

# Six Poets Hardy To Larkin An Anthology By Alan Ben

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**Philip Larkin** - Janice Rossen 1989

**Six Poetshardy to L** - Alan Bennett 2014-10-02

In this personal anthology, Alan Bennett has chosen over a hundred poems by six well-loved poets, discussing the writers and their verse in his customary conversational style through anecdote, shrewd appraisal and spare but telling biographical detail. Speaking with candour about his own reactions to the work, Alan Bennett creates profound and witty portraits of Thomas Hardy, A E Housman, John Betjeman, W H Auden, Louis MacNeice and Philip Larkin, all the more enjoyable for being in his own particular voice. Signed edition.

Philip Larkin - James Booth 1992

Philip Larkin - Laurence Lerner 2005

A stimulating study that places Larkin in his literary and personal context, discusses current controversies and literary criticism but, above all, perceptively explores all his major poems.

**The Complete Poems of Philip Larkin** - Philip Larkin 2012

This edition brings together all of Philip Larkin's poems. In addition to those in 'Collected Poems', and in the 'Early Poems and Juvenilia', some unpublished pieces from Larkin's typescripts and workbooks are included, as well as verse tucked away in his letters.

**Philip Larkin** - Stephen Regan 1992-03-06

Following the recent publication of Philip Larkin's Collected Poems, this study draws on a previously unavailable range of work extending from 1938 to 1983. In the course of its survey, the book exposes the limitations of narrowly thematic and formalist criticism, but it treats with equal scepticism the fashionable tendency to regard Larkin as a 'symbolist' poet. In his appraisal Stephen Regan argues strongly for the importance of reading the poems historically and contextually. The emphasis here is on the post-war cultural milieu of Larkin's work and its complex engagement with questions of individual freedom and social commitment.

**Primers** - Ben Bransfield 2017

**Poems That Make Grown Men Cry** - Anthony Holden 2014-04

In this unique poetry anthology, 100 grown men - bestselling authors, poets laureate, actors, producers and other prominent figures from the arts, sciences and politics, share the poems that have moved them to tears.

**British poetry between the movement and modernism** - Hans Osterwalder 1991

**Philip Larkin** - J. Booth 2005-08-10

James Booth reads Philip Larkin's mature poetry in terms of his ambiguous self-image as lonely, anti-social outsider, plighted to his art, and as nine-to-five librarian, sharing the common plight of humanity. Booth's focus is on Larkin's artistry with words, the 'verbal devices' through which this purest of lyric poets celebrates 'the experience. The beauty.' Featuring discussion for the first time of two recently discovered poems by Larkin, this original and exciting new study will be of interest to all students, scholars and enthusiasts of Larkin.

**Selected Letters of Philip Larkin, 1940-1985** - Philip Larkin 1993

Spanning forty-five years in the poet's life and encompassing more than seven hundred letters, this collection of Larkin's writings includes his correspondence with Kingsley Amis, Barbara Pym, Robert Conquest, his editors, and many others.

Philip Larkin - Alan Brownjohn 1975

**Six Poets** - Alan Bennett 2014

"Alan Bennett's selection of English verse by his favourite poets, accompanied by his own enlivening commentary." --Publisher's description.

Required Writing - Philip Larkin 2012-12-20

The appearance of Philip Larkin's second prose collection - reviews and critical assessments of writers and writing; pieces on jazz, mostly uncollected; some long, revealing and often highly entertaining interviews given on various occasions - was a considerable literary event. Stamped by wit, originality and intelligence, it was vintage Larkin throughout: 'Deprivation is for me what daffodils were for Wordsworth.' 'I see life more as an affair of solitude diversified by company than as an affair of company diversified by solitude.' 'Q. 'How did you arrive upon the image of a toad for work or labour?' A. 'Sheer genius.'

Philip Larkin and His Contemporaries - Salem Kadhem Hassan 1988

*Philip Larkin* - James Booth 2014-08-28

Philip Larkin was that rare thing among poets: a household name in his own lifetime. Lines such as 'Never such innocence again' and 'Sexual intercourse began / In nineteen sixty-three' made him one of the most popular poets of the last century. Larkin's reputation as a man, however, has been more controversial. A solitary librarian known for his pessimism, he disliked exposure and had no patience with the literary circus. And when, in 1992, the publication of his Selected Letters laid bare his compartmentalised personal life, accusations of duplicity, faithlessness, racism and misogyny were levelled against him. There is, of course, no requirement that poets should be likeable or virtuous, but James

Booth asks whether art and life were really so deeply at odds with each other. Can the poet who composed the moving 'Love Songs in Age' have been such a cold-hearted man? Can he who uttered the playful, self-deprecating words 'Deprivation is for me what daffodils were for Wordsworth' really have been so boorish? A very different public image is offered by those who shared the poet's life: the women with whom he was romantically involved, his friends and his university colleagues. It is with their personal testimony, including access to previously unseen letters, that Booth reinstates a man misunderstood: not a gaunt, emotional failure, but a witty, provocative and entertaining presence, delightful company; an attentive son and a man devoted to the women he loved. Meticulously researched, unwaveringly frank and full of fresh material, Philip Larkin: Life, Art and Love definitively reinterprets one of our greatest poets.

Longman Dictionary of Poets - Alan Norman Bold 1985

### **Philip Larkin - 1990**

Six Poets: Hardy to Larkin - Alan Bennett 2014-09-30

Writers like to elude their public, lead them a bit of a dance. They take them down untrodden paths, land them in unknown country where they have to ask for directions. In this personal anthology, Alan Bennett has chosen over seventy poems by six well-loved poets, discussing the writers and their verse in his customary conversational style through anecdote, shrewd appraisal and spare but telling biographical detail. Ranging from hidden treasures to famous poems, this is a collection for the beginner and the expert alike. Speaking with candour about his own reactions to the work, Alan Bennett creates profound and witty portraits of Thomas Hardy, A. E. Housman, John Betjeman, W. H. Auden, Louis MacNeice and Philip Larkin, all the more enjoyable for being in his own particular voice. Anybody writing poetry in the thirties had somehow to come to terms with Auden. Auden, you see, had got a head start on the other poets. He'd got into the thirties first, like someone taking over the digs.

Collected Poems - Philip Larkin 1973-01-01

### **Further Requirements - Philip Larkin 2004**

Collects a wide range of writing by this witty and astute British poet, including commentary on a diverse list of authors

Six Poets: Hardy to Larkin - Alan Bennett 2015-10

Six Poets is Alan Bennett's selection of English verse by his favourite poets - from Hardy to Larkin - accompanied by his own enlivening commentary.

*First Boredom, Then Fear* - Richard Bradford 2005

"The trajectory of his poetic writing was influenced principally by his friendship with Kingsley Amis. Without Larkin Amis's immensely successful first novel, *Lucky Jim*, would not have been written. Its success caused Larkin finally to abandon his own ambitions as a novelist, to concentrate exclusively on his poetry, and his poetry would thereafter become his autobiography. Larkin's poetry is in its own right magnificent, and readers of Bradford's biography will be able to extend their appreciation of his art to an acquaintance with the artist at work."-- Jacket.

### **Philip Larkin 1922-1985 - George Hartley 1988**

**The Men Around Her Bed** - Alan Brownjohn 2004

In *The Men Around Her Bed*, Alan Brownjohn writes about experiences from childhood

(the memory of hearing Neville Chamberlain's 1939 declaration of war) on into the present, sometimes in precisely dated poems. He is perennially concerned with the impact of momentous events and changes on day-to-day life; his acute sense of detail recently earned him the soubriquet, in the TLS, of the doyen of the diurnal. In this new collection, he juxtaposes religious belief and unbelief, transmutes quirky social observation into poetry, indulges jokes and fantasies, and praises or commemorates friends. The poem which provides the title of the collection is an unconventional and mysterious celebration of his life; for which, in the words of Sean O'Brien, his poetry shows an undiminished appetite."

*Larkin with Poetry* - English Association 1997

### **Philip Larkin and His Audiences - G. Steinberg 2010-01-13**

Philip Larkin, one of England's greatest and most popular twentieth-century poets, is nonetheless widely regarded as a misanthropic, provincial recluse. This volume re-examines that critical view and argues that Larkin's poetry, far from demonstrating his misanthropy, highlights his profound awareness of and concern for readers.

### **Larkin with Women - Ben Brown 1999**

It's 1956, and Philip Larkin, one of England's most famous post-war writers, has just arrived in Hull as the University Librarian. Over the next thirty years, his life there will be dominated by three women. In this funny and touching new play, we see behind the facade of 'the Bard of Humberside' and into his complex private life. *Larkin With Women* premiered at the Stephen Joseph Theatre, Scarborough, in November 1999.

### **What We're Left With - Ben Murray 2010-06-01**

The poems in Ben Murray's debut collection, *What We're Left With*, reflect on disconnection as a feature of contemporary urban experience. Murray's poems tackle themes of isolation, loneliness and human separation from nature. Murray creates trademark images of surprising loneliness and suburban angst: sog-white mornings/ of caffeinated mouths/ mating Cheerios/ 0 to empty 0. The poet longs for mall-free days of sprawling languid under a pre-cancerous sun when we hurry up/ and wait, to become men. Writing about climate change, the poet asks how long until hibernating bears/ shake November from their sleep-under fur/ and start snorting around for off-season/ bargains. Capable of many different registers, Murray writes, in assumed voices, of grief and memory beyond his own immediate experience, something he describes as tapping into some larger collective autobiography.

### **Philip Larkin - David Trimms, Philip Larkin 1973**

Larkin at Sixty - Anthony Thwaite 2010-05-20

Philip Larkin (1922-1985) was the best-loved poet of his generation, and the recipient of innumerable honours, including the Queen's Gold Medal for Poetry, and the W H Smith Award. In *Larkin at Sixty*, a tribute to him on his sixtieth birthday, twenty writers came together to celebrate the man and the poet with specially written pieces. Some of them are reminiscences, some look at aspects of his professional life as librarian, some consider his taste as it revealed itself in his writings on jazz and in his editing of the *Oxford Book of Twentieth Century English Verse*. The relationship between his novels and his poems is examined, and several essays explore the poems themselves. Three poets contribute hitherto unpublished poems. Together, all these illuminate with affection and insight the work, the man behind the work, and the appeal of both. The editor, Anthony

Thwaite, edited Larkin's Collected Poems, Selected Letters and Further Requirements, and became one of Larkin's chosen literary executors  
**Poems Six** - Alan Dugan 1989

*The Poetry of Ben Belitt* - Ben Belitt 1990

*Nine Modern Poets* - Edward Loring Black 1966

**Trouble at Willow Gables and Other Fictions** - Philip Larkin 2002

Drawing on the papers deposited after his death in the Brynmor Jones Library, Hull, this volume collects together virtually all of Philip Larkin's remaining unpublished fiction.

Ludbrooke and Others - Alan Brownjohn 2010

A 60-poem sequence brings a new departure in Alan Brownjohn's poetry. Ludbrooke is a rueful, proud, somewhat devious figure who negotiates the hurdles and snares of an older man's life with a combination of principle, aplomb, dexterity and romantic flair.

**Silent Poet** - Ben Nunney 2014-02-05

Watching Busy Worlds, Sitting Out of Time. A collection of 60 poems covering everything from love (and a lack thereof) and pride, to drunken Austrians and that awful moment when one runs out of tea bags. The Silent Poet is the first collected works of British writer and public speaker Ben Nunney - bringing together verse spanning a decade of meandering experiences.

**Dark Pool** - Ben Howard 2004

Taking its title from the root meaning of Dublin, Ben Howard's fifth collection of poems probes the provenance of naming. Ranging in locale from eastern Iowa to County Clare, these poems endeavour to call the things of this world by their "rightful names." Whether the object of contemplation be a vanished Dublin bookshop, a bronze cast of Abraham Lincoln's hands, the month of February, or a son's twenty-first birthday, Howard's poems seek wholeness amidst flux and fragmentation. Grounded in contemplative detachment, they cast a clarifying light on contemporary life.

*Philip Larkin: The Man and his Work* - Dale Salwak 1989-06-18

A collection of essays celebrating the talents of Philip Larkin, poet, critic and fiction writer who died in 1985. They range from Kingsley Amis' and Anthony Curtis' fine memoirs of Larkin's life at Oxford to William H.Pritchard's examination of some of the qualities in his poetry.

**Philip Larkin Poems** - Philip Larkin 2012-04-05

For the first time, Faber publish a selection from the poetry of Philip Larkin. Drawing on Larkin's four collections and on his uncollected poems. Chosen by Martin Amis. 'Many poets make us smile; how many poets make us laugh - or, in that curious phrase, "laugh out loud" (as if there's another way of doing it)? Who else uses an essentially conversational idiom to achieve such a variety of emotional effects? Who else takes us, and takes us so often, from sunlit levity to mellifluous gloom?... Larkin, often, is more than memorable: he is instantly unforgettable.' - Martin Amis