

Teatro Dos 1985 1987

THIS IS LIKEWISE ONE OF THE FACTORS BY OBTAINING THE SOFT DOCUMENTS OF THIS **TEATRO DOS 1985 1987** BY ONLINE. YOU MIGHT NOT REQUIRE MORE GET OLDER TO SPEND TO GO TO THE BOOKS FOUNDATION AS WITH EASE AS SEARCH FOR THEM. IN SOME CASES, YOU LIKEWISE REALIZE NOT DISCOVER THE REVELATION **TEATRO DOS 1985 1987** THAT YOU ARE LOOKING FOR. IT WILL VERY SQUANDER THE TIME.

HOWEVER BELOW, LATER THAN YOU VISIT THIS WEB PAGE, IT WILL BE AS A RESULT CATEGORICALLY SIMPLE TO GET AS WELL AS DOWNLOAD LEAD **TEATRO DOS 1985 1987**

IT WILL NOT GIVE A POSITIVE RESPONSE MANY TIMES AS WE RUN BY BEFORE. YOU CAN DO IT WHILE ACT OUT SOMETHING ELSE AT HOUSE AND EVEN IN YOUR WORKPLACE. HENCE EASY! SO, ARE YOU QUESTION? JUST EXERCISE JUST WHAT WE PRESENT BELOW AS WELL AS EVALUATION **TEATRO DOS 1985 1987** WHAT YOU WITH TO READ!

NEW SERIAL TITLES - 1994

A UNION LIST OF SERIALS COMMENCING PUBLICATION AFTER DEC. 31, 1949.

DICCIONARIO DE ESCRITORES MEXICANOS, SIGLO XX: N-Q - UNIVERSIDAD NACIONAL AUTONOMA DE MEXICO. CENTRO DE ESTUDIOS LITERARIOS 1988

DICCIONARIO AKAL DE TEATRO - MANUEL GOMEZ GARCIA A 1998-01-02

ESTE LIBRO PRETENDE COMPRENDER EL CONJUNTO DE LAS ARTES Y CIENCIAS DEL ESPECTACULO, TRASCENDIENDO LO QUE PUDIERA SER ESPECIFICAMENTE TEATRAL DESDE UN CRITERIO RESTRICTIVO, PARA ABARCAR TAMBIEN BITOS COMO EL CIRCO Y LA DANZA. SUS REFERENCIAS BIOGRAFICAS Y TERMINOLOGICAS TOTALIZAN MAS DE 20.000 PALABRAS O LOCUCIONES, AGRUPADAS EN TORNO A NUMEROSOS CONCEPTOS Y EN PARTICULAR A LOS SIGUIENTES: ACTOR, ARGOT TEATRAL, AUTOR, BAILE, COMEDIA, DIRECTOR, DRAMA, ESCENARIO, ESPECTACULO, ILUMINACION, INTERPRETACION, MOVIMIENTOS ESPIRITUALES, MUSICA, PERSONAJE, PUBLICICO, PUESTA EN ESCENA, TEATRO, TEXTO, TRAGEDIA Y VESTUARIO. CARACTERIZADA POR EL RIGOR EN SU ELABORACION, LA OBRA CENTRA SU ANALISIS EN EL CONJUNTO DE LA ESCENA MUNDIAL A LO LARGO DE LA HISTORIA, SI BIEN SE PRESTA ESPECIAL ATENCION AL TEATRO ESPANOL, Y PARTICULARMENTE A NUESTROS AUTORES, ACTORES Y DIRECTORES CONTEMPORANEOS.

THEATRICAL COSTUME, MASKS, MAKE-UP AND WIGS - SIDNEY JACKSON JOWERS 2013-10-15

FIRST PUBLISHED IN 2000. ROUTLEDGE IS AN IMPRINT OF TAYLOR & FRANCIS, AN INFORMA COMPANY.

HISPANIC JOURNAL - 1987

RECEPTION AND RENEWAL IN MODERN SPANISH THEATRE, 1939-1963 - JOHN LONDON 1997

THE BOOK CONSTITUTES THE FIRST ATTEMPT TO PROVIDE AN OVERVIEW OF THE RECEPTION OF FOREIGN DRAMA IN SPAIN DURING THE FRANCO DICTATORSHIP. JOHN LONDON ANALYSES PERFORMANCE, STAGE DESIGN, TRANSLATION, CENSORSHIP, AND CRITICAL REVIEWS IN RELATION TO THE WORKS OF MANY AUTHORS, INCLUDING NOEL COWARD, ARTHUR MILLER, EUGENE IONESCO, AND SAMUEL BECKETT. HE COMPARES THE

ORIGINAL RECEPTION OF THESE DRAMATISTS WITH THE TREATMENT THEY WERE GIVEN IN SPAIN. HOWEVER, HIS STUDY IS ALSO A REASSESSMENT OF THE SPANISH DRAMA OF THE PERIOD. DR LONDON ARGUES THAT ONLY BY TRACING THE RECEPTION OF NON-SPANISH DRAMA CAN WE UNDERSTAND THE PRAISE LAVISHED ON PLAYWRIGHTS SUCH AS ANTONIO BUERO VALLEJO AND ALFONSO SASTRE, ALONGSIDE THE SIMULTANEOUS REJECTION OF SPANISH AVANT-GARDE STYLES. A CONCLUDING REINTERPRETATION OF THE EARLY PLAYS OF FERNANDO ARRABAL INDICATES THE RICHNESS OF AN ALTERNATIVE ROUTE LARGELY IGNORED IN HISTORIES OF SPANISH THEATRE.

SOCIALIST ENSEMBLES - RANDY MARTIN 1994

MOST DISCUSSIONS OF SOCIALIST DEVELOPMENT WITHIN NATION-STATES FOCUS EXCLUSIVELY ON THE STATE, LEAVING CIVIL SOCIETY OUT OF THE PICTURE. BY LOOKING INTO THE REALM OF THEATER IN TWO SOCIALIST COUNTRIES, THE AUTHOR BROADENS THIS VIEW.

POLITICS AND VIOLENCE IN CUBAN AND ARGENTINE THEATER - K. FORD 2010-02-01

THIS BOOK LOOKS AT CUBAN AND ARGENTINE THEATER OF THE LATE 1960S AND EARLY 1970S TO SEE HOW THE IDEA OF SPECTACLE AS VIOLENCE WAS USED TO COMMENT ON AND QUESTION THE SOCIAL AND POLITICAL VIOLENCE THAT WAS UNFOLDING OFFSTAGE.

DICCIONARIO DE ESCRITORES MEXICANOS, SIGLO XX - 1988

BIBLIOGRAPHIC GUIDE TO LATIN AMERICAN STUDIES - BENSON LATIN AMERICAN COLLECTION 1988

O LIVRO DO TEMPO: ESCRITAS E REESCRITAS - MARIA DE FLORENTINA SOUSA E SILVA 2016-12-30

ESTES DOIS VOLUMES REUNEM UM CONJUNTO DE ESTUDOS SOBRE TEATRO GREGO E LATINO (I) E SUA RECEPCAO (II). DA ANTIGUIDADE SAO CONSIDERADOS, ALMADA ANALISE DE DIVERSOS TEXTOS CONCRETOS, ASPECTOS RELACIONADOS COM A EVOLUCAO DOS GENEROS TRAGICO E COMICO, COM OS SEUS AGENTES E COM A FUNCAO CIVICA QUE DELES SE ESPERA. OS ESTUDOS DE RECEPCAO (II) ABRANGEM COLABORADORES DE UM CAMBITO GEOGRAFICO ALARGADO E INCLUEM INMERMOS ESTUDOS DE CASO, SOBRETUDO NO CAMBITO DA LITERATURA E DO TEATRO DO MUNDO LATINO E

IBERO-AMERICANO. THESE TWO VOLUMES COLLECT SEVERAL STUDIES ABOUT GREEK AND LATIN THEATRE (I) AND ITS RECEPTION (II). FROM ANTIQUITY, BESIDE THE ANALYSIS OF SPECIFIC TEXTS, ARE CONSIDERED ASPECTS RELATED WITH THE EVOLUTION OF THE TRAGIC AND COMIC GENRES, THEIR AGENTS AND THEIR CIVIC FUNCTION. THE RECEPTION STUDIES (II) PUT TOGETHER COLLABORATORS FROM A LARGE GEOGRAPHY AND INCLUDE A BIG NUMBER OF CASE STUDIES, MAINLY CONSIDERING LITERATURE AND THEATRE FROM THE LATIN AND IBEROAMERICAN WORLD.

WORLD LIST OF UNIVERSITIES / LISTE MONDIALE DES UNIVERSITES - INTERNATIONAL ASSOCIATION OF UNIVERSITIES 2016-01-01

A REFERENCE WORK FOR ALL THOSE CONCERNED WITH THE ADMINISTRATION OF HIGHER EDUCATION, THIS VOLUME CONTAINS INFORMATION ON UNIVERSITIES AND OTHER TERTIARY INSTITUTIONS WORLDWIDE.

DICCIONARIO DE ESCRITORES MEXICANOS : SIGLO XX : DESDE LAS GENERACIONES DEL ATENEO Y NOVELISTAS DE LA REVOLUCI[?] N HASTA NUESTROS D[?] AS 1988

CJLACS - 1990

DISCURSO TE[?] RICO Y PUESTA EN ESCENA EN LOS A[?] OS SESENTA - [?] SCAR CORNAGO BERNAL 2000

TEATRO DOS (1985-1987) - LUIS CHESNEY LAWRENCE 2012-08-05

ESTE SEGUNDO VOLUMEN DE LAS OBRAS DE TEATRO DE LUIS CHESNEY LAWRENCE -SERIE DE 3 VOL[?] MENES-, INCLUYE SUS OBRAS ESCRITAS ENTRE 1979 Y 1984. LAS OBRAS INCLUIDAS SON: AM[?] RICA-AM[?] RICA (1986), THE RETURN (1986), GUI[?] N DE CINE, ENCUENTRO EN CARACAS (1986), LA GUERRA DE LAS GALAXIAS (1987) Y NIU-YORK, NIU-YORK (1987). AUTOR REFLEXIVO QUE HACE MEDITAR A SU P[?] BLICO Y CONECTARLO CON DIFERENTES IM[?] GENES INTERESANTES, SORPRENDENTES Y L[?] CIDAS. CON ESCRITURA DI[?] FANA, SINCERA Y VALIENTE, DE ALTA FACTURA, ES UN AUTOR IMPRESCINDIBLE EN AM[?] RICA LATINA.

BIBLIOGRAPHIC GUIDE TO CONFERENCE PUBLICATIONS - NEW YORK PUBLIC LIBRARY. RESEARCH LIBRARIES 1989

VOLS. FOR 1975- INCLUDE PUBLICATIONS CATALOGED BY THE RESEARCH LIBRARIES OF THE NEW YORK PUBLIC LIBRARY WITH ADDITIONAL ENTRIES FROM THE LIBRARY OF CONGRESS MARC TAPES.

DICTIONARY OF MEXICAN LITERATURE - ELADIO CORTES 1992-11-24

THIS VOLUME FEATURES APPROXIMATELY 600 ENTRIES THAT REPRESENT THE MAJOR WRITERS, LITERARY SCHOOLS, AND CULTURAL MOVEMENTS IN THE HISTORY OF MEXICAN LITERATURE. A COLLABORATIVE EFFORT BY AMERICAN, MEXICAN, AND HISPANIC SCHOLARS, THE TEXT CONTAINS BIBLIOGRAPHICAL, BIOGRAPHICAL, AND CRITICAL MATERIAL-- PLACING EACH WORK CITED WITHIN ITS CULTURAL AND HISTORICAL FRAMEWORK. INTENDED TO ENRICH THE ENGLISH-SPEAKING PUBLIC'S APPRECIATION OF THE RICH DIVERSITY OF MEXICAN LITERATURE, WORKS ARE SELECTED ON THE BASIS OF THEIR CONTRIBUTION TOWARD AN UNDERSTANDING OF THIS UNIQUE ARTISTRY. THE DICTIONARY CONTAINS ENTRIES KEYED

BY AUTHOR AND WORKS, THE LENGTH OF EACH ENTRY DETERMINED BY THE RELATIVE SIGNIFICANCE OF THE WRITER OR MOVEMENT BEING DISCUSSED. EACH BIOGRAPHICAL ENTRY IDENTIFIES THE AUTHOR'S LITERARY CONTRIBUTION BY INCLUDING FACTS ABOUT HIS OR HER LIFE AND WORKS, A CHRONOLOGICAL LIST OF WORKS, A SUPPLEMENTARY BIBLIOGRAPHY, AND, WHEN APPROPRIATE, CRITICAL NOTES. AUTHORS ARE LISTED ALPHABETICALLY AND CROSS-REFERENCED BOTH WITHIN THE TEXT AND THE INDEX TO FACILITATE EASY ACCESS TO INFORMATION. SELECTED BIBLIOGRAPHICAL ENTRIES ARE ALSO LISTED ALPHABETICALLY BY AUTHOR AND INCLUDE BOTH THE ORIGINAL TITLE AND ENGLISH TRANSLATION, PUBLISHER, DATE AND PLACE OF PUBLICATION, AND NUMBER OF PAGES.

CROSSING BORDERS, CLAIMING A NATION - SANDRA MCGEE DEUTSCH 2010-06-22

IN *CROSSING BORDERS, CLAIMING A NATION*, SANDRA MCGEE DEUTSCH BRINGS TO LIGHT THE POWERFUL PRESENCE AND INFLUENCE OF JEWISH WOMEN IN ARGENTINA. THE COUNTRY HAS THE LARGEST JEWISH COMMUNITY IN LATIN AMERICA AND THE THIRD LARGEST IN THE WESTERN HEMISPHERE AS A RESULT OF LARGE-SCALE MIGRATION OF JEWISH PEOPLE FROM EUROPEAN AND MEDITERRANEAN COUNTRIES FROM THE 1880S THROUGH THE SECOND WORLD WAR. DURING THIS PERIOD, ARGENTINA EXPERIENCED MULTIPLE WAVES OF POLITICAL AND CULTURAL CHANGE, INCLUDING LIBERALISM, NACIONALISMO, AND PERONISM. ALTHOUGH ARGENTINE LIBERALISM STRESSED UNIVERSAL SECULAR EDUCATION, IMMIGRATION, AND INDIVIDUAL MOBILITY AND FREEDOM, WOMEN WERE DENIED BASIC CITIZENSHIP RIGHTS, AND SOMETIMES JEWS WERE CAST AS OUTSIDERS, ESPECIALLY DURING THE ERA OF RIGHT-WING NACIONALISMO. DEUTSCH'S RESEARCH FILLS A GAP BY REVEALING THE WAYS THAT ARGENTINE JEWISH WOMEN NEGOTIATED THEIR OWN PLURAL IDENTITIES AND IN THE PROCESS PARTICIPATED IN AND CONTRIBUTED TO ARGENTINA'S LIBERAL PROJECT TO CREATE A MORE JUST SOCIETY. DRAWING ON EXTENSIVE ARCHIVAL RESEARCH AND ORIGINAL ORAL HISTORIES, DEUTSCH TELLS THE STORIES OF INDIVIDUAL WOMEN, RELATING THEIR SENTIMENTS AND EXPERIENCES AS BOTH INSIDERS AND OUTSIDERS TO STATE FORMATION, TRANSNATIONALISM, AND CULTURAL, POLITICAL, ETHNIC, AND GENDER BORDERS IN ARGENTINE HISTORY. AS AGRICULTURAL PIONEERS AND FILM STARS, HUMAN RIGHTS ACTIVISTS AND TEACHERS, MOTHERS AND DOCTORS, ARGENTINE JEWISH WOMEN LED WIDE-RANGING AND MULTIFACETED LIVES. THEIR COMMUNITY INVOLVEMENT—INCLUDING BUILDING LIBRARIES AND SECULAR SCHOOLS, AND OPPOSING GLOBAL FASCISM IN THE 1930S AND 1940S—DIRECTLY CONTRIBUTED TO THE CULTURAL AND POLITICAL LIFEblood OF A CHANGING ARGENTINA. DESPITE THEIR MARGINALIZATION AS MEMBERS OF AN ETHNIC MINORITY AND AS WOMEN, ARGENTINE JEWISH WOMEN FORMED COMMUNAL BONDS, CARVED OUT THEIR OWN PLACE IN SOCIETY, AND ULTIMATELY SHAPED ARGENTINA'S CHANGING PLURALISTIC CULTURE THROUGH THEIR CREATIVITY AND WORK.

PREGONES THEATRE - EVA CRISTINA V[?] SQUEZ 2014-06-23

FIRST PUBLISHED IN 2004. ROUTLEDGE IS AN IMPRINT OF

TAYLOR & FRANCIS, AN INFORMA COMPANY.

DICCIONARIO DE ESCRITORES MEXICANOS, SIGLO XX: R - AURORA MAURA OCAMPO 1988

PORTUGUESE MODERNISMS - STEFFEN DIX 2017-07-05
FOR A MORE ENCOMPASSING AND STIMULATING PICTURE OF MODERNISM SEEN AS A MOVEMENT OF THE 20TH CENTURY, A BROAD SPECTRUM OF WORK ACROSS MANY COUNTRIES WE MUST EXPLORE ITS DIVERSITY. PORTUGUESE MODERNISM MANIFESTED ITSELF BOTH IN VISUAL ART AND IN LITERATURE, AND MADE A VIGOROUS CONTRIBUTION TO THIS TIME OF PROFOUND CULTURAL CHANGE. INDEED, THE SOCIOCULTURAL TRANSFORMATIONS THAT MARKED THE EARLY 20TH CENTURY IN PORTUGAL ARE STILL CURRENT. THIS VOLUME PROVIDES A CRITICAL GUIDE FOR STUDENTS AND TEACHERS, CONTRIBUTED BY AN ARRAY OF SCHOLARS WITH UNPARALLELED KNOWLEDGE OF THE PERIOD, ITS ARTISTS AND ITS WRITERS. STEFFEN DIX IS RESEARCH FELLOW AT THE INSTITUTE OF SOCIAL SCIENCE, UNIVERSITY OF LISBON; JERONIMO PIZARRO IS RESEARCH FELLOW AT THE LINGUISTICS CENTRE, UNIVERSITY OF LISBON.

REVOLUCION Y CULTURA - 1986

THE BRITISH LIBRARY GENERAL CATALOGUE OF PRINTED BOOKS, 1986 TO 1987 - BRITISH LIBRARY 1988

WOMEN WRITING WOMEN - TERESA CAJIAO SALAS 1997-02-13

"TRANSLATIONS OF EIGHT PLAYS BY ACCLAIMED WOMEN PLAYWRIGHTS: ISIDORA AGUIRRE (CHILE), SABINA BERMAN (MEXICO), MYRNA CASAS (PUERTO RICO), TERESA MARICHAL (PUERTO RICO), DIANA RAZNOVICH (ARGENTINA), MARIELA ROMERO (VENEZUELA), BEATRIZ SEIBEL (ARGENTINA), AN

COLLABORATIVE LATIN AMERICAN POPULAR THEATRE - ELENA DE COSTA 1992

SINCE THE LATTER PART OF THE 1960'S THE PEDAGOGIC PHILOSOPHY OF PAULO FREIRE AND THE THEATRICAL TECHNIQUES OF AUGUSTO BOAL HAVE BEEN REFLECTED IN THE THEATRE FIRST IN BRAZIL, THEN IN CHILE, ARGENTINA, COLOMBIA, PERU, AND OTHER COUNTRIES. THIS STUDY TRACES THE EMERGENCE OF THE COLLABORATIVE POPULAR THEATRE MOVEMENT IN LATIN AMERICA, AS THE "TEATRO DE CONCIENTIZACION" ESPOUSED BY FREIRE AND BOAL REVOLUTIONIZED THE CONTENT AND STRUCTURE OF THE LATIN AMERICAN PERFORMANCE TEXT. FEW ATTEMPTS HAVE BEEN MADE TO DEFINE THIS DRAMATIC FORM AND TO ACCORD IT THE RECOGNITION IT SO WELL DESERVES, SINCE IT SPEAKS TO THE SPECIFIC CONCERNS OF REGIONAL TARGET AUDIENCES. THE PRESENT ANALYSIS OFFERS NEW INSIGHTS INTO THE EVOLUTION OF COLLABORATIVE POPULAR THEATRE AS AN ARTISTIC FORM AND, PERHAPS EVEN MORE IMPORTANTLY, IT ADDRESSES ITS SOCIOPOLITICAL IMPLICATIONS. THE UNIQUENESS OF THIS DRAMATIC FORM IS ITS ABILITY TO UNITE A POPULACE IN THE TASK OF CODIFYING REALITY INTO SYMBOLS THAT CAN GENERATE CRITICAL CONSCIOUSNESS, EMPOWERING THE SPECTATOR-PARTICIPANT TO ALTER HIS RELATIONSHIP TO NATURE AND SOCIAL FORCES AND TO FULFILL HIS HISTORICAL "VOCATION" OF BECOMING PART OF

MANY TRANSFORMING AGENTS OF SOCIAL REALITY IN HIS COMMUNITY. THE TEXT INCLUDES THE ARTISTIC CONTRIBUTIONS OF GROUPS SUCH AS "LIBRE TEATRO LIBRE, TEATRO EXPERIMENTAL DE CALI, TEATRO LA FRAGUA," AND THE DRAMATIC MOVEMENTS OF THE CHILEAN "TEATRO POBLACIONAL" AND THE NICARAGUAN "TEATRO COMUNITARIO," AMONG OTHERS."

DIALOGUE ANALYSIS IX: DIALOGUE IN LITERATURE AND THE MEDIA, PART 1: LITERATURE - ANNE BETTEN 2005-01-01

THESE TWO VOLUMES OFFER A SELECTION OF THE PAPERS HELD AT THE CONFERENCE OF THE INTERNATIONAL ASSOCIATION FOR DIALOGUE ANALYSIS (IADA) IN 2003. VOLUME I CONTAINS 38 ARTICLES DEVOTED TO DIALOGUE AND THE PHENOMENON OF 'DIALOGICITY' IN LITERATURE, RANGING FROM ANTIQUITY TO A LARGE NUMBER OF MODERN LANGUAGES AND LITERATURES. THE CONVERSATION-ANALYTIC APPROACHES DRAWN UPON ARE NOTABLE FOR THEIR METHODOLOGICAL DIVERSITY. THIS IS ALSO TRUE OF THE 32 ARTICLES IN VOLUME II. THE MAIN FOCUS HERE IS ON PRESENT-DAY TYPES OF DIALOGUE IN THE NEW ELECTRONIC MEDIA AND THEIR 'TRADITIONAL' COUNTERPARTS (PRESS, RADIO, TELEVISION, FILM). THE EXAMPLES ARE TAKEN FROM VARIOUS COUNTRIES, AND THEY ARE DISCUSSED IN TERMS OF THE INTERCULTURAL, SEMIOTIC, TRANSLATORIAL, AND GENERAL PRAGMATIC ISSUES THEY POSE.

WORLD LIST OF UNIVERSITIES / LISTE MONDIALE DES UNIVERSITES - ANN C. M. TAYLOR 2021-03-22

ENCYCLOPEDIA OF LATIN AMERICAN THEATER - ELADIO CORTES 2003-12-30

LATIN AMERICAN CULTURE HAS GIVEN BIRTH TO NUMEROUS DRAMATIC WORKS, THOUGH IT HAS OFTEN BEEN DIFFICULT TO LOCATE INFORMATION ABOUT THESE PLAYS AND PLAYWRIGHTS. THIS VOLUME TRACES THE HISTORY OF LATIN AMERICAN THEATER, INCLUDING THE NUYORICAN AND CHICANO THEATERS OF THE UNITED STATES, AND SURVEYS ITS HISTORY FROM THE PRE-COLUMBIAN PERIOD TO THE PRESENT. SECTIONS COVER INDIVIDUAL LATIN AMERICAN COUNTRIES. EACH SECTION FEATURES ALPHABETICALLY ARRANGED ENTRIES FOR PLAYWRIGHTS, INDEPENDENT THEATERS, AND CULTURAL MOVEMENTS. THE VOLUME BEGINS WITH AN OVERVIEW OF THE DEVELOPMENT OF THEATER IN LATIN AMERICA. EACH OF THE COUNTRY SECTIONS BEGINS WITH AN INTRODUCTORY SURVEY AND CONCLUDES WITH COPIOUS BIBLIOGRAPHICAL INFORMATION. THE ENTRIES FOR PLAYWRIGHTS PROVIDE FACTUAL INFORMATION ABOUT THE DRAMATIST'S LIFE AND WORKS AND PLACE THE AUTHOR WITHIN THE LARGER CONTEXT OF INTERNATIONAL LITERATURE. EACH ENTRY CLOSES WITH A LIST OF WORKS BY AND ABOUT THE PLAYWRIGHT. A SELECTED, GENERAL BIBLIOGRAPHY APPEARS AT THE END OF THE VOLUME.

DICCIONARIO DE ESCRITORES MEXICANOS, SIGLO XX: H-LL - AURORA MAURA OCAMPO 1988

BIBLIOGRAPHY OF THE HISTORY OF MEDICINE - 1989

O TEATRO CIRCO NA CONFIGURACIÃO DO TEATRO INDEPENDENTE GALEGO (1967-1978) - CILHA LOURENÇO O MÊS DIA 2022-03-13

O TEATRO CIRCO -O PRIMEIRO GRUPO GALEGO DE TEATRO INDEPENDENTE- DESENVOLVEU A S[A] A ACTIVIDADE ENTRE 1967 E 1978. NESSES ONCE ANOS DE EXISTENCIA, O COLECTIVO CORU[A] [A] S DESEMPE[A] OU INN[A] MERAS TAREFAS EM DIVERSOS [A] MBITOS RELACIONADOS CO NOSO TEATRO, CONVERTI[A] NDOSE NUN INSTRUMENTO DECISIVO NA RESTAURACI[A] N DA DRAMATURXIA GALEGA DURANTE O FRANQUISMO E NA S[A] A POSTERIOR EVOLUCI[A] N. AS[A] , ESTA AGRUPACI[A] N NON S[A] VIROU UN REFERENTE NOS PALCOS, MAIS TAM[A] N SE OCUPOU DE ASPECTOS COMO A FORMACI[A] N INTEGRAL DOS SEUS MEMBROS [A] VOLTA DO FEITO TEATRAL E O ENRIQUECIMENTO DA LITERATURA DRAM[A] TICA GALEGA - ENCENANDO TEXTOS DE AUTORES NOVOS, REACTIVANDO PEZAS DOS CL[A] SICOS OU DANDO A CO[A] ECKER NO NOSO IDIOMA OBRAS FUNDAMENTAIS DA DRAMATURXIA CL[A] SICA E CONTEMPOR[A] NEA-. AL[A] N DISO, ATENDEU [A] PESQUISA ARREDOR DAS CORRENTES TEATRAIS M[A] IS DESTACADAS DO S[A] CULO XX E INTERESOUSE, A[A] NDA, POLA DIVULGACI[A] N DA HISTORIA DO TEATRO GALEGO A TRAV[A] S DE DIVERSAS PUBLICACI[A] NS NA IMPRENSA E NAS REVISTAS ESPECIALIZADAS. POR OUTRA PARTE, O TEATRO CIRCO ESTIVO PRESENTE, BEN COMO ORGANIZADOR BEN COMO PARTICIPANTE, NOS PRINCIPAIS ENCONTROS TEATRAIS QUE SE CELEBRAN NA ALTURA EN GALIZA E NO ESTADO ESPA[A] OL; PROMOVEU DIVERSAS PLATAFORMAS ASOCIATIVAS NO PA[A] S; SERVIU COMO ESCOLA -CUBRINDO, ALI[A] S, UN VAC[A] O INSTITUCIONAL- A MOITOS ACTORES QUE FORMAR[A] N PARTE POSTERIORMENTE DO TEATRO PROFESIONAL; E MANTIVO UNHA FLUENTE COMUNICACI[A] N CUN ELEVADO N[A] MERO DE COLECTIVOS TEATRAIS GALEGOS E PENINSULARES

BIBLIOGRAPHIC GUIDE TO THEATRE ARTS - New York PUBLIC LIBRARY. RESEARCH LIBRARIES 1991

CONVENTION AND TRANSGRESSION - JACQUELINE EYRING BIXLER 1997

CARBALLIDO'S PLAYS ARE A STAPLE OF THE THEATRE SCENE IN MEXICO CITY AND ARE ALSO FREQUENTLY STAGED IN EUROPE, THE UNITED STATES, AND THROUGHOUT LATIN AMERICA. HE HAS WRITTEN MORE THAN THIRTY FULL-LENGTH PLAYS AND MORE THAN SIXTY ONE-ACT PIECES AS WELL AS MOVIE SCRIPTS, ADAPTATIONS, AND WORKS FOR CHILDREN'S THEATRE. MORE THAN FIFTEEN YEARS HAVE PASSED SINCE THE LAST BOOK APPEARED ON CARBALLIDO'S THEATRE, DURING WHICH HE HAS WRITTEN A SCORE OF NEW PLAYS.

CONTEMPORARY WORLD WRITERS - TRACY CHEVALIER 1993

CONCISE DISCUSSIONS OF THE LIVES AND PRINCIPAL WORKS OF IMPORTANT LIVING WRITERS OF FICTION, DRAMA, AND POETRY WHO WRITE IN LANGUAGES OTHER THAN ENGLISH. WRITTEN BY SUBJECT EXPERTS.

THE NEW DRAMATISTS OF MEXICO, 1967-1985 - RONALD D. BURGESS 1991-01-01

IN 1967 A GROUP OF YOUNG MEXICAN DRAMATISTS--MOST

OF THEM STUDYING WITH EMILIO CARBALLIDO--BEGAN STAGING PLAYS, PRIMARILY IN SMALL, OUT-OF-THE-WAY THEATERS, AND PUBLISHING THEM, MOSTLY IN UNIVERSITY EMAGAZINES WITH LIMITED DISTRIBUTION. BURGESS (SPANISH, GETTYSBURG COLLEGE) EXAMINES THIS GENERATION OF SOCIAL DRAMATISTS IN THE CONTEXT OF CONTEMPORARY MEXICAN SOCIETY AND LITERATURE. ANNOTATION COPYRIGHTED BY BOOK NEWS, INC., PORTLAND, OR

CINEMA NOVO AND BEYOND - JO[A] O LUIZ VIEIRA 1998

"THE SIXTY PROGRAMS OF FICTION, DOCUMENTARY, AND SHORT FILMS IN, CINEMA NOVO AND BEYOND, REPRESENT AN OVERVIEW OF A PERIOD OF BRAZILIAN CINEMA"--(P. 9).

MOOSAICS OF MEANING - LU[A] S GOMES 2009

THIS VOLUME EXAMINES, IN ENGLISH, THE ROLE OF EMBLEMS IN THE PORTUGUESE-SPEAKING WORLD, THEIR DISTINCTIVE QUALITIES AND THEIR LINKS WITH THE WIDER EUROPEAN TRADITION. LUIS GOMES BRINGS TOGETHER STUDIES RANGING OVER A WIDE CORPUS OF MATERIAL, IN BOTH PORTUGAL AND BRAZIL, FROM MANUSCRIPTS TO PRINTED BOOKS TO THE FAMOUS AZULEJOS."

WORLD ENCYCLOPEDIA OF CONTEMPORARY THEATRE -

IRVING BROWN (CONSULTING BIBLIOGRAPHER) 2013-10-11

AN ANNOTATED WORLD THEATRE BIBLIOGRAPHY DOCUMENTING SIGNIFICANT THEATRE MATERIALS PUBLISHED WORLD WIDE SINCE 1945, PLUS AN INDEX TO KEY NAMES THROUGHOUT THE SIX VOLUMES OF THE SERIES.

HANDBOOK OF LATIN AMERICAN STUDIES - DOLORES MOYANO MARTIN 1999-01-01

BEGINNING WITH VOLUME 41 (1979), THE UNIVERSITY OF TEXAS PRESS BECAME THE PUBLISHER OF THE HANDBOOK OF LATIN AMERICAN STUDIES, THE MOST COMPREHENSIVE ANNUAL BIBLIOGRAPHY IN THE FIELD. COMPILED BY THE HISPANIC DIVISION OF THE LIBRARY OF CONGRESS AND ANNOTATED BY A CORPUS OF MORE THAN 130 SPECIALISTS IN VARIOUS DISCIPLINES, THE HANDBOOK ALTERNATES FROM YEAR TO YEAR BETWEEN SOCIAL SCIENCES AND HUMANITIES. THE HANDBOOK ANNOTATES WORKS ON MEXICO, CENTRAL AMERICA, THE CARIBBEAN AND THE GUIANAS, SPANISH SOUTH AMERICA, AND BRAZIL, AS WELL AS MATERIALS COVERING LATIN AMERICA AS A WHOLE. MOST OF THE SUBSECTIONS ARE PRECEDED BY INTRODUCTORY ESSAYS THAT SERVE AS BIENNIAL EVALUATIONS OF THE LITERATURE AND RESEARCH UNDER WAY IN SPECIALIZED AREAS. THE HANDBOOK OF LATIN AMERICAN STUDIES IS THE OLDEST CONTINUING REFERENCE WORK IN THE FIELD. DOLORES MOYANO MARTIN, OF THE LIBRARY OF CONGRESS HISPANIC DIVISION, HAS BEEN THE EDITOR SINCE 1977, AND P. SUE MUNDELL WAS ASSISTANT EDITOR FROM 1994 TO 1998. THE SUBJECT CATEGORIES FOR VOLUME 56 ARE AS FOLLOWS: [A] ELECTRONIC RESOURCES FOR THE HUMANITIES [A] ART [A] HISTORY (INCLUDING ETHNOHISTORY) [A] LITERATURE (INCLUDING TRANSLATIONS FROM THE SPANISH AND PORTUGUESE) [A] PHILOSOPHY: LATIN AMERICAN THOUGHT [A] MUSIC