

T A Z The Temporary Autonomous Zone Ontological A

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[99 Theses on the Revaluation of Value](#) - Brian Massumi 2018-09-11

A speculative exploration of value, emphasizing practical experimentation in its future forms How can we begin to envision a postcapitalist economy without first engineering a radically new concept of value? And with a renewed sense of how and what we collectively value, what would the transition to new social forms look like? According to Brian Massumi, it is time to reclaim value from the capitalist market and the neoliberal reduction of life to “human capital.” It is time to occupy surplus-value for a postcapitalist future. 99 Theses on the Revaluation of Value is both a theoretical and practical manifesto. Massumi reexamines ideas about

money, exchange, and finance, with special attention to how what we value in experience for quality is economically translated into quantity. He proposes new conceptual tools for understanding value in directly qualitative terms, speculating on how this revaluation of value might practically form the basis of an alter-economy. A promising path, he suggests, might involve emerging blockchain technologies beyond bitcoin. But these must be uprooted from their libertarian origins and redesigned to serve not individual choice but collective creativity, not calculations of self-interest but collaborative speculations on the future to be shared. It is necessary to grasp the specificity of our contemporary neoliberal condition

and the ultimately destructive forms of power it mobilizes to better resist their claim on the future. 99 Theses on the Revaluation of Value is written to galvanize a radical redefinition of value for a livable postcapitalist future.

Believing Is Seeing - Mary Anne Staniszewski 1995

This is a look at the principles of art history. Working from the thesis that modernity is the culture that invented what art is, the author by means of the pictorial essay offers a cultural critique of the contemporary circumstances that have influenced our notions of what art actually is, how we attempt to value it, how we have come to make a business of it. Like film, photography and other forms of mass culture, the author studies how popular taste influences the aesthetic criteria that determine its worth.

Total Urban Mobilisation - Krzysztof Nawratek 2018-07-27

In this book Krzysztof Nawratek explores the possibility of a post-capitalist city, and in so doing, reclaims and develops the idea of total mobilisation as originally formulated by Ernst Jünger. Nawratek formulates the idea of ‘accumulation of agency’ the ability to act, to replace the logic of capital accumulation as a main driver of urban development. He argues that this ‘accumulation of agency’ operates already in contemporary cities, and should not be seen as essential element of capitalism, but as a conceptual gateway to a post-capitalist world.

Arts of Living on a Damaged Planet - Anna Lowenhaupt Tsing 2017-05-30

Living on a damaged planet challenges who we are and where we live.

This timely anthology calls on twenty eminent humanists and scientists to revitalize curiosity, observation, and transdisciplinary conversation about life on earth. As human-induced environmental change threatens multispecies livability, *Arts of Living on a Damaged Planet* puts forward a bold proposal: entangled histories, situated narratives, and thick descriptions offer urgent “arts of living.” Included are essays by scholars in anthropology, ecology, science studies, art, literature, and bioinformatics who posit critical and creative tools for collaborative survival in a more-than-human Anthropocene. The essays are organized around two key figures that also serve as the publication’s two openings: Ghosts, or landscapes haunted by the violences of modernity; and Monsters, or interspecies and intraspecies sociality. Ghosts and Monsters are tentacular, windy, and arboreal arts that invite readers to encounter ants, lichen, rocks, electrons, flying foxes, salmon, chestnut trees, mud volcanoes, border zones, graves, radioactive waste—in short, the wonders and terrors of an unintended epoch. Contributors: Karen Barad, U of California, Santa Cruz; Kate Brown, U of Maryland, Baltimore; Carla Freccero, U of California, Santa Cruz; Peter Funch, Aarhus U; Scott F. Gilbert, Swarthmore College; Deborah M. Gordon, Stanford U; Donna J. Haraway, U of California, Santa Cruz; Andreas Hejnol, U of Bergen,

Norway; Ursula K. Le Guin; Marianne Elisabeth Lien, U of Oslo; Andrew Mathews, U of California, Santa Cruz; Margaret McFall-Ngai, U of Hawaii, Manoa; Ingrid M. Parker, U of California, Santa Cruz; Mary Louise Pratt, NYU; Anne Pringle, U of Wisconsin, Madison; Deborah Bird Rose, U of New South Wales, Sydney; Dorion Sagan; Lesley Stern, U of California, San Diego; Jens-Christian Svenning, Aarhus U.

The Temporary Autonomous Zone; Ontological Anarchy; Poetic Terrorism - Scholar's Choice Edition - Hakim Bey 2015-02-16

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appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

From Urbanization to Cities - Murray Bookchin 2021-12-14

The history and future of the ecological city.

The Temporary Autonomous Zone; Ontological Anarchy; Poetic Terrorism - Hakim Bey 2017-05-24

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Fanged Noumena - Nick Land 2011-04-01

A dizzying trip through the mind(s) of the provocative and influential thinker Nick Land. During the 1990s British philosopher Nick Land's unique work,

variously described as “rabid nihilism,” “mad black delezianism,” and “cybergothic,” developed perhaps the only rigorous and culturally-engaged escape route out of the malaise of “continental philosophy” –a route that was implacably blocked by the academy. However, Land's work has continued to exert an influence, both through the British “speculative realist” philosophers who studied with him, and through the many cultural producers—writers, artists, musicians, filmmakers—who have been invigorated by his uncompromising and abrasive philosophical vision. Beginning with Land's early radical rereadings of Heidegger, Nietzsche, Kant and Bataille, the volume collects together the papers, talks and articles of the mid-90s—long the subject of rumour and vague legend (including some work which has never previously appeared in print)—in which Land developed his futuristic theory-fiction of cybercapitalism gone amok; and ends with his enigmatic later writings in which Ballardian fictions, poetics, cryptography, anthropology, grammatology and the occult are smeared into unrecognisable hybrids. *Fanged Noumena* gives a dizzying perspective on the entire trajectory of this provocative and influential thinker's work, and has introduced his unique voice to a new generation of readers.

Edmund Burke - Jesse Norman 2013-05-21

Edmund Burke is both the greatest and the most underrated political

thinker of the past three hundred years. A brilliant 18th-century Irish philosopher and statesman, Burke was a fierce champion of human rights and the Anglo-American constitutional tradition, and a lifelong campaigner against arbitrary power. Once revered by an array of great Americans including Presidents Theodore Roosevelt and Woodrow Wilson, Burke has been almost forgotten in recent years. But as politician and political philosopher Jesse Norman argues in this penetrating biography, we cannot understand modern politics without him. As Norman reveals, Burke was often ahead of his time, anticipating the abolition of slavery and arguing for free markets, equality for Catholics in Ireland, responsible government in India, and more. He was not always popular in his own lifetime, but his ideas about power, community, and civic virtue have endured long past his death. Indeed, Burke engaged with many of the same issues politicians face today, including the rise of ideological extremism, the loss of social cohesion, the dangers of the corporate state, and the effects of revolution on societies. He offers us now a compelling critique of liberal individualism, and a vision of society based not on a self-interested agreement among individuals, but rather on an enduring covenant between generations. Burke won admirers in the American colonies for recognizing their fierce spirit of liberty and for speaking out against British oppression, but his greatest triumph was seeing through the utopian aura of the French

Revolution. In repudiating that revolution, Burke laid the basis for much of the robust conservative ideology that remains with us to this day: one that is adaptable and forward-thinking, but also mindful of the debt we owe to past generations and our duty to preserve and uphold the institutions we have inherited. He is the first conservative. A rich, accessible, and provocative biography, Edmund Burke describes Burke's life and achievements alongside his momentous legacy, showing how Burke's analytical mind and deep capacity for empathy made him such a vital thinker—both for his own age, and for ours.

At the Water's Edge - Carl Zimmer 2014-08-26

Everybody Out of the Pond At the Water's Edge will change the way you think about your place in the world. The awesome journey of life's transformation from the first microbes 4 billion years ago to Homo sapiens today is an epic that we are only now beginning to grasp. Magnificent and bizarre, it is the story of how we got here, what we left behind, and what we brought with us. We all know about evolution, but it still seems absurd that our ancestors were fish. Darwin's idea of natural selection was the key to solving generation-to-generation evolution -- microevolution -- but it could only point us toward a complete explanation, still to come, of the engines of macroevolution, the transformation of body shapes across millions of years. Now, drawing on the latest fossil discoveries and

breakthrough scientific analysis, Carl Zimmer reveals how macroevolution works. Escorting us along the trail of discovery up to the current dramatic research in paleontology, ecology, genetics, and embryology, Zimmer shows how scientists today are unveiling the secrets of life that biologists struggled with two centuries ago. In this book, you will find a dazzling, brash literary talent and a rigorous scientific sensibility gracefully brought together. Carl Zimmer provides a comprehensive, lucid, and authoritative answer to the mystery of how nature actually made itself.

Heresies - Peter Lamborn Wilson 2016-09

A book in two parts, with, firstly, reminiscences, rants, and anarchist (in)activism in New York from circa 1984 onwards--old stalwarts and comrades of Emma Goldman, Libertarian Book Club and Anarchist Forums, the Autonomedia Collective, John Henry Mackay Society, religion, entheogens, Luddism, hoodoo, paleolithic reactionaries and future primitivism...Deep gossip, demonic power, tiny anarchies, the end of the world and theories of everything. Converted to anarchism by "Krazy Kat" comics at age 13, Peter Lamborn Wilson has devoted his political energies (such as they be) to its noble ideals--and, as Nietzsche says, there are some causes one does not desert if only because it would give one's enemies too much satisfaction. Hope against hope... Thirty years of Armed Nostalgia, Escapism, Ontological Anarchy and the Temporary Autonomous

Zone. Also essays on Symbolism, alchemy and anarchism in the arts, with commentaries on William Morris, Walter Crane, Odilon Redon, Max Klinger, Stéphane Mallarmé, Paul Signac, Félix Fénéon, Rube Goldberg, Paul Gauguin, Frantisek Kupka, Marcel Duchamp, Joseph Beuys, George Herriman, and many others.

Life Between Death and Rebirth - Rudolf Steiner 1968

16 lectures, various cities, Oct. 26, 1912 - May 13, 1913 (CW 140) In these lectures Steiner deals with the experiences of the human soul during and after death. On the basis of precise clairvoyant observations, he describes the events experienced during the millennium of the soul's journey within the vast realms of soul and spirit between death and rebirth. Steiner describes the states of consciousness experienced by our deceased loved ones and how we--by considering their new consciousness--can communicate with them and even help them. Reading these descriptions, it becomes clear that incarnated souls need the spiritual support of those presently incarnated, and that those still on earth, in turn, derive enlightenment and support from their former earthly companions. Contents: "Investigations into Life between Death and Rebirth," Milan, Oct. 26-27, 1912 (2 lectures) "Man's Journey through the Planetary Spheres & the Significance of a Knowledge of Christ," Hanover, Nov. 3, 1912 "Recent Results of Occult Investigation into Life between

Death and Rebirth," Vienna, Nov. 3, 1912 "Life between Death and Rebirth," Munich, Nov. 26-28, 1912 (2 lectures) "The Working of Karma in Life after Death," Bern, Dec. 15, 1912 "Between Death and a New Birth," Vienna, Jan. 26, 1913 "Life after Death," Linz, Jan. 26, 1913 "Anthroposophy as the Quickener of Feeling and of Life," Tbingen, Feb. 16, 1913 "The Mission of Earthly Life As a Transitional Stage for the Beyond," Frankfurt, March 2, 1913 "Life between Death and Rebirth," Munich, March 10-12, 1913 (2 lectures) "Further Facts about Life between Death and Rebirth," Breslau, April 5, 1913 "Intercourse with the Dead," Dsseldorf, April 27, 1913 "Life after Death," Strasbourg, May 13, 1913 German edition titled: *Occulte Untersuchungen ber das Leben zwischen Tod und neuer Geburt* Life between Death and Rebirth is a translation of 16 lectures from *Okkulte Untersuchungen ber das Leben zwischen Tod und neuer Geburt. Die lebendige Wechselwirkung zwischen Leben und Tod* (CW 140)

Make Blackout Poetry - John Carroll 2018-09-04

A collection of texts that you can repurpose for your own poems. Make your own ingenious remix of words by Shakespeare, Jane Austen, Oscar Wilde, and Victor Hugo. Find hidden gems in vintage etiquette manuals, slang dictionaries, newspapers, and more

Primitive Mythology (the Masks of God, Volume 1) - Joseph Campbell

2020-12-29

Explore the power of myth as humanity first discovered it

The Fold - Gilles Deleuze 2006-05-16

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[Gone to Croatan](#) - Ronald B. Sakolsky 1993

Origins of North American Dropout Culture

T.a.z. - Hakim Bey 2011-02-01

The guidebook to a free-form utopia. Through examples from history, philosophy, short essays, and poetic historical analysis, Bey suggests the best way to create a non-hierarchical society. Namely, by living in the present and releasing the mind from the controlling influences that surround us.

Courage Grows Strong at the Wound - Robert C. Koehler 2016-10-21

"Koehler's mind is amazing and he has the literary skills to match. Simply reading this book, both your mind and your heart will be expanded. You won't see the world quite the same after reading it, so in a very real way the world won't be the same. Koehler is one of those extraordinary souls who makes you think a bit differently about the world - and thus he changes it, one essay at a time." - Marianne Williamson, author of *Tears to Triumph: The Spiritual Journey from Suffering to Enlightenment* Koehler is "someone who has fought through unthinkable adversity and made a

mission out of offering the world a view of peace, cooperation,

benevolence and self-education taken on for the common good. I don't know many people in the world, if any, who are putting their shoulder to so noble a task. ... He empowers his readers to find the highest levels of personal philosophy in the most innocuous of places." - Jason Stoneking, author of *Audience of None*

Reign of the Anunnaki - Jan Erik Sigdell 2018-09-11

Reveals the ongoing alien manipulation of humanity and how we can break free • Explores how the Anunnaki have maintained invisible surveillance over us and how they control our development through religion, secret societies, and catastrophes • Reveals how they feed off our energies and how this ability has allowed them to remain here on Earth as multidimensional entities, enforcing their control invisibly • Explains how they established religion to control us and how Gnostic Christianity--which came from Christ and not the Anunnaki--offers a way out of their matrix of control Cuneiform texts found on clay plates in Mesopotamia tell us about an extraterrestrial race, called the Anunnaki, who came from space to exploit our planet. Through genetic manipulation, they created modern humans from existing earthly life forms to serve them as slaves. They physically left our planet millennia ago, but as Jan Erik Sigdell reveals, their influence and control over humanity is still pervasive

and significant. Sigdell explains how the Anunnaki have maintained invisible surveillance over us as well as control over how humanity develops, setting limits on our evolution and holding back our development by means of manipulation and catastrophes, including the deluge immortalized in the Bible and many other ancient myths. He shows how they still manipulate our politics and affairs via secret societies, such as the Illuminati, and the political elite, such as the Bilderberg Group.

Examining ancient descriptions of the Anunnaki as entities that resemble winged reptiles or amphibians, the author also explores their diet and how they feed off blood and the energies given off by lower life forms, such as humans, when they are expressing extreme negative emotions, having sex, or dying. This energy-feeding ability has allowed them to remain here on Earth as multidimensional entities, enforcing their control invisibly. He explains how the Anunnaki established religions as tools for control, setting up the major religions with themselves as “gods” and playing them against each other to keep humanity’s attention away from ongoing Anunnaki manipulation. They have also hidden from us the existence of the true highest creator, who created the cosmos as well as the Anunnaki themselves. The author reveals how the highest creator sent a messenger called Jesus to expose the Anunnaki and show us a way out of their matrix of control through a spirituality based on love, empathy, and sacred

sexuality. But the “god” of the Anunnaki defeated this messenger and replaced him with a false Christ. This led to the development of Paulinian Christianity under Anunnaki influence, as well as other parallel religions such as Islam, and the suppression and elimination of the original Christianity, Gnostic Christianity. With the discovery of hidden Gnostic texts and teachings at Nag Hammadi in 1945, the way is now paved for our release from the reign of the Anunnaki.

Peacock Angel - Peter Lamborn Wilson 2022-03-08

- Explains how the Yezidis worship Melek Ta’us, the Peacock Angel, an enigmatic figure often identified as “the devil” or Satan, yet who has been redeemed by God to rule a world of beauty and spiritual realization • Examines Yezidi antinomian doctrines of opposition, their cosmogony, their magical lore and taboos, the role of angels, ritual, and symbology, and how the Yezidi faith relates to other occult traditions such as alchemy • Presents the first English translation of the poetry of Caliph Yazid ibn Muawiya, venerated by the Yezidis as Sultan Ezi The Yezidis are an ancient people who live in the mountainous regions on the borders of Turkey, Syria, Iraq, and Iran. This secretive culture worships Melek Ta’us, the Peacock Angel, an enigmatic figure often identified as “the devil” or Satan, hence the sect is known as devil-worshippers and has long been persecuted. Presenting a study of the interior, esoteric dimensions of

Yezidism, Peter Lamborn Wilson examines the sect's antinomian doctrines of opposition, its magical lore and taboos, and its relation to other occult traditions such as alchemy. He explains how the historical founder of this sect was a Sufi of Ummayyad descent, Sheik Adi ibn Musafir, who settled in this remote region around 1111 AD and found a pre-Islamic sect already settled there. Sheik Adi was so influenced by the original sect that he departed from orthodox Islam, and by the 15th century the sect was known to worship the Peacock Angel, Melek Ta'us, with all its "Satanic" connotations. Revealing the spiritual flowering that occurs in an oral culture, the author examines Yezidi cosmogony, how they are descended from the androgynous Adam--before Eve was created--as well as the role of angels, ritual, alchemy, symbology, and color in Yezidi religion. He also presents the first English translation of the poetry of Caliph Yazid ibn Muawiya, venerated by the Yezidis as Sultan Ezi. Showing the Yezidi sect to be a syncretic faith of pre-Islamic, Zoroastrian, Christian, Pagan, Sufi, and other influences, Wilson reveals how these worshippers of the Peacock Angel do indeed worship "the Devil"--but the devil is not "evil." God has redeemed him, and he rules a world of beauty and spiritual realization.

On Extinction - Melanie Challenger 2011-10-06

In Cornwall, hiking around the half-buried ruins of an old tin mine, Melanie

Challenger started to think about the things that have disappeared from our world. When the gigantic bones of mammoths were first excavated from the Siberian permafrost in the eighteenth century, scientists were forced to consider a terrifying possibility: many species that had once flourished on the Earth no longer existed. For the first time, humans had to contemplate the idea of extinction. Challenger became fascinated by this idea, and started to consider how we think about the things we have lost, and, indeed, how we come to lose them. From our destruction of the natural world to the human cultures that are rapidly dying out, *On Extinction* is a passionate exploration of these disappearances and why they should concern us. Challenger asks questions about how we've become destructive to our environment, our emotional responses to extinctions, and how these responses might shape our future relationship with nature. She travels to the abandoned whaling stations of South Georgia, the melting icescape of Antarctica and the Inuit camps of the Arctic, where she traces the links between human activities and environmental collapse. *On Extinction* is an account of Challenger's journey that brings together ideas about cultural, biological and industrial extinction in a beautiful, thought-provoking and ultimately hopeful book.

The Anarchist Papers 2 - Dimitrios I. Roussopoulos 1989

Essays by L. Susan Brown, Janet Biehl, William McKercher, Marie

Fleming. "This collection further defines anarchist thought and practice in a modern environment. A stimulating compendium of essays."--Ottawa Citizen

The New Nihilism - Peter Lamborn Wilson 2018-05

The New Nihilism is a group of 13 essays by anarchist author Peter Lamborn Wilson that discusses anarchy, medicine, crime, ecological sustainability, consciousness, modernity & Celtic revival.

Red Pill, Blue Pill - David Neiwert 2020-09-10

A revealing trip down the rabbit hole of conspiracy theories -their appeal, who believes them, how they spread -with an eye to helping people deal with the alt-right conspiracists in their own lives. Conspiracy theories are killing us. Once confined to the fringes of society, this worldview now has adherents numbering in the millions -extending right into the White House. This disturbing look at this alt-right threat to our democratic institutions offers guidance for counteracting the personal toll this destructive mindset can have on relationships and families. Author David Neiwert -an investigative journalist who has studied the radical right for decades - examines the growing appeal of conspiracy theories and the kind of personalities that are attracted to such paranoid, sociopathic messages. He explains how alt-right leaders are able to get such firm holds on the imaginations of their followers and chronicles the destruction caused by

the movement's most virulent believers. Colloquially, this recruitment to alt-right ideologies is called "getting red-pilled" -a metaphor for when believers of conspiracy theories become convinced that their alternate universe is real. Uniquely, and optimistically, Neiwert provides a "blue pill toolkit" for those who are dealing with conspiracy theorists in their own lives, including strategies drawn from people who counsel former far-right extremists who have renounced their former beliefs.

Nietzsche and Anarchy - SHAHIN. 2017-06

How is it possible to live free and joyful in this world of domination? The key idea Nietzsche offers us is this: don't hide from struggle in fantasy worlds or imaginary futures, but affirm life, say yes to life here and now. With all its violence, cruelty and loneliness; and all its encounters of tenderness, wildness, delight and possibility. The first part of the book is a reading of Nietzsche's philosophy of individual self-making. It begins with his radical psychology of "drives", which understands human beings as always multiple and always open to change. It works through his theories of incorporation, herd instinct, the sovereign individual, and slave morality, to reach the image of the "free spirit" who stands against the norms and creates new values. The second part builds on these Nietzschean ideas with others from more recent thinkers, to develop an "ontology for social war", a framework for thinking through relations of conflict and affinity,

power and domination. It addresses questions such as: how do we form groups that are not conformist herds? How do we spread anarchic desires, without becoming advertisers or missionaries? How do we fight, without becoming cruel or cold? While the first part of the book can be read as an accessible introduction to core aspects of Nietzsche's thought, this is not a work of scholarship but one individual's use of some Nietzschean ideas as weapons for self-transformation and social struggle.

We Are 'Nature' Defending Itself - Isabelle Fremeaux 2021

Chronicles the story of the ZAD (zone to defend), a resistant land occupation emerging out of a decades-long struggle which stopped a new airport project

Pretty Good House - Michael Maines 2022-05-24

Pretty Good House provides a framework and set of guidelines for building or renovating a high-performance home that focus on its inhabitants and the environment--but keeps in mind that few people have pockets deep enough to achieve a "perfect" solution. The essential idea is for homeowners to work within their financial and practical constraints both to meet their own needs and do as much for the planet as possible. A Pretty Good House is: * A house that's as small as possible * Simple and durable, but also well designed * Insulated and air-sealed * Above all, it is affordable, healthy, responsible, and resilient.

Six Ways - Aidan Wachter 2018-04-23

Six Ways is a handbook of magic and sorcery, rooted in witchcraft, folk magic, chaos magic, and animist spirit work. Subjects covered include sigils, servitors, meditation, trance, spiritual cleansing, warding, dream sorcery, candle magic, talismanic magic, and tending to the spirit ecologies we live with and in. Six Ways looks at how and why to build relationships in all of the worlds, manifest and unmanifest (what Wachter calls the Field) that allow us to perform effective magic. Effective magic is magic that changes us at the mind, soul, and spirit levels while improving our real-world circumstances. The focus is on finding pathways to the Otherworlds and building symbiotic relationships with the Others (the spirits and allies) that dwell there. Sorcery then becomes the practice of working within those relationships to effect the changes we seek in our lives.

Wine, Unfiltered - Katherine Clary 2020-07-28

A friendly, charming, and beautifully illustrated introduction to the world of natural wine -- where to buy it, what it tastes like, how to share it, and why it matters. What makes a wine "natural"? And why does it matter? In Wine, Unfiltered, Katherine Clary, author and creator of the Wine Zine, tackles these questions and many more -- like the difference between organic and biodynamic wines, and whether natural varieties really prevent hangovers - - to give readers a holistic picture of the thriving world of natural wine.

From grape varietals to legendary vintners to the best way to navigate an unfamiliar wine shop, this accessible, witty book is an irresistible exploration of the cutting edge of wine. Perfect for both natural wine novices and seasoned drinkers, *Wine, Unfiltered* offers an unpretentious look at what makes natural wine so special. Sections on growing regions, building your own wine cellar, and how to taste a 'living wine' will impart readers with the confidence to finally explain what natural wine is at a party, ask a sommelier a question at a restaurant, or convince a reluctant family member to make the switch from conventional to natural wine. Vital information and nuanced opinions are broken out into digestible bites, alongside bold illustrations, in this essential read for anyone interested in the rapidly expanding world of natural wines.

The Politics of the Dreamscape - Seth Rogoff 2021-08-25

This book traces the intersection of dreams and power in order to analyze the complex ways representations of dreams and paradigms of dream interpretation reinforce and challenge authoritarian, hierarchical structures. The book puts forward the concept of the dreamscape as a pre-representational space that contains anarchistic attributes, including its instability or chaotic nature and the lack of a stable or core selfhood and identity in its subjects. The book situates this concept of the dreamscape through an analysis of the Daoist notions of the “transformation of things”

and hundun (chaos) and the biblical concept of tehom (the deep). Using this conceptual framework, this book analyzes paradigmatic moments of dream interpretation along a spectrum from radical, anarchist assertions of the primal dreamscape to authoritarian dream-texts that seek to reify identity, define and establish hierarchy, and support coercive relationships between unequal subjects. The book’s key figures include William Blake, Robert Frost, Jacob and Joseph from Genesis, Sigmund Freud, Carl Jung, Jean Rhys, Franz Kafka, and the neurobiologist J. Allan Hobson

Granite Garden - Anne Whiston Spirn 1984-02-20

The Language of Landscape - Anne Whiston Spirn 1998

This study suggests that the language of landscape exists with its own syntax, grammar, and metaphors, and that we imperil ourselves by failing to learn and speak this language. Spirn examines urban, rural, and natural landscapes, and discusses the thought of renowned landscape authors.

Social Anarchism Or Lifestyle Anarchism - Murray Bookchin 1995

An updated edition (first, 1991) of comprehensive scope, covering everything from anatomy and hormones to STDs, gender roles, sexual abuse, and communication in a manner that is scientifically-based yet warm. Includes a study guide, ample references, and a glossary.

Straightforward bandw illustrations, with a few in color. Annotation

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Tao and Dharma - Robert Svoboda 1995-07-31

Tao and Dharma: Chinese Medicine and Ayurveda explores the enduring features of humanity's longest and continually practiced systems of medicine. These two indigenous healing arts arising independently in China and India communed and exchanged experience, techniques, and therapeutic substances over the epochs of their development. This book's interesting and valuable comparison provides a pioneer effort in examining side by side two great systems of medicine, studying closely the historical, theoretical and practical relationships.

The Literary Psychogeography of London - Ann Tso 2020-09-21

This Pivot book examines literary elements of urban topography that have animated Alan Moore, Peter Ackroyd, and Iain Sinclair's respective representations of London-ness. Ann Tso argues these authors write London "psychogeographically" to deconstruct popular visions of London with colonial and neoliberal undertones. Moore's psychogeography consists of bird's-eye views that reveal the brute force threatening to unravel Londonscape from within; Ackroyd's aims to detect London sensuously, since every new awareness recalls an otherworldly London; Sinclair's conjures up a narrative consciousness made erratic by London's disunified landscape. Drawing together the dystopian, the

phenomenological, and the postcolonial, Tso explores how these texts characterize "London-ness" as estranging.

Rabelais and His World - Mikhail Mikhailovich Bakhtin 1984

This classic work by the Russian philosopher and literary theorist Mikhail Bakhtin (1895–1975) examines popular humor and folk culture in the Middle Ages and the Renaissance. One of the essential texts of a theorist who is rapidly becoming a major reference in contemporary thought, *Rabelais and His World* is essential reading for anyone interested in problems of language and text and in cultural interpretation.

Immediatism - Hakim Bey 1994

An irresistible tome from the insurrectionist theoretician, Hakim Bey. His incendiary words are beautifully illustrated by the renowned collage artist Freddie Baer. The result is a delightful compilation by two talented artists. A must read for those who have followed their work for years. In this collection of essays, Bey expounds upon his ideas concerning radical social reorganization and the liberation of desire. *Immediatism* is another lyrical romp through intellectual corridors of spirituality and politics originally set forth in his groundbreaking book, *TAZ*. A stunning achievement from this prodigious author and scholar. "A Blake Angel on Acid."--Robert Anton Wilson "Fascinating..."--William S. Burroughs "Exquisite..."--Allen Ginsberg

The Temporary Autonomous Zone, Ontological Anarchy, Poetic Terrorism - Hakim Bay 1995-10

T.A.Z. - Hakim Bey 2003

'Who is Hakim Bey? I love him!' Timothy Leary'Exquisite...' Allen Ginsberg'Hard-line dada/surrealism' Rudy Rucker'A Blake angel on bad acid' Robert Anton Wilson'Scares the shit out of us' Church of the SubGeniusThe underground cult bestseller! Essays that redefine the psychogeographical nooks of autonomy. Recipes for poetic terror, anarcho-black magic, post-situ psychotropic surgery, denunciations of spiritual addictions to vapid infotainment cults -- this is the bastard classic, the watermark impressed upon our minds. Where conscience informs praxis, and action infects consciousness, T.A.Z. is beginning to worm its way into above-ground culture.This book offers inspired blasts of writing, from slogans to historical essays, on the need to insert revolutionary happiness into everyday life through poetic action, and celebrating the radical optimism present in outlaw cultures. It should appeal to alternative thinkers and punks everywhere, as it celebrates liberation, love and poetic living.The new edition contains the full text of Chaos: The Broadsheets of Ontological Anarchism, the complete communiques and flyers of the Association fo Ontological Anarchy, the long essay 'The Temporary

Autonomous Zone,' and a new preface by the author.'A literary masterpiece...' Freedom'A linguistic romp...' Colin Wilson'Fascinating...' William Burroughs

Pirate Utopias - Peter Lamborn Wilson 2003

'Peter Lamborn Wilson shows why we cherish pirates - and why, for the sake of the future, we must continue to do so. Interesting and compelling...a rollicking, adventurous book.'Marcus Rediker, author, Between the Devil and the Deep Blue Sea'A chronicler, a historiographer, and a piratologist in the tradition of Defoe...with immense learning and interesting sympathies. His scholarship cuts through the seas of ignorance and prejudice with grace and power.'Peter Linebaugh, author, The London Hanged'One of those rare books which give historians new ideas to think about. It deals with 17th century European converts to Islam - usually but not always as pirates - whose numbers Wilson puts at thousands. His careful analysis of (the) renegadoes, their ideas, and political practice leads to a very tentative suggestion that some of them may have links with Rosicrucianism and the 18th-century Enlightenment...Historians will have to think about this book's novel theme and pursue its implications. Wilson really does turn the world upside down!'Christopher Hill, author, The World Turned Upside DownFrom the 16th to the 19th centuries, Muslim corsairs from the Barbary Coast ravaged European shipping and enslaved

thousands of unlucky captives. During this same period, thousands more Europeans converted to Islam and joined the pirate holy war. Were these men (and women) the scum of the seas, apostates, traitors -- Renegadoes? Or did they abandon and betray Christendom as a praxis of social resistance? Peter Lamborn Wilson focuses on the corsairs' most

impressive accomplishment, the independent Pirate Republic of Salé, in Morocco, in the 17th century. Corsairs, Sufis, pederasts, "irresistible" Moorish women, slaves, adventures, Irish rebels, heretical Jews, British spies, a Moorish pirate in old New York, and radical working-class heroes all populate a book which intends to entertain and to make a point about insurrectionary communities.