support and development opportunities for students and lecturers should be created and sustained across the disciplines. This volume contributes to the body of knowledge in the growing field of the scholarship of teaching and learning in higher education in South Africa. It builds on the work of the first collection of such essays: *Changing Spaces: Writing Centres and Access to Higher Education* (Eds. A Archer and R Richards, 2011, SUN PRESS) to understand why working within the disciplines is so critical for writing development in a South African context.

Rights and Responsibilities in Rural South Africa - Kathleen Rice 2023
Rights and Responsibilities in Rural South Africa examines the gendered and generational conflicts surrounding social change in South Africa's rural Eastern Cape roughly twenty years after the end of Apartheid. In post-Apartheid South Africa, rights-based public discourse and state practices promote liberal, autonomous, and egalitarian notions of personhood, yet widespread unemployment and poverty demand that people rely closely on one another and forge relationships that disrupt the gendered and generational hierarchies framed as traditional and culturally authentic. Kathleen Rice examines the ways these tensions and restructurings lead to uncertainties about how South Africans should live together in their daily lives, with particular implications for understanding and responding to widespread gendered and sexual conflict and violence. Focusing particularly on the women of the village of Mhlambini, *Rights and*

Responsibilities in Rural South Africa offers compelling portraits of how they experience and navigate widespread social and economic change and presents their experiences as a way of understanding how people navigate the moral ambiguities of contemporary South African life.

The Wiley-Blackwell Handbook of Schema Therapy - Michiel van Vreeswijk 2015-06-22

The Wiley-Blackwell Handbook of Schema Therapy provides a comprehensive overview of developments in the theory, diagnosis, treatment, research, implementation, and management of schema therapy. Presents a comprehensive overview of schema therapy - goes far beyond all previous books on the subject to cover theoretical, research and practical perspectives Covers the latest developments, including work on mindfulness and borderline personality disorder, as well as new applications of schema therapy beyond personality disorders Includes chapters by leaders in the field including Wendy Behary and Arnoud Arntz, as well as a foreword by Jeffrey Young, the founder of schema therapy

Green Skills Research in South Africa - Eureka Rosenberg 2019-12-05

This book proposes transformative, realist methodology for skills research and planning through an analysis of case studies of the changing world of work, new learning pathways and educational system challenges. Studies of the green economy and sustainability transitions are a growing field internationally, however there are few books that link this interest to the development of skills. This book draws on, and showcases, the experience and insights of researcher-practitioners who are at the cutting edge in this emerging

field, internationally and in South Africa. The context for this book is South Africa, but application is worldwide. In many ways indicative of the global picture, South Africa is in the grip of economic and environmental imperatives, searching for safe and just transitions. The authors present a new, embedded transitioning systems model for studying skills for a sustainable, just future. This book will be of great interest to students and scholars of sustainable development, ecological economics and skills planning.

Going to University - Case, Jennifer 2018-02-09

Around the world, more young people than ever before are attending university. Student numbers in South Africa have doubled since democracy and for many families, higher education is a route to a better future for their children. But alongside the overwhelming demand for higher education, questions about its purposes have intensified.

Deliberations about the curriculum, culture and costing of public higher education abound from student activists, academics, parents, civil society and policy-makers. We know, from macro research, that South African graduates generally have good employment prospects. But little is known at a detailed level about how young people actually make use of their university experiences to craft their life courses. And even less is known about what happens to those who drop out. This accessible book brings together the rich life stories of 73 young people, six years after they began their university studies. It traces how going to university influences not only their employment options, but also nurtures the agency needed to chart their own way and to engage critically with the world around them. The book offers deep

insights into the ways in which public higher education is both a private and public good, and it provides significant conclusions pertinent to anyone who works in – and cares about – universities.

Global Capitalism and the Future of Agrarian Society - Arif Dirlik
2015-11-17

This book offers historical and comparative analyses of changes in agrarian society forced by the globalization of capitalism, and the implications of these changes for human welfare globally. The book gives special attention to recent economic development and urbanization in the People's Republic of China which have had a major impact on contemporary transformations globally. Case studies from South and Southeast Asia, Africa and Latin America in turn place these transformations in a comparative global perspective. The contributors include distinguished scholars from the UN, PRC, India, Zimbabwe, and Latin America who are also active in policy issues."

Education and Elitism - Conrad Hughes
2021-04-22

Education and Elitism discusses polemical debates around privilege, private schools, elitist universities, equal access to education and underlying notions of fairness. The overarching question that runs through the book is about the future of education worldwide: how can schools and universities tread the tightrope between access and quality? This book investigates the philosophical positions that characterize elitism and anti-elitism to establish three types: meritocratic, plutocratic and cultural. These types of elitism (and their counter-positions) are used as reference points throughout the book's analysis of successive educational themes. The conclusion

leads to suggestions that bridge the worlds of elitism and egalitarianism worldwide. The book covers critical questions related to the sociology and philosophy of education with particular focus on contemporary disruptors to education such as the COVID-19 pandemic and protest movements for social justice. With an attempt to offer readers an objective overview, this book will be an excellent compendium for students, academics, and researchers of the sociology of education, education policy and comparative education. It will also be of interest to school leaders, university provosts and professionals working in curriculum design.

Forays into Contemporary South African Theatre - 2019-11-11

After the end of Apartheid, South African theatre was characterized by a remarkable process of constant aesthetic reinvention. This multivocal volume documents some of the various ways in which the "rainbow" nation has forged these innovative stage idioms.

The Oxford Handbook of Musical Repatriation - Frank Gunderson 2019
The Oxford Handbook of Musical Repatriation is a significant edited volume that critically explores issues surrounding musical repatriation, chiefly of recordings from audiovisual archives. The Handbook provides a dynamic and richly layered collection of stories and critical questions for anyone engaged or interested in repatriation or archival work. Repatriation often is overtly guided by an ethical mandate to "return" something to where it belongs, by such means as working to provide reconnection and Indigenous control and access to cultural materials. Essential as these mandates can be, this remarkable volume reveals dimensions to repatriation beyond those which

can be understood as simple acts of "giving back" or returning an archive to its "homeland." Musical repatriation can entail subjective negotiations involving living subjects, intangible elements of cultural heritage, and complex histories, situated in intersecting webs of power relations and manifold other contexts. The forty-eight expert authors of this book's thirty-eight chapters engage with multifaceted aspects of musical repatriation, situating it as a concept encompassing widely ranging modes of cultural work that can be both profoundly interdisciplinary and embedded at the core of ethnographic and historical scholarship. These authors explore a rich variety of these processes' many streams, making the volume a compelling space for critical analysis of musical repatriation and its wider significance. The Handbook presents these chapters in a way that offers numerous emergent perspectives, depending on one's chosen trajectory through the volume. From retracing the paths of archived collections to exploring memory, performance, research goals, institutional power, curation, preservation, pedagogy and method, media and transmission, digital rights and access, policy and privilege, intellectual property, ideology, and the evolving institutional norms that have marked the preservation and ownership of musical archives-The Oxford Handbook of Musical Repatriation addresses these key topics and more in a deep, richly detailed, and diverse exploration.

Critical Realism, Environmental Learning and Social-Ecological Change

- Leigh Price 2015-12-14

Southern Africa, where most of these book chapters originate, has been identified as one of regions of the world most at risk of the

consequences of environmental degradation and climate change. At the same time, it is still seeking ways to overcome the century long ravages of colonial and apartheid impositions of structural and epistemic violence. Research deliberations and applied research case studies in environmental education and activism from this region provide an emerging contextualized engagement that is related to a wider internationally articulated quest to achieve social-ecological justice, resilience and sustainability through educational interventions. This book introduces a decade of mainly southern African critical realist environmental education research and thinking that asks the question: "How can we facilitate learning processes that will lead to the flourishing of the Earth's people and ecosystems in more socially just ways?" The environmental education research topics represented in this book are wide-ranging. However, they all exhibit the common theme of social justice and wanting to create change towards a better future. All the authors have used critical realist or critical realist-influenced research methodologies. Offering contributions from a small but growing community of researchers working with critical realism in the global South, this book will be of interest to students, scholars and practitioners in the areas of environmental education, sustainability, development and the philosophy of critical realism in general.

Institutions of World Literature - Stefan Helgesson 2015-06-19

This volume engages critically with the recent and ongoing consolidation of "world literature" as a paradigm of study. On the basis of an extended, active, and ultimately more literary sense of what it means to

institute world literature, it views processes of institutionalization not as limitations, but as challenges to understand how literature may simultaneously function as an enabling and exclusionary world of its own. It starts from the observation that literature is never simply a given, but is always performatively and materially instituted by translators, publishers, academies and academics, critics, and readers, as well as authors themselves. This volume therefore substantiates, refines, as well as interrogates current approaches to world literature, such as those developed by David Damrosch, Pascale Casanova, and Emily Apter. Sections focus on the poetics of writers themselves, market dynamics, postcolonial negotiations of discrete archives of literature, and translation, engaging a range of related disciplines. The chapters contribute to a fresh understanding of how singular literary works become inserted in transnational systems and, conversely, how transnational and institutional dimensions of literature are inflected in literary works. Focusing its methodological and theoretical inquiries on a broad archive of texts spanning the triangle Europe-Latin America-Africa, the volume unsettles North America as the self-evident vantage of recent world literature debates. Because of the volume's focus on dialogues between world literature and fields such as postcolonial studies, translation studies, book history, and transnational studies, it will be of interest to scholars and students in a range of areas.

Traditional Leaders in a Democracy - MISTRA MISTRA 2019-03-29

Post-1994, South Africa's traditional leaders have fought for recognition, and positioned themselves as major players in the South African

political landscape. Yet their role in a democracy is contested, with leaders often accused of abusing power, disregarding human rights, expropriating resources and promoting tribalism. Some argue that democracy and traditional leadership are irredeemably opposed and cannot co-exist. Meanwhile, shifts in the political economy of the former bantustans - the introduction of platinum mining in particular - have attracted new interests and conflicts to these areas, with chiefs often designated as custodians of community interests. This edited volume explores how chieftancy is practised, experienced and contested in contemporary South Africa. It includes case studies of how those living under the authority of chiefs, in a modern democracy, negotiate or resist this authority in their respective areas. Chapters in this book are organised around three major sites of contest: leadership, land and law.

Africa's Radicalisms and Conservatisms - 2021-01-11

This book features essays that untangle, express and discuss issues in and around the intersections of politics, social justice, intolerance, terrorism, minorities, poverty, and education, and as they relate to the two concepts of radicalisms and conservatisms in Africa.

Languages, Identities and Intercultural Communication in South Africa and Beyond - Russell H Kaschula 2021-08-24

African countries and South Africa in particular, being multilingual and multicultural societies, make for exciting sociolinguistic and applied language analysis in order to tease out the complex relationship between language and identity. This book applies sociolinguistic theory, as well as critical language awareness

and translanguaging with its many facets, to various communicative scenarios, both on the continent and in South Africa, in an accessible and practical way. Africa lends itself to such sociolinguistic analysis concerning language, identity and intercultural communication. This book reflects consciously on the North–South debate and the need for us to create our own ways of interpretation emanating from the South and speaking back to the North, and on issues that pertain to the South, including southern Africa. Aspects such as language and power, language planning, policy and implementation, culture, prejudice, social interaction, translanguaging, intercultural communication, education, gender and autoethnography are covered. This is a valuable resource for students studying African sociolinguistics, language and identity, and applied language studies. Anyone interested in the relationship between language and society on the African continent would also find the book easily accessible.

Remapping Sound Studies - Gavin Steingo 2019-03-14

The contributors to *Remapping Sound Studies* intervene in current trends and practices in sound studies by reorienting the field toward the global South. Attending to disparate aspects of sound in Africa, South and Southeast Asia, Latin America, the Middle East, Micronesia, and a Southern outpost in the global North, this volume broadens the scope of sound studies and challenges some of the field's central presuppositions. The contributors show how approaches to and uses of technology across the global South complicate narratives of technological modernity and how sound-making and listening in diverse global settings unsettle familiar binaries of sacred/secular,

private/public, human/nonhuman, male/female, and nature/culture. Exploring a wide range of sonic phenomena and practices, from birdsong in the Marshall Islands to Zulu ululation, the contributors offer diverse ways to remap and decolonize modes of thinking about and listening to sound. Contributors Tripta Chandola, Michele Friedner, Louise Meintjes, Jairo Moreno, Ana María Ochoa Gautier, Michael Birenbaum Quintero, Jeff Roy, Jessica Schwartz, Shayna Silverstein, Gavin Steingo, Jim Sykes, Benjamin Tausig, Hervé Tchumkam

Decolonisation in Universities - Jonathan Jansen 2019-08-01

In this collection of case studies and stories from the field, South African scholars come together to trade stories on how to decolonise the university. Shortly after the giant bronze statue of Cecil John Rhodes came down at the University of Cape Town, student protestors called for the decolonisation of universities. It was a word hardly heard in South Africa's struggle lexicon and many asked: What exactly is decolonisation? This edited volume brings together the best minds in curriculum theory to address this important question. In the process, several critical questions are raised: Is decolonisation simply a slogan for addressing other pressing concerns on campuses and in society? What is the colonial legacy with respect to curriculum and can it be undone? How is the project of curriculum decolonisation similar to or different from the quest for postcolonial knowledge, indigenous knowledge or a critical theory of knowledge? What does decolonisation mean in a digital age where relationships between knowledge and power are shifting? The book combines strong conceptual analyses with novel case studies of attempts to 'do

decolonisation' in settings as diverse as South Africa, Uganda, Tanzania and Mauritius. Such a comparative perspective enables reasonable judgements to be made about the prospects for institutional take-up within the curriculum of century-old universities.

Babel Unbound - Lesley Cowling
2020-05-01

In this timely, original and sophisticated collection, writers from the Global South demonstrate that forms of publicness are multiple, mobile and varied. The notion that societies mediate issues through certain kinds of engagement is at the heart of imaginings of democracy and often centers on the ideal of the public sphere. But this imagined foundation of how we live collectively appears to have suffered a dramatic collapse across the world, with many democracies apparently unable to solve problems through talk – or even to agree on who speaks, in what ways and where. In the 10 essays in this timely, original and sophisticated collection, writers from southern Africa combine theoretical analysis with the examination of historical cases and contemporary developments to demonstrate that forms of publicness are multiple, mobile and varied. They propose new concepts and methodologies to analyse how public engagements work in society. *Babel Unbound* examines charged examples from the Global South, such as the centuries old Timbuktu archive, Nelson Mandela as a powerful absent presence in 1960s public life, and the challenges to the terms of contemporary debate around the student activism of #rhodesmustfall and #feesmustfall. These show how issues of public discussion span both archive and media, verbal debates in formal spaces and visual performances that circulate in unpredictable ways.

Indigenous, Traditional, and Non-State Transitional Justice in Southern Africa - Everisto Benyera
2019-09-13

This book explores indigenous and traditional, non-state transitional justice mechanisms used in two South African countries where there were no formal transitional justice mechanisms after protracted violence. It details how communities delve into their history and modes of everyday living in order to resolve conflict and achieve reconciliation.

Towards a Global Core Value System in Doctoral Education - Maresi Nerad
2022-09-27

Recent decades have seen an explosion in doctoral education worldwide. Increased potential for diverse employment has generated greater interest, with cultural, political and environmental tensions focusing the attention of new creative, responsible scholars. *Towards a Global Core Value System in Doctoral Education* provides an evaluation of changes and reforms in doctoral education since 2000. Recognising the diversity of academic cultures and institutional systems worldwide, the book advocates for a core value system to overcome inequalities in access to doctoral education and the provision of knowledge. Building on in-depth perspectives of scholars and young researchers from more than 25 countries, the chapters focus on the structures and quality assurance models of doctoral education, supervision, and funding from an institutional and comparative perspective. The book examines capacity building in the era of globalisation, global labour market developments for doctoral graduates, and explores the ethical challenges and political contestations that may manifest in the process of pursuing a PhD. Experts and early career researchers in the Global North and

South collaborated in interdisciplinary and intergenerational teams to develop guidelines for doctoral education. They learned from each other about how to act courageously within a complex global context. The resulting recommendations and reflections are an invitation to reflect on the frames and conditions of doctoral education today.

Psychosocial Pathways Towards Reinventing the South African University - Sabrina Liccardo
2020-11-02

□This book proposes a conceptual-empirical framework for exploring forms of continuity and change along psychosocial pathways in South African universities. It illustrates how the psychosocial pathways are grounded in the symbolic narratives and knowledges of young scientists, engineers and architects - all interlocutors in the research from which this book is based. Alala, Mamoratwa, Welile, Odirile, Kaiya, Amirah, Takalani, Nosakhele, Naila, Ambani, Khanyisile, Itumeleng, Ethwasa and Kgnaya provide collective standpoints in the multiplicities within and between the lived lives and told stories of young Black South African women in Science, Technology, Engineering, and Mathematics (STEM) fields. In doing so, this compelling work advances possibilities for demythologising scientific endeavour as a white male achievement and shifting knowledge communities across gendered, racialised, class and national divides. This book presents an innovative narrative methodology, utilising the myth of the Minotaur to examine the state of the university at the heart of the hierarchical labyrinth in "post"-apartheid South Africa. Throughout the work the author wrestles with and self-reflexively highlights her own positionality as a white, middle-

class South African woman to examine how this affects the production of this research in ways which serve to preserve the colonial knowledge system. With the rise of the Rhodes Must Fall and Fees Must Fall student movement in South Africa, demanding for the fall of institutionalised racial hierarchies, the author uses the cover image of narrative formations in the spirit of exploration to think with and through undulating networked forms that could possibly forge new psychosocial pathways towards decolonising and reinventing South African universities. This work offers a unique conceptual and methodological resource for students and scholars of psychosocial and narrative theory, as well as those who are concerned about the politics of higher education, both in South Africa and in other contexts around the world.

The Palgrave Handbook of Ethics in Critical Research - Catriona Ida Macleod
2018-05-22

This handbook highlights the growing tensions surrounding the current dominant ethical clearance model which is increasingly being questioned, particularly in critical research. It draws on stories from the field in critical research conducted in a range of contexts and countries and on an array of topics. The authors involved in this collection encountered dilemmas, contradictions and surprises that brought about a change in their understanding of ethics. Throughout the book they discuss how ethics is an ongoing and situated struggle that requires researchers, at times, to traverse traditional ethical imperatives. Four sections lead readers through the complexities of grounded ethical practice: encountering systems, including Ethics Committees and institutions; blurring boundaries within research;

the politics of voice, anonymity and confidentiality; and power relations in researching 'down', 'up', and 'alongside'. This handbook is a resource for social science researchers using critical methodologies across a range of disciplines, as well as for students and teachers of ethics, in navigating the quandaries of 'doing good' while doing good research.

Unsettling Eurocentrism in the Westernized University - Julie Cupples 2018-08-06

The westernized university is a site where the production of knowledge is embedded in Eurocentric epistemologies that are posited as objective, disembodied and universal and in which non-Eurocentric knowledges, such as black and indigenous ones, are largely marginalized or dismissed. Consequently, it is an institution that produces racism, sexism and epistemic violence. While this is increasingly being challenged by student activists and some faculty, the westernized university continues to engage in diversity and internationalization initiatives that reproduce structural disadvantages and to work within neoliberal agendas that are incompatible with decolonization. This book draws on decolonial theory to explore the ways in which Eurocentrism in the westernized university is both reproduced and unsettled. It outlines some of the challenges that accompany the decolonization of teaching, learning, research and policy, as well as providing examples of successful decolonial moments and processes. It draws on examples from universities in Europe, New Zealand and the Americas. This book represents a highly timely contribution from both early career and established thinkers in the field. Its themes will be of interest

to student activists and to academics and scholars who are seeking to decolonize their research and teaching. It constitutes a decolonizing intervention into the crisis in which the westernized university finds itself.

Kenyan English - Martha M. Michieka 2021-10-26

This volume treats the sociolinguistic reality of Kenyan English. The contributors give the readers a rare glance into various contexts of English language use, such as school classrooms, radio stations, an urban pulpit, and a multilingual family setting.

Decolonising Journalism Education in South Africa - Ms Zubeida Jaffer 2021-12-20

With 342 years of colonialism and apartheid in South Africa, a book of this calibre is essential to contribute to scholarly debates on the decolonisation of the media. After the democratic dispensation in 1994, there was a narrow pursuit of transformation and media freedom while neglecting decolonisation, patriarchal tendencies and the plight of black women journalists who are often vilified while discharging their duties. It was two decades after democracy that the #RhodesMustFall movement which later evolved into #FeesMustFall movement reignited debates on decoloniality in the academia. Moreover, the book is published during the second wave of #FeesMustFall student protests and the demand for decolonised free education is inevitable as no permanent solution to student funding crisis was crafted. In the same vein, the book advocates for decolonised pedagogy in universities, including journalism curriculum. That ownership of the media is still skewed towards white and with only few black companies gradually joining the industry also brings into doubt media

freedom, editorial independence, ethics and integrity among media practitioners. Therefore, the decoloniality movement seeks to confront these structural challenges head-on via dialogue to ensure the integrity of the journalism profession. Decolonising journalism in South Africa is published at a time in which journalism serves a watchdog and a critique of a democratic government and needs to follow a bottom-up social justice approach and become a voice to the voiceless. Therefore, this book seeks to revolutionise the media in a way that even the language of reporting of certain issues needs to be changed to a balanced kind of reporting characterised by principles of no fear or favour.

Global Citizenship, Common Wealth and Uncommon Citizenships - 2018-08-16

This set of essays critically analyze global citizenship by bringing together leading ideas about citizenship and the commons in this time that both needs and resists a global perspective on issues and relations. Education plays a significant role in how we come to address these issues and this volume will contribute to ensuring that equity, global citizenship, and the common wealth provide platforms from which we might engage in transformational, collective work.

Epistemic Justice and Creative Agency - Sarah Colvin 2022-09-12

Foundational theories of epistemic justice, such as Miranda Fricker's, have cited literary narratives to support their case. But why have those narratives in particular provided the resource that was needed? And is cultural production always supportive of epistemic justice? This essay collection, written by experts in literary, philosophical, and cultural studies working in conversation with each

other across a range of global contexts, expands the emerging field of epistemic injustice studies. The essays analyze the complex relationship between narrative, aesthetics, and epistemic (in)justice, referencing texts, film, and other forms of cultural production. The authors present, without seeking to synthesize, perspectives on how justice and injustice are narratively and aesthetically produced. This volume by no means wants to say the last word on epistemic justice and creative agency. The intention is to open out a productive new field of study, at a time when understanding the workings of injustice and possibilities for justice seems an ever more urgent project.

Faculty Perspectives on Vocational Training in South Africa - Eunice N. Ivala 2019-03-06

The Cape Peninsula University of Technology (CPUT) is one of four Universities of Technology established by the South African government in 2005 with a focus on vocational training. This book presents faculty experiences of CPUT's innovative, work-integrated learning and teaching model, as well as findings from practice-based research being done in the institution. The purpose of this volume is to be a resource for other institutions in South Africa that wish to try similar strategies, as well as a to trigger a community of practice with vocationally oriented institutions outside of South Africa.

Postgraduate Supervision - Magda Fourie-Malherbe 2016-11-21

The 24 chapters contained in this volume provide diverse but also congruent perspectives on future foci for research into postgraduate education and supervision in the knowledge society. The chapters move from deliberations on challenges for

postgraduate supervision at macro level (such as the pressure to increase postgraduate output and the implications of increasingly managerialist institutions) to meso level matters (the form and function of postgraduate education in specific countries) to the micro (rich case studies of individual institutions, programmes and supervisors).

Knowing and Being in Ancient Philosophy - Daniel Bloom 2022-05-26

This collected volume is inspired by the work of Edward Halper and is historically focused with contributions from leading scholars in Ancient and Medieval philosophy. Though its chapters cover a diverse range of topics in epistemology, ethics, and political philosophy, the collection is unified by the contributors' consideration of these topics in terms of the fundamental questions of metaphysics. The first section of the volume, "Knowing and Being," is dedicated to the connection between metaphysics and epistemology and includes chapters on Heraclitus, Plato, Aristotle, and the Ancient Daoists. The second section, "Goodness as Knowing How to Be," addresses ethics as an outgrowth of human metaphysical concerns and includes chapters on Plato, Aristotle, and Maimonides.

Contributors include William H. F. Altman, Luc Brisson, Ronna Burger, Miriam Byrd, Owen Goldin, Lenn Goodman, Mitchell Miller, Richard Parry, Richard Patterson, Nastassja Pugliese, John Rist, May Sim, Roslyn Weiss, and Chad Wiener.

The Political Economy of Livelihoods in Contemporary Zimbabwe - Kirk Helliker 2018-01-12

Since the introduction of the fast track land reform programme in 2000, Zimbabwe has undergone major economic and political shifts and these have had a profound impact on both urban

and rural livelihoods. This book provides rich empirical studies that examine a range of multi-faceted and contested livelihoods within the context of systemic crises. Taking a broad political economy approach, the chapters advance a grounded and in-depth understanding of emerging and shifting livelihood processes, strategies and resilience that foregrounds agency at household level. Highlighting an emergent scholarship amongst young black scholars in Zimbabwe, and providing an understanding of how people and communities respond to socio-economic challenges, this book is an important read for scholars of African political economy, southern African studies and livelihoods.

Visualising China in Southern Africa - Juliette Leeb-du Toit 2023-03

China and Africa have long shared a history of allegiance and contact points through global political forces from the time of colonialism and the Cold War. With China's rise as the new superpower, its presence in Africa has expanded, leading to significant economic, geopolitical and cultural shifts. While issues such as trade, aid and development have received much attention, Chinese and African encounters through the lens of the visual arts and material culture is a neglected field.

Visualising China in Southern Africa: Biography, Circulation, Transgression is a ground-breaking volume that addresses this deficit through engaging with the work of contemporary African and Chinese artists while analysing broader material production that prefigures the current relationship. The essays are wide-ranging in their analysis of ceramics, photography, painting, etching, sculpture, film, performance, postcards, stamps, installations, political posters, cartoons and architecture.

Visualising China in Southern Africa confines its focus to southern Africa, yet even within this region, the context is complex. Ethnicity and nationalism, the lingering influence of Cold War allegiances and colonial configurations all continue to play a role. The various visual cultures discussed in this volume emphasise the commonality of these categories, but also point towards other shared histories that transcend the nation-state category. The collection includes scholarly chapters, photo essays, interviews, and artists' personal accounts, organised around four themes: material flows, orientations and transgressions, spatial imaginaries, and biographies. The artists, photographers, filmmakers, curators and collectors in this volume include: Stary Mwaba, Hua Jiming, Anawana Haloba, Gerald Machona, Nobukho Nqaba, Marcus Neustetter, Brett Murray, Diane Victor, William Kentridge, Kristin NG-Yang, Kok Nam, Mark Lewis, the Chinese Camera Club of South Africa, Wu Jing, Henion Han and Shengkai Wu.

Strengthening Postgraduate Supervision - Sioux McKenna
2017-03-22

An excellent collection of diverse and deeply reflective perspectives. All offer insights into the multiple challenges confronted in improving the quality and depth of postgraduate

supervision, increasing throughput, and dealing with complexity. What is also affirmed is the importance of individual capability in supervision that is developed and nurtured over time, and through arduous effort. The book will be of value to novice supervisors and to more experienced ones. Policy makers, planners and administrators looking to enlarge their understanding of the postgraduate terrain in all its complexities will find the mix of theoretical and practical lenses through which the topic is approached particularly illuminating. -

Professor Narend Bajinath, Chief Executive Officer, Council on Higher Education

The Origin and Growth of Geography as a discipline at South Africa

Universities - Gustav Visser
2016-09-20

The publication provides the first comprehensive text that reflects on a century of the development of geography as an academic discipline at South African universities. The book showcases a broad and textured review of South Africa's geography departments, their staff members, their times, and the different Geographies they engaged in. The book lays the foundation from which more expansive individual departmental histories can be written in the future.