

Television Cartoon Shows An Encyclopedia 1949 Thro

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The Lone Ranger on Radio, Film and Television - Ed Andreychuk 2018-01-16

The Lone Ranger has endured as an iconic figure in American popular culture, from his 1933 premier as a radio serial hero through a highly-rated television series (1949-1957) to a 2013 feature film. Created by script writer Fran Striker and radio station owner George W. Trendle, the character was meant to embody courage, fair play and honesty, and writers had to adhere to specific guidelines: "he never smokes ... he uses precise speech ... he never shoots to kill." The popularity of the Ranger and his companion Tonto inspired later crime fighting duos like Batman and Robin, and The Green Hornet and Kato. This book examines the franchise in detail, with summaries and production details of the original radio episodes.

Ponyville Confidential - Sherilyn Connelly 2017-03-14

Beloved by young girls around the world, Hasbro's My Little Pony franchise has been mired in controversy since its debut in the early 1980s. Critics dismissed the cartoons as toy advertisements, and derided their embrace of femininity. The 2010 debut of the openly feminist My Little Pony: Friendship Is Magic renewed the backlash, as its broad appeal challenged entrenched notions about gendered entertainment. This first comprehensive study of My Little Pony explores the history and cultural

significance of the franchise through Season 5 of Friendship Is Magic and the first three Equestria Girls films. The brand has continued to be on the receiving end of a sexist double standard regarding commercialism in children's entertainment, while masculine cartoons such as the Transformers have been spared similar criticism.

Television Cartoon Shows: The shows, M-Z - Hal Erickson

"This reference to TV cartoon shows covers some 75 years. In the ten-year period from 1993 through 2003, nearly 450 new cartoon series have premiered in the U.S"--Provided by publisher.

Encyclopedia of Television Law Shows - Hal Erickson 2009-09-15

When media coverage of courtroom trials came under intense fire in the aftermath of the infamous New Jersey v. Hauptmann lawsuit (a.k.a. the Lindbergh kidnapping case,) a new wave of fictionalized courtroom programming arose to satiate the public's appetite for legal drama. This book is an alphabetical examination of the nearly 200 shows telecast in the U.S. from 1948 through 2008 involving courtrooms, lawyers and judges, complete with cast and production credits, airdates, detailed synopses and background information. Included are such familiar titles as Perry Mason, Divorce Court, Judge Judy, LA Law, and The Practice, along with

such obscure series as *They Stand Accused*, *The Verdict Is Yours* Sam Benedict, *Trials of O'Brien*, and *The Law and Mr. Jones*. The book includes an introductory overview of law-oriented radio and TV broadcasts from the 1920s to the present, including actual courtroom coverage (or lack of same during those years in which cameras and microphones were forbidden in the courtroom) and historical events within TV's factual and fictional treatment of the legal system. Also included in the introduction is an analysis of the rise and fall of cable's Court TV channel.

Television Cartoon Shows - Hal Erickson 2005

Children and Television - Norma Pecora
2009-03-04

This seminal volume is a comprehensive review of the literature on children's television, covering fifty years of academic research on children and television. The work includes studies of content, effects, and policy, and offers research conducted by social scientists and cultural studies scholars. The research questions represented here consider the content of programming, children's responses to television, regulation concerning children's television policies, issues of advertising, and concerns about sex and race stereotyping, often voicing concerns that children's entertainment be held to a higher standard. The volume also offers essays by scholars who have been seeking answers to some of the most critical questions addressed by this research. It represents the interdisciplinary nature of research on children and television, and draws on many academic traditions, including communication studies, psychology, sociology, education, economics, and medicine. The full bibliography is included on CD. Arguably the most comprehensive bibliography of research on children and television, this work illustrates the ongoing evolution of scholarship in this area, and establishes how it informs or changes public policy, as well as defining its role in shaping a future agenda. The volume will be a required resource for scholars, researchers, and policy makers concerned with issues of children and television, media policy, media literacy and education, and family studies.

Mel Blanc: The Man of a Thousand Voices - Ben Ohmart 2012-11-15
2013 Best Book of the Year - Classic Images Mel

Blanc needs no introduction to cartoon and radio fans. He was The Master of the funny voice. For the first time ever, here is the ultimate biography, encompassing Noel Blanc's unpublished biography, with an introduction by Bugs Bunny, plus a complete (and Huge) credit list and discography. Over 700 pages. Indexed.
Historical Dictionary of Animation and Cartoons - Nichola Dobson 2020-06-15

Historical Dictionary of Animation and Cartoons is intended to provide an overview of the animation industry and its historical development. The animation industry has been in existence as long (some would argue longer) than cinema, yet it has had less exposure in terms of the discourse of moving-image history. This book introduces animation by considering the various definitions that have been used to describe it over the years. A different perception of animation by producers and consumers has affected how the industry developed and changed over the past hundred years. This second edition of *Historical Dictionary of Animation and Cartoons* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries on animators, directors, studios, techniques, films, and some of the best-known characters. This book is an excellent resource for students, researchers, and anyone wanting to know more about animation and cartoons.

Sid and Marty Krofft - Hal Erickson 2015-03-13
H.R. Pufnstuf, Lidsville, Sigmund and the Sea Monsters, Land of the Lost: For a generation of children growing up in the late sixties and early seventies, these were some of the most memorable shows on Saturday morning television. At a time when television cartoons had lost some of their luster, two puppeteers named Sid and Marty Krofft put together a series of shows that captivated children. Using colorful sets and mysterious lands full of characters that had boundless energy, the Kroffts created a new form of children's television, rooted in the medium's earliest shows but nevertheless original in its concept. This work first provides a history of the Kroffts' pretelevision career, then offers discussions of their 11 Saturday morning shows. Complete cast and credit information is enhanced by interviews with many of the actors and actresses, behind-the-scenes information,

print reviews of the series, and plot listings of the individual episodes. The H.R. Pufnstuf feature film, the brothers' other television work, and their short-lived indoor theme park are also detailed.

Television Cartoon Shows - Hal Erickson
2016-03-01

This comprehensive reference to TV cartoon shows covers some 75 years. In the decade or so since the first edition, the industry has grown and expanded to previously unimagined heights, thanks in great part to the upsurge of cable TV services catering to animation fans. In the ten-year period since the first edition, nearly 450 new cartoon series premiered in the U.S.

Alphabetically arranged by title, the book discusses each cartoon show in detail, providing full production credits and offering commentary on such elements as development, characters, style, and the show's significance in the overall scheme of television animation.

The Mummy's Curse - Jasmine Day 2006-09-27

The most penetrating study of the curse ever conducted, *The Mummy's Curse* uncovers forgotten nineteenth-century fiction and poetry, revolutionizes the study of mummy horror films, and reveals the prejudices embedded in children's toys. Examining original surveys and field observations of museum visitors demonstrate that media stereotypes - to which museums inadvertently contribute - promote vilification of mummies, which can invalidate demands for their removal from display. Jasmine Day shows that the curse's structure and meaning has changed over time, as public attitudes toward archaeology and the Middle East were transformed by events such as the discovery of Tutankhamun's tomb. The riddle of the 'curse of the pharaohs' is finally solved via a radical anthropological treatment of the legend as a cultural concept rather than a physical phenomenon. A must for anyone interested in this ancient and mystifying legend.

The Small Screen - Brian L. Ott 2008-04-15

Television is one of the most important socializing forces in contemporary culture. This book is a cultural history of prime-time television in America during the 1990s. Examines changes that took place in programming, such as the rapid adoption of cable, the proliferation of content providers, the development of niche marketing, the introduction of high-definition

television, the blurring of traditional genres, and the creation of new formats like reality-based programming Argues that television programmes of the 1990s afforded viewers a symbolic resource for negotiating the psychological challenges associated with the shift from the Industrial Age to the Information Age Explores the ways in which television provided viewers with tools for coming to terms with their fears about living in the fast-paced, increasingly diverse, information-laden society of the 90s
Reference Sources for Small and Medium-sized Libraries, Eighth Edition - Jack O'Gorman
2014-02-25

Focusing on new reference sources published since 2008 and reference titles that have retained their relevance, this new edition brings O'Gorman's complete and authoritative guide to the best reference sources for small and medium-sized academic and public libraries fully up to date. About 40 percent of the content is new to this edition. Containing sources selected and annotated by a team of public and academic librarians, the works included have been chosen for value and expertise in specific subject areas. Equally useful for both library patrons and staff, this resource Covers more than a dozen key subject areas, including General Reference; Philosophy, Religion, and Ethics; Psychology and Psychiatry; Social Sciences and Sociology; Business and Careers; Political Science and Law; Education; Words and Languages; Science and Technology; History; and Performing Arts Encompasses database products, CD-ROMs, websites, and other electronic resources in addition to print materials Includes thorough annotations for each source, with information on author/editor, publisher, cost, format, Dewey and LC classification numbers, and more Library patrons will find this an invaluable resource for current everyday topics. Librarians will appreciate it as both a reference and collection development tool, knowing it's backed by ALA's long tradition of excellence in reference selection.

Hanna-Barbera - Jared Bahir Browsh 2021-12-28

With careers spanning eight decades, William Hanna and Joseph Barbera were two of the most prolific animation producers in American history. In 1940, the two met at MGM and created Tom and Jerry, who would earn 14 Academy Award

nominations and seven wins. The growth of television led to the founding of Hanna-Barbera's legendary studio that produced countless hours of cartoons, with beloved characters from Fred Flintstone, George Jetson and Scooby-Doo to the Super Friends and the Smurfs. Prime-time animated sitcoms, Saturday morning cartoons, and Cartoon Network's cable animation are some of the many areas of television revolutionized by the team. Their productions are critical to our cultural history, reflecting ideologies and trends in both media and society. This book offers a complete company history and examines its productions' influences, changing technologies, and enduring cultural legacy, with careful attention to Hanna-Barbera's problematic record of racial and gender representation.

The A to Z of Animation and Cartoons - Nichola Dobson 2010-04-01

The A to Z of Animation and Cartoons is an introduction to all aspects of animation history and its development as a technology and industry beyond the familiar cartoons from the Disney and Warner Bros. Studios. This is done through a chronology, an introductory essay, photos, a bibliography, and over 200 cross-referenced dictionary entries on animators, directors, studios, techniques, films, and some of the best-known characters.

A Van Beuren Production - Hal Erickson 2020-10-01

Prolific American film producer Amedee J. Van Beuren (1879-1938) did not start out in the film industry. After a decade spent in business and advertising, Van Beuren turned his intellect and creativity towards acquiring a foothold in film and began building his empire. He is best known to animation fans for his bizarre cartoons of the 1920s and 1930s, featuring such zanies as Molly Moo Cow, Cubby Bear and Tom and Jerry (not the cat-and-mouse duo). But the majority of the 1,499 films produced by Van Beuren between 1918 and 1937 were live-action short subjects--travelogues, comedies, musicals, sports reels and more. His roster of star performers included Bert Lahr, Shemp Howard, Ethel Waters and (indirectly) Charlie Chaplin. Van Beuren also made several feature films starring legendary big-game hunter Frank Buck, and a 12-episode serial headlining horror icon Lon Chaney, Jr. Capped by a complete list of his films, this

engrossing chronicle of Amedee Van Beuren's vast output is the first all-inclusive history of one of moviedom's most successful and least-known filmmakers.

Revel with a Cause - Stephen E. Kercher 2010-06-15

We live in a time much like the postwar era. A time of arch political conservatism and vast social conformity. A time in which our nation's leaders question and challenge the patriotism of those who oppose their policies. But before there was Jon Stewart, Al Franken, or Bill Maher, there were Mort Sahl, Stan Freberg, and Lenny Bruce—liberal satirists who, through their wry and scabrous comedic routines, waged war against the political ironies, contradictions, and hypocrisies of their times. *Revel with a Cause* is their story. Stephen Kercher here provides the first comprehensive look at the satiric humor that flourished in the United States during the 1950s and early 1960s. Focusing on an impressive range of comedy—not just standup comedians of the day but also satirical publications like *MAD* magazine, improvisational theater groups such as *Second City*, the motion picture *Dr. Strangelove*, and TV shows like *That Was the Week That Was*—Kercher reminds us that the postwar era saw varieties of comic expression that were more challenging and nonconformist than we commonly remember. His history of these comedic luminaries shows that for a sizeable audience of educated, middle-class Americans who shared such liberal views, the period's satire was a crucial mode of cultural dissent. For such individuals, satire was a vehicle through which concerns over the suppression of civil liberties, Cold War foreign policies, blind social conformity, and our heated racial crisis could be productively addressed. A vibrant and probing look at some of the most influential comedy of mid-twentieth-century America, *Revel with a Cause* belongs on the short list of essential books for anyone interested in the relationship between American politics and popular culture.

"From Beautiful Downtown Burbank" - Hal Erickson 2015-07-11

Rowan and Martin's *Laugh-In* was one of the most unusual programs on television, defying definition as simply comedy, variety, or burlesque. The show had audiences laughing for six seasons and continues to make appearances

in revivals, reunions, and salutes. This critical history of Laugh-In includes background details on the creation and creators, as well as information on lookalike shows. An appendix contains a complete program history with principal production credits and episode guides. The Baseball Filmography, 1915 through 2001, 2d ed. - Hal Erickson 2016-03-23

Since the first baseball movie (Little Sunset) in 1915, Hollywood has had an on-again, off-again affair with the sport, releasing more than 100 films through 2001. This is a filmography of those films. Each entry contains full cast and credits, a synopsis, and a critique of the movie. Behind-the-scenes and background information is included, and two sections cover baseball shorts and depictions of the game in non-baseball films. An extensive bibliography completes the work.

Animation Behind the Iron Curtain - Eleanor Cowen 2020-09-22

Animation Behind the Iron Curtain is a journey of discovery into the world of Soviet era animation from Eastern Bloc countries. From Jerzy Kucia's brutally exquisite Reflections in Poland to the sci-fi adventure of Ott in Space by Estonian puppet master Elbert Tuganov to the endearing Gopo's little man by Ion Popescu-Gopo in Romania, this excursion into Soviet era animation brings to light magnificent art, ruminations on the human condition, and celebrations of innocence and joy. As art reveals the spirit of the times, animation art of Eastern Europe during the Cold War, funded by the Soviet states, allowed artists to create works illuminating to their experiences, hopes, and fears. The political ideology of the time ironically supported these artists while simultaneously suppressing more direct critiques of Soviet life. Politics shaped the world of these artists who then fashioned their realities into amazing works of animation. Their art is integral to the circumstances in which they lived, which is why this book combines the unlikely combination of world politics and animated cartoons. The phenomenal animated films shared in this book offer a glimpse into the culture and hearts of Soviet citizens who grew up with characters as familiar and beloved to them as Mickey Mouse and Bugs Bunny are to Americans. This book lays out the basic political dynamics of the Cold War and how those political tensions affected the animation industry in both the US and in the

Eastern Bloc. And, for animation novices and enthusiasts alike, Animation Behind the Iron Curtain also offers breakout sections to explain many of the techniques and aesthetic considerations that go into this fascinating art form. This book is a must read for anyone interested in the Cold War era and really cool animated films!

Blue-Collar Pop Culture [2 volumes] - M. Keith Booker 2012-03-09

From television, film, and music to sports, comics, and everyday life, this book provides a comprehensive view of working-class culture in America. The terms "blue collar" and "working class" remain incredibly vague in the United States, especially in pop culture, where they are used to express and connote different things at different times. Interestingly, most Americans are, in reality, members of the working class, even if they do not necessarily think of themselves that way. Perhaps the popularity of many cultural phenomena focused on the working class can be explained in this way: we are endlessly fascinated by ourselves. Blue-Collar Pop Culture: From NASCAR to Jersey Shore provides a sophisticated, accessible, and entertaining examination of the intersection between American popular culture and working-class life in America. Covering topics as diverse as the attacks of September 11th, union loyalties, religion, trailer parks, professional wrestling, and Elvis Presley, the essays in this two-volume work will appeal to general readers and be valuable to scholars and students studying American popular culture.

Arthurian Animation - Michael N. Salda 2013-07-17

This is an exploration of the potent blend of Arthurian legend, cartoon animation, and cultural and artistic trends from 1933 to the present. In more than 170 theatrical and televised short cartoons, televised series and specials, and feature-length films from The Sword in the Stone to Shrek the Third--all covered in this book--animators have repeatedly brought the Round Table to life. Although these productions differ greatly in tone and intent--spanning spectra from comic to sober, fantastic to realistic, and entertaining to edifying--they share in the proof of Camelot's continuing relevance in the modern world.

Obituaries in the Performing Arts, 2017 -

Harris M. Lentz III 2018-04-30

The entertainment world lost many notable talents in 2017, including iconic character actor Harry Dean Stanton, comedians Jerry Lewis and Dick Gregory, country singer Glen Campbell, playwright Sam Shepard and actor-singer Jim Nabors. Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2017 are included. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers.

Television Cartoon Shows - Hal Erickson 2005

"This reference to TV cartoon shows covers some 75 years. In the ten-year period from 1993 through 2003, nearly 450 new cartoon series have premiered in the U.S"--Provided by publisher.

The Guide to United States Popular Culture - Ray Broadus Browne 2001

"To understand the history and spirit of America, one must know its wars, its laws, and its presidents. To really understand it, however, one must also know its cheeseburgers, its love songs, and its lawn ornaments. The long-awaited Guide to the United States Popular Culture provides a single-volume guide to the landscape of everyday life in the United States. Scholars, students, and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find in it, one entry at a time, the story of their lives."-

-Robert Thompson, President, Popular Culture Association. "At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture. With its nearly 1600 entries, it promises to be the most comprehensive single-volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike."-- Timothy E. Scheurer, President, American Culture Association "The popular culture of the United States is as free-wheeling and complex as the society it animates. To understand it, one needs assistance. Now that explanatory road map is

provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations."--Marshall W. Fishwick, Past President, Popular Culture Association Features of The Guide to United States Popular Culture: 1,010 pages 1,600 entries 500 contributors Alphabetic entries Entries range from general topics (golf, film) to specific individuals, items, and events Articles are supplemented by bibliographies and cross references

Comprehensive index

Any Resemblance to Actual Persons - Hal Erickson 2017-11-28

Most film buffs know that Citizen Kane was based on the life of publisher William Randolph Hearst. But few are aware that key characters in films like Double Indemnity, Cool Hand Luke, Jaws, Rain Man, A Few Good Men and Zero Dark Thirty were inspired by actual persons. This survey of a clef characters covers a selection of fictionalized personalities, beginning with the Silent Era. The landmark lawsuit surrounding Rasputin and the Empress (1932) introduced disclaimers in film credits, assuring audiences that characters were not based on real people--even when they were. Entries cover screen incarnations of Wyatt Earp, Al Capone, Bing Crosby, Amelia Earhart, Buster Keaton, Howard Hughes, Janis Joplin and Richard Nixon, along with the inspirations behind perennial favorites like Charlie Chan and Indiana Jones.

Perspectives on Radio and Television - F.

Leslie Smith 2023-05-31

This textbook describes the field of radio and television in the United States, presents the material in a manner the reader can grasp and enjoy, and makes the book useful for the classroom teacher. Written for adaptation to individual teaching situations, the book is divided by subject matter into logical chapter divisions that can be assigned in the order appropriate for specific course students. Each chapter stands by itself, but the book is also an integrated whole. It is easy to understand at first reading, by beginning radio-television majors or nonmajor elective students alike. To give readers a complete picture of the field, subjects such as ethics, careers, and rivals to U.S. commercial radio and television are included.

Television Program Master Index - Charles V.

Dintrone 2014-01-23

This work indexes books, dissertations and journal articles that mention television shows. Memoirs, autobiographies, biographies, and some popular works meant for fans are also indexed. The major focus is on service to researchers in the history of television. Listings are keyed to an annotated bibliography. Appendices include a list of websites; an index of groups or classes of people on television; and a list of programs by genre. Changes from the second edition include more than 300 new shows, airing on a wider variety of networks; 2000-plus references (more than double the second edition); and a large increase in scholarly articles. The book provides access to materials on almost 2300 shows, including groundbreaking ones like *All in the Family* (almost 200 entries); cult favorites like *Buffy: The Vampire Slayer* (200-plus entries); and a classic franchise, *Star Trek* (more than 400 entries for all the shows). The shows covered range from the late 1940s to 2010 (*The Walking Dead*). References range from 1956 to 2013.

Encyclopedia of Television Shows, 1925 through 2010, 2d ed. - Vincent Terrace

2014-01-10

This fully updated and expanded edition covers over 10,200 programs, making it the most comprehensive documentation of television programs ever published. In addition to covering the standard network and cable entertainment genres, the book also covers programs generally not covered elsewhere in print (or even online), including Internet series, aired and unaired pilot films, erotic series, gay and lesbian series, risqué cartoons and experimental programs from 1925 through 1945.

That's All Folks? - Robin L. Murray 2011-12-01

"Examines animated films in the cultural and historical context of environmental movements"-- Provided by publisher.

The Greatest Cult Television Shows of All Time - Christopher J. Olson 2020-05-29

Reaching back to the beginnings of television, *The Greatest Cult Television Shows* offers readers a fun and accessible look at the 100 most significant cult television series of all time, compiled in a single resource that includes valuable information on the shows and their creators. While they generally lack mainstream

appeal, cult television shows develop devout followings over time and exert some sort of impact on a given community, society, culture, or even media industry. Cult television shows have been around since at least the 1960s, with *Star Trek* perhaps the most famous of that era. However, the rise of cable contributed to the rise of cult television throughout the 1980s and 1990s, and now, with the plethora of streaming options available, more shows can be added to this categorization. Reaching back to the beginnings of television, the book includes such groundbreaking series as *The Twilight Zone* and *The Prisoner* alongside more contemporary examples like *Crazy Ex-Girlfriend* and *Hannibal*. The authors provide production history for each series and discuss their relevance to global pop culture. To provide a more global approach to the topic, the authors also consider several non-American cult TV series, including British, Canadian, and Japanese shows. Thus, *Monty Python's Flying Circus* appears alongside *Sailor Moon* and *Degrassi Junior High*. Additionally, to move beyond the conception of "cult" as a primarily white, heteronormative, fanboy obsession, the book contains shows that speak to a variety of cult audiences and experiences, such as *Queer as Folk* and *Charmed*. With detailed arguments for why these shows deserve to be considered the greatest of all time, Olson and Reinhard provide ideas for discussion and debate on cult television. Each entry in this book demonstrates the importance of the 100 shows chosen for inclusion and highlights how they offer insight into the period and the cults that formed around them.

Animated Personalities - David McGowan

2019-02-26

Mickey Mouse, Betty Boop, Donald Duck, Bugs Bunny, Felix the Cat, and other beloved cartoon characters have entertained media audiences for almost a century, outliving the human stars who were once their contemporaries in studio-era Hollywood. In *Animated Personalities*, David McGowan asserts that iconic American theatrical short cartoon characters should be legitimately regarded as stars, equal to their live-action counterparts, not only because they have enjoyed long careers, but also because their star personas have been created and marketed in ways also used for cinematic celebrities. Drawing

on detailed archival research, McGowan analyzes how Hollywood studios constructed and manipulated the star personas of the animated characters they owned. He shows how cartoon actors frequently kept pace with their human counterparts, granting "interviews," allowing "candid" photographs, endorsing products, and generally behaving as actual actors did—for example, Donald Duck served his country during World War II, and Mickey Mouse was even embroiled in scandal. Challenging the notion that studios needed actors with physical bodies and real off-screen lives to create stars, McGowan demonstrates that media texts have successfully articulated an off-screen existence for animated characters. Following cartoon stars from silent movies to contemporary film and television, this groundbreaking book broadens the scope of star studies to include animation, concluding with provocative questions about the nature of stardom in an age of digitally enhanced filmmaking technologies.

Television Cartoon Shows: The shows, A-L - Hal Erickson 2005

"This reference to TV cartoon shows covers some 75 years. In the ten-year period from 1993 through 2003, nearly 450 new cartoon series have premiered in the U.S." -- Provided by publisher.

Television Cartoon Shows - Hal Erickson 1995

In 1949 the first made-for-television cartoon series debuted on a major network. Tele-Comics embraced the popular cliffhanger serial genre, using nonmoving comic strip panels and a handful of radio actors to produce a show at a fraction of the cost accrued by a live show. Despite the success of Tele-Comics and a few other such shows, television cartoons languished until 1954 when Walt Disney produced Disneyland. From such pioneers as Tele-Comics and Crusader Rabbit to modern fare such as X-Men and Beavis and Butthead, this is the first reference book to detail animated cartoons made exclusively for television from 1949 through 1993. Each entry includes the shows title, network, studios and full production information when available. An essay blending plot description, critical commentary, and background information is also provided for each cartoon. A discussion of the voice artist concludes the work.

Television Cartoon Shows: The shows, M-Z -

Hal Erickson 2005

"This reference to TV cartoon shows covers some 75 years. In the ten-year period from 1993 through 2003, nearly 450 new cartoon series have premiered in the U.S." -- Provided by publisher.

Prime Time Animation - Carol Stabile 2013-09-13

In September 1960 a television show emerged from the mists of prehistoric time to take its place as the mother of all animated sitcoms. The Flintstones spawned dozens of imitations, just as, two decades later, The Simpsons sparked a renaissance of primetime animation. This fascinating book explores the landscape of television animation, from Bedrock to Springfield, and beyond. The contributors critically examine the key issues and questions, including: How do we explain the animation explosion of the 1960s? Why did it take nearly twenty years following the cancellation of The Flintstones for animation to find its feet again as primetime fare? In addressing these questions, as well as many others, essays examine the relation between earlier, made-for-cinema animated production (such as the Warner Looney Toons shorts) and television-based animation; the role of animation in the economies of broadcast and cable television; and the links between animation production and brand image. Contributors also examine specific programmes like The Powerpuff Girls, Daria, Ren and Stimpy and South Park from the perspective of fans, exploring fan cybercommunities, investigating how ideas of 'class' and 'taste' apply to recent TV animation, and addressing themes such as irony, alienation, and representations of the family.

Television Cartoon Shows - Hal Erickson 2005

From Radio to the Big Screen - Hal Erickson 2014-05-28

There was a time when "American popular entertainment" referred only to radio and motion pictures. With the coming of talking pictures, Hollywood cashed in on the success of big-time network radio by bringing several of the public's favorite broadcast personalities and programs to the screen. The results, though occasionally successful, often proved conclusively that some things are better heard than seen. Concentrating primarily on radio's Golden Age (1926-1962), this lively history discusses the cinematic efforts of

airwave stars Rudy Vallee, Amos 'n' Andy, Fred Allen, Joe Penner, Fibber McGee & Molly, Edgar Bergen, Lum & Abner, and many more. Also analyzed are the movie versions of such radio series as *The Shadow*, *Dr. Christian* and *The Life of Riley*. In addition, two recent films starring contemporary radio headliners Howard Stern and Garrison Keillor are given their due.

Military Comedy Films - Hal Erickson 2012-08-07
Beginning with Charlie Chaplin's *Shoulder Arms*, released in America near the end of World War I, the military comedy film has been one of Hollywood's most durable genres. This generously illustrated history examines over 225 Army, Navy and Marine-related comedies produced between 1918 and 2009, including the abundance of laughspinnners released during World War II in the wake of Abbott and Costello's phenomenally successful *Buck Privates* (1941), and the many lighthearted service films of the immediate postwar era, among them *Mister Roberts* (1955) and *No Time for Sergeants* (1958). Also included are discussions of such subgenres as silent films (*The General*), military-academy farces (*Brother Rat*), women in uniform (*Private Benjamin*), misfits making good (*Stripes*), anti-war comedies (*MASH*), and fact-based films (*The Men Who Stare at Goats*). A closing filmography is included in this richly detailed

volume.

[The Television Genre Book](#) - Glen Creeber
2015-08-16

Genre is central to understanding the industrial context and visual form of television. This new edition of the key textbook on television genre brings together leading international scholars to provide an accessible and comprehensive introduction to the debates, issues and concerns of the field. Structured in eleven sections, *The Television Genre Book* introduces the concept of 'genre' itself and how it has been understood in television studies, and then addresses the main televisual genres in turn: drama, soap opera, comedy, news, documentary, reality television, children's television, animation and popular entertainment. This third edition is illustrated throughout with case studies of classic and contemporary programming from each genre, ranging from *The Simpsons* to *Buffy the Vampire Slayer* and from *Monty Python's Flying Circus* to *Who Wants to be a Millionaire?*. It also features new case studies on contemporary shows, including *The Only Way Is Essex*, *Homeland*, *Game of Thrones*, *Downton Abbey*, *Planet Earth*, *Grey's Anatomy* and *QVC*, and new chapters covering topics such as constructed reality, travelogues, telefantasy, stand-up comedy, the panel show, 24-hour news, Netflix and video on demand.